

Clarino I

Adagio molto e cantabile ♩ = 60      Andante moderato ♩ = 63      Tempo I

in Sib/B      Clar. II      21      Viol. II      16      Viol. I      21

Andante moderato      Tempo I      Stesso tempo

65      Fl. I      17      Clar. I      14      Clar. I      18      Cor. IV

119

123 A      6      B      11

145 Viol. I      1

150 C      3

muta in Re/D

Presto ♩ = 66

in Re/D      6

Vc. e B.      14

23      Allegro ma non troppo ♩ = 88

37      Tempo I      5      Vc. e B.      ritard. poco adagio      Vivace      8      Tempo I      7

63 *Adagio cantabile* Fl. I. *Tempo I* 12 *Allegro assai*  $\text{♩} = 80$  Ob. I. *Tempo I*

83 *Allegro assai*  $\text{♩} = 80$  Vc. e B. 46

140 A 19 Viol. I B f

168 sf

176 sf

183 C

190

197 sf sf

203 poco rit. . . poco adagio *Tempo I* 2 *Presto* f ff

210 Recitativo 9 Baritono laßt uns

226 an - - - ge - neh-me-re an - stim-men. p f f

237 **Allegro assai** **16** Viol. I, II **D**

261

268 **14** Fl. I **E**

289

297 **F** **12** Viol. I *tr* **G** 1-5 2

315 3 4 5

323 **Allegro assai vivace**  $\text{♩} = 84$   
*alla Marcia*  
 Fag. I **1**

334 **1** **24** **H** **31** Viol. I **I** **39** **K** *sempre l'istesso tempo* Viol. II **2** Viol. I **57**

493 **L** Viol. I **46** Viol. I **M**

546

555

564

573

582

591 *Andante maestoso*  $\text{♩} = 72$   
*Vc. e B.*  
*sf sf* 14 N 7 9

627 *Adagio ma non troppo ma divoto*  $\text{♩} = 60$  *Allegro energico e sempre ben marcato*  $\text{♩} = 84$   
*Vle.* *Fag. II, Cfg.*  
*24 8*

665 *f*  
*3<sup>va</sup> bassa*

671 *O*

677 *ff sf sf sf sf*

687 *P 1 1 1*

699 *1 1 1*

709 *Q* *1-8*  
*f f f ff*

719 *2 3 4 5 6 7 8* *R 12* *Viol. I*

743 *f sf f p più p - - - - - pp*

Allegro ma non tanto  $\text{♩} = 120$

763 *Viol. I* **30** *S* *Viol. I*

Musical staff 763-800. Starts with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns. A rehearsal mark '30' is placed above the staff. A section marked 'S' begins at measure 783. Dynamics include *f*, *sf*, *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *p cresc.*, and *f*.

800

Musical staff 800-809. Continuation of the eighth-note patterns. Dynamics include *f*, *sf*, *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *p cresc.*, and *f*.

809 *poco adagio* **Tempo I** *Viol. I, II; Vle.*

Musical staff 809-826. The tempo changes to *poco adagio* and then back to **Tempo I**. The key signature changes to natural. Dynamics include *f*, *f*, *f*, *f*, *f*, *ff*, *f*, *f*.

826 *poco adagio* **1** **4** **5** *Clar. I*

Musical staff 826-843. Features a series of rests followed by notes. Dynamics include *f*, *p cresc.*, *ff*, *f*, *f*, *f*. Rehearsal marks 1, 4, and 5 are present.

843 *poco Allegro, stringendo il tempo, sempre più Allegro* **6** **Prèsto**  $\text{♩} = 132$  **2** **2**

Musical staff 843-859. Tempo changes to *poco Allegro, stringendo il tempo, sempre più Allegro* and then **Prèsto** with a tempo of  $\text{♩} = 132$ . Dynamics include *cresc.* and *ff*. Rehearsal marks 6, 2, and 2 are present.

859 **1** *sf sf f f ff*

Musical staff 859-873. Features a series of notes with slurs. Dynamics include *sf*, *sf*, *f*, *f*, *ff*. Rehearsal mark 1 is present.

873 **5** **T** *ff sf*

Musical staff 873-889. Features a series of notes with slurs. Dynamics include *ff*, *sf*. Rehearsal mark 5 and a trill 'T' are present.

889 *f f f f ff f f ff ff ff*

Musical staff 889-903. Features a series of notes with slurs. Dynamics include *f*, *f*, *f*, *f*, *ff*, *f*, *f*, *ff*, *ff*, *ff*.

903 *ff ff*

Musical staff 903-914. Features a series of notes with slurs. Dynamics include *ff*, *ff*.

914 **Maestoso**  $\text{♩} = 60$  **Prestissimo** *ff p f sf sf ff*

Musical staff 914-922. Tempo changes to **Maestoso** with a tempo of  $\text{♩} = 60$  and then **Prestissimo**. Dynamics include *ff*, *p*, *f*, *sf*, *sf*, *ff*. A red bracket highlights the first measure.

922

Musical staff 922-931. Features a series of notes with slurs. Dynamics include *ff*.

931

Musical staff 931-940. Features a series of notes with slurs. Dynamics include *ff*. A red bracket highlights the final measure.

