

Clarinetto I

118 *p* *più piano - - pp cresc. - f sf sf* A 1

124 *dolce* *cresc. poco a poco - - - - - f*

131 B *sf sf pp cresc. p*

138 *cresc. - - - - - p dolce cresc. - - - - -*

142 *p cresc. - - - - - ff dimin. - -*

148 C *p pp cresc. - - - - - f p sempre dimin. - - - - - pp*

153 *sempre pp cresc. - - - - - f f p f pp*

Presto $\text{♩} = 66$
in Sib/B *ff*

8 *6 Vc. e B. ff*

22 *f pp* **Allegro ma non troppo** $\text{♩} = 88$
1-8 2 3 4

34 *f* **Tempo I** *ritard. poco adagio*
5 *5 Vc. e B.*

48 Ob. I **Vivace** *p* **Tempo I** **Adagio cantabile** *dolce*

65 **Tempo I** **Allegro assai** $\text{♩} = 80$ *p* *cresc.* *dolce*

81 **Tempo I** **Allegro assai** $\text{♩} = 80$ *f* *f* *f* *f* *f* *ff* *muta in La/A*

140 **A** **20** **Viol. I** **B** *f* *sf* *in La/A*

169

177 *sf*

185 **C**

192

199 *poco riteneute* *poco adagio* **Tempo I** *sf* *f*

207 **Presto** *ff*

214 **Recitativo** *8va* *Baritono* *f*

laßt uns an - - - ge - neh-me-re an - stim-men,

Clarinetto I

230 *Allegro assai*
3 1
p f f dolce

241
pp p

248
cresc.

254 *D*
p cresc. f

260
sempre f

266 *Sua Fl. I (Fag. I)* 14 *E*
f

286
sf dimin. p

292 *F*
p sempre piano sempre p

298 7
p

311 *G*
f

317 9
ff muta in Si^b/B

Allegro assai vivace $\text{♩} = 84$

331 *alla Marcia* **1** **1** in Sib/B

Fag. I G.P. G.P. *pp*

342

pp

352 **H**

sempre pp

362

pp

370

pp

380

poco cresc.

390 **I**

pp

399

poco f

408

più f

417

f più f ff

426 **K** *sempre l'istesso tempo*

sf sf sempre ff

434 **3**

sf sf

445 Musical staff 445: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a '2' above the bar line.

455 Musical staff 455: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *sf* (sforzando) and *f* (forte).

464 Musical staff 464: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *sf* and *f*.

471 Musical staff 471: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *sf* and *f*.

479 Musical staff 479: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. A '4' is written above the staff.

489 Musical staff 489: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *sf* and *f*. An 'L' (Lento) marking is present above the staff.

496 Musical staff 496: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *sf* and *f*. A '3' is written above the staff.

507 Musical staff 507: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *f* (forte).

516 Musical staff 516: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *ff* (fortissimo) and *f*. Fingerings 1-7, 2, 3, 4, 5, and 6 are indicated above the notes.

524 Musical staff 524: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *f*. A '7' is written above the staff. A '17 M 48' marking is present above the staff. A 'Viol. I' marking is present above the staff. The text 'muta in La/A' is written below the staff.

Andante maestoso $\text{♩} = 72$

595 Musical staff 595: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of half and quarter notes. Dynamics include *f*. A box containing 'in La/A' is present above the staff. The text 'Vc. e B.' is written below the staff.

604 Musical staff 604: Bass clef, key signature of one flat. The staff contains a sequence of half and quarter notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A 'N 7' marking is present above the staff.

618

626 *Adagio ma non troppo ma divoto* $\text{♩} = 60$

633

640

650

654 *Allegro energico e sempre ben marcato* $\text{♩} = 84$

661

670

679

688

698

706

714

723

730 **R**

736

742

755

763 **Allegro ma non tanto** $\text{♩} = 120$

773

781

793 **S**

801

810 **poco adagio** **Tempo I**

821

831 **poco adagio**

poco Allegro, stringendo il tempo, sempre più Allegro

843 Viol. I *cresc.*

851 **Presto** $\text{♩} = 132$
ff sf sf sf

858 *sf f f f f*

866 *f f f*

875 *ff*

885 *ff sf f f f f ff f f ff*

896 *ff*

902 *ff*

910 **Maestoso** $\text{♩} = 60$
ff p cresc. - - f sf sf

920 **Prestissimo**
ff

928 *sf f f f f f f sf sf*

934 *sf sf ff*