

# Claude Debussy La Mer

1<sup>er</sup> et 2<sup>e</sup> CORNS (chromatiques)

## N° 1. - De l'aube à midi sur la mer

En FA

Très lent

5

6

1

11

2

Animez peu à peu

8

2

Fl.

Sourdines

Cl.

avec Sourdines

3 CORNS

*p* *expressif et soutenu*

*mf*

4

Htb

*p* *più p*

2

2

*p*

2<sup>e</sup> COR

1<sup>er</sup> COR

Un peu animé

5 au Mouvt

*p*

*p*

*p*

1

*p*

6 Cédez un peu

*mf*

*p*

*più pp*

5

# Debussy — La Mer

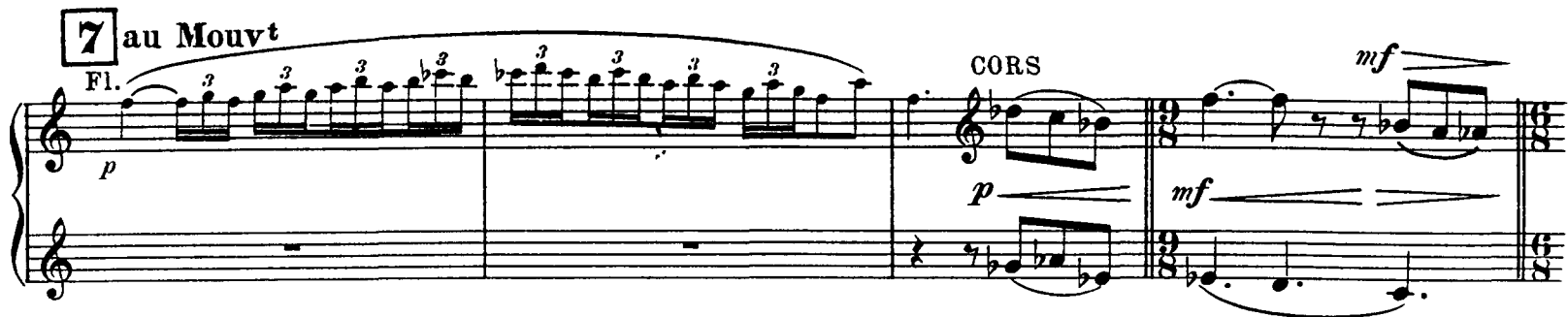
## 1<sup>er</sup> et 2<sup>e</sup> CORNS

2

**7** au Mouvt

Fl. *p*

CORS *mf*



ôtez les sourdines

**8**

*mf très soutenu*

*p cresc. marqué*

*mf*

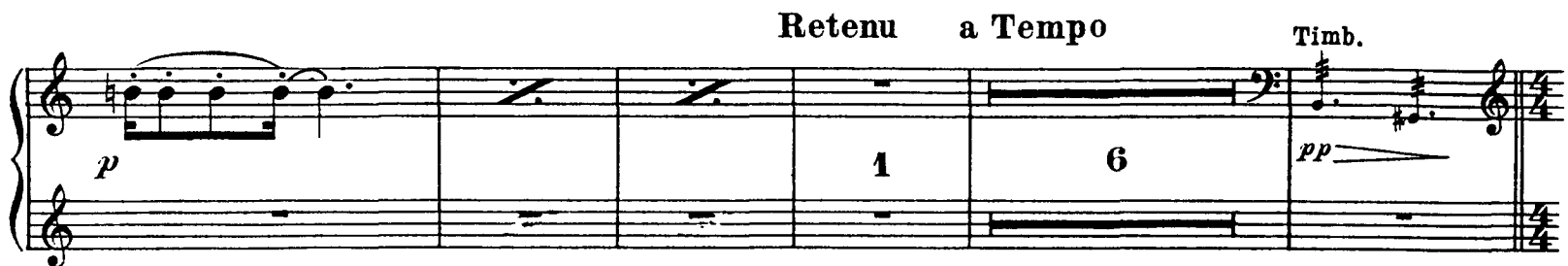


Retenu a Tempo

Timb. *pp*

*p*

**1** **6**



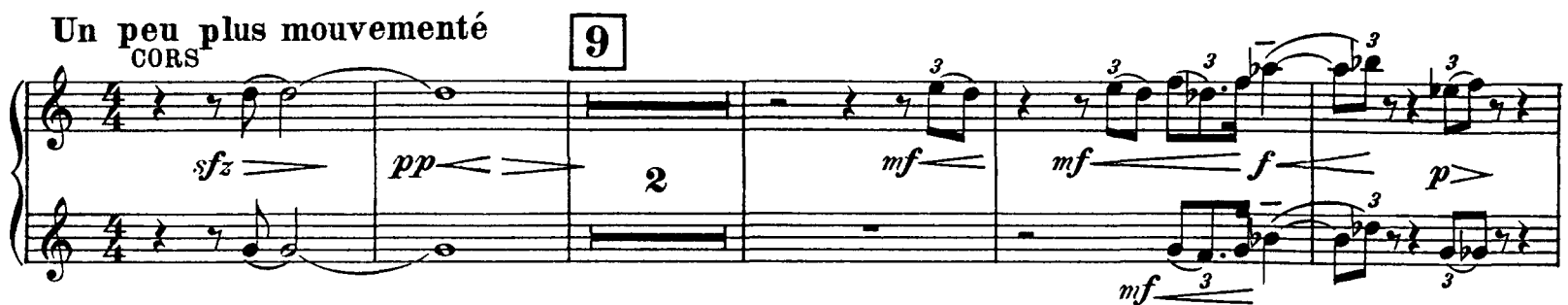
Un peu plus mouvementé

CORS

**9**

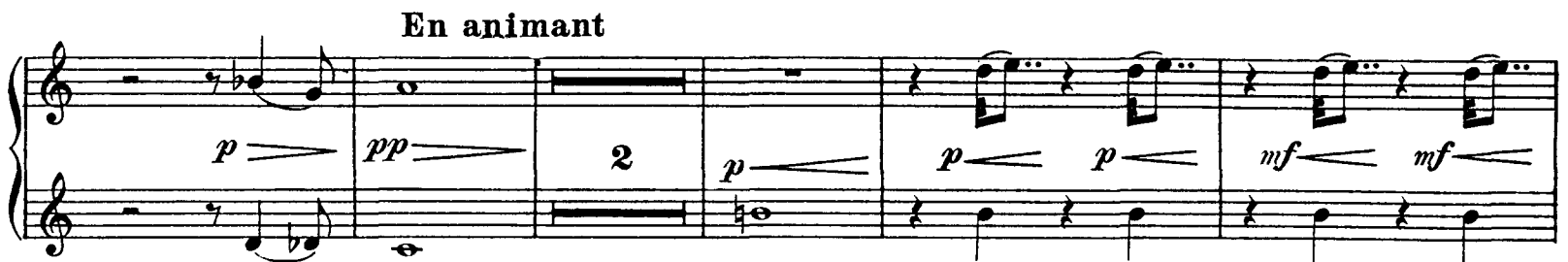
*sfz* *pp* *mf* *mf* *f* *p*

*mf* *mf* *f* *p*



En animant

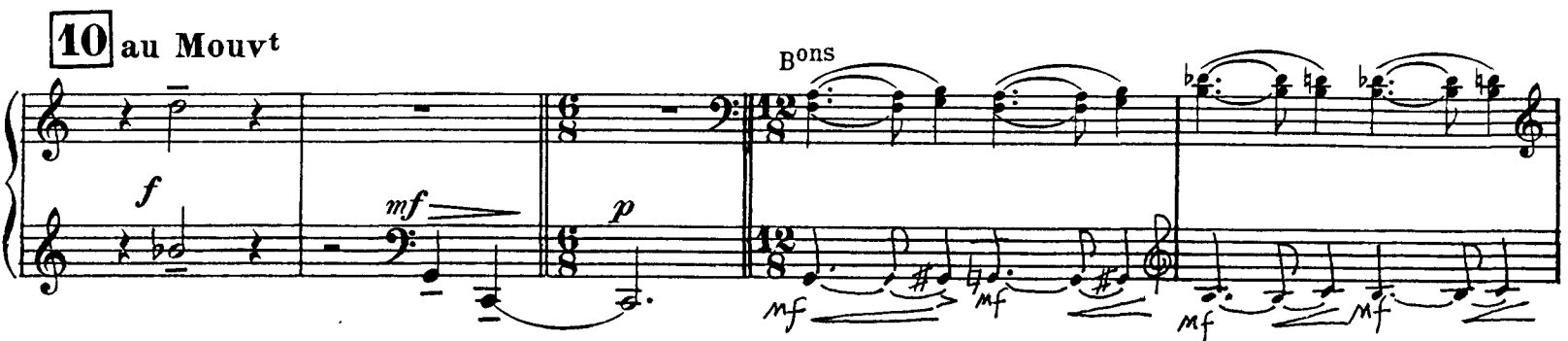
*p* *pp* *p* *p* *p* *mf* *mf*



**10** au Mouvt

Bons

*f* *mf* *p* *mf* *mf* *mf* *mf*



Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORNS

CORS

11

*mf* *mf* *f* *ff*

En retenant peu a peu

*f* *dim. poco a poco* *p* *p*

12 Encore plus retenu

*p* *più p* *pp* *pp*

13 Presque lent

Très modéré

Retenu

*p expressif* *pp* *pp*

14 Très lent

CORS

15

*pp très soutenu* *p* *p cresc. molto* *f* *f più f*

Retenu

a Tempo

*ff* *ff cuivrez* *ffz sfz ff* *p*

Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORS

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

En FA

Fl. CORS

(Sourdines) 6

*pp*

1 *pp* 1 *pp*

17

18

5 *pp* *pp* 6 *f* *f*

19 Htb

4 *f* 2<sup>e</sup> COR (sans Sourdine) 2 *p*

20

(sans Sourdine)

4 2 *p doux et expressif* 2 *p*

21

*mf* *dim.* *molto* *p*

Cédez un peu

Solo

22 au Mouvt

2 *pp* *p doux et expressif* *mf*

Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORNS

Cédez

23

Musical score for measures 23-24. Measure 23 starts with a dynamic of *f*. The notation includes slurs and accents. Measure 24 contains a first ending bracket labeled '1' and a second ending bracket labeled '1'.

24

Musical score for measures 24-25. Measure 24 begins with a dynamic of *pp*. It features a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 25 includes a triplet of eighth notes with a dynamic of *mf* and the instruction *mf expressif, en dehors.*

25 au Mouvt

Musical score for measures 25-26. Measure 25 starts with a dynamic of *p* and includes a first ending bracket labeled '1'. Measure 26 continues with dynamics of *p*, *mf*, and *pp*.

26

(Sourdine au 1<sup>o</sup>)

Musical score for measures 26-27. Measure 26 starts with a dynamic of *p* and includes the instruction *(Sourdine au 2<sup>o</sup>)*. Measure 27 features a first ending bracket labeled '1' and a second ending bracket labeled '3'. Dynamics include *più p*, *f*, *p*, and *più p*. The notation includes triplets of eighth notes.

2 3 4 5 6

Musical score for measures 27-28. Measure 27 starts with a dynamic of *pp* and includes a triplet of eighth notes. Measure 28 includes the instruction *ôtez Sourdine au 2<sup>o</sup>*. The notation includes slurs and accents.



Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORS

27 En serrant

au Mouvt

1<sup>o</sup> (sans Sourdine)

Musical score for measures 27-28. Measure 27 features a first horn part starting with a *p* dynamic and a second horn part with *mf* and *f* dynamics. Measure 28 continues with *dim.* and *p* dynamics. A first ending bracket labeled '1' spans the final two measures of this system.

28

En animant

Musical score for measures 28-29. Measure 28 shows a first horn part with *p* and *pp* dynamics and a second horn part with *pp* and *p* dynamics. Measure 29 features a first horn part with *p* and *mf* dynamics and a second horn part with *p* and *mf* dynamics. A first ending bracket labeled '1' spans the final two measures of this system.

29 au Mouvt

1<sup>o</sup> buchez

Musical score for measures 29-30. Measure 29 features a first horn part with *ff*, *dim.*, *p*, and *pp* dynamics and a second horn part with *p* and *pp* dynamics. Measure 30 continues with *p* and *dim.* dynamics. A first ending bracket labeled '1' spans the final two measures of this system.

30

31

Musical score for measures 30-31. Measure 30 features a first horn part with *2*, *2*, *sfz*, *p*, and *3* dynamics and a second horn part with *pp* and *p* dynamics. Measure 31 continues with *pp* and *p* dynamics. A first ending bracket labeled '1' spans the final two measures of this system.

Peu à peu animé

marqué

Musical score for measures 31-32. Measure 31 features a first horn part with *1*, *p*, and *3* dynamics and a second horn part with *p* and *pp* dynamics. Measure 32 continues with *p* and *pp* dynamics. A first ending bracket labeled '1' spans the final two measures of this system.

32

Musical score for measures 32-33. Measure 32 features a first horn part with *3* and *+* dynamics and a second horn part with *p* and *pp* dynamics. Measure 33 continues with *2*, *<ff*, *2*, and *ff* dynamics. A first ending bracket labeled '1' spans the final two measures of this system.

# Debussy — La Mer

## 1<sup>er</sup> et 2<sup>e</sup> CORS

**33** Animé

Musical notation for measure 33, featuring a bass clef and a treble clef. The first part is marked with a first ending bracket (1) and a second ending bracket (2<sup>o</sup>). The dynamics are *pp*. The notes are quarter notes with stems pointing down.

**34**

Musical notation for measure 34, featuring a treble clef. The dynamics are *p*. The notes are quarter notes with stems pointing up.

**35** En animant beaucoup

**36**

Musical notation for measures 35 and 36, featuring a grand staff. Measure 35 has a first ending bracket (4) and a dynamic of *p*. Measure 36 has a second ending bracket (2) and a dynamic of *p*. The notes are quarter notes with stems pointing up.

Musical notation for measures 35 and 36 continuation, featuring a grand staff. Measure 35 has a first ending bracket (2) and a dynamic of *mf*. Measure 36 has a second ending bracket (2) and a dynamic of *f*. The notes are quarter notes with stems pointing up.

**37** Très animé

Musical notation for measure 37, featuring a grand staff. The dynamics are *f*. The notes are quarter notes with stems pointing up.

**38**

**39** au Mouvt

Musical notation for measures 38 and 39, featuring a grand staff. Measure 38 has a dynamic of *ff*. Measure 39 is marked "(Sourdine)" and has a dynamic of *p*. The notes are quarter notes with stems pointing up.

**40**

Musical notation for measure 40, featuring a treble clef. The dynamics are *p*. The notes are quarter notes with stems pointing up.

**41**

**42**

Musical notation for measures 41 and 42, featuring a treble clef. Measure 41 has a dynamic of *più pp*. Measure 42 has a dynamic of *molto dim.*. The notes are quarter notes with stems pointing up.

N° 3. — Dialogue du vent et de la mer

En FA Animé et tumultueux **43**

Basses *pp* *pp* *p* *Sourdines* *Sourdines*

*mf* *sfz* *p* *f* *f* *mf*

Htb *CORS* **44**

*mf* *mf* *mf* *f* *mf* *en dehors*

**45** Sans Sourdine

*mf* *mf* *mf* *f* *mf* *mf*

Sans Sourdine **46** *p* *p* *p* *p*

*mf* *mf* *f* *mf* *mf*

**47** *pp* *pp*

*mf* *pp* *pp*



# Debussy — La Mer

## 1<sup>er</sup> et 2<sup>e</sup> CORS

Musical score for measures 46 and 47. The piece is in G major and 4/4 time. Measure 46 starts with a piano (*pp*) dynamic. Measure 47 features a crescendo from piano (*p*) to forte (*f*), with accents (^) over the notes. The bottom staff has a piano (*p*) dynamic in the first half and forte (*f*) in the second half.

Musical score for measure 48. The piece is in G major and 4/4 time. The measure begins with a forte (*f*) dynamic and features a series of eighth-note chords in the right hand. The dynamic transitions to piano (*p*) in the final part of the measure.

Musical score for measure 49. The piece is in G major and 4/4 time. The measure starts with a piano (*p*) dynamic and includes first and second endings (1 and 2) for the right hand. The dynamic transitions to forte (*f*) in the latter part of the measure.

Musical score for measure 50. The piece is in G major and 4/4 time. The measure features four sixteenth-note chords in the right hand, marked with a forte (*f*) dynamic. The dynamic transitions to mezzo-forte (*mf*) in the final part of the measure, which includes a triplet of eighth notes.

Musical score for measure 51. The piece is in G major and 4/4 time. The measure begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic section marked "molto cresc.". The dynamic transitions to forte (*f*) and fortissimo (*ff*) in the final part of the measure, which includes a triplet of eighth notes.

Musical score for measure 52. The piece is in G major and 4/4 time. The measure begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic section marked "molto dim.". The dynamic transitions to piano (*p*) in the final part of the measure.

Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORNS

53

5 *p* très soutenu un peu en dehors *pp* *p*

Retenu

au Mouvt

*p* *pp* *p* *mf* 2

54

Retardez un peu

*p* 2 2 Sourdines *pp* 3 *pp* marqué

Reprenez peu à peu le Mouvt

Retenu

55

Cédez

*pp* *pp* *più pp* 2

au Mouvt

*pp* ôtez les sourdines 3

*pp* doux et expressif *p* poco a poco cresc.

Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORNS

En animant

*p cresc.* *mf*

56 a Tempo

Serrez

*f* *f* *f* *f*

57 au Mouvt

*f* *ff* *f*

Retenu

a Tempo serrez un peu

Bouchez

Bouchez

*f > p* *pp* *f > p* *pp* *p*

58

*pp* *pp* *pp*

59

*pp* *mf e cresc.* *pp*

# Debussy — La Mer

## 1<sup>er</sup> et 2<sup>e</sup> CORS

**60** au Mouvt initial en laissant aller jusqu'au Très animé

H<sup>tb</sup> CORS Cuivrez *p* Cuivrez *p* Cuivrez *molto cresc.*

*mf* *f* *f*

*f* très sonore mais sans dureté *più f*

**61**

*f* *ff* *f*

**62**

*f* *ff* 2 *mf* *f* très sonore

**63**

*ff* *1ff* 2 3 4 *fff* FIN

# Claude Debussy La Mer

3<sup>e</sup> et 4<sup>e</sup> CORS (chromatiques)

## N<sup>o</sup> 1. - De l'aube à midi sur la mer

En FA Très lent 5 6 1 11 2 8 2 Fl.

Animez peu à peu Modéré, sans lenteur

Sourdines *mf*

3 CORS

Cl. *p* *expressif et soutenu* *p* *mf*

4 Fl.

*p* *più p* *pp* *p*

2 6

5 au Mouvt

CORS *p* *p* *p* *f* *p*

Un peu animé

6 Cédez un peu

*mf* *p* *più p* *pp* *p*

4

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORS

**7** au Mouvt

ôtez les sourdines

Musical score for measures 7-8. The score is written for two staves. Measure 7 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 8 begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans the final measure of measure 8.

**8**

Musical score for measures 8-9. The score is written for two staves. Measure 8 starts with a mezzo-forte (*mf*) dynamic, described as 'très soutenu'. Measure 9 begins with a piano (*p*) dynamic, marked 'cresc. marqué', and ends with a mezzo-forte (*mf*) dynamic.

Retenu a Tempo

Timb.

Musical score for measures 9-10. The score is written for two staves. Measure 9 starts with a piano (*p*) dynamic. Measure 10 begins with a first ending bracket labeled '1' and ends with a first ending bracket labeled '6'. A timpani part (Timb.) is indicated with a *pp* dynamic.

Un peu plus mouvementé  
CORS

**9**

Musical score for measures 9-10. The score is written for two staves. Measure 9 starts with a sforzando (*sfz*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 10 begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Triplet markings (*3*) are present in the lower staff of measure 10.

En animant

Musical score for measures 10-11. The score is written for two staves. Measure 10 starts with a piano (*p*) dynamic. Measure 11 begins with a piano (*p*) dynamic, marked 'cresc.', and ends with a piano (*p*) dynamic.

**10**

Musical score for measures 10-11. The score is written for two staves. Measure 10 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 11 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORS

11

mf mf mf mf f ff

Measures 11-12: Two staves of music. The upper staff has dynamics *mf*, *mf*, *mf*, *mf*, *f*, *ff*. The lower staff has dynamics *f*, *ff*. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12.

En retenant peu à peu

12

dim. poco a poco p 1 1 3

Measures 12-13: Two staves of music. The upper staff has dynamics *dim. poco a poco* and *p*. The lower staff has dynamics *p*. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13.

Bass CORS 13 Presque lent Très lent

pp pp 1 3 6

Measures 13-14: Two staves of music. The upper staff is labeled "Bass" and "CORS". The lower staff is labeled "CORS". The upper staff has dynamics *pp*, *pp*. The lower staff has dynamics *p*, *pp*. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14.

Fl. Retenu 14 Très lent

pp pp pp très soutenu p

Measures 14-15: Two staves of music. The upper staff is labeled "Fl." and "CORS". The lower staff is labeled "CORS". The upper staff has dynamics *pp*, *pp*. The lower staff has dynamics *pp très soutenu*, *p*. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15.

15

p cresc. molto f più f f più f ff ff

Measures 15-16: Two staves of music. The upper staff has dynamics *p cresc. molto*, *f più f*, *f più f*, *ff*, *ff*. The lower staff has dynamics *f*, *ff*. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16.

Retenu a Tempo

ff cuivrez ff ff p 1

Measures 16-17: Two staves of music. The upper staff has dynamics *ff cuivrez*, *ff*, *ff*, *ff*, *p*. The lower staff has dynamics *ff*, *ff*, *ff*, *p*. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17.

N° 2. — Jeux de vagues

En FA

Allegro (dans un rythme très souple)

Fl. 3<sup>e</sup> COR

**16** Animé

Sourdines 6

*p* — *più p* — *pp* —

1 *pp* — 1 *pp* —

**17**

1 4<sup>e</sup> COR

*pp* — *pp* —

**18**

4 *f* — *f* — 4

**19** Hth

*p* —

4<sup>e</sup> COR (sans Sourdine)

2 4

*p* — *p* —

**20** (sans Sourdine) 3<sup>e</sup> COR

2 *p* doux et expressif — 2 *p* —

**21** Cédez un peu

*mf* — *dim.* — *molto* — *p* — 2



Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORNS

**22** au Mouvt

Musical score for measures 22-23. Measure 22 starts with a piano (*pp*) dynamic. Measure 23 includes dynamics *mf* and *f*. The score is written for two staves.

**23**

*marqué*

Musical score for measures 23-24. Measure 23 includes dynamics *f* and *mf*. Measure 24 includes dynamics *pp*. The score is written for two staves.

**24**

Musical score for measures 24-25. Measure 24 includes dynamics *f* and *mf*. Measure 25 includes dynamics *p*. The score is written for two staves.

**25**

Sourdine au 3<sup>e</sup>

**26**

Musical score for measures 25-26. Measure 25 includes dynamics *mf* and *p*. Measure 26 includes dynamics *f* and *p*. The score is written for two staves.

Musical score for measures 26-27. Measure 26 includes dynamics *più p* and *pp*. Measures 27-32 are marked with a diagonal line, indicating a rest or a specific performance instruction. The score is written for two staves.

**27** En serrant

3<sup>e</sup> COR (Sans Sourdine)

au Mouvt

Musical score for measures 27-28. Measure 27 includes dynamics *p* and *mf*. Measure 28 includes dynamics *f* and *dim.*. The score is written for two staves.

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORs

28

En animant beaucoup

Musical score for measures 28-29. The score is written for two staves. Measure 28 starts with a piano (*pp*) dynamic and a first finger (**1**) fingering. The music transitions to a piano (*p*) dynamic in the second half of the measure. Measure 29 continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

29 au Mouv<sup>t</sup>  
bouchez

Musical score for measures 30-31. The score is written for two staves. Measure 30 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic, and then a further decrescendo to a pianissimo (*pp*) dynamic. Measure 31 starts with a piano (*p*) dynamic, marked "(sans dureté)", and then a decrescendo (*dim.*). The key signature has one sharp (F#).

30

31

Musical score for measures 32-33. The score is written for two staves. Measure 32 features a first finger (**1**) fingering and a piano (*pp*) dynamic. Measure 33 features a first finger (**1**) fingering and a piano (*pp*) dynamic. The key signature has one sharp (F#).

Peu à peu animé

marqué

Musical score for measures 34-35. The score is written for two staves. Measure 34 features a piano (*p*) dynamic and a first finger (**1**) fingering. Measure 35 features a piano (*p*) dynamic and a first finger (**1**) fingering. The key signature has one sharp (F#).

32

Musical score for measures 36-37. The score is written for two staves. Measure 36 features a first finger (**1**) fingering and a fortissimo (*ff*) dynamic. Measure 37 features a first finger (**1**) fingering and a fortissimo (*ff*) dynamic. The key signature has one sharp (F#).

33 Animé

Musical score for measures 38-39. The score is written for two staves. Measure 38 is labeled "4<sup>e</sup> COR" and features a first finger (**1**) fingering and a piano (*pp*) dynamic. Measure 39 features a first finger (**1**) fingering and a piano (*pp*) dynamic. The key signature has one sharp (F#).

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORS

34

Fl. Vons 3<sup>e</sup> COR

*p* *p* *p* *p* *p*

Musical staff for measures 34-35. Measure 34 is marked *p*. Measure 35 is marked *pp*. The staff includes dynamic markings and articulation symbols.

35

*p* *pp* *p*

Musical staff for measures 35-36. Measure 35 is marked *p*. Measure 36 is marked *pp*. The staff includes dynamic markings and articulation symbols.

36

*p* *mf* *f*

Musical staff for measures 36-37. Measure 36 is marked *p*. Measure 37 is marked *mf*. The staff includes dynamic markings and articulation symbols.

37 Très animé

*f*

Musical staff for measures 37-38. Measure 37 is marked *f*. The staff includes dynamic markings and articulation symbols.

38

*f* *ff*

Musical staff for measures 38-39. Measure 38 is marked *f*. Measure 39 is marked *ff*. The staff includes dynamic markings and articulation symbols.

39

Sourdine 6

*p* *più p* *pp* *p*

Musical staff for measures 39-40. Measure 39 is marked *p*. Measure 40 is marked *pp*. The staff includes dynamic markings and articulation symbols.

40

*p*

Musical staff for measures 40-41. Measure 40 is marked *p*. The staff includes dynamic markings and articulation symbols.

41

42

*più p* 5 11

Musical staff for measures 41-42. Measure 41 is marked *più p*. Measure 42 is marked *5* and *11*. The staff includes dynamic markings and articulation symbols.

3<sup>e</sup> et 4<sup>e</sup> CORS

N° 3. — Dialogue du vent et de la mer

En FA Animé et tumultueux 43

Basses

8 5

pp

CORS

Sourdines p

mf

sfz

7

Hautb. CORS

p

f

44

6

45

en dehors

sans Sourdine

mf

f

mf

f

2

mf

mf

3

46

1

p

1

p

2

mf cresc.

3

f

sans Sourdine

f

47

1

mf

4

pp

pp

pp

pp

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORNS

pp p f f f

pp p f

46 47

48

f f f

2

48 49

49

p 1 2 f f f

49 50

4 4 f f f

50 51

50

mf molto cresc.

3 3 f 3

51 52

51

f ff 2

52 53

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORS

10

52

mf dim. molto

5

*p* très soutenu un peu en dehors

3

3

53

*pp*

*p*

3

3

54

Retenu

au Mouvt

*p*

*pp*

4

*p*

*p*

Sourdines

2

4

Retardez

Reprenez peu à peu

1

2

3

4

1

2

*pp*

55

le Mouvt

Retenu

Cédez

3

4

*pp*

*più p*

1

2

*pp*

au Mouvt

En animant

3

4

1

2

3

4

5

7

ôtez les sourdines

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORS

56 a Tempo

Musical score for measures 56a. The score is written for two staves. The first staff begins with the dynamic marking *p e cresc.* and the second staff with *mf*. The music features a melodic line with triplets and a bass line with sustained notes. The tempo is marked *a Tempo*. The phrase *f très expressif* is written above the final measures.

Serrez

Musical score for measures 56b. The score is written for two staves. The first staff begins with the dynamic marking *f*. The music features a melodic line with triplets and a bass line with sustained notes. The tempo is marked *Serrez*. The phrase *f* is written above the final measures.

57

au Mouvt

Retenu

Musical score for measures 57. The score is written for two staves. The first staff begins with the dynamic marking *ff*. The music features a melodic line with triplets and a bass line with sustained notes. The tempo is marked *au Mouvt*. The phrase *f* is written above the final measures. The tempo is marked *Retenu*.

a Tempo Serrez un peu

58

Musical score for measures 58. The score is written for two staves. The first staff begins with the dynamic marking *f*. The music features a melodic line with triplets and a bass line with sustained notes. The tempo is marked *a Tempo Serrez un peu*. The phrase *p* is written above the final measures. The tempo is marked *Retenu*.

59

Musical score for measures 59. The score is written for two staves. The first staff begins with the dynamic marking *pp*. The music features a melodic line with triplets and a bass line with sustained notes. The tempo is marked *a Tempo Serrez un peu*. The phrase *mf cresc.* is written above the final measures. The tempo is marked *Retenu*.

Debussy — La Mer

3<sup>e</sup> et 4<sup>e</sup> CORNS

60

au Mouvt initial en laissant aller jusqu'au très animé

Htb  
CORS cuivrez  
cuivrez  
*p*  
cuivrez  
*p*  
cuivrez  
*molto cresc.*

*mf*  
*f*

*f* très sonore mais sans dureté  
*più f*

61

*f*  
*ff*  
*f*

62

*f*  
*ff*  
2  
*f* très sonore  
*mf*

63

*ff*  
*1 ff*  
2 3 4  
*fff*  
FIN



# KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

1 tacet (vc solo) tr  
 2 tr I  
 3 tr III  
 4 tr II  
 5 tr I  
 6  
 7 tr  
 8  
 9 tr  
 10 PG. ar  
 11 Tempo: ca 5 J/sec. J-ca 150  
 cl I ar  
 12 cl II ar  
 13 cl II ar  
 14 cl b ar  
 15 ar  
 16 cl I ar  
 17 archi  
 18 btt  
 19 archi  
 20 btt  
 21  
 22 btt  
 23 tr I  
 24 tr I  
 25 PG.  
 26 Tempo: J-ca 168 ar  
 27 cl I ar  
 28 cl I ar pf  
 29 vbf  
 30 fl pf  
 31 xlf  
 32 cl b pf  
 vbf  
 ar pf

33 34

35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50 51 52 53

54 55 56 57

58 59 60

61 62 63 64 64a 64b

33

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36

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64

64 a

64 b

33 34

35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50 51 52 53

54 55 56 57

58 59 60

61 62 63 64 64a 64b

64c cb4      64d cb tutti      65 vc      66 vl      67 vn III      68 vn I

69      70 vn, vl, vc soli      71      72 poco più mosso J. ca 106

73      74      75      76 f1 cel ar pf 7 archi

77 J. ca 60 archi unis.      78 accel. poco a poco      79      80 J. ca 60

81 ca 3"      82 ad lib. Tempo J. ca 200

83 dim.

83 a      83 b      83 c      83 d

84      84 a      84 b

84 c

85

85<sub>a</sub>

86

Stesso tempo J. ca 200

*ff*

*ff*

87

88

89

frull.

*ff*

(7+2+3)

a tempo (J. ca 200)

(2+2+2+3)

(2+2+3)

90

meno mosso  
accel. poco a poco

(2+2+2+3)

91

J. ca 200

92

*ff*

frull.

ord.

frull.

93

94

95

ord.

(3+3)

96 97 98 99 100 101

fl pc xlf tmb cb cmp pf

102 103 104 105 106 107

tmp tomt frull. tn pf tml cmp

*f*

108 109 110 111 112

tmb s.c. vn II frs bl.di lgn tmt ar tmp 3 tomt

113 114 115 116 117 118

frull. cl tn

*f* *f*

119 120 121 122 123

xlf vn II xlf vn I xlf vl btt btt btt ar vn II cb

124 125 126 127 128 129

tmp pf ar vn II vl cb tomt pf

*ff* *ff*

130 131

tr xlf pf

*f*

*f* *p*

133

1 (d. ca 56)

134

5'' 1'' *tutta forza* *p* *tutta forza*

135

136

137

Presto d. ca 92  
2 gr. c 4 3 3

138

139

2 3 2 3 2 3  
3 vl solo  
6 vc soli

3 3 5 tmp 2 3 2 3  
*pp* *poco f*

5 3 5  
*p* *f* *ff*