

Flauto I

Stesso tempo

95 *cresc.* *p dolce*

103 *cresc.* *p*

109 *cresc.* *p*

116 *cresc.* *p* *più piano - pp* *cresc. f* *cantabile*

122 *sf sf* *dolce* *cresc. poco a poco*

129 *f* *sf sf* *p*

135 *pp cresc.* *p* *cresc.* *p* *dolce*

141 *cresc.* *cresc.* *p*

146 *cresc.* *ff* *dimin.* *p* *pp* *cresc.* *f*

151 *C* *p* *pp* *cresc.* *f* *f* *p* *f* *pp* *in tempo*

Presto $\text{♩} = 66$ *ff* **6**

Flauto I

14 Vc. *ff* Timp. *ff*

Allegro ma non troppo $\text{♩} = 88$

23 *f* *pp*

38 *f* *p*

54 *f* *p* *cresc.*

77 *f* *f* *f* *f* *ff*

92 *f*

168 *sf*

177 *sf*

186 *sf*

195 *sf*

202 *sf* *p* *f*

208 *ff*

Flauto I

216 **Recitativo** **9** Baritono. *f* *p* *f* *f*

laßt uns an - - - ge - neh-me-re an - stim-men,

237 **Allegro assai** **16** Ob. I. *cresc. f*

D

259 *f*

264 *sempre f* *p dolce*

273 **1** *cresc. - -*

281 **E** *p* *cresc. - - f*

290 *dimin. - - p* *p sempre piano*

297 **F** **6** *p sempre piano* *sempre p*

308 **G** *f*

314 *f*

319 *ff*

324 *ff* *ff* *ff*

Allegro assai vivace $\text{♩} = 84$

alla Marcia

sempre l'istesso tempo

331 **28** **H** **32** **I** **40** **K** **6** Clar. I, II

Musical staff 331-400: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains measures 331 to 400. Above the staff, there are rehearsal marks: **28**, **H**, **32**, **I**, **40**, **K**, **6**. The text "Clar. I, II" is written above the staff. The music consists of eighth and sixteenth notes.

441

Musical staff 441-448: Treble clef, key signature of two flats. Measures 441-448. Dynamics: *sf*, *sempre ff*, *sf*.

449

Musical staff 449-456: Treble clef, key signature of two flats. Measures 449-456. Dynamics: *sf*, *sf*, *sf*, *sf*.

458

Musical staff 458-465: Treble clef, key signature of two flats. Measures 458-465. Dynamics: *sf*, *sf*, *sf*, *sf*.

X 467

Musical staff 467-474: Treble clef, key signature of two flats. Measures 467-474. Dynamics: *sf*, *sf*.

474

Musical staff 474-481: Treble clef, key signature of two flats. Measures 474-481. Dynamics: *sf*, *sf*. A second ending bracket is present over measures 478-481.

483

Musical staff 483-490: Treble clef, key signature of two flats. Measures 483-490.

489

Musical staff 489-496: Treble clef, key signature of two flats. Measures 489-496. Dynamics: *sf*, *sf*. A first ending bracket is present over measures 493-496.

496

Musical staff 496-503: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measures 496-503.

502

Musical staff 502-509: Treble clef, key signature of two sharps. Measures 502-509. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

511

Musical staff 511-518: Treble clef, key signature of two sharps. Measures 511-518. Dynamics: *f*, *f*, *f*, *f*, *f*, *ff*, *sf*, *sf*. A first ending bracket is present over measures 516-518.

Flauto I

519 *sf sf sf sf sf sf* **15**

541 *ff* **M**

550

559

568

577

586 *sf sf*

595 **5** *f sf sf sf*

609 *ff f sf p*

627 **Adagio ma non troppo ma divoto** $\text{♩} = 60$

637 *ff p pp cresc. f ff*

Flauto I

649 *pp* *pp* *sempre pp*

654 *in tempo* **Allegro energico e sempre ben marcato** $\text{♩} = 84$
 Clar. I *ff*

660 *f* *f*

669 *f*

677 *ff* *f* *f* *f* *f* *f*

689 *P*

697 *ff* *f*

706 *f*

717 *f* *f* *ff*

730 **R 8** Ob. I *cresc.*

744 *f sf f p*

755 *p < > p più p - - - - - pp*

Allegro ma non tanto $\text{♩} = 120$

763 *pp pp*

774

784 *cresc. poco a poco*

793 *S*

801 *f sf f f f ff f f p cresc. ff f f f*

poco adagio

Tempo I

810 *p cresc. p p*

818 *cresc. f f f f f ff f f p cresc.*

827 *ff f f f f f* poco adagio *4 6*

poco Allegro, stringendo il tempo, sempre più Allegro

Presto ♩ = 132

843 Viol. I

853 *cresc.* *ff* *sf*

860 *sf* *sf* 1-8 2 3 4 5 6 7

868 *f*

877 *ff* T

884 *ff sf f f f ff f*

892 *f f ff ff ff*

902 *ff*

912 *Maestoso* ♩ = 60 *ff* *p* *cresc.* *f sf sf*

920 *Prestissimo* *ff*

927 *sf f f f f f f sf sf*

934 *sf sf ff* 6 6 6