

96 Fl. I *Stesso tempo*
p dolce

103
cresc. - - - p

109
cresc. - - - p

115
cresc. - - - p *più piano - - - pp* *cresc. - - - f* *in tempo!*

121 *A 2*
sf sf dolce

127 *cantabile*
cresc. poco a poco *f*

132 *B 1*
sf sf *p* *cresc. - - - p* *cresc. - - -*

139
p dolce *cresc. - - -*

143 *1*

147 *C^{oo}*
cresc. - - - ff *dimin. - - - p* *pp* *cresc. - - - f* *p*

152 *1* *in tempo!*
pp *cresc. - - - f* *f* *p* *f* *pp*

Presto *♩. = 66*
ff *6*

14 Vc. e B. *ff*

Allegro ma non troppo $\text{♩} = 88$

22 *f* *pp*

34 *f* *p* *Vc. e B.*

Tempo I ritard. poco adagio Vivace

49 *dolce*

Tempo I Adagio cantabile

65 *p* *cresc.* *p* *pp dolce non cresc.*

Tempo I Allegro assai $\text{♩} = 80$

79 *f* *f* *f* *f* *f* *ff*

Tempo I

92 *f* *Viol. I* *B*

Allegro assai $\text{♩} = 80$ **A** **B**

166 *sf*

175 *sf*

184 *C* *sf*

192

201 *sf* *p* *cresc. f*

poco ritenente poco adagio Tempo I

208 *ff*

Presto

215 **Recitativo** 9 **Baritono**

laßt uns an - - - ge - neh-me-re an - stim-men, *f*

234 **Allegro assai** 1

p f *f* *p dolce* *pp*

243

p

251 **D**

cresc. *p* *cresc. f*

258

f

264 **Fl. I** 14

sempre f

285 **E**

f *sf* *dimin.* *p* *p*

293 **F**

sempre piano *semprep*

299

p

305

p

311 **G**

f

317

ff

323

ff *ff* *ff*

Allegro assai vivace $\text{♩} = 84$

331 *alla Marcia* 1 1 1 1 8 Fl. picc. *pp*

G.P. G.P.

350 *sempre pp* H

360

369 *sempre pp* 2

380 *poco cresc.*

390 I

399 *poco f*

408 *più f*

417 *f più f ff*

426 K *sempre l'istesso tempo* 6 Clar. I

439 *sf sf sempre ff*

448 *sf sf sf sf*

457 *sf sf sf* 2

Oboe I

466 *sf sf* 1

476 *sf sf* *7ct.* 2 4

487 *sf sf* L

494

502 *f f f f f f f f*

511 *f f f f ff sf sf sf sf* 1-7 2 3

521 *sf sf sf sf p pp* 4 5 6 7 3 4

537 *pp cresc. . . ff* M 4

550

559

568

577

586 *sf sf*

Detailed description: This is a page of a musical score for Oboe I, spanning measures 466 to 586. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped into slurs. Dynamic markings are prominent, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *pp cresc.* (pianissimo crescendo). Performance instructions such as *7ct.* (fingerings) and *M* (marcato) are present. Measure numbers are printed at the beginning of each line. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Andante maestoso $\text{♩} = 72$

Vc. e B.
Trb. III 595

f sf sf ff

610 N 7

f sf p

627 Adagio ma non troppo ma divoto $\text{♩} = 60$

12 Fl. I, II 643 1

ff pp

650

pp sempre pp

Allegro energico e sempre ben marcato $\text{♩} = 84$

Clar. I, II 655

ff

673

f f

684

ff f f f f f

696

P

707

f f f ff

717

f f f ff

719 2 3 4 5 6 7 8 R 8
p cresc.

739 *f sf*

746 1 2 5
f p p

760 *Allegro ma non tanto* $\text{♩} = 120$
più p pp Viol. I pp pp

771 *pp*

778 1 1
cresc. poco a poco

789 S

798 *f sf f f f ff f f p cresc. ff*

807 *poco adagio* *f f f p cresc. p* *Tempo I* *p*

816 *cresc.* *f f f f f ff f f*

826 *poco adagio* *f p cresc. ff f f f f* *4 5 Clar. I*

poco Allegro, stringendo il tempo, sempre più Allegro

Presto ♩ = 132

843 Viol. I

cresc. *ff sf*

853

sf sf

861

sf f f f f f f f

871

sf

880

ff ff sf f f f f ff f

892

f f ff ff ff

900

ff

907

ff ff ff p cresc.

Maestoso ♩ = 60

918

f sf sf ff

Prestissimo

927

sf f f f f f f sf sf

934

sf sf ff