

16 **Presto** $\text{♩} = 66$ **24** Vc. e B. **5** Viol. I

37 **Tempo I** **5** **ritard. poco adagio** Vc. e B. **Vivace pizz.**

51 **Tempo I** **7** **Adagio cantabile** Clar. I **Tempo I** **12**

77 **Allegro assai** **Tempo I** $\text{♩} = 80$ **4** Vc. e B. **8** **Allegro assai** $\text{♩} = 80$ Vc. e B. **16**

112 Vc. e B. **arco** **p** **sempre piano**

122 **cresc. - - (p)**

132 **cresc. - - (p)** **A**

141 **v** **n**

150 **cresc. - - p** **cresc. - -**

158 **B** **f** **v** **n**

166 **v** **n** **v** **n** **v** **n** **v** **n**

173 **v** **n** **v** **n** **v** **n** **v** **n**

180

186 *non legato* C

190 *sempre f*

193

196

199 *sf*

203 *poco ritenente* - - - *poco adagio* Tempo I *f*

208 *Presto*

216 *ff* *Recitativo* *acc* 1-6 2 3 4 5 6 *colla voce* *f*

234 *Allegro assai* *pizz.* *f* *p*

245 *cresc.*

253 *D arco* *SPENNIE* *mf* *v v*

262 *sempre f* 14

427 *sf* *sf* *sf* *V* **K** *sempre l'istesso tempo* **6** Viol. I

440 *sf* *sempre ff* *sf*

449

456

464 *sf* *sf*

472 **3**

482

488 **L** *V*

495 *sf*

503 *sf* *sf* *sf* *sf*

510 *ff* *sf*

518 *sf* *sf* *sf* *sf* *sf* *sf* *sf* **3** **4** *p*

41

535 *pp* *pp cresc.* *ff* *M*

548

556

564 *ff*

572

580 *ff*

588 *sf* *sf*

Andante maestoso $\text{♩} = 72$

595 *Vc. e B.* *V-ni* *mf sf sf sf sf sf sf sf*

607 *sf sf sf ff* *N 5 Vc. e B.*

619 *sf sf sf sf sf sf sf sf*

Adagio ma non troppo ma divoto $\text{♩} = 60$

626 Vle. I
Vle. II *f*
p *cresc.* *p*
f *p* *cresc.* *p*

633
cresc. *pp* *cresc.* *ff* *p* *pp*
cresc. *pp* *cresc.* *ff* *p* *pp*

640
cresc. *f* *ff*
cresc. *f* *ff*

647
pp *pp* *sempre pp*
pp *pp* *sempre pp*

Allegro energico e sempre ben marcato $\text{♩} = 84$

654 Viol. II
ff *f*

664
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *f*

672
2

676
1 1
V.S.!!

Viola

682 *ff*

686 *n* *v*

690 *n* *P* *n*

694 *n* *n*

698 *n* *v* *f* *f* *f*

703 *f* *f* *Q* *v* *sf*

713 *f* *f* *f* *1* *sf* *sf* *sf* *ff* *f*

723 *f* *f* *Rv* *v* *n* *n* *pp*

732 *v* *v* *n* *n* *v* *v* *n* *Rv* *v* *D* *v* *v* *cresc.*

739 *n* *Dv* *v* *n* *v* *v* *D* *n* *v* *v* *D* *f* *1*

747 *f* *1* *p* *p* *p* *p*

757 *p* *più p* *pp* *pp* *Allegro ma non tanto* $\text{♩} = 120$

765 *1-6* *2* *3* *4*
sempre pp

Musical staff 765-770: Viola part, measures 765-770. Includes fingerings 1-6, 2, 3, 4, 5, 6 and dynamic marking *sempre pp*.

771 *5* *6* *1 2 3*
pp

Musical staff 771-776: Viola part, measures 771-776. Includes fingerings 5, 6, 1 2 3 and dynamic marking *pp*.

777 *1-5* *2* *3* *4* *5*

Musical staff 777-782: Viola part, measures 777-782. Includes fingerings 1-5, 2, 3, 4, 5.

783 *pizz.* *vibr.*
p *cresc. poco a poco*

Musical staff 783-790: Viola part, measures 783-790. Includes markings *pizz.*, *vibr.*, *p*, and *cresc. poco a poco*.

791 *S arco*

Musical staff 791-796: Viola part, measures 791-796. Includes marking *S arco*.

800 *f sf f f f ff f f p cresc.*

Musical staff 800-805: Viola part, measures 800-805. Includes dynamic markings *f sf f f f ff f f p cresc.*

806 *ff sf f f poco adagio p*

Musical staff 806-812: Viola part, measures 806-812. Includes dynamic markings *ff sf f f poco adagio p*.

813 *Tempo I* *3* *p cresc. f f*

Musical staff 813-822: Viola part, measures 813-822. Includes marking *Tempo I*, a triplet *3*, and dynamic markings *p cresc. f f*.

823 *f f f ff f f f p cresc. ff sf*

Musical staff 823-828: Viola part, measures 823-828. Includes dynamic markings *f f f ff f f f p cresc. ff sf*.

829 *sf sf sf poco adagio p sul tasto*

Musical staff 829-835: Viola part, measures 829-835. Includes dynamic markings *sf sf sf poco adagio p sul tasto*.

836

Musical staff 836-842: Viola part, measures 836-842.

843 *poco Allegro, stringendo il tempo, sempre più Allêgro* *Presto* $\text{♩} = 132$
pp cresc. ff

Musical staff 843-848: Viola part, measures 843-848. Includes tempo markings *poco Allegro, stringendo il tempo, sempre più Allêgro* and *Presto* with $\text{♩} = 132$, and dynamic markings *pp cresc. ff*.

