

REPERTOIRE

PART I



FILHARMONIA
SZCZECIN

WE COLLECT
GOOD TUNES

2016/2017

WE COLLECT GOOD TUNES

The Szczecin Philharmonic is a place that inspires discovery of the unknown, taming of the otherness and diversity. This icon of architecture in the city is recognizable across Poland, Europe and the world.

We present a full selection of tunes: from songs and traditional sounds from the roots of music, through chamber pieces by past and contemporary composers, to jazz, improvised music and experimental electronica.

The acoustics of the Sun Hall draw to Szczecin the most interesting of conductors, soloists and bands from all over the world of music. Yearly it hosts over 400 events and over 180 thousand guests. Each and every one of them is dear to us and we treat each exceptionally well. This unique white soaring edifice has magnetic powers. You keep returning!



The uniqueness of each event is the greatest challenge the Szczecin Philharmonic takes on. We plan every concert with great care – we build its dramaturgy and emotion. We take care of the tiniest detail, even the quietest note is central to us. This is where our slogan comes from: we collect good tunes. We are concerned with very listener. It is they who are most dear to us. Whether a regular listener, or someone who comes to visit us for the first time – for us they are special.

Dorota Serwa
Managing Director
of the Mieczysław Karłowicz
Philharmonic in Szczecin

NEW PRINCIPAL CONDUCTOR OF THE SZCZECIN PHILHARMONIC



In the 2016/2017 artistic season, Rune Bergmann will begin work as the new artistic director and principal conductor of the Mieczysław Karłowicz Philharmonic in Szczecin.

Rune Bergmann is a versatile, ambitious and experienced conductor, finding himself comfortable with classical, romantic and operatic repertoire as well as contemporary music. Because of his energy and vibrancy combined with his great skill and creative musical interpretations, he is considered among the best young conductors of Scandinavia.

Bergmann had the opportunity for intense concert activity in Lithuania (Kaunas City Symphony Orchestra, as well as in Norway (Oslo Philharmonic Orchestra). This Norwegian conductor has recently cooperated with the following orchestras: Alabama Symphony Orchestra, Grand Rapids Symphony, New Mexico Philharmonic, as well as the Brevard Music Festival. In spring 2016, Bergmann made his debut with the Calgary Philharmonic, also conducting concerts with the Detroit and Houston Symphonies.

My great desire and aim is, together with the orchestra, to become an important place, on thematic map of the world. Now is the time to get to know one another better and find our way together. Changes must be planned wisely so that everyone feels comfortable.

Music lovers can be sure of an exciting repertoire for the new season. I promise that the audiences will feel new energy coming from the symphony hall.

Rune Bergmann
Artistic Director and Principal Conductor
of the Mieczysław Karłowicz
Philharmonic in Szczecin

Concert series for the 2016/2017 season

BRILLANTE [brilliantly, effectively]

This series of concerts is distinguished by the openness and brilliance in approach of the music: across the genres of music this spectacular drawing explores the wealth and diversity of the world of music. The series includes well-known pieces of music, as well as discovering sounds that in combination with the colours of the entire orchestra or of selected instruments and the energy of the outstanding performers, will appeal to a wide range of listeners.

FESTIVO [formally, celebratorily]

These concerts are associated with important historical events, anniversaries, and jubilees; especially from Szczecin's history, as well as artists and musicians who have worked in this city over the centuries. The name of the series reflects the solemn and unique character of the musical compositions presented.

PIANOFORTE [quiet/loud, Italian: piano]

Amazing songs, virtuoso performances and the nobility of the sound of the king of instruments – the piano. Impressive and overwhelming piano music will be presented by masters of the ebony-and-ivory keys both during the symphonic concerts and recitals.

ENERGICO [vigorously]

A series of concerts to feel an unbridled flow of musical energy. What is presented here is a combination of classics with popular art. This creates the chance of meeting extremely interesting personalities, phenomenal sounds and moving lyrics. Artists appearing in the series invite you to join a musical journey enriched with a refined literary layer.

ESPRESSIVO [expressively]

These events will fill the Philharmonic space with what is truly expressive and unique. The series will present outstanding stars of Polish and international jazz scenes, and the listeners will encounter intense emotions expressed with lyrical subtlety.

DECISO [definitely]

This series involves the most renowned ensembles applauded in the major concert halls of the world. It is a meeting with a real passion for music, which combined with the skill, experience and charisma of the artists, provides a unique opportunity to experience the colourful sound palette of chamber ensembles and orchestras.

GRANDIOSO [splendidly, majestically]

Grand artistic events which will present great symphonic works to celebrate special moments in the artistic season – such as the opening night or the finale of the season. Here events referring to the history of the city are also included.

INTERMEZZO

A series of chamber music concerts where outstanding artists from Szczecin perform. The invited performers are winners of prestigious competitions, authorities in their specialities, and musicians having active concert activity. They have all once been the holders of a President of Szczecin scholarship. The program of the Intermezzo series should please even the most fussy of music lovers with its artistic level and diversity. As well as the solo recitals and concerts in the chamber lineups, you will also be able to admire the invited artists in the company of SMOK (Szczecin Youth Chamber Orchestra).

ANIMATO [Italian: with activity]

Concerts, whose main heroes are young talented and ambitious artists who yearn the classics of musical literature in their experiences. An unquestioned asset of these concerts is their youth and revitalizing force.

SONORO [resonant]

A series presenting the unusual sound of individual instruments, including those rarely appearing as solo or orchestra instruments. The program will also include musical pieces which emphasise the sounds and hues of individual instruments, instrumental groups and the entire orchestra.

SOUNDLAB

Philharmonic laboratory of electronic music in Szczecin with lively communication between the musicians, the listener and the space. The unusual shape of the Szczecin Philharmonic will serve here as a form which will intersect the sound and the architectural shape, thus helping us realise that complementarity is featured in all areas of art. The series formula, which can be called an architectural sound sequence, will allow for the presentation of a wide variety of musical pieces.

FILM-HARMONY

The series includes symphonic and chamber concerts during which we will hear not only well-known and popular film themes, but also pieces specially composed to illustrate the unforgettable works of the silver screen.

RUBATO [Italian: to steal, to rob]

Meaning freedom in rhythmical discipline, typically in traditional music. It is also the name of a new series, which focuses on artists combining folk content with innovative forms. In the 2016/2017 season, the series will focus on the music of the Baltic states.

MISTERIOSO [mysteriously]

A series of chamber concerts whose programs and often intimate nature of the performances, at times involving only a few musicians, introduce a world of mysterious sonorities and musical dialogue. The events in the series are a great challenge for the performers: their true artistry is reflected in their sonic integrity, creative approach to musical narration and close personal contact with the listener.

VIRTUOSO [lat. virtus – ability, excellence]

Virtuosos, distinguished instrumentalists will reach into musical material and present their masterful interpretations. In concert, next to the perfect technique and sophisticated sounds, we can admire the most fascinating personalities of the contemporary world of music.



SEPTEMBER

Program

01

TRUE MUSICIANS TOURNAMENT Film Screenings from the collection 'Music traced'

Thu, 19:00

Screening
Chamber Hall

TICKET: admission free
Free of charge tickets to be
collected at the ticket office

A screening of documentary films from
the Andrzej Bieńkowski collection

02

TRUE MUSICIANS TOURNAMENT Auditions for bands and soloists

Fri, 13:00

Auditions
Chamber Hall

TICKET: admission free

02

TRUE MUSICIANS TOURNAMENT Opening concert

Fri, 19:00

Symphonic concert
Symphony Hall

TICKET: category S5

Part I:
Szczecin Philharmonic Symphony
Orchestra

Barbara Zamek - soprano
Agata Harz - traditional (ethnic)
singing

Male Vocal Band 'Ryki' - prepara-
tion Paweł Warowny

Lewkowianie - preparation

Zdzisław Marczuk

Sokotuchy - preparation Zdzisław
Marczuk

Wojciech Rodek - conductor

Part II:

Limbohofvet:

Emma Ahlberg - violin

Johanna Karlsson - violin

Lena Jonsson - violin

Part I:

Zygmunt Noskowski 'Morskie Oko', Concert
Overture for Orchestra (1875)

Zygmunt Noskowski 'A year of folk songs' for
soprano, mixed choir and orchestra (1887)

Part II :

Folk songs arranged for the string trio
Limbohofvet.

03 TRUE MUSICIANS TOURNAMENT **Auditions for bands and soloists**

Sat, 10:00

Auditions
Chamber Hall

TICKET: admission free

03 TRUE MUSICIANS TOURNAMENT **Folk music workshops for professional musicians**

Sat, 10:00

Workshops
Theatrical Centre Kana

TICKET: admission free

(subject to prior registration)

03 TRUE MUSICIANS TOURNAMENT **House of dance**

Sat, 20:00

Dancing party
Lobby

TICKET: admission free

04 TRUE MUSICIANS TOURNAMENT **Folk dance workshops for children**

Sun, 12:00

Workshops
Lobby

TICKET: category N

Folk dance workshops for children aged 6-10

04

TRUE MUSICIANS TOURNAMENT Final concert

Sun, 17:00

Concert
Symphony Hall
TICKET: category S5

Part I:
Winners of the True Musicians Tournament
Part II:
'Brigandish Songs' Krzysztof Trebunia – Tutka & Tymon Tzymański
Krzysztof Trebunia-Tutka - vocals, violin, bagpipes, pan-pipes, dvoynka, trombita, horn

Tymon Tzymański - vocals, guitars
Anna Trebunia-Tutka - vocals, violin
Łukasz Miętus - vocals, violin, viola
Marcin Trebunia-Tutka - vocals, dvoynka, pan-pipes, Tatra-like bass
Irek Wojtczak - saxophones, bass clarinet
Adam Zuchowski – doublebass
Roman Ślefarski – percussion

11

PREMIERE Bromba and the music

Sun, 17:00

Symphony Hall
Concert for children aged 6+
with guardians
TICKET: category N

Family performance

Szczecin Philharmonic Symphony Orchestra
Bassem Akiki – conductor
Piotr Moss – music
Maciej Wojtyszko – script
Adam Wojtyszko – direction
Krzysztof Lubka – choreography
Michał Szykshnian – costumes, scenography, design

Kasia Pawłowska – visualisations
Agata Kolaśńska - Bromba
Maria Dąbrowska- Naczelnik
Gźdaczy
Rafał Hajdukiewicz - Fikander
Adam Kuzycz-Berezowski - Pięczętkowiec
Diana Nawrotek - Pięczętkowiec
Dancers selected from a casting

'Bromba and the Music' performance premiere realized for and commissioned by the Szczecin Philharmonic

16

INTERNATIONAL LUTOSŁAWSKI YOUTH ORCHESTRA

Fri, 18:00

Symphonic concert
International House
of culture in Międzyzdroje
TICKET: admission free

International Lutosławski Youth Orchestra
Jakub Haufa – violin
Adam Siebers – violin
Ewa Strusińska – conductor

Witold Lutosławski Partita (author's version for violin and orchestra with piano obligato), (1988)
Witold Lutosławski Interlude for orchestra, (1989)
Witold Lutosławski Chain II. Dialogue for violin and orchestra, (1985)

SEPTEMBER

Program

17

INTERNATIONAL LUTOSŁAWSKI YOUTH ORCHESTRA

Sat, 19:00

Symphonic concert
Symphony Hall
TICKET: category S5

International Lutosławski Youth Orchestra
Jakub Haufa – violin
Adam Siebers – violin
Katarzyna Budnik-Gałązka – viola
Andrzej Bauer – cello
Ewa Strusińska – conductor

Witold Lutosławski Bukoliki (author's arrangement for viola and cello), (1962)
Zygmunt Krauze Preludes to 'Bukoliki' (world premiere – composition commissioned by the Szczecin Philharmonic), (2016)
Witold Lutosławski Partita (author's version for violin and orchestra with piano obligato), (1988)
Witold Lutosławski Interlude for orchestra, (1989)
Witold Lutosławski Chain II. Dialogue for violin and orchestra, (1985)

18

Tune in with the Philharmonic

Sun, 17:00

Presentation
Lobby
TICKET: admission free

Multimedia presentation of the new season 2016/2017

23

GRANDIOSO Season opening concert 2016/2017

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category S3

Szczecin Philharmonic Symphony Orchestra
Joaquín Achúcarro – piano
Rune Bergmann – conductor

Witold Lutosławski Symphonic Variations (1938)
Edvard Grieg Piano concerto in A minor, Op. 16
Gustav Mahler Symphony No. 5 C-sharp minor

SEPTEMBER

Program

25

Sun, 17:00

Symphonic concert (sinfonietta)
Symphony Hall
TICKET: category S4

BRILLANTE Metamorphosis – Sławek Uniatowski

Szczecin Philharmonic Orchestra
Sławek Uniatowski – vocal
Ariel Ludwiczak – conductor

Premiere of the artist's debut album
'Metamorphosis'

28

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category N

MISTERIOSO Silesian String Quartet

Silesian String Quartet:
Szymon Krzeszowiec – violin
Arkadiusz Kubica – violin
Łukasz Syrnicki – viola

Piotr Janosik – cello
Piotr Sałajczyk – piano

Béla Bartók String quartet No. 3
Szymon Laks Piano Quintet (sur des motifs
populaires polonais) (1967)
Mieczysław Weinberg Piano Quintet in F mi-
nor, op. 18

30

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

VIRTUOSO Linus Roth plays Weinberg

Szczecin Philharmonic Symphony Orchestra
Linus Roth – violin
Thomas Sanderling – conductor

Concert realized with support from The International
Weinberg Society

Richard Wagner Prelude to Act I 'Die Meisters-
inger von Nürnberg'
Mieczysław Weinberg Violin Concerto, Op. 67
(1959)
Johannes Brahms Symohony No. 4 in E minor,
Op. 98

OCTOBER

Program

01

Sat, 17:00

Educational concert
Symphony Hall
Concert for children aged 6+
with guardians
TICKET: admission free
Free of charge tickets to be
collected at the ticket office

International Music Day Hear good sounds

Laureates of the International Music Festival for Children, Youths, and Adults with Hearing Disorders 'Beats of Cochlea'
Szczecin Youth Chamber Orchestra SMOK
Szczecin Young Percussion
Auditors of the Szczecin Humanities University for Seniors
Grzegorz Wasowski – lyrics
Jacek Wierzchowski – music/conductor

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Pieces performed by the Laureates of the International Music Festival for Children, Youths, and Adults with Hearing Disorders 'Beats of Cochlea'

Music composed by Jacek Wierzchowski

04

Tue, 19:00

Traditional concert
Chamber Hall
TICKET: category S5

RUBATO Same Suki

Magdalena Wieczorek – Duchewicz – vocals, donkey
Marta Sołek – Biłgoraj suka, Płock vielle, gadyłka, cowbell
Helena Matuszewska – Biłgoraj suka, Turkish rebab, violin, turecki, violin, duck
Justyna Meliszek – cello, vocals, dog
Patrycja Napierała – frame drums, Cajón, bass drum, kura

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Krzystian Skubała Concerto No. 2 for Vibraphone and String Orchestra
Mieczysław Karłowicz Serenade for string orchestra op. 2

05

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category S5

INTERMEZZO Chamber music for vibraphone

Szczecin Youth Chamber Orchestra (SMOK)
Krzystian Skubała – vibraphone

OCTOBER

Program

07

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

SONORO **Pictures at an Exhibition**

Szczecin Philharmonic Symphony Orchestra
Paweł Maślanka – violin
Rune Bergmann – conductor

09

Sun, 17:00

Symphonic concert (sinfonietta)
Symphony Hall
TICKET: category S3

BRILLANTE **UrbSymphony – Michał Urbaniak**

Szczecin Philharmonic Orchestra
Michał Urbaniak – violin, sax
Sławomir Chrzanowski – conductor

13

Thu, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

SOUNDLAB **LAB 1.1: El-symphony – TRISTANO**

Szczecin Philharmonic Symphony Orchestra
Francesco Tristano – piano
Rumon Gamba – conductor

Thu, 21:00

Electronic concert
Lobby

SOUNDLAB **LAB 1.2: El-recital – TRISTANO @ LOBBY**

Francesco Tristano – piano, synths

Felix Mendelssohn Bartholdy Concert overture 'Das Märchen von der schönen Melusine', Op. 32

Felix Mendelssohn Bartholdy Violin concerto in E minor, Op. 64

Modest Mussorgsky / Maurice Ravel Pictures at an Exhibition

Fragments of Urbaniak's 'Sketches of Poland' and 'Sketches of Manhattan'

Włodzimierz Kotoński Study for one cymbal stroke

Johann Sebastian Bach / Anton Webern Ricercare

Francesco Tristano Free Piano Concerto ISLAND NATION

Henri Dutilleux Symphony No. 1 (1951)

OCTOBER

14

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

DECISO Norwegian Chamber Orchestra

Norwegian Chamber Orchestra
Felix Klieser – horn

16

Sun, 17:00

Symphony Hall
Concert for children aged 6+ with
guardians
TICKET: category N

BON TON Family concert

Szczecin Philharmonic Symphony Orchestra
Adam Domurat – conductor
Agata Kolasieńska – moderator

Program

Béla Bartók Rumanian Folk Dances
Joseph Haydn Horn Concerto No.2 in D major,
Hob. VIIId:4
Edvard Grieg Holberg suite, Op. 40
Wolfgang Amadeus Mozart Horn Concerto
No. 4 in E-flat major, KV 495
Arnold Schönberg Verklärte Nacht

Ludwig van Beethoven Symphony No. 5 in
C minor (part I)
Wolfgang Amadeus Mozart Symphony
No. 40 in G minor (part I)
Wolfgang Amadeus Mozart Symphony
No. 25 in G minor (part I)
Wolfgang Amadeus Mozart Eine Kleine
Nachtmusic
Antonio Vivaldi 'The Four Seasons' (part
III – Summer)
Richard Haydn Symphony No. 94 in G major
'The Surprise Symphony' (part II)
Aram Il'yich Khachaturian 'Sabre Dance'
Edvard Grieg I suite Peer Gynt (part III 'In
the hall of the mountain king')
Richard Wagner 'The ride of the Valkyries'
from the musical drama 'Valkyrie'



OCTOBER

Program

19

Wed, 19:00

Chamber concert
Chamber Hall

TICKET: category N

MISTERIOSO Philharmonics in the chamber - classical

Joanna Kowalczyk – flute
Anna Muzyk – violin
Klara Świdrów – cello
Anna Paras – piano

Rebecca Clarke Viola sonata
Henryk Wieniawski Polonaise Brillante in A major, Op. 21
Ludwig van Beethoven Violin sonata No. 8, op. 30 Nr. 3
Wolfgang Amadeus Mozart Flute Quartet in D major, KV 285

21

Fri, 19:00

Symphonic concert
Symphony Hall

TICKET: category N

VIRTUOSO Conrad Tao plays Szymanowski

Szczecin Philharmonic Symphony Orchestra
Conrad Tao – piano
Eugene Tzigane – conductor

Mieczysław Weinberg Polish Melodies Op. 47 No 2 (1950)
Karol Szymanowski Symphony No. 4, Op. 60 (1932)
Dymitr Szostakowicz Symphony No. 5 in D minor, Op. 47 (1937)

24

Mon, 19:00

Jazz concert
Symphony Hall
TICKET: category S4

ESPRESSIVO Jaskułke Trio / Adam Pierończyk & Miroslav Vitouš

Sławek Jaskułke Trio:	Krzysztof Dziedzic - drums
Sławomir Jaskułke – piano	Adam Pierończyk – sax
Max Mucha - double bass	Miroslav Vitouš – bass

26

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category N

PIANOFORTE Laureates – II Polish music piano competition in Hamburg

Hyelee Chang – piano

OCTOBER

Program

28

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

GRANDIOSO Mozart's Requiem

Szczecin Philharmonic Symphony Orchestra
Poznań Opera House Choir
Margrethe Strømme Fredheim – soprano
Aleksandra Kamińska – alto
John Tessier – tenor
Friedemann Röhlig – bass
Rune Bergmann – conductor

Arvo Pärt Cantus in memoriam Benjamin Britten
Wolfgang Amadeus Mozart Requiem in D minor, KV 626

29

Sat, 10:00

Workshops
Rehearsal room
TICKET: category N

ALL SAINTS' DAY THEATRE All Souls' Day traditions workshops

All Souls' Day traditions workshops for children aged 6-10

29

Sat, 18:00

Screening
Concert
Chamber Hall
TICKET: admission free
Free of charge tickets to be collected at the ticket office

ALL SAINTS' DAY THEATRE Evanescence in traditional culture

Rycka Band
Vocal Band 'Babeczki' from Zawitay
Vocal Band 'Pelagia' from Lepoldowa

Screening of the Małgorzata Szumowska film 'There's nothing to be afraid of'
Concert of traditional funeral and mourning songs from Mazovia

OCTOBER

29

Sat, 21:00

Theatrical performance

Lobby

TICKET: category S5

ALL SAINTS' DAY THEATRE 'Wedding Procession / Mournful Rhapsody'

Darek Błaszczuk - direction, screenplay, multimedia screenings

Jacek Hałas - screenplay, music, vocals

Sylwester Łuczak - multimedia screenings

Vocal Band 'Jarzębina' from Kocudza

Male Vocal Band from Godziszowo

Tęgie Chłopy

Brass Band from Zdziłowice

Bearded Men from Sławatycz

30

Sun, 17:00

Symphonic concert

Symphony Hall

TICKET: category S5

ANIMATO BERLIN YOUTH ORCHESTRA

Berlin Youth Orchestra

Johannes Christ - oboe

Ewa Strusińska - conductor

Program

Theatrical and traditional performance with the participation of over 40 folk musicians from all over Poland.

Boris Blacher Concertante Musik, Op. 10 (1937)

Ludwig August Lebrun Oboe concerto in G minor No. 2

Karol Szymanowski Symphony No. 2 in B flat major, Op. 19 (1910)



NOVEMBER

Program

02

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category N

MISTERIOSO Arte dei Suonatori

Polish Baroque Orchestra Arte dei Suonatori

Johann Valentin Meder Oratorio Passion accord-
ing to St. Matthew (1701)

04

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

GRANDIOSO Requiem

Szczecin Philharmonic Symphony
Orchestra
Carl-Philipp-Emanuel-Bach-Chor
Hamburg

Christiane Oelze – soprano
Andrzej Dobber – baritone
Hansjörg Albrecht – conductor

Krzysztof Penderecki Agnus Dei from 'Polish
Requiem'
Johannes Brahms Ein Deutsches Requiem
Op. 45

05-06

Sat/Sun

Concerts
Szczecin Philharmonic
Kana's Cellar
TICKET: category S5

ARRHYTHMIC PERFECTION PLAN

A two day set of alternative and improvised
sounds aimed at those who are not afraid of
bold explorations into the boundaries of mu-
sical genres.

07

Mon, 19:00

Jazz concert
Symphony Hall
TICKET: category N

ESPRESSIVO Michał Wróblewski – Radiostatik and the Szczecin Philharmonic Symphony Orchestra

Szczecin Philharmonic Orchestra
Przemysław Neumann – conductor
Michał Wróblewski – piano
Andre Washington – vocal
Raashan Ahmad – rap

Andrzej Gondek – guitar
Sebastian Kuchczyński – drums
Michał Kapczuk – bass guitar

NOVEMBER

Program

08

RUBATO Danish String Quartet

Tue, 19:00

Traditional concert
Chamber Hall
TICKET: category S5

Frederik Øland – violin
Rune Tonsgaard Sørensen – violin
Asbjørn Nørgaard – viola
Fredrik Sjölin – cello

09

INTERMEZZO Chamber music for two pianos

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category S5

Szczecin Youth Chamber Orchestra SMOK
Arta Arnicane – piano
Sławomir Wilk – piano

Wolfgang Amadeus Mozart Piano Sonata
No. 16 in C major, K.545 arranged for two pianos
by Edvard Grieg
Ernő Dohnányi Waltz Suite for two pianos
Op. 39a
Peter Ilyich Tchaikovsky The Nutcracker Suite
Op. 71a arranged by Nicolas Economou

10

SOUNDLAB LAB 2: El-okto – STOCKHAUSEN

Thu, 19:00

Electronic concert
Lobby
TICKET: admission free
Free of charge tickets to be
collected at the ticket office

Karlheinz Stockhausen Oktophonie (1990-91)

NOVEMBER

Program

11

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

FESTIVO Home songbook

Szczecin Philharmonic Symphony Orchestra
Mietek Szcześniak – vocal
Agnieszka Kiepuszewska - vocal
Anna Gadt – vocal
Jacek Budyń Szymkiewicz – vocal
José Manuel Alban Juarez – percussion
Michał Bryndał – percussion kit
Maciej Szczyński – double bass, bass guitar
Sebastian Zawadzki – piano
Nikola Kołodziejczyk – conductor

Stanisław Moniuszko 'Songbook for Home Use' a selection of songs arranged by Nikola Kołodziejczyk

12

Sat, 20:00

Symphonic concert
Laeiszhalle Hamburg

GRANDIOSO The Philharmonics in the Laeiszhalle

Szczecin Philharmonic Symphony Orchestra
Carl-Philipp-Emanuel-Bach-Chor Hamburg
Christiane Oelze – soprano
Michał Partyka – baritone
Hansjörg Albrecht – conductor

Krzysztof Penderecki Agnus Dei from 'Polish Requiem'
Johannes Brahms Ein Deutsches Requiem Op. 45
Johannes Brahms Symohony No. 4 in E minor, Op. 98

16

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category N

MISTERIOSO ProMODERN

Vocal sextette ProMODERN
Łucja Szablewska – soprano
Ewa Puchalska – mezzo soprano
Ewelina Rzezińska – mezzo soprano

Andrzej Marusiak – tenor
Krzysztof Chalimoniuk – baritone
Piotr Pieron – bass

"proMODERN shakespeare" – The program of new compositions by Polish composers to the Shakespeare's sonnets

NOVEMBER

Program

18

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

VIRTUOSO Erzhan Kulibaev plays Khachaturian

Szczecin Philharmonic Symphony Orchestra
Erzhan Kulibaev – violin
Nikolas Milton – conductor

Mikhail Glinka Overture to 'Ruslan and Ludmila'
Aram Il'yich Khachaturian Violin concerto
(1940)
Pyotr Ilyich Tchaikovsky Symphony No. 5 in E
minor, Op. 64

20

Sun, 17:00

Symphonic concert (sinfonietta)
Symphony Hall
TICKET: category S3

BRILLANTE JIMEK at the philharmonic

Szczecin Philharmonic Orchestra
Radzimir Dębski 'JIMEK' – conductor

Radzimir Dębski 'JIMEK' compositions

25

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

DECISO AUKSO plays Glass

AUKSO Chamber Orchestra
Piotr Orzechowski – piano
Marek Moś – conductor

Philip Glass String Quartet No.2 'Company'
Philip Glass Symphony No. 3 (1995)
Philip Glass Tirol concerto for piano and or-
chestra (2000)

NOVEMBER

Program

26

Sat, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

DECISO Hungarian Philharmonic Symphony Orchestra

Hungarian Philharmonic Symphony Orchestra
Dávid Báll – piano
Zoltán Kocsis – conductor

A festive series of concerts of the National Hungarian Philharmonic takes place within the Hungarian Culture Year in Poland and to commemorate the anniversary of the 1956 Hungarian Revolution.

Zoltán Kodály Dances of Galanta
Ferenc Liszt Concerto for piano and orchestra No. 1 in E flat major
Béla Bartók Concerto for Orchestra

27

Sun, 17:00

Symphony Hall
Concert for children aged 6+,
with guardians
TICKET: category N

Folk-style Family concert

Szczecin Philharmonic Symphony Orchestra
Vocal band Harmonic Solution
Miłosz Bembinow – arrangements / conductor
Iwona Wiśniewska - Salamon - moderator
Agata Kolasińska - host

Songs from the songbook by Zbigniew Noskowski and Maria Konopnicka 'Four Seasons'
arranged for symphony orchestra by Patryk Kraśniewski

29

Tue, 19:00

Chamber concert
Symphony Hall
TICKET: category N

PIANOFORTE Laureates – XVII International Chopin Piano Competition

Kate Liu – piano

DECEMBER

Program

02

Fri, 19:00

Symphonic concert
Symphony Hall
TICKET: category N

FESTIVO Philharmonic plays Karłowicz

Szczecin Philharmonic Symphony Orchestra
Nikola Kołodziejczyk Big Band
Agata Zubel - soprano
Tadeusz Strugała – conductor

Wojciech Kilar Symphonic poem 'Kościelec 1909' (1976)

Mieczysław Karłowicz Symphonic poem 'Stanisław i Anna Oświęcimowie', Op. 12 (1907)
Mieczysław Karłowicz / Nikola Kołodziejczyk selection of 'Songs' arranged for bin band

04

Sun, 17:00

Symphonic concert (sinfonietta)
Symphony Hall
TICKET: category S4

BRILLANTE Lora Szafran – Chopin differently

Szczecin Philharmonic Orchestra
Lora Szafran – vocal
Bernard Maseli – KAT (electric vibraphone)
Wojciech Gogolewski – piano
Dariusz Szymańczak – bass
Sebastian Frankiewicz – drums
Piotr Komorowski – conductor

Bernard Maseli's arrangements of Fryderyk Chopin music

06

Tue, 19:00

Traditional concert
Chamber Hall
TICKET: category S5

RUBATO Wimme Saari

Wimme Saari – vocals
Tapani Rinne - bass clarinet, pipes
Matti Wallenius - acoustic guitar, banjo, ukulele
Juuso Hannukainen - percussion, electronics

DECEMBER

Program

07

INTERMEZZO Chamber music for guitar

Wed, 19:00

Chamber concert
Chamber Hall

TICKET: category S5

Szczecin Youth Chamber Orchestra SMOK
Jakub Kościuszko - guitars

Piotr Klimek Syncopes for guitar and string orchestra

Piotr Klimek Borderline

09

PIANOFORTE Gergely Bogányi plays Chopin

Fri, 19:00

Symphonic concert
Symphony Hall

TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Gergely Bogányi - piano
András Ligeti - conductor

Claude Debussy Prelude to 'Afternoon of a Faun'

Fryderyk Chopin Piano concerto in F minor No. 2, Op. 21

Ferenc Liszt Symphonic poem 'Les Préludes'

Béla Bartók Dance Suite (Táncszvit) (1923)

The concert takes place within the Hungarian Culture Year in Poland

16

VIRTUOSO Narek Hakhnazaryan plays Tchaikovsky

Fri, 19:00

Symphonic concert
Symphony Hall

TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Narek Hakhnazaryan - cello
Rune Bergmann - conductor

Lars-Erik Larsson A Winter's Tale, Op. 18

Pyotr Ilyich Tchaikovsky Variations on a Rococo theme for Cello and orchestra Op. 33

Pyotr Ilyich Tchaikovsky Nocturne for Cello in D minor Op.19 No. 4

Pyotr Ilyich Tchaikovsky Symphony No. 1 in G minor, Op. 13 'Winter Daydreams'

17

SOUNDLAB LAB 3: El-poetry BUDZYŃSKI / TRZASKA / JACASZEK

Sat, 19:00

Electronic concert
Lobby

TICKET: category S5

Tomasz Budzyński - voice
Mikołaj Trzaska - French horns and horns
Michał Jacaszek - electronics

Project 'Rimbaud'

DECEMBER

Program

18

Snow Queen

Family concert

Sun, 17:00

Symphony Hall
Concert for children aged 6+,
with guardians

TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Jan Walczyński – conductor
Krzysztof Grębski – narrator
Waldemar Staszewski – choreography
Students of the Ballet School of the Lower-Silesian Operetta

(preparation: Waldemar Staszewski)

Original compositions by Jan Walczyński

21

MISTERIOSO

Philharmonics in the chamber - winter

Wed, 19:00

Chamber concert
Chamber Hall
TICKET: category N

Mateusz Słomiany – bassoon
Krzysztof Krzyżewski – clarinet
Klara Świdrów – cello
Krzysztof Figiel – piano
FEELHARMONY QUINTET

Aleksander Tansman Sonatina for bassoon and piano (1952)

Johannes Brahms Trio in A minor, Op. 114

Joseph Haydn Divertimento in B flat major Hob.II:46

Michał Spisak Quintet for flute, oboe, clarinet, horn and bassoon

Jacques Ibert Trois pièces brèves for wind quintet (1930)

29

ENERGICO

Zakopower plays Christmas carols

Thu, 19:00

Concert
Symphony Hall
TICKET: category S5

Zakopower and Sebastian Karpel Bućka Band

Christmas carols and pastorales arranged by the band

DECEMBER

Program

31

Sat, 20:00

Symphonic concert
Symphony Hall

TICKET: category S

Ticket sales from 03.11.2016

FESTIVO Blues Brothers

Szczecin Philharmonic Symphony Orchestra

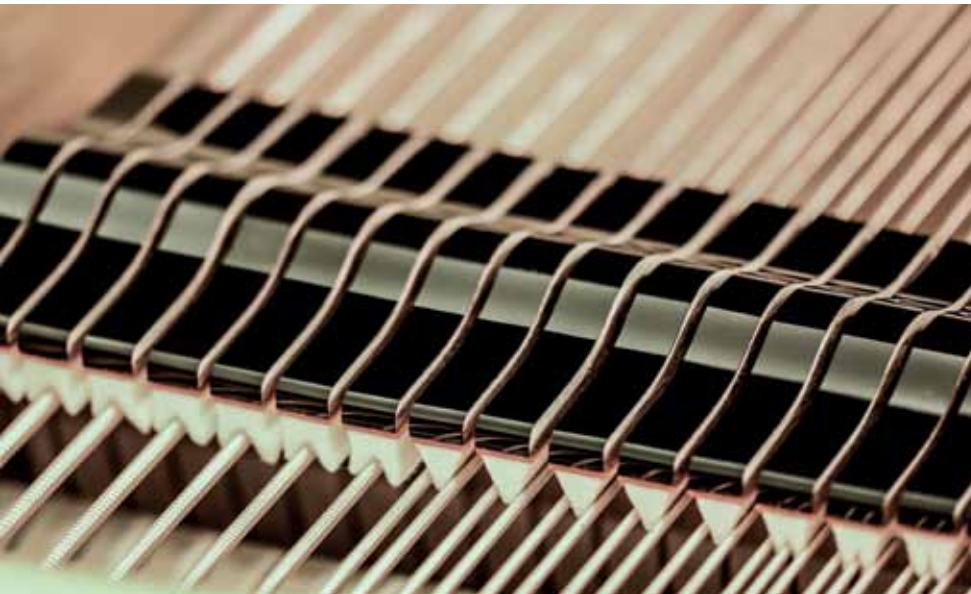
Mitek Szcześniak – vocal

Maciej Miecznikowski – vocal

Jola Szczecpaniak – vocal

Bassem Akiki – conductor

Music from the film "Blues Brothers"
arranged by Wiesław Świdorski



Level 4. – Gallery

CALENDAR



POZIOM 4.

Sun, 10:00–16:00
and during each event organised by the
Philharmonic (for ticket holders)
TICKET: category N

Level 4 is the top space of the building. The spacious exhibition area is located directly beneath the striking geometric roof with characteristic skylights, which illuminate the zone with daylight.

The extraordinary plasticity of this space provides ample opportunities for arrangement, which allows for the realisation of various forms and interdisciplinary activities.

Exhibitions are available to visitors on Sunday, as well as during concerts organised by the Philharmonic.

10.09

Sun, 17:00

EXHIBITION CLOSING
Architecture is the Music of Space

14.09 – 09.10

Places remembered. Szczecin

12.10 – 15.11

**Grand Prix at the 24th Festival of
Polish Contemporary Painting -
Katarzyna Szeszycka**

16.11 – 11.12

White noise

14.12 – 08.01

Mieczysław Karłowicz, Tatra

Phonothèque

Meetings

Free admission

This extraordinary place in the Philharmonic is equipped with a unique database of audio recordings. It serves both to the Orchestra musicians who can listen to world music in a comfortable environment, as well as to music lovers. Phonothèque collects, shares and digitises collections of phonographic recordings on CDs, DVDs and analogue discs. Modern audio equipment allows you to explore the sound to the highest standard of quality. Phonothèque has also a reading room, featuring music magazines, as well as encyclopedias, guidebooks, lexicons.

It is also a place for inspiring meetings for those interested in the world of classical

music. In the previous artistic season, Szczecin music lovers participated in meetings with Agnieszka Budzińska-Bennet, Bassemem Akiki, Danutą Gwizdalanką, Kają Danczowską.

Information on meetings at Phonothèque is published on the Philharmonic website.

Due to the limited number of places (max. 20 persons), we can offer the opportunity to participate in meetings only to first 20 applicants. Contact Matylda Grączewska at matylda.graczewska@filharmonia.szczecin.pl

Open general rehearsals

No age limit
Symphony Hall
Fridays, 10:00
TICKET: category N

We extend the proposal to participate in open general rehearsals mainly to organised groups, min. 10 people, max. 30 people, willing to witness the process of creating art. It is a perfect occasion to come into contact with live music and the opportunity to observe the work proces of the most professional musicians.

Due to the limited number of places, the order of group submissions will determine the admission. Furthermore, individual listeners will be admitted.

Submit your group application to Izabela Mich-Bryl at i.mich@filharmonia.szczecin.pl or by phone at +48 91 430 95 54.

Please arrive no later than 9:40.

CALENDAR

30.09

Fri, 10:00

VIRTUOSO

Linus Roth plays Weinberga

21.10

Fri, 10:00

VIRTUOSO

Conrad Tao plays Szymanowski

18.11

Fri, 10:00

VIRTUOSO

Erzhan Kulibaev plays Khachaturian

16.12

Fri, 10:00

VIRTUOSO

**Narek Hakhnazaryan plays
Tchaikovsky**

Philharmonic backstage

Organised groups from schools

TICKET: category N

During the tour, organised groups visit the Philharmonic concert halls, dressing rooms and backstage facilities. We introduce young music lovers to the history of the Szczecin Philharmonic, visit the exhibitions and explore the work of the conductor and orchestra by participating in a general rehearsal. This knowledge in a box is a must-see for every young music lover.

We invite organised groups, min. 10 people, max. 30-person.

Submit your group application to Izabela Mich-Bryl at i.mich@filharmonia.szczecin.pl or by phone at +48 91 430 95 54.

Tour of the Philharmonic

No age limit

TICKET: category N

We invite organised groups, min. 10 people, max. 30 people, to explore the new home of the Philharmonic. Submit your group application to Izabela Mich-Bryl at i.mich@filharmonia.szczecin.pl or by phone at +48 91 430 95 54.

PRICES – concerts category N (regular concerts)

SYMPHONY HALL	Seats	Normal tickets	Discount and Group tickets*
Symphonic concert	I	50 zł	40 zł
	II	40 zł	30 zł
	III	30 zł	20 zł
Chamber concert, jazz concert, sinfonietta, recital	I	35 zł	30 zł
	II	30 zł	25 zł
	III	20 zł	15 zł
Family concert	all seats	25 zł	15 zł
CHAMBER HALL			
Chamber concert, jazz concert, sinfonietta, recital	all seats	30 zł	20 zł

	TICKET
Level 4. – Exhibition	3 zł
Open general rehearsals	5 zł
Philharmonic backstage	5 zł
Tour of the Philharmonic	5 zł
Workshops	15 zł

* When purchasing minimum 15 normal tickets for one concert

PRICES – concerts, category S (special concerts)

SYMPHONY HALL	Seats	Normal tickets	Discount and Group tickets*
Category S1	I	120 zł	100 zł
	II	110 zł	90 zł
	III	80 zł	65 zł
Category S2	I	90 zł	70 zł
	II	80 zł	60 zł
	III	60 zł	40 zł
Category S3	I	70 zł	60 zł
	II	60 zł	50 zł
	III	40 zł	30 zł
Category S4	all seats	40 zł	30 zł
Category S5	all seats	20 zł	10 zł
Category S	custom seat / price terms		

CHAMBER HALL / LOBBY	Seats	Normal tickets	Discount and Group tickets*
Category S1	all seats	100 zł	80 zł
Category S2	all seats	80 zł	60 zł
Category S3	all seats	60 zł	45 zł
Category S4	all seats	40 zł	30 zł
Category S5	all seats	20 zł	10 zł
Category S	custom seat / price terms		

* When purchasing minimum 15 normal tickets for one concert

Prices – series tickets

Purchasing a series ticket is worth considering: it is a collective regular / discount ticket purchased by one person for minimum five different events (excluding special tariff events, educational and Chamber Hall-based events).

Series ticket price (per event) 35 zł (M1), 25 zł (M2), 20 zł (M3).



Prices – Szczecin Family Card

Szczecin Family Card is valid for symphony hall and chamber hall concerts (all seats), including family concerts, except for special tariff events, school concerts, art lessons and workshops.

The following tariffs are available to all Szczecin Family Card holders:

- 2 children in family, ticket price 14 zł,
- 3 children in family, ticket price 11 zł,
- 4 children in family, ticket price 8 zł,
- 5 children in family, ticket price 5 zł,
- 6 children in family, ticket price 2 zł,
- 7+ children in family, ticket price 1 zł

Prices – Szczecin Senior Citizen Card

Szczecin Senior Citizen Card allows you to purchase tickets for 5 zł (all seats) for selected events.

CALENDAR

05.10

Wed, 19:00

INTERMEZZO

Chamber music for vibraphone

19.10

Wed, 19:00

MISTERIOSO

Philharmonics in the chamber - classical

26.10

Wed, 19:00

PIANOFORTE

Laureates – II Polish music piano competition in Hamburg

02.11

Wed, 19:00

MISTERIOSO

Arte dei Suonatori

07.12

Wed, 19:00

INTERMEZZO

Chamber music for guitar

21.12

Wed, 19:00

MISTERIOSO

Philharmonics in the chamber - winter

The Philharmonic reserves the right to alter the program and schedule

Booking tickets at the ticket office of Mieczysław Karłowicz Philharmonic in Szczecin

Małopolska 48
70–515 Szczecin
phone +48 91 431 07 20
helpline +48 539 94 94 54

Opening hours:

Tuesday – Thursday 13.00–18.00

Friday 13.00–20.00

as well as 1 hour before a ticket event
organised by the Szczecin Philharmonic.

Helpline is available from Tuesday -
Thursday from 13:00-16:00

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Mieczysław Karłowicz Philharmonic in Szczecin

Małopolska 48
70–515 Szczecin
phone +48 91 430 95 10

Philharmonic Office:

Mon-Fri 08:00–16:00

phone +48 91 430 95 11

e-mail: sekretariat@filharmonia.szczecin.pl

www.filharmonia.szczecin.pl

**Tickets are available for purchase from the ticket
office at the Philharmonic as well as via the website
www.filharmonia.szczecin.pl.**

Purchasing or booking a ticket means accepting the Purchase and Booking terms and conditions for M. Karłowicz Philharmonic in Szczecin as well as the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin. Terms and Conditions are available on the website www.filharmonia.szczecin.pl and in the Philharmonic ticket office.

The Purchase and Booking terms and conditions for M. Karłowicz Philharmonic in Szczecin and the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin

provides detailed terms of, among others:

- booking terms, including group booking terms;
- Internet ticket sales;
- concession ticket purchases for holders of the Szczecin Family Card or Szczecin Senior Citizen card;
- discounts and special amenities for persons with disabilities.

We offer special assistance during concerts for persons with disabilities – please contact the Philharmonic ticket office for more details.

Projects co-financed by the Ministry of Culture and National Heritage:

- 2nd True Musicians Tournament at the the Szczecin Philharmonic
 - 'Bromba and the music' – educational performance at the the Szczecin Philharmonic
 - 'International Lutosławski Youth Orchestra in Szczecin' - 4th edition
 - By limo to the Philharmonic in Szczecin - 2nd edition
 - 'SOUNDLAB – Philharmonic laboratory of electronic music in Szczecin' - 2nd edition
 - All Saints' Day Theatre – All Saints' Day in Szczecin at the Philharmonic
 - New sound system in the new concert space of the the Szczecin Philharmonic
 - The Zygmunt Krauze piece 'Interlude to Bucolics' was commissioned by the Philharmonic and co-financed by the Ministry of Culture and National Heritage within the programme 'Collections', priority 'Composing commissioning', realized by the Institute of Music and Dance.
-

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



Szczecin



The Espresso series is
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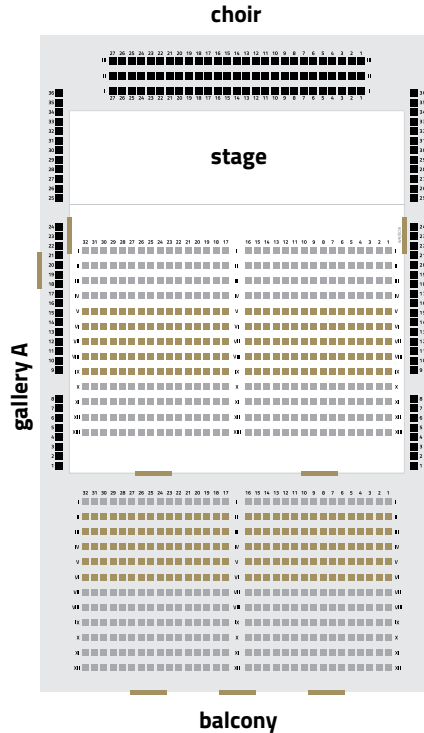
Concert hall layout

Seat categories: 1 ■ 2 ■ 3 ■

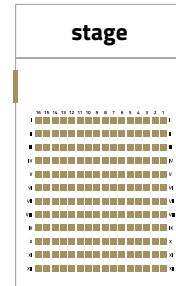
Entrance: —

Level: ground floor
 balcony

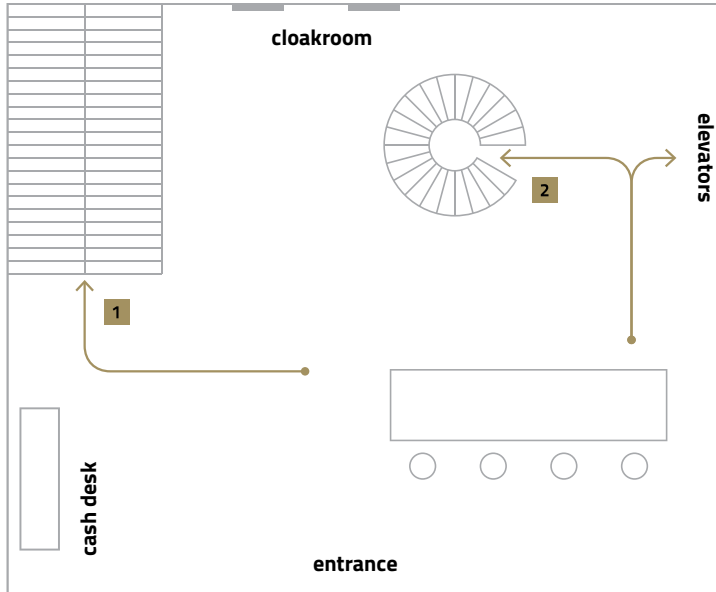
Symphony Hall



Chamber Hall



Lobby / Level 0



Legend

1

- Symphony Hall (ground floor)
- Symphony Hall (balcony)
- Level 4. – Gallery

2

- Symphony Hall (ground floor)
- Symphony Hall (balcony)
- Chamber Hall
- Level 4. – Gallery

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Kamila Kozioł