

Contrabbasso

**Presto**  $\text{♩} = 66$   
 4/4 Fag. I  
*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$   
 1-8 2 3 4  
*pp*

34 **Tempo I**  
 5 6 7 8 *f* *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**  
*dimin.* 8 *f*

59 **Adagio cantabile** **Tempo I**  
*dimin.* 2 *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**  
 3 *f* *f*

87 **Allegro assai**  $\text{♩} = 80$   
 1 *sf* *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

120 *cresc. - - p*

129 *cresc. - - p*

138 *f*

147 *cresc. - - p* *cresc. - - - -*

158 *f*

166

174

181

188 *sempre f*

195

201 *poco ritenente - - - poco adagio Tempo I*  
*sf* *3* *1* *pf*

208 *Presto* *ff* *Recitativo* *5*

221 *p* *colla voce* *f* *p sf*

Recit.

235 *f* *p*

Allegro assai

pizz.

245

252 *cresc.* *p* *f*

arco

259 *sempre f*

266 *f*

8va Fl. I

14

285 *poco cresc.*

E

290 *dimin.* *p* *sempre piano*

295 *f* *tr*

F 12

Vc. tr

311 *f* *sempre f*

G

316 *sempre più f* *ff*

321 *ben marcato* *sf* *ff* *ff*

329 *Allegro assai vivace*  $\text{♩} = 84$   
*alla Marcia* *Fl. picc.* **24** **1 H 32 I 15**

406 *Vc.* *Basso* **3**  
 Lau - fet, Brü - der, eu - re Bahn —, Freu- *più f* - - - -

417 *f* *più f* - - - - *ff*

425 **K** *sempre l'istesso tempo*  
*sempre ff*

433 *sf* *sf*

441 **10** *Vc.* *ff*

457

463

469 *sf* *sf*

476 **4**



486

492

500

508

515

524

543

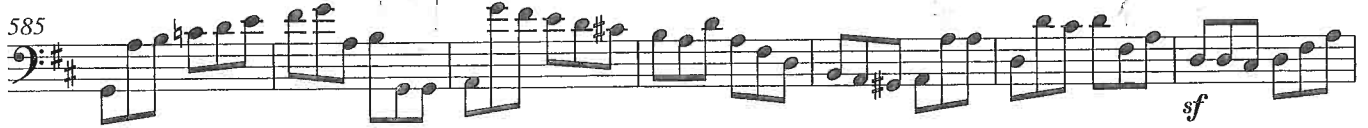
550

557

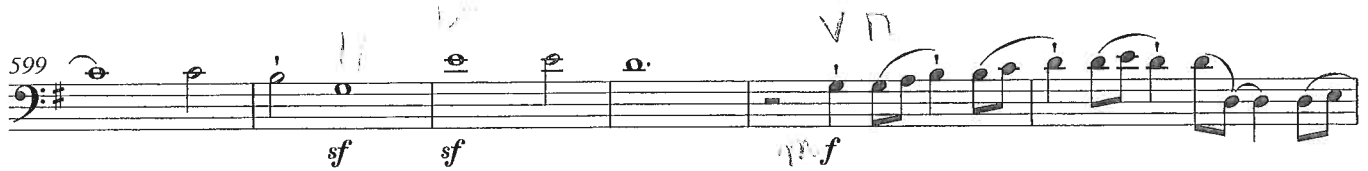
564

571

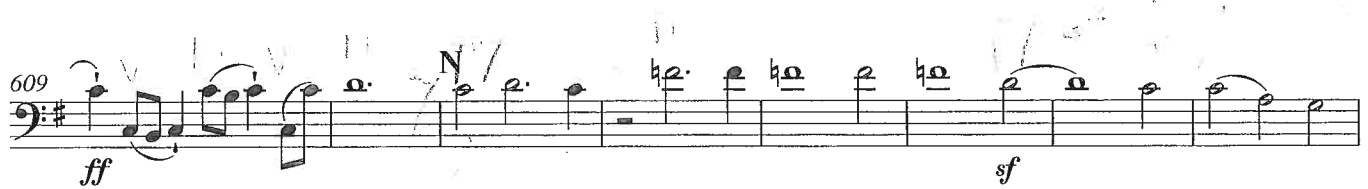
578  *ff*

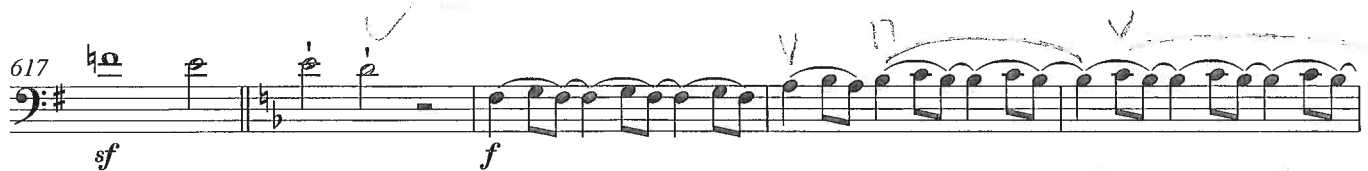
585  *sf*

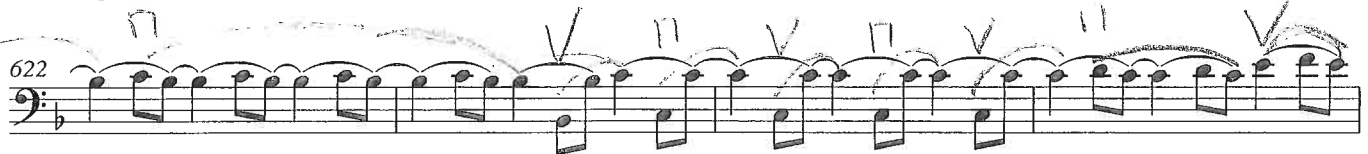
592 *Andante maestoso*  $\text{♩} = 72$   *sf* *ff* *sf*

599  *sf* *sf* *pp-f*

605  *ff* *sf*

609  *ff* *sf*

617  *sf* *f*

622  *p* *pp*

626 *Adagio ma non troppo ma divoto*  $\text{♩} = 60$  **16** *Vc.*  *p* *pp*

649  *pp* *sempre pp*

Allegro energico e sempre ben marcato  $\text{♩} = 84$

655  $\text{Vc.} \frac{2}{2}$  *ff*

666

670 *O* *ff sf f f*

678 *ff f f f f*

688 *f f f f f f* *P 1*

698 *ff sf*

708 *Q*

713

717 *ff f f f f f f f f f f*

726 *f f ff f f pp* *RV*

734 *cresc.*

741 *f f p*

Contrabbasso

750 *p* *p*

Allegro ma non tanto  $\text{♩} = 120$

760 *più p* *pp* *pp* *pp*

773 *pp*

782 *pp* pizz. *cresc. poco a poco*

790 *S* arco

798 *f sf f f ff f f p cresc.*

806 *ff sf f f poco adagio* *p*

813 *Tempo I* *p cresc.* *f f f f*

824 *f ff f f p cresc.* *ff sf sf*

830 *sf sf poco adagio* *p*

836 *1.5 2 3 4 5*

843 *poco Allegro, stringendo il tempo, sempre più Allegro* *Presto*  $\text{♩} = 132$  *pp cresc.* *ff*



854 *ff sf sf sf sf sf* 1-8

862 *f f f f f f f* 2 3 4 5 6 7 8

871 *ff* 1

881 *ff sf f f f f ff f f f* T

894 *f f ff ff*

900 *f f f*

906 *ff ff ff*

912 *ff ff* Maestoso ♩ = 60 1

918 *f sf ff* Prestissimo *sempre ff*

921

927 *sf f f f f f f f* *sempre ff*

933 1

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