

Fagotto I

101

106

111

cresc. p

116

cresc. p più piano pp cresc. f

122

A

sf sf dolce cresc. poco a poco

129

f sf sf p B

134

pp cresc. p cresc.

139

p dolce cresc.

144

p cresc. ff dimin.

148

C

p pp cresc. f p sempre dimin. pp

153

sempre pp cresc. f f > p f pp

Presto $\text{♩} = 66$

ff

6

14 Vc. e B. *ff*

Musical staff 14-20: Bass clef, key signature of one flat. Measure 14 starts with a dynamic of *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

21 *f*

Musical staff 21-29: Bass clef, key signature of one flat. Measure 21 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

30 *pp* **Allegro ma non troppo** ♩ = 88 **Tempo I** *f*

Musical staff 30-38: Bass clef, key signature of one flat. Measure 30 starts with a dynamic of *pp*. The tempo is marked **Allegro ma non troppo** with a quarter note equal to 88 (♩ = 88). The section ends with **Tempo I** and a dynamic of *f*.

39 *p* **ritard. poco adagio** **Vivace**

Musical staff 39-52: Bass clef, key signature of one flat. Measure 39 starts with a dynamic of *p*. The tempo changes from **ritard. poco adagio** to **Vivace**.

53 **Tempo I** **Adagio cantabile** **Tempo I** *dolce* **Vc. e B.**

Musical staff 53-73: Bass clef, key signature of one flat. Measure 53 starts with **Tempo I**. The tempo changes to **Adagio cantabile** with a dynamic of *dolce*. It returns to **Tempo I** with a dynamic of *f*. The section is labeled **Vc. e B.**

74 *p* **Allegro assai** ♩ = 80 *dolce* **Tempo I** *f*

Musical staff 74-81: Bass clef, key signature of one flat. Measure 74 starts with a dynamic of *p*. The tempo is marked **Allegro assai** with a quarter note equal to 80 (♩ = 80). The section ends with **Tempo I** and a dynamic of *f*.

82 *f f f f ff* **Allegro assai** ♩ = 80 **Vc. e B.**

Musical staff 82-113: Bass clef, key signature of one flat. Measure 82 starts with dynamics of *f f f f ff*. The tempo is marked **Allegro assai** with a quarter note equal to 80 (♩ = 80). The section is labeled **Vc. e B.**

114 *p*

Musical staff 114-121: Bass clef, key signature of one flat. Measure 114 starts with a dynamic of *p*. The staff contains a series of eighth and sixteenth notes with various articulations.

122 *p* **cresc. - - - p**

Musical staff 122-129: Bass clef, key signature of one flat. Measure 122 starts with a dynamic of *p*. The section ends with a dynamic of *p* after a crescendo.

130 *p* **cresc. - - - p**

Musical staff 130-137: Bass clef, key signature of one flat. Measure 130 starts with a dynamic of *p*. The section ends with a dynamic of *p* after a crescendo.

Fagotto I

138 A 1 2 2

148 2 2 2 2 2 2 2 2
cresc. *p* *cresc.*

162 B *f* *sf*

170

178 *sf*

185 C

193

201 poco ritenente - - - poco adagio Tempo I
3 *sf* *cresc. f*

207 Presto *ff*

214 Recitativo Baritono 9
läßt uns an - - - ge - neh-me-re an - stim-men, *f*

230 Allegro assai
p f f dolce 12

Ob. I

253 *cresc. f* **D**

259

265 *sempre f* *p dolce*

273 *cresc. - -*

281 *p* *cresc. - - f* **E**

290 *dimin. - - p* *p* *sempre piano*

297 **F** *p* *p*

309 *f* **G**

315 *ff*

320 *ff*

327 *ff* *ff* *pp* **Allegro assai vivace** $\text{♩} = 84$
alla Marcia **1** **1**
 G.P. G.P.

Fagotto I

335 1-8 2 3 4 5 6 7 8 *pp*

345

355 H *sempre pp*

365

375 *pp* *poco cresc.*

385 I

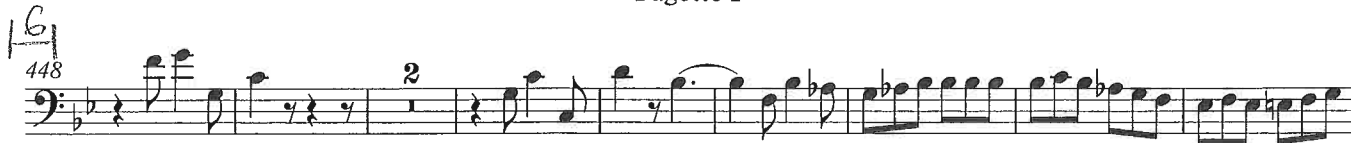
395 *poco f*

405 *più f*

415 *f* *più f* *ff*

425 K *sempre l'istesso tempo* *sempre ff*

434 *sf* *sf* 6

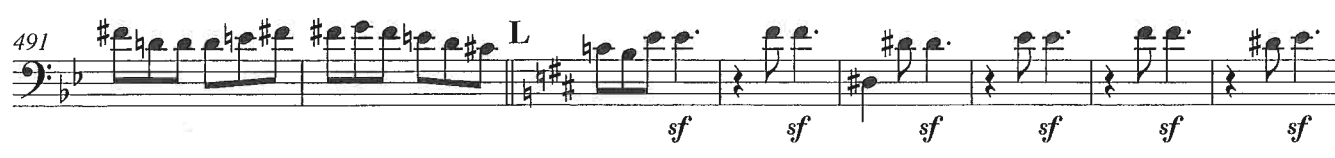
448 

458 

465 


472 

479 

491 

499 

507 

515 

524 

544 

553

562

570

579

587

Andante maestoso $\text{♩} = 72$ Vc. e B.
595

606

620

627 Adagio ma non troppo ma divoto $\text{♩} = 60$

635

642

651

Allegro energico e sempre ben marcato $\text{♩} = 84$

655 **5** Ob. I

667

674

681

688

695

702

710

718

727

734

740

ff *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

ff

P

Q

R

pp

cresc.

Fagotto I

745 *f sf f p* 1 2 1

755 *p p più p - - - - pp*

Allegro ma non tanto $\text{♩} = 120$

763 *pp pp* 2 1

773 *pp*

781 *cresc. poco a poco - - -*

789 *S*

798 *f sf f f f ff f f p cresc. ff*

807 *f f f poco adagio Tempo I p cresc. p p*

816 *cresc. - - - - f f f f ff*

825 *f f f poco adagio 1 p cresc. ff f f f f p*

834

poco Allegro, stringendo il tempo, sempre più Allegro

843 Viol. I 

851 Presto $\text{♩} = 132$ 

859 

867 

875 

884 

895 

901 

908 

913 

919 Prestissimo 

927 

934 