

Claude Debussy
La Mer

CONTREBASSES

N° 1. - De l'aube à midi sur la mer

Très lent

pizz.
DIV. *pp*

pp

1 UNIS *pp*

più pp *pp*

2 Animez peu a peu jusqu'à l'entrée du 6 *pp* *pp* *p*

Velles C. BASSES Modéré, sans lenteur (dans un rythme très souple) **3** Htb *p*

Fl. **4** C. BASSES *pizz.* Un peu animé *arco* *mf* *pp* *p* *p*

5 au Mouvt *pizz.* *arco* *pp* *pp* *più pp*

6 Cédez un peu *pizz.* *arco* *pp* *p*

7 au Mouvt *pizz.* *3* *p*

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CONTREBASSES

2

arco *mf* pizz. *p cresc.* *pp > pp >* arco *pp cresc.* **8**

pizz. *p* arco *sfz > sfz > sfz >* *p e molto dim* Retenu a Tempo

pp *pp* *ppp* *sfz* Un peu plus mouvementé pizz. **1**

9 arco *mf* *R* pizz. *mf* *mf* **2** arco *pp* En animant

10 *p cresc.* *molto cresc. f* *p* au Mouvt Un peu plus mouvementé pizz. **1**

mf *p* *p* arco

11 *mf* *f* *ff* *ff* *ff* *ff*

f *dim.* *peu a peu* *p* *dim.* *molto* En retenant peu a peu

12 *più p* *pp* Encore plus retenu

13 *pp* *pp* *pp* *pp* *più pp* *pp* Presque lent Très modéré **2**

3 **4** **5** **6** **7** **8** **9** Retenu **10** **14** *pp* *più pp* *pp* Très lent **1**

15 *pp cresc. molto* *f* *f* *ff arrachez* *ff arrachez* pizz. Retenu **1** **1** **2**

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N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

pizz. 1 5 7 Fl. p

17 C. BASSE arco

pizz. PP

18 En retenant

19 C. BASSE pizz.

1 arco 5 v. les tr tr dim. p 3 pp

20

4 1 3 pp p p p

21 Glockenspiel

Cédez un peu

C. BASSE arco

7 p p pp 2

22 au Mouvt peu à peu

Cédez pizz.

mf f f 2

23

24

Von Solo

2 3 2 pp

C. BASSE arco

Animez

pizz.

25

p p p p 1 3

26

arco 3 pizz. 1 v pp sfz

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CONTREBASSES

4

27 En serrant
DIV. arco
pp *p cresc.*

28 UNIS
p *f >* *pp* *pp*
En animant beaucoup

29 au Mouvt
pp *ff*

30 1^{ers} vons
DIV. arco
p *pp* *pp* *pp*
C. BASSE DIV.

31 UNIS pizz.
pp *pp*
Peu à peu animé
DIV. *pp*

32 UNIS
p *cresc. molto* *ff*

33 Animé
2^{ds} vons
ff *pp* *p*
C. BASSE

34 arco
p *pp* *pp*

35 En animant beaucoup
pizz. *p* arco *p*

36
p *cresc.*

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pizz.

DIV. *cresc.*
arco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff is marked 'pizz.' and contains a series of slurs over the notes. The bottom staff has a 'DIV.' marking above it, with 'arco' written below. A 'cresc.' marking is placed above the first measure. The notes in the bottom staff are numbered 2 through 8.

37 Très animé

cresc. poco a poco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has a 'cresc. poco a poco' marking. The notes in the bottom staff are numbered 2 through 8.

38

UNIS
arco

En retenant

fff *f* *dim.*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has a 'UNIS arco' marking. The phrase 'En retenant' is written above the staff. Dynamics markings are *fff*, *f*, and *dim.*

39 au Mouvt

p *p* *pp* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has dynamics markings *p*, *p*, *pp*, and *pp*.

40

1 pizz. 1 arco

p *p* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has '1 pizz.' above measure 1 and '1 arco' above measure 5. Dynamics markings are *p*, *p*, and *pp*.

41

pp *pp* *ppp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has dynamics markings *pp*, *pp*, and *ppp*.

42

sempre ppp

2 3 4 5 6 7 8 9 10

Detailed description: This system contains measures 1 through 10. The top staff has slurs. The bottom staff has a 'sempre ppp' marking. The notes in the bottom staff are numbered 2 through 10.

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N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

Timb. C. BASSES

pp

43

DIV. pp sur le chevalet

UNIS pp sfv pizz. 1

arco pp arco pp pp pp

pp pp pp 1

44

1er von

45

sur le chevalet

C. BASSES

UNIS 10

p p p

p p p

p mf ffv pizz. 1

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CONTREBASSES

46

p

cresc.

f

p

47

pp

48

arco

f

f

p

arco

pp

49

p

f

Htb

f

mf

50

arco

mf

f

51

mf molto cresc.

f

ff

ff

52

f e dim.

mf e dim. molto

p

ppp

53

velles

pp

pp

pp

pp

DIV. 3

4

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8

CONTREBASSES

pizz. 1 *arco* au Mouvt 6 **54** 3

4 C. BASSES Soli Retardez un peu pendant ces 4 mesures Reprenez peu à peu le mouvt

1 2 3 4 5 6 7 8 9 10

55 Cédez pendant ces 4 mesures

11 12 13 14 15 16 17 18

au Mouvt 19 20 21 22 1 Toutes les C. BASSES *pizz.* 1

4 C. BASSES Soli *arco* En animant **56** TOUTES Tempo 1 2 3 4

Serrez 5 6 7 8 **57** au Mouvt

Retenu Tempo I^o serrez un peu 2

pizz. 3 *arco* 2 **58** 6

Fl. C. BASSES *pizz.* p p

59 *arco* 8

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CONTREBASSES

60 au Mouvt Initial en laissant aller jusqu'au Très animé

DIV. 1 3 3 2 3 4 5 6 7 8 9

ppz

p *mf*

61 *Très animé*
ff

ff *sfz* *p* *sfz* *p*
pizz. arco *arco*

62 *du talon*
ff *p molto cresc.*

63 *position ordinaire* *ff* *ff* *arco* **FIN**
pizz. *arco* *ser*

KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

The musical score for Contrabass consists of 20 numbered measures. Measure 1 is marked 'tacet (vc solo)'. Measures 2-6 contain trills (tr) on various strings. Measure 7 is marked 'ar' (arco). Measure 8 is marked 'cl' (cello). Measure 9 is marked 'vl' (violin). Measure 10 is marked 'vc' (viola). Measure 11 is marked 'ar' (arco). Measure 12 is marked 'cl' (cello). Measure 13 is marked 'vl' (violin). Measure 14 is marked 'vc' (viola). Measure 15 is marked 'btt' (basso continuo). Measure 16 is marked 'cl' (cello). Measure 17 is marked 'ad lib.', 'pizz.', and 'f'. Measure 18 is marked 'ad lib.'. Measure 19 is marked 'ad lib.', 'f p', and 'p'. Measure 20 is marked 'p'.

21 22 23

mf

24 25 26

ca 4''
P.G.

27 28 29

pf *btt* *mf*

30

mf

31 32

archi *vbf* *xlf* *mf*

33 34

cmp *xlf* *mf* *mf*

35

mf 14

36 37

gr.c 9 *btt*

38 *tr* 39 *P.G.*

40 *gr.c* 41 *tomt* 42 3 *cl b* 3 *fl., II* 4 *gr.c* 10

44 *cel. pf* 45 *tomt gr.c* 46 *ar. pf* 47 4

48 *tr* 49 *ar* 50 *cel* 3 3 51 *pizz.* 2 *p*

52 1 53 4 54 1 55 5 56 *pizz.* *mf*

57 *(pizz.)* *p*

58 5 2

pizz. *p* 59 60 $\text{♩} = \text{ca } 168$ *p*

61 62 63

4

64 64a 64b 64c 64d 65

1
arco
pp

2
arco
pp

3
arco
pp

4
arco
pp

arco
pp

arco
pp

4 soli
div.

altri
div.

Detailed description: This block contains the musical notation for measures 64 and 65 for four solo violins (labeled 1, 2, 3, 4) and other violins (labeled 'altri'). Each part begins with an 'arco' instruction and a 'pp' (pianissimo) dynamic marking. The notation includes a half note followed by a fermata, then a wavy line representing a tremolo. Above the staves, circled measure numbers 64, 64a, 64b, 64c, 64d, and 65 are indicated with downward-pointing arrows.

$\text{♩} = ca 140$

tutti
div.

p

p

Detailed description: This block shows the musical notation for the 'tutti' violins in measures 64 and 65. It consists of two staves. The top staff starts with a half note followed by a fermata, then a wavy line. The bottom staff starts with a half note followed by a fermata, then a wavy line. Both staves are marked with a 'p' (piano) dynamic.

66

67

div.

rit. a tempo

a tempo rit.

Musical notation for measures 66 and 67. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a bass line with similar rhythmic patterns. The tempo markings 'rit.' and 'a tempo' are placed above the upper staff, and 'a tempo' and 'rit.' are placed above the lower staff.

68

div.

a tempo rit.

Musical notation for measures 68 and 69. The system consists of two staves. The upper staff features a melodic line with slurs and a wavy line indicating a tremolo effect. The lower staff features a bass line with slurs and a wavy line indicating a tremolo effect. The tempo markings 'a tempo' and 'rit.' are placed above the upper staff.

69

div.

a tempo rit.

a tempo rit. a tempo rit.

Musical notation for measures 69 and 70. The system consists of two staves. The upper staff contains a melodic line with slurs and a fermata over the final note. The lower staff contains a bass line with slurs. The tempo markings 'a tempo' and 'rit.' are placed above the upper staff, and 'a tempo' and 'rit.' are placed above the lower staff.

70 $\text{♩} = \text{ca } 90$

div.

dim. pp

dim. pp

6 71 72 *poco più mosso*
♩ = ca 106

1 solo 73 74

tutti div. *sf p* 75 *♩ = ca 60* 76 *ad lib.* *pp* *rit.* *a tempo* *rit.* *a tempo*

div. *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

unis. *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

77 *♩ = ca 60* 78 *accel. poco a poco* 79 *cresc.* 80 *♩ = ca 60*

ff *(♩ = ca 120)*

(♩ = ca 160) 81

82 83 83a 83b 83c

84 84a 84b 84c

85 85a

86 Stesso tempo (♩ = ca 200)

ff

met.

div pizz.

met.

univ. arco

ff

ff

Musical staff with notes and rests.

87

div

univ. pizz.

ff

88 meno mosso

89

a tempo (♩ = ca 200)

(pizz.) (2+2+3)

ff

(2+2+2+3)

Musical staff with notes and rests.

90 meno mosso accel. poco a poco VC solo

91 (♩ = ca 200) (pizz.)

ff

92 (2+3)

Musical staff with notes and rests.

93 94 (3+3) 95

Musical staff with notes and rests.

8

96
97
98
99

ff

glia

100
101
102
103
104

cmp
pf
tp tamt
cl met.

105
106
107
108
109
110
111

pf
cmp tml
vln
ar

112
113
114
115
116
117
118

met.
cl pf
archi
tr cr
tn

119
120
121
122

xlf
vl
btt

123
124

sp arco
p

4 soli

123
124

sp arco
p

123
124

sp arco
p

123
124

sp arco
p

125

126

4 soli

s.p.

p

tutti

127

128

129

130

pizz.

ff

tomt

ar

pf

(pizz.)

ff

131

(pizz.)

ff

132

133 = ca 56

arco 1

ff

134

(v etc.)

tutta forza

135 = ca 150

s.p.

p

dim.

pp

136

137 Presto d=d. = ca 92

2 4 3 3 2 3 vl/vc

perdendo

10 (138)

Musical score for five staves (1-5). The first measure is circled and numbered 10. The score includes dynamics *pp* and various musical notations such as slurs and accents.

Musical score for five staves (1-5). The score includes dynamics *pp* and various musical notations such as slurs and accents.

(139)

Musical notation for a single staff with fingerings 3, 3, 5, 2, 3, 2, 3 and dynamics *pocof*.

Musical notation for a single staff with fingerings 5, 3, 5, dynamics *pocof*, *ff p*, and *ppp*.