

Claude Debussy La Mer

1^{er} et 2^e CORs (chromatiques)

N° 1. - De l'aube à midi sur la mer

En FA

Très lent

5

6

1

11

2

Animez peu à peu

8

2

Fl.

3

3

3

Sourdines

Cl.

3 CORs

avec Sourdines

p *expressif et soutenu* *mf*

4

Htb

p *più p* *p* *p*

2 2

2^e COR

1^{er} COR

Un peu animé

5 au Mouvt

p *p* *p* *p*

1

6 Cédez un peu

mf *p* *più pp*

5

Debussy — La Mer

1^{er} et 2^e CORNS

2

7 au Mouvt

Fl. *p*

CORS *mf*

Flute part: *p*, triplets, slurs. Horns part: *p*, *mf*.

ôtez les sourdines

8

mf très soutenu

p cresc. marqué

mf

Flute part: *mf* très soutenu, *p* cresc. marqué, *mf*. Horns part: *p*, *mf*.

Retenu a Tempo

Timb. *pp*

p

1 **6**

Flute part: *p*. Horns part: *p*. Timpani part: *pp*.

Un peu plus mouvementé

CORS

9

sfz *pp* *mf* *mf* *f* *p*

mf *mf* *f* *p*

Flute part: *sfz*, *pp*, *mf*, *mf*, *f*, *p*. Horns part: *mf*, *mf*, *f*, *p*.

En animant

p *pp* *p* *p* *p* *mf* *mf*

Flute part: *p*, *pp*, *p*, *p*, *p*, *mf*, *mf*. Horns part: *p*, *p*, *p*, *mf*, *mf*.

10 au Mouvt

Bons

f *mf* *p* *mf* *mf* *mf* *mf*

Flute part: *f*, *mf*, *p*. Horns part: *mf*, *mf*, *mf*, *mf*. Bassoon part: *mf*, *mf*, *mf*, *mf*.

Debussy — La Mer

1^{er} et 2^e CORS

CORS

11

mf *mf* *f* *ff*

En retenant peu a peu

f *dim. poco a poco* *p* *p*

12 Encore plus retenu

p *più p* *pp* *pp*

13 Presque lent

Très modéré

Retenu

p expressif *pp* *pp*

14 Très lent

CORS

15

pp très soutenu *p* *p cresc. molto* *f* *f*

Retenu

a Tempo

ff *ff cuivrez* *ffz > sfz > ff* *p*

Debussy — La Mer

1^{er} et 2^e CORS

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

En FA

Fl. CORS

(Sourdines) 6

pp

1

pp

1

pp

17

5

pp

pp

18

6

f

f

19 Htb

4

2^e COR
(sans Sourdine)

2

f

p

20

(sans Sourdine)

4

2

p doux et expressif

2

p

21

mf

dim.

molto

p

Cédez un peu

Solo

22 au Mouvt

2

pp

p doux et expressif

mf

Debussy — La Mer

1^{er} et 2^e CORS

Cédez

23

Musical notation for measures 23-24. Measure 23 starts with a dynamic of *f*. The notation includes slurs and accents. Measure 24 contains a first ending bracket labeled '1'.

24

Musical notation for measures 24-25. Measure 24 begins with a dynamic of *pp*. Measure 25 includes a first ending bracket labeled '1' and a dynamic of *pp* marqué. Measure 26 starts with a dynamic of *pp* and a slur. Measure 27 features a dynamic of *mf* and a slur. Measure 28 concludes with a dynamic of *mf* and the instruction *mf* expressif, en dehors. A triplet of eighth notes is marked with a '3'.

25 au Mouvt

Musical notation for measures 25-26. Measure 25 starts with a dynamic of *p*. Measure 26 includes a first ending bracket labeled '1' and a dynamic of *p*. Measure 27 features a dynamic of *mf*. Measure 28 concludes with a dynamic of *pp*.

26

(Sourdine au 1^o)

Musical notation for measures 26-27. Measure 26 starts with a dynamic of *p* and the instruction (Sourdine au 2^o). Measure 27 includes a dynamic of *più p*. Measure 28 features a dynamic of *f*. Measure 29 includes a dynamic of *p*. Measure 30 concludes with a dynamic of *più p*. Triplet markings with '3' are present in measures 28, 29, and 30.

2 3 4 5 6

Musical notation for measures 27-30. Measure 27 starts with a dynamic of *pp* and a triplet marking with '3'. Measure 28 includes the instruction ôtez Sourdine au 2^o. Measures 29 and 30 contain rests.

Debussy — La Mer

1^{er} et 2^e CORS

27 En serrant

au Mouvt

1^o (sans Sourdine)

Musical score for measures 27-28. Measure 27 features a first horn part starting with a piano (*p*) dynamic and a second horn part with a mezzo-forte (*mf*) dynamic. The first horn part has a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). Measure 28 continues with piano (*p*) dynamics in both parts, with a first ending bracket labeled '1'.

28

En animant

Musical score for measures 28-29. Measure 28 continues with piano (*p*) dynamics. Measure 29 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. The first horn part has a crescendo leading to mezzo-forte (*mf*).

29 au Mouvt

1^o buchez

Musical score for measures 29-30. Measure 29 features a first horn part with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*) and then piano-piano (*pp*). Measure 30 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. The first horn part has a decrescendo (*dim.*) to piano-piano (*pp*).

30

31

Musical score for measures 30-31. Measure 30 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. Measure 31 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. The first horn part has a decrescendo (*dim.*) to piano-piano (*pp*).

Peu à peu animé

marqué

Musical score for measures 31-32. Measure 31 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. Measure 32 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. The first horn part has a decrescendo (*dim.*) to piano-piano (*pp*).

32

Musical score for measures 32-33. Measure 32 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. Measure 33 features a first horn part with a piano (*p*) dynamic and a second horn part with a piano-piano (*pp*) dynamic. The first horn part has a decrescendo (*dim.*) to piano-piano (*pp*).

Debussy — La Mer

1^{er} et 2^e CORS

33 Animé

Musical notation for measure 33, featuring a bass clef and a treble clef. The first part of the measure is marked with a first ending bracket (1) and a second ending bracket (2^o). The dynamics are *pp*. The notation includes quarter notes and eighth notes with slurs.

34

Musical notation for measure 34, featuring a treble clef. The dynamics are *p*. The notation includes quarter notes and eighth notes with slurs.

35 En animant beaucoup

36

Musical notation for measures 35 and 36, featuring a grand staff. Measure 35 has a first ending bracket (4) and a dynamic of *p*. Measure 36 has a second ending bracket (2) and a dynamic of *p*. The notation includes quarter notes and eighth notes with slurs.

Musical notation for measures 35 and 36 continuation, featuring a grand staff. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *f*. The notation includes quarter notes and eighth notes with slurs.

37 Très animé

Musical notation for measure 37, featuring a grand staff. The dynamics are *f*. The notation includes quarter notes and eighth notes with slurs.

38

39 au Mouvt

Musical notation for measures 38 and 39, featuring a grand staff. Measure 38 has a dynamic of *ff*. Measure 39 is marked "(Sourdine)" and has a dynamic of *p*. The notation includes quarter notes and eighth notes with slurs.

40

Musical notation for measure 40, featuring a treble clef. The dynamics are *p* and *pp*. The notation includes quarter notes and eighth notes with slurs.

41

42

Musical notation for measures 41 and 42, featuring a treble clef. Measure 41 has a dynamic of *più pp*. Measure 42 has a dynamic of *molto dim.*. The notation includes quarter notes and eighth notes with slurs.

N° 3. — Dialogue du vent et de la mer

En FA Animé et tumultueux **43**

Basses *pp* *pp* *p* Sourdines

mf *sfz* *p* *f* *mf*

45 Sans Sourdine

mf *mf* *mf* *f* *mf en dehors* *f*

46

mf Sans Sourdine *mf* *p* *p* *p*

mf *mf* *f* *mf* **1** *mf*

47

1 *mf* *pp* *pp* *pp* *pp*

Debussy — La Mer

1^{er} et 2^e CORS

Musical score for measures 46 and 47. The piece is in G major and 4/4 time. Measure 46 starts with a piano (*pp*) dynamic. Measure 47 features a crescendo from piano (*p*) to forte (*f*), with accents (^) over the notes. The bottom staff has a piano (*p*) dynamic in the first half and forte (*f*) in the second half.

Musical score for measure 48. The piece is in G major and 4/4 time. The measure begins with a forte (*f*) dynamic and features a series of eighth-note chords in the right hand. The dynamic transitions to piano (*p*) in the final part of the measure.

Musical score for measure 49. The piece is in G major and 4/4 time. The measure starts with a piano (*p*) dynamic and includes first and second endings (1 and 2) for the right hand. The dynamic transitions to forte (*f*) in the latter part of the measure.

Musical score for measure 50. The piece is in G major and 4/4 time. The measure features four sixteenth-note chords in the right hand, marked with a forte (*f*) dynamic. The dynamic transitions to mezzo-forte (*mf*) in the final part of the measure, which includes a triplet of eighth notes.

Musical score for measure 51. The piece is in G major and 4/4 time. The measure begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic section marked "molto cresc." (much crescendo). The measure concludes with a triplet of eighth notes marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical score for measure 52. The piece is in G major and 4/4 time. The measure features a piano (*p*) dynamic section marked "molto dim." (much decrescendo). The measure concludes with a second ending (2) marked with a mezzo-forte (*mf*) dynamic.

Debussy — La Mer

1^{er} et 2^e CORNS

53

5 *p* très soutenu un peu en dehors *pp* *p*

3 3

Retenu

au Mouvt

p *pp* *p* *mf* 2

54

Retardez un peu

p 2 2 Sourdines *pp* 3 *pp* marqué

Reprenez peu à peu le Mouvt

Retenu

55

Cédez

pp *pp* *più pp* 2

au Mouvt

pp ôtez les sourdines 3

pp doux et expressif *p* poco a poco cresc.

Debussy — La Mer

1^{er} et 2^e CORNS

En animant

p cresc. *mf*

56 a Tempo

Serrez

f *mf* *f* *f*

57 au Mouvt

f *ff* *f*

Retenu

a Tempo serrez un peu

Bouchez

Bouchez

f *p* *pp* *f* *p* *pp* *p*

Bouchez

Bouchez

58

pp *pp* *pp* *pp* *pp*

59

pp *mf e cresc.* *pp*

Debussy — La Mer

1^{er} et 2^e CORS

60 au Mouvt initial en laissant aller jusqu'au Très animé

H^{tb} CORS Cuivrez Cuivrez

p Cuivrez *p* Cuivrez *molto cresc.*

mf *f* *f*

f très sonore mais sans dureté *più f*

61

f *ff* *f*

62

f *ff* 2 *mf* *f* très sonore

63

ff *1ff* 2 3 4 *fff*

dr. FIN

Claude Debussy La Mer

3^e et 4^e CORS (chromatiques)

N^o 1. - De l'aube à midi sur la mer

En FA **Très lent** 5 **1** 6 **11** **2** **Animez peu à peu** 8 **Modéré, sans lenteur** 2 Fl. *mf*
Sourdines

3 CORS Cl. *p* *expressif et soutenu* *p* *mf*

4 Fl. *p* *più p* *pp* 2 6 *p*

5 au Mouvt CORS *p* *p* *f* *p*

6 Cédez un peu *mf* *p* *più p* *pp* 4

Debussy — La Mer

3^e et 4^e CORS

7 au Mouvt

ôtez les sourdines

Musical score for measures 7-8. The score is written for two staves. Measure 7 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 8 begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans the final measure of measure 8.

8

Musical score for measures 8-9. The score is written for two staves. Measure 8 starts with a mezzo-forte (*mf*) dynamic, described as 'très soutenu'. Measure 9 begins with a piano (*p*) dynamic, marked 'cresc. marqué', and ends with a mezzo-forte (*mf*) dynamic.

Retenu a Tempo

Timb.

Musical score for measures 9-10. The score is written for two staves. Measure 9 starts with a piano (*p*) dynamic. Measure 10 begins with a first ending bracket labeled '1' and a sixteenth rest, followed by a sixteenth note. The dynamic is pianissimo (*pp*). The score ends with a timpani part in 4/4 time, marked with a piano (*pp*) dynamic.

Un peu plus mouvementé
CORS

9

Musical score for measures 9-10. The score is written for two staves in 4/4 time. Measure 9 starts with a sforzando (*sfz*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 10 begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes triplets in both staves.

En animant

Musical score for measures 10-11. The score is written for two staves. Measure 10 starts with a piano (*p*) dynamic. Measure 11 begins with a piano (*p*) dynamic, marked 'cresc.', and ends with a piano (*p*) dynamic. The score includes triplets in both staves.

10

Musical score for measures 10-11. The score is written for two staves. Measure 10 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 11 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes triplets in both staves.

Debussy — La Mer

3^e et 4^e CORS

11

mf mf mf mf f ff

Measures 11-12. Treble clef. Dynamics: mf, mf, mf, mf, f, ff. Includes accents and slurs.

En retenant peu à peu

12

dim. poco a poco p

Measures 12-14. Treble clef. Dynamics: dim. poco a poco, p. Includes a large yellow bracket under measures 12-14. Measure numbers 1, 1, 3 are shown in boxes.

Bons CORS

13 Presque lent Très lent

pp pp

Measures 13-15. Bass clef. Dynamics: pp, pp. Includes measure numbers 1, 3, 6 in boxes.

Fl.

Retenu

14 Très lent

pp pp pp très soutenu p

Measures 14-15. Treble clef. Dynamics: pp, pp, pp très soutenu, p. Includes measure numbers 3, 3 in boxes.

15

p cresc. molto f più f f più f ff ff

Measures 15-18. Treble clef. Dynamics: p cresc. molto, f, più f, f, plus f, ff, ff. Includes slurs and accents.

Retenu a Tempo

ff cuivrez ff ff ff p

Measures 18-21. Treble clef. Dynamics: ff cuivrez, ff, ff, ff, p. Includes measure number 1 in a box.

Debussy — La Mer

3^e et 4^e CORS

N° 2. — Jeux de vagues

En FA

Allegro (dans un rythme très souple)

Fl. 3^e COR

16 Animé

Sourdines 6

p — *più p* — *pp* —

1 *pp* — 1 *pp* —

17

1 4^e COR

pp — *pp* —

18

4 *f* — *f* — 4

19 Hth

p —

4^e COR (sans Sourdine)

2 4

20 (sans Sourdine) 3^e COR

2 *p* doux et expressif — 2 *p* —

21 Cédez un peu

mf — *dim.* — *molto* — *p* — 2

Debussy — La Mer

3^e et 4^e CORNS

22 au Mouvt

Musical score for measures 22-23. Measure 22 starts with a piano (*pp*) dynamic. Measure 23 includes dynamics of *mf* and *f*. A fermata is placed over the first two notes of measure 23.

23

Musical score for measures 23-24. Measure 23 includes dynamics of *f*, *mf*, and *pp*. The instruction *marqué* is present. Measure 24 includes dynamics of *f* and *pp*. A fermata is placed over the first two notes of measure 24.

24

Musical score for measures 24-25. Measure 24 includes dynamics of *f* and *pp*. The instruction *mf expressif (en dehors)* is present. Measure 25 includes dynamics of *mf* and *p*. A fermata is placed over the first two notes of measure 25.

25

Musical score for measures 25-26. Measure 25 includes dynamics of *mf* and *p*. Measure 26 includes dynamics of *f* and *p*. The instruction *Sourdine au 3^e* is present. A fermata is placed over the first two notes of measure 26.

26

Musical score for measures 26-27. Measure 26 includes dynamics of *pp* and *p*. Measures 27-32 are marked with a fermata and include dynamics of *pp*, *p*, and *mf*. The instruction *più p* is present.

27 En serrant

3^e COR (Sans Sourdine)

au Mouvt

Musical score for measures 27-32. Measure 27 includes dynamics of *p* and *mf*. Measure 28 includes dynamics of *f* and *dim.*. Measure 29 includes dynamics of *mf* and *dim.*. Measure 30 includes dynamics of *mf* and *dim.*. Measure 31 includes dynamics of *mf* and *dim.*. Measure 32 includes dynamics of *mf* and *dim.*. A fermata is placed over the first two notes of measure 27.

Debussy — La Mer

3^e et 4^e CORs

28

En animant beaucoup

Musical score for measures 28-29. The score is written for two staves. Measure 28 starts with a piano (*pp*) dynamic and a first finger (**1**) fingering. The music transitions from a half note to a quarter note. Measure 29 continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a melodic line with a slur and a fermata over the final note.

29 au Mouv^t
bouchez

Musical score for measures 30-31. The score is written for two staves. Measure 30 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic, and then a further decrescendo to a pianissimo (*pp*) dynamic. Measure 31 starts with a piano (*p*) dynamic, marked "(sans dureté)", followed by another decrescendo (*dim.*). The music consists of a rhythmic pattern of eighth notes.

30

31

Musical score for measures 32-33. The score is written for two staves. Measure 32 features a piano (*p*) dynamic and a first finger (**1**) fingering. Measure 33 continues with a piano (*p*) dynamic and a first finger (**1**) fingering. The music consists of a rhythmic pattern of eighth notes.

Peu à peu animé

marqué

Musical score for measures 34-35. The score is written for two staves. Measure 34 features a piano (*p*) dynamic and a first finger (**1**) fingering. Measure 35 continues with a piano (*p*) dynamic and a first finger (**1**) fingering. The music consists of a rhythmic pattern of eighth notes.

32

Musical score for measures 36-37. The score is written for two staves. Measure 36 features a fortissimo (*ff*) dynamic and a first finger (**1**) fingering. Measure 37 continues with a fortissimo (*ff*) dynamic and a first finger (**1**) fingering. The music consists of a rhythmic pattern of eighth notes.

33 Animé

Musical score for measures 38-39. The score is written for two staves. Measure 38 is labeled "4^e COR" and features a piano (*pp*) dynamic and a first finger (**1**) fingering. Measure 39 continues with a piano (*pp*) dynamic and a first finger (**1**) fingering. The music consists of a rhythmic pattern of eighth notes.

Debussy — La Mer

3^e et 4^e CORS

34

Fl. Vons 3^e COR

p *p* *p* *p* *p*

Measures 34 and 35. Measure 34 contains a melodic line for Flute and 3rd Horn. Measure 35 contains a melodic line for 3rd Horn with a 4-measure rest and a 2-measure rest.

35

p *pp* *p*

Measures 35 and 36. Measure 35 continues the 3rd Horn line with rests. Measure 36 contains a melodic line for 3rd Horn with a 2-measure rest and a 3-measure rest.

36

p *mf* *f*

Measures 36 and 37. Measure 36 continues the 3rd Horn line with rests. Measure 37 contains a melodic line for 3rd Horn with a 3-measure rest and a 2-measure rest.

37 Très animé

f

Measures 37 and 38. Measure 37 continues the 3rd Horn line with rests. Measure 38 contains a melodic line for 3rd Horn with a 2-measure rest.

38

f *f* *ff*

Piano accompaniment for measures 38 and 39. Measure 38 has a 6-measure rest. Measure 39 has a 1-measure rest.

39

Sourdine 6

1 *p* *più p* *pp* 2 *p*

Piano accompaniment for measures 39 and 40. Measure 39 has a 1-measure rest. Measure 40 has a 2-measure rest.

40

p 2

Piano accompaniment for measures 40 and 41. Measure 40 has a 2-measure rest. Measure 41 has a 5-measure rest.

41

42

più p 5 11

Piano accompaniment for measures 41 and 42. Measure 41 has a 5-measure rest. Measure 42 has an 11-measure rest.

3^e et 4^e CORS

N° 3. — Dialogue du vent et de la mer

En FA

Animé et tumultueux

43

Basses

44

45

46

47

Debussy — La Mer

3^e et 4^e CORNS

Musical score for measures 46 and 47. The score is written for two staves. Measure 46 starts with a piano (*pp*) dynamic. Measure 47 features a crescendo from piano (*p*) to forte (*f*). The key signature has one sharp (F#).

Musical score for measures 48 and 49. Measure 48 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 49 continues with a forte (*f*) dynamic and includes a triplet of eighth notes. A fermata is present at the end of measure 49. The key signature has one sharp (F#).

Musical score for measures 50 and 51. Measure 50 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 51 features a crescendo from piano (*p*) to forte (*f*). The key signature has one sharp (F#).

Musical score for measures 52 and 53. Measure 52 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 53 continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The key signature has one sharp (F#).

Musical score for measures 54 and 55. Measure 54 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 55 features a crescendo from mezzo-forte (*mf*) to forte (*f*). The key signature has one sharp (F#).

Musical score for measures 56 and 57. Measure 56 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 57 features a crescendo from forte (*f*) to fortissimo (*ff*). The key signature has one sharp (F#).

Debussy — La Mer

3^e et 4^e CORS

10

52

mf dim. molto

5

p très soutenu un peu en dehors

3

3

53

pp

p

3

3

54

Retenu au Mouvt

p *pp* *p* *p*

4

3

Sourdines 2

4

Retardez

Reprenez peu à peu

1 2 3 4 1 2

pp

le Mouvt

Retenu

55

Cédez

3 4 *pp* *più p* 1 2

pp

au Mouvt

En animant

3 4 1 2 3 4 5 7

ôtez les sourdines

Debussy — La Mer

3^e et 4^e CORS

56 a Tempo

Musical score for measures 56a. The system consists of two staves. The first staff begins with the dynamic marking *p e cresc.* and the second staff with *mf*. The music features a melodic line with triplets and a bass line with sustained notes. A yellow highlight is present on the first staff.

Serrez

Musical score for measures 56b. The system consists of two staves. The first staff begins with the dynamic marking *f* and the second staff with *f*. The music features a melodic line with triplets and a bass line with sustained notes. A yellow highlight is present on the second staff.

57

au Mouvt

Retenu

Musical score for measures 57. The system consists of two staves. The first staff begins with the dynamic marking *ff* and the second staff with *f*. The music features a melodic line with triplets and a bass line with sustained notes.

a Tempo Serrez un peu

58

Musical score for measures 58. The system consists of two staves. The first staff begins with the dynamic marking *f* and the second staff with *p*. The music features a melodic line with triplets and a bass line with sustained notes. A yellow highlight is present on the first staff.

59

Musical score for measures 59. The system consists of two staves. The first staff begins with the dynamic marking *pp* and the second staff with *mf*. The music features a melodic line with triplets and a bass line with sustained notes.

Debussy — La Mer

3^e et 4^e CORNS

60

au Mouvt initial en laissant aller jusqu'au très animé

Htb

CORS cuivrez

p cuivrez

p cuivrez

molto cresc.

mf

f

f très sonore mais sans dureté

più f

61

f

ff

f

62

f

ff

2

f très sonore

mf

63

ff

1 *ff*

2

3

4

fff

FIN

Witold

LUTOSŁAWSKI

KONCERT

na wiolonczelę i orkiestrę

CONCERTO

for Cello and Orchestra

CORNO II in F



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 7264

KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

The score is divided into eight staves, each containing numbered measures with specific performance instructions:

- Staff 1:** Measure 1: *tacet (vc solo)*. Measures 2-5: Trills (tr) for measures 2, 3, 4, and 5.
- Staff 2:** Measures 6-10: Trills (tr) for measures 6, 7, 8, and 9. Measure 10: *P.G.* (Pizzicato). Measure 11: *Tempo: ca 5 ♩/sec. ♩. ca 150*. Measures 11-12: *cl I ar* (Cello I arco).
- Staff 3:** Measures 12-15: *cl II ar* (Cello II arco) for measures 12, 13, and 14. Measure 14: *cl b ar* (Cello Bass arco). Measure 15: *ar* (arco).
- Staff 4:** Measures 16-21: *cl I ar* (Cello I arco) for measures 16 and 17. Measure 17: *archi* (strings). Measure 18: *btt* (battuto). Measure 19: *archi* (strings). Measure 20: *btt* (battuto). Measure 21: *btt* (battuto).
- Staff 5:** Measures 22-25: *btt* (battuto) for measures 22, 23, 24, and 25. Measure 26: *P.G.* (Pizzicato). Measure 27: *Tempo ♩. ca 168*. Measures 26-27: *ar* (arco).
- Staff 6:** Measures 28-30: *cl I ar pf* (Cello I arco piano) for measures 28, 29, and 30. Measure 29: *vbf* (vibrato forte). Measure 30: *fll pf* (flute piano).
- Staff 7:** Measures 31-32: *xlf* (xlo) for measure 31. Measure 31: *cl b pf* (Cello Bass piano). Measure 32: *ar pf* (arco piano).

33

34

35

36

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64 b

64 c cb4 64 d cb tutti 65 vc 66 vl 67 vn II 68 vn I

69 70 vn, vl, vc soli 71 72 poco più mosso J. ca 106

73 74 75 76 archi

f cel ar *ff* 7

77 J. ca 60 archi unis. 78 accel. poco a poco 79 80 J. ca 60

81 ca 3" 82 ad lib. Tempo J. ca 200

24

ff

83

dim.

83 a 83 b 83 c 83 d

84 84 a 84 b

ff

(84 c) (85) (85a) (86) Stesso tempo ♩ ca 200

ff

(87) (88) (89) frull. *ff*

(2+2+3)

a tempo (♩ ca 200)
ord. (2+2+2+3) (2+2+3)

(90) meno mosso
accel. poco a poco

(2+2+2+3)

(91) ♩ ca 200 (92) *ff*

frull. ord. frull.

(93) ord. (94) (95)

(3+3)

96 97 98 99 100 101

fl pc xlf tmb cb cmp pf

102 103 104 105 106 107

btt frull. tn tmt cmp

f

108 109 110 111 112

tmb s.c. vn II fra bl.di lgn tmt ar ar tmp 3 tomt

113 114 115 116 117 118

frull. cl pf archi tn

f *f*

119 120 121 122 123

xlf vn II xlf vn I xlf vl btt btt btt ar vn II cb

124 126 126 127 128 129

tmp pf ar vn II vl cb tomt pf

ff *ff*

130 131

trl xlf pf

f

Musical staff with dynamic markings *f* and *p*. A circled measure number 132 is located above the staff with a downward-pointing triangle.

Musical staff starting with circled measure number 133 and a tempo marking *♩.ca 56*. Dynamic markings include *ff*.

Musical staff with circled measure number 134. Dynamic markings include *tutta forza* and *p* with a hairpin leading to *tutta forza*.

Musical staff with circled measure numbers 135, 136, and 137. Includes the tempo marking *Presto ♩.ca 92* and articulation markings *gr.c*, *4*, *3*, and *3*.

Musical staff with circled measure numbers 138 and 139. Includes performance instructions: *3^{ar} 3^{vln} 6^{vl} soli*, *2 5^{cb} soli*, and *9*.

Musical staff with articulation markings *3^{ar} 3^{vln} 6^{vl}*, *3*, *5 tmp*, *2*, *3*, *2*, and *3*. Dynamic markings include *pp* and *poco f*.

Musical staff with articulation markings *5*, *3*, and *5*. Dynamic markings include *p*, *f*, and *ff*.