

Claude Debussy La Mer

ALTOS

N° 1. De l'aube à midi sur la mer

Très lent
2 DIV. 4 UNIS

Sourdines *pp* *pp*

1 5 2ds Vons ALTOS *pp* 1

2 Animez peu à peu jusqu'à l'entrée du 6/8

ôtez les Sourdines 2 DIV. *pp* *pp*

2 3 4 5 6

3 Modéré, sans lenteur (dans un rythme très souple)

(arco) *f* *dim.* *pp*

pizz. 2 3 4 5 6 7

4

8 9 10 11 12 *pp* *mf* *pp* *arco*

pp *pp* *p* *p*

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ALTOS

Un peu animé

DIV. en 4 *pp*

5 au Mouvt UNIS

1 2 3 4

pp

6 Cédez un peu

7 au Mouvt

DIV. *più pp*

1 2

pizz. *p* *pp*

p cresc. *pp*

arco

8

Retenu a Tempo

UNIS

1 2 3 4

pp cresc. *p* *mf* *sfz* *sfz* *sfz*

dim. *p* *più p* *pp*

pizz. 1

Un peu plus mouvementé 9 (très rythmé)

En animant ALTOS

2 6

2^{ds} vous

DIV. pp *arco* *p cresc.*

10 au Mouvt (un peu plus mouvementé) UNIS

molto cresc. *f* 1

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ALTOS

DIV. *mf* *mf* *mf* *mf* *p* *p* *mf* *f*

11

UNIS

En retenant peu à peu

ff *ff* *f* *dim. peu a peu* *p* *dim. molto*

12

Encore plus retenu

pizz.

più p *pp*

arco

pp

13

Presque lent

pp *pp* *più pp* *pp* *pp* *più pp*

DIV. en 4

Très modéré

DIV. en 2

pp légèrement soutenu *pp*

Retenu

14

Très lent

UNIS

più pp *pp* *f*

15

Retenu

a Tempo

f *ff* *ff* *ffz* *ffz* *ffz* *p*

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

Musical score for measures 1-15. The piece is in 3/4 time and D major. The tempo is Allegro with a very flexible rhythm. The score is written for two staves. Dynamics include *pp* (pianissimo), *p* (piano), and *pp* with accents. A first ending bracket is shown at the end of the system.

16 Animé

Musical score for measures 16-22. The tempo is Animé. The score is written for two staves. Dynamics include *pp* (sur la touche), *pp*, and *p*. The music features a rhythmic pattern of eighth notes.

17

Musical score for measures 23-28. The tempo is UNIS. The score is written for two staves. Dynamics include *pp* and *pp* with accents. The music consists of a sequence of six chords, numbered 1 through 6.

18

Musical score for measures 29-34. The tempo is UNIS. The score is written for two staves. Dynamics include *p*, *pizz.*, *più f*, *pizz.*, and *f*. The music features a sequence of chords, numbered 1 through 3.

19 Assez animé.

Musical score for measures 35-40. The tempo is Assez animé. The score is written for two staves. Dynamics include *p* de la pointe, *p*, *più p*, and *p*. The music features a sequence of chords, numbered 1 through 3. The first staff is marked *1ers vons* and *ALLOS UNIS.*

20

Musical score for measures 41-46. The tempo is UNIS. The score is written for two staves. Dynamics include *p*, *pizz.*, and *p*. The music features a sequence of chords, numbered 1 through 3.

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ALTOS

6

21 Cédez un peu

arco pizz. arco

mp dim. molto

1 *pp* arco *pp* pizz. arco

22 au Mouvt peu à peu Cédez

UNIS.

mf *f* *ffz* *ffz* *f*

pizz.

23

arco

dim. *p* *pp* *pp*

1 1

24 Animez

DIV. *pp*

1 *pizz. p*

25 au Mouvt

arco

mf *pp* arco *pp* *pp*

26 TOUS

UNIS.

2 ALTOS SOLI

p très expressif *molto* *pp*

pizz.

27 En serrant

1 DIV. *pp* *pp* *p cresc*

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ALTOS

f *dim.*

au Mouvt 28 En animant

pp *pp* *pp* *pp* *p* *mf*
(sur le chevalet)

beaucoup UNIS. pizz. arco 29 au Mouvt 1

f *ff* *dim.* *p* *pp*

30

DIV. *p* *pp* *pizz* *p* *arco* *pp* *arco*

31

pizz. *arco* *tr* *tr* *tr* *pizz.* *arco* *tr* *tr* *tr* *pp* *arco* *tr* *tr* *tr* *p*

UNIS. Peu à peu animé 32 2 *pizz.*

pp *pp* *p cresc.* *molto*

32

f *ff* *f* *ff* *dim.* *dim.*

ALTOS

33 Anime

pp tres léger p — pp p

p p — p **34**

p léger p

35 En animant beaucoup

DI V. en 3

p p p

36

p p p

mf mf f mf f

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ALTOS

37 Très animé

Musical score for measures 37-38. It features three staves of piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 37 starts with a mezzo-forte (mf) dynamic and includes triplets. Measure 38 continues with a forte (f) dynamic and also features triplets.

38

Musical score for measure 38, showing a single staff with a forte (ff) dynamic and a crescendo leading to fortissimo (fff).

En retenant

Musical score for the continuation of measure 38, marked with a forte (f) dynamic and the instruction 'En retenant'.

39 au Mouvt

Musical score for measures 39-40. Measure 39 includes a 'DIV.' (divisi) instruction and a 'dim.' (diminuendo) marking. Measure 40 features a piano (pp) dynamic and a 'pizz.' (pizzicato) instruction. A yellow bracket highlights the first two measures of this system.

40

Musical score for measures 40-41. Measure 40 starts with a piano (p) dynamic and ends with a fortissimo (pp) dynamic. Measure 41 continues with a piano (pp) dynamic.

41

42

Musical score for measures 41-42. Measure 41 is marked piano (pp). Measure 42 includes a piano (pp) dynamic, a fortissimo (ppp) dynamic, and a '2' marking. A 'V' (crescendo) marking is placed above the staff.

ALTOS

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

3 velles 3 ALTOS 3 3 3

pp

43 5 3 3

pp *pp*

pizz. 1 4 arco 3 pizz.

sf *sf* *pp* *f*

44 Bons ALTOS arco 3 2

5 DIV. *mf* *p* *p*

pp

45 sur le chevalet UNIS

p *p* *p*

p *mf* *f* *ff*

pizz. 46 arco

ff *p* 3 3

cresc. *f*

p

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ALTOS

47 pizz. *pp*

arco *f* *f* *p*

48 *p* pizz. *f* pizz. *f* arco *mf*

49 *p* *f* *p* *f*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

50 *mf* *f*

17 18 19

51 *molto cresc.* *f* *ff* *ff* près du chevalet

52 *ff* *ff* *f*

7 Basses *pp* ALTOS *pp* *pp*

53 *pp* Retenu *pp*

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12

ALTOS

au Mouvt

DIV. *p.* *mf* *dim.* *p*

54 *pizz.* Retardez un peu pendant ces 4 mesures sur la touche

più p *sf* *pizz.* *pp* *pp*

Reprenez peu à peu le mouvt

UNIS

pp *più pp*

55 Cédez pendant ces 4 mesures au Mouvt

pp *pp* *pp*

ôtez les sourdines 4 En animant 2

p *pp* *p poco a poco cresc.* *p cresc.*

56 a Tempo

più cresc. *mf* *f très expressif* *f*

Serrez

f molto cresc.

57 au Mouvt Retenu

ff vibrato *f* *p* *pp*

Serrez un peu 2 *pizz.* 1 *pizz.* arco

pp *ff* *pp*

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ALTOS

58

p *expressif et en dehors* *p*

Detailed description: This musical staff contains two measures of music. The first measure has a dynamic of *p* and the instruction *expressif et en dehors*. The second measure has a dynamic of *p*. There are slurs over the notes in both measures.

1 pizz. 2 3 4 5 arco

pp *p* *expressif*

Detailed description: This musical staff contains five measures. The first measure is marked *pizz.* and *pp*. The next three measures are marked with numbers 2, 3, 4, and 5. The fifth measure is marked *arco* and *p* *expressif*.

59 pizz.

mf *mf*

Detailed description: This musical staff contains two measures. The first measure is marked *pizz.* and *mf*. The second measure is also marked *mf*.

arco

>p *f* *sfz* *>p*

Detailed description: This musical staff contains two measures. The first measure is marked *arco* and *>p*. The second measure is marked *f* and *sfz* *>p*.

60 au Mouvt initial en laissant aller jusqu'au Très animé

DIV. *pp*

Detailed description: This block shows the piano accompaniment for measures 60 to 64. It consists of two staves with triplets and various dynamics. The first measure is marked *DIV. pp*.

Detailed description: This block shows the piano accompaniment for measures 65 to 69. It consists of two staves with triplets and various dynamics.

mf

Detailed description: This block shows the piano accompaniment for measures 70 to 74. It consists of two staves with triplets and various dynamics. The first measure is marked *mf*.

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ALTOS

Piano accompaniment for the first system, consisting of two staves with a grand staff brace on the left. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Piano accompaniment for the second system, continuing the rhythmic pattern. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

61

UNIS

First staff of measure 61, starting with a *ff* dynamic. The music features a series of eighth notes with accents. The staff ends with a dynamic marking of *ffz* and a *pizz. arco* instruction.

Second staff of measure 61, starting with a *pizz. arco* instruction and a *sfz* dynamic. It includes a *p* dynamic marking and a triplet of eighth notes with a *mf* dynamic. The staff concludes with a triplet of eighth notes and a *f* dynamic.

62

près du chevalet

First staff of measure 62, starting with a *ff* dynamic. The music features a series of eighth notes with accents. The staff ends with a dynamic marking of *p molto cresc.*

Second staff of measure 62, starting with a *du talon* instruction. It includes a triplet of eighth notes with a *f* dynamic. The staff concludes with a triplet of eighth notes and a *f* dynamic.

63

First staff of measure 63, starting with a *ff* dynamic. The music features a series of eighth notes with accents. The staff ends with a dynamic marking of *fff* and a *sec* instruction.

FLS

Witold

LUTOSŁAWSKI

KONCERT
na wiolonczelę i orkiestrę

CONCERTO
for Cello and Orchestra

VIOLE, p. 1



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 7264

KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

1 ∇ tr
 2 ∇ tr I
 3 ∇ tr III
 4 ∇ tr II
 5 ∇
 6 ∇
 7 ∇ tr
 8 ∇
 9 ∇ tr C. S.
 10 P.G. ∇ ar
 11 ∇ cl ar vc pizz.
 12 ∇ pizz.
 13 ∇ ∇ ∇
 14 ∇ ∇ ∇ ∇
 15 ∇ ar
 16 ∇ ∇
 17 ∇ $\text{♩} = \text{ca } 150$
 18 ∇
 19 ∇
 20 ∇
 21 ∇
 22 ∇ btt
 23 ∇ tr I
 24 ∇ tr tr I
 25 ∇
 26 P.G. ∇ ar $\text{♩} = \text{ca } 168$
 27 ∇ cl I ar
 28 ∇ cl ar pf
 29 ∇ vbf
 30 ∇ cmp
 31 ∇

tacet (vc solo)
 mf
 p
 f
 p
 mf
 p
 mf
 mf

32 ∇ *vbf* ∇ *alf* 33

34 ∇ *comp* ∇ *alf*

36 ∇ *tr I* 37 ∇ *tr* 38

14 *btt* 9

39 ∇ *PG.* 40 ∇ *gr.c* 41 ∇ *tomt* 42 43 ∇ *cal ar pf*

6 *fl* 14

45 ∇ *btt* 46 ∇ *ar pf* 47 ∇ *gr.c pli pc* 48 ∇ *tr* 49 ∇ *ol ar*

4

50 ∇ *vn II pizz 3* 51 ∇ *tr pizz* 52 ∇ *pizz* 53 ∇ 54 ∇

3 (2+2+3) 2 (2+3) 1 4 (2+2+2+3)

p

55 ∇ *fl cl ar* 56 ∇ 57 ∇ *ar vc*

5 3 9

58 ∇ 59 ∇ *tr* 60 ∇ *vc cb* 61 ∇ *tr tr* 62 ∇

2 2 2

63 64 64a 64b 64c 64d 65

cb 1 cb 2 cb 3 cb 4 cb tutti vc

66

arco

pp ————— *p*

rit.

a tempo

J. ca 140

rit.

div.

arco

pp ————— *p*

67

a tempo

rit.

div.

68

a tempo

rit.

tutte

69

70

J. ca 90

sola 1

divz. *pp* *p* *espr.*

sola 1

poco rit.

a tempo

sola 1

poco rit.

a tempo

71

1

sole

2

p espr.

poco rit.

a tempo

poco rit.

a tempo

sola 2

poco rit.

a tempo

poco più mosso

72

ca 108

1

sole

2

sf p

poco rit.

a tempo

poco rit.

espr.

a tempo

73

1

sole

2

sf p

74

1

sole

2

sf p

75

sola 1

7

76

f *tutte* *div.* *pp*

rit. *a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.* *a*

rit. *a tempo* *rit.* *a tempo* *rit.*

div. *tempo* *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *a tempo*

div. *a tempo* *rit.* *a tempo*

tutte

cresc.

77 *f* *ca 60*

78 *accel.* *poco* *a*

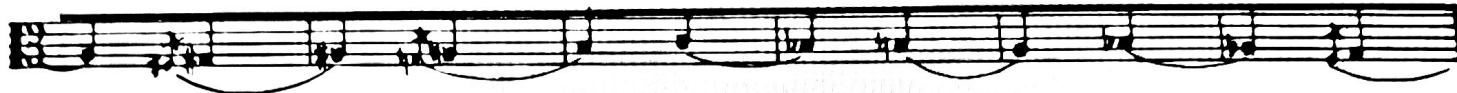
79 *poco*

80

♩ ca 60



♩ ca 120



♩ ca 160



81

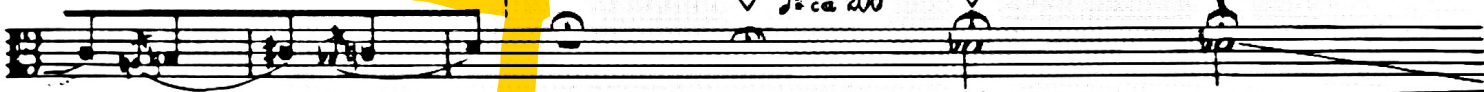
82

Tempo
♩ ca 200

83

83a

pp



83b



(83c)

(83d)

84



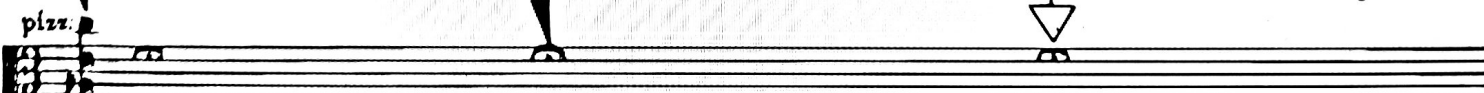
84a



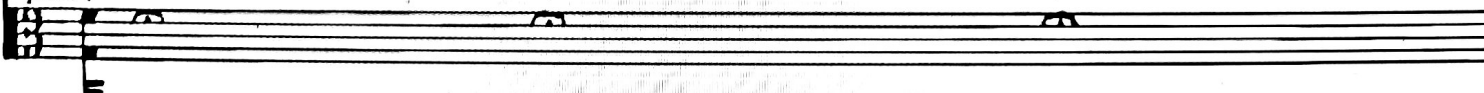
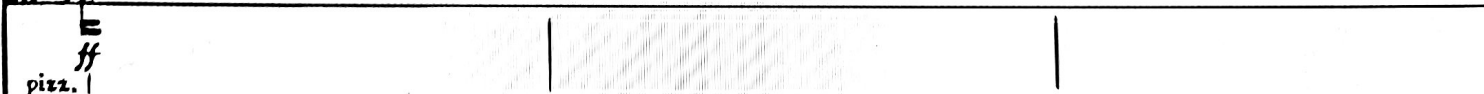
84b

84c

85



div.



85a arco ff pp ff

86 Stesso tempo $\text{♩} \approx 200$

87 (2+2+3)

88 89 a tempo $\text{♩} \approx 200$

(2+2+2+3) (2+2+3)

ff

90 meno mosso accel. poco a poco al tempo $\text{♩} = 200$

(2+2+2+3)

91 92

ff

93 94

95 96 97 $fl pc$

(3+3)

98 $xl f$ tmb
99 cb
100 cmp
101 pf
102 tmp tomt
103
104

105 tn Pf
106 Pf
107 cmp tmt
108 tmb s.c. vn II
109 frusta blocchi di legno
110 tmt ar
111 ar

112 113 114 115 116 117

div. *mp to mt* *cl* *pf* *arco* *pp* *f*

118 119 120 121 122

tr comp *vn II* *vn I* *gliss.* *btt* *btt* *btt* *f*

123 124 125 126

vn II *cb* *tmp* *pf* *p*

127 128 129 130

div. *ff* *pizz.* *ff* *arco* *ff*

131 132

div. *ff* *pizz.* *ff* *ff* *ff*

(133) (♩. = ca 56)

arco
ff

div.

arco
ff

div.

tutta forza

(Vetc.)

tutta forza

(Vetc.)

sul pont.

tutte

p

dimin.

pp

perdendo

(136)

(137) Presto ♩ = ♩. = ca 92

1

2

pp

pp

(138)

(139)

2

8

Svc soli

3

2

1
sole

3 1 p sub.p f

2 3 2 p sub.p f

tutte

div.