

Claude Debussy  
La Mer

TIMBALES

N°1. - De l'aube à midi sur la mer

Très lent

1 tr 2 tr 3 tr 4 tr 5 tr 1 tr 2 tr

ppp

3 tr 4 tr 5 tr 6 tr 1 4 1 tr 2 tr

più pp

pp

3 tr 4 tr 5 tr tr 1 2 3 4

2 Animez peu à peu

pp

pp

5 6 7 8 4 8 10

Modéré, sans lenteur

p poco cresc.

5 6 6 5 7 3 1 4 8 von

Changez en RÉ ♭, SI ♭, SOL ♯

p

mf

Harpes

Retenu TIMB.

a Tempo

Un peu plus mouvementé 9 6 4

Changez en FA

sf p.

p

von

Changez en FA, RÉ ♭, SI ♭  
Encore plus retenu

10 au Mouvt 11 En retenant peu à peu 12 TIMB.

pp

13 Presque lent Très modéré 14 Très lent

ppp

TIMB.

mf

15 Retenu a Tempo

f più f

ff

fff

p

Debussy — La Mer

TIMBALES

2

N° 2. — Jeux de vagues: TACET

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

1 2 3 4 5 6 7 8

DP pp

43 1 2 3 4 5

pp pp pp

8 44 Tromp. f

3 TIMB. 4

45 p

mf mf f 1 sec ff

46 16 47 12 48 8 49 18 50 5 pte Fl. mf

51 TIMB. 1 2 3 4 5 6 ff f e dim.

52 1 2 3 4 5 6 mf dim. molto ppp

Debussy — La Mer

TIMBALES

Changez SOL # en LA

6 **53** 14 **54** 18 **55** 24 **56** 8 **57** 12

Cornets *p* *von* *p* Tromp. *p*

**58** TIMB. *pp*

Cors

Changez LA en SOL #

6 **59** 3 Htb *f*

*f*

**60** au Mouvt initial en laissant aller jusqu'au Très animé

1 TIMB. *p* 3 3 2 3 4 5 6 7 8 9

10 3 3 11 12 13 12 **61** *tr* 4

Changez en LA b-RÉ b *ff*

*tr* **62** 4 *von*

**63** TIMB. *ff* 3 3 2 *sec* *ff* FIN

# Claude Debussy La Mer

## GROSSE CAISSE

N° 1. \_ De l'aube à midi sur la mer: TACET

N° 2. \_ Jeux de vagues: TACET

N° 3. \_ Dialogue du vent et de la mer

Animé et tumultueux

The musical score for the Grosse Caisse part of 'La Mer' consists of seven staves of music. The first staff (measures 1-8) is marked 'Animé et tumultueux' and begins with a *pp* dynamic. Measures 9-18 are marked with a boxed '43'. Measures 19-24 are marked with a boxed '44'. Measure 25 is marked with a boxed '45'. Measures 26-30 are marked with a boxed '46'. Measures 31-36 are marked with a boxed '47'. The score includes various dynamics such as *pp*, *p*, and *f*, and features rhythmic patterns like slurs and accents. The time signature is 2/2.

Debussy — La Mer

GROSSE CAISSE

2

48 8 49 18 50 5 H<sup>tb</sup> 51 G. CAISSE

52

53 10 54 14 55 18 56 24 57 8 4

Von G. CAISSE 1

58 3 59 13 3

H<sup>tb</sup>

60 au Mouvt initial en laissant aller jusqu'au Très animé  
G. CAISSE

molto cresc.

13

61 Très animé  
von

ff Cymb. Altos G. CAISSE 4 62 2

1 2 3 4 5 6 63 1 3 FIN

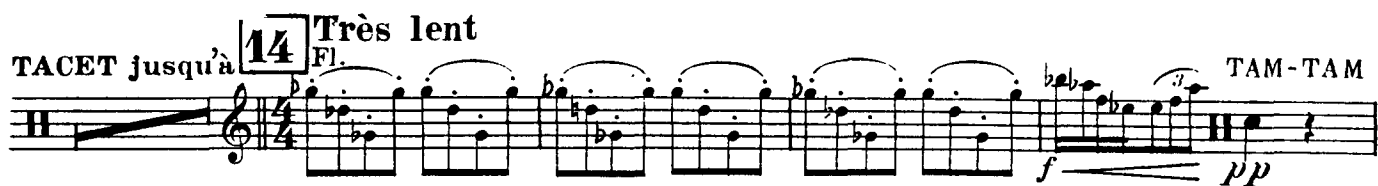
# Claude Debussy

## La Mer

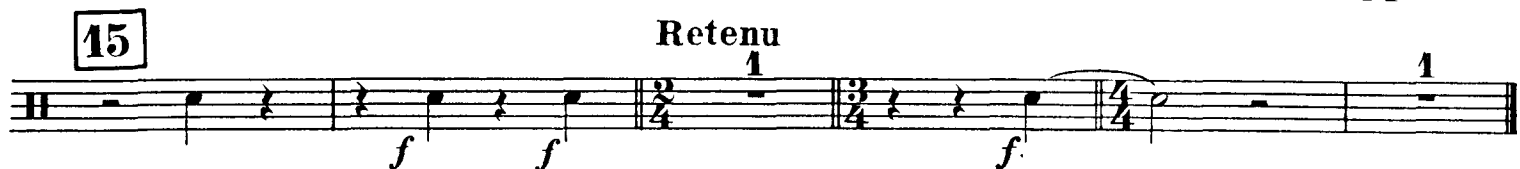
### TAM-TAM

#### N° 1. - De l'aube à midi sur la mer

TACET jusqu'à 14 **Très lent** Fl. TAM-TAM



15 **Retenu**



#### N° 2. - Jeux de vagues: TACET

#### N° 3. - Dialogue du vent et de la mer

##### Animé et tumultueux

Timb. gr. Basses

TAM-TAM 1 3 43



1 6 1 10 44 Tromp.



TAM-TAM 5 TACET jusqu'à 50 3




Cymb. 51 TAM-TAM 1 f



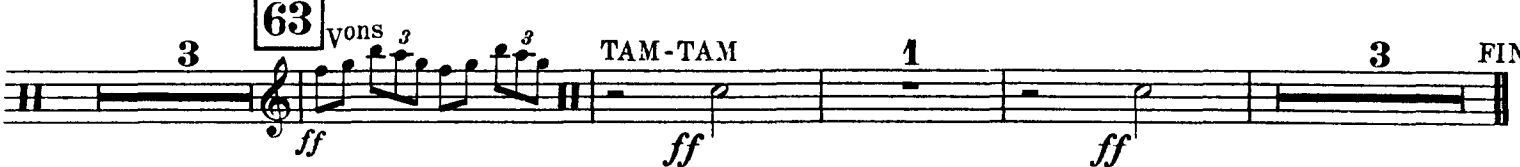
2 52 4 9 53 TACET jusqu'à 61 Très animé Cymb. H<sup>tb</sup> 3 3 f



62 Cymb. avec la mailloche 1 TAM-TAM 2 3 4 5



3 63 vons 3 TAM-TAM 1 3 FIN



# Claude Debussy La Mer

## GLOCKENSPIEL ou CÉLESTA

N° 1. - De l'aube à midi sur la mer: TACET

N° 2. - Jeux de vagues

Allegro (dans un rythme très souple)

**16** Animé  
Cor ang.

GLOCK.

**17**

**18**

**19** Assez animé

**20**

**21** GLOCK.

Cédez un peu

**22** au Mouvt

Cédez

1<sup>ers</sup> vons

**23**

GLOCK.

**24**

**25** au Mouvt  
pte Fl.

Debussy — La Mer  
GLOCKENSPIEL

2

GLOCK.

*p*

26 8 27 10 28 8 29 au Mouvt 6 30 8 31 5 6

Fl. *p* GLOCK. *p* *mf*

32 9 33 Animé .

*pp* *p* GLOCK. *p*

34 10 35 2

*p* *pp* *p* *pp* *p* Altos

36 12 37 Très animé 8 38 10 39 6 1

GLOCK. *pp*

40 41 *pp* *pp*

*pp* *pp*

42 43 *pp* *pp*

Harpe *pp*

44 6 45 Harpe *pp* *pp*

GLOCK. *ppp* *pp* *ppp*

46 47 *ppp* *pp* *ppp* 3



Debussy — La Mer

GLOCKENSPIEL

N° 3. Dialogue du vent et de la mer

TACET jusqu'à **55** Fl.

GLOCK.

7 **56** 8 **57** 8 10 **58** Alt.

GLOCK.

**59** le reste TACET FIN

Claude Debussy  
La Mer  
CYMBALES

N° 1. — De l'aube à midi sur la mer

Très lent

TACET jusqu'à

8

von

Retenu

Musical staff 1: Cymbals part, measures 1-8. Includes dynamics *mf* and measure marker 8.

a Tempo

2<sup>d</sup> von

Alto

CYMB.

Musical staff 2: Cymbals part, measures 9-12. Includes dynamics *mf*, *dim.*, *p*, *p*, and *ppp*.

Un peu plus mouvementé

9

En animant

CYMB.

Musical staff 3: Cymbals part, measures 13-16. Includes dynamics *piu pp*, *ppp*, and *pp*.

10 au Mouvt

4

10

von

CYMB.

Musical staff 4: Cymbals part, measures 17-20. Includes dynamics *p* and *R mf*.

11

Encore plus retenu

Cor ang.

Musical staff 5: Cymbals part, measures 21-24. Includes dynamics *p 3*.

13 Presque lent

3

Musical staff 6: Cymbals part, measures 25-28. Includes dynamics *pp* and *pp*.

Retenu

14

CYMB.

Musical staff 7: Cymbals part, measures 29-32. Includes dynamics *pp* and *ppp*.

15

Retenu

a Tempo

Musical staff 8: Cymbals part, measures 33-36. Includes dynamics *f*, *sfz*, *f*, *f*, *ffz*, *ff*, and *p*.

Debussy — La Mer

2

CYMBALES

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

1 1 2 1

pp pp

16 7 Fl. 17 CYMB. pp PR

5 18 CYMB. p f

5 19 Assez animé 12 20 10 2ds vans pp

21 CYMB. Cédez un peu 2 3 4 5 6 7 8 p

22 au Mouvt 8 23 6 24 10 25 au Mouvt 8 pte FL. pp

26 CYMB. 2 3 4 pp p

5 6 7 8 27 6 au Mouvt pp

Debussy — La Mer

CYMBALES

3 28 2 Tromp. CYMB. *tr.* *tr.*  
*ff* *dim.*

Retenu 29 au Mouvt 30 *tr.*  
*p* *pp* *pp*

31 *tr.* *tr.* 1 2 3 4 5  
*pp* *pp* *pp*

32 2 2 1  
*mf* *ff* *ff*

33 Animé 14 34 10 35 8 36 12 37 Très animé 8 38 4

velles *f* *p*

39 CYMB. *tr.* 1 1 *tr.* 9  
*ppp* *pp* *pp*

40 6 41 6 42 Harpe CYMB. *pp* *pp* *pp*

1 1 1 1  
*pp* *ppp* *ppp*

# Debussy — La Mer

## CYMBALES

### N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

43

5 Basses 3 CYMB. 1

6 1 4

3 1 2 3 4 5 2

44

PR

45

3 2 2 16 10

46 47

3 2d von 3 3 3 3 3 3 3 3

48

CYMB.

1 4 4

49

4 3

50

6 4

51 52

*mf* *molto cresc.* *f*

# Debussy — La Mer

## CYMBALES

Cornets  
CYMB.  
6 53 14 54 18  
*pp*

55 24 56 8 57 4 Retenu von  
*mf* *p* *pp*

au Mouvt en serrant peu à peu  
Les 2 CYMB. 1 3 1  
*pp*

baguette de Timbales 58 4 1 2 3 4 5 4  
*p* *pp*

59 4 H<sup>tb</sup>  
*f*

60 au Mouvt initial en laissant aller jusqu'au Très animé  
CYMB. 1 1 1  
*mf*

2 1 12 61 Très animé avec la mailloche  
*ff* *f*

62 2 baguette de Timbales  
*f* *ff* *pp*

63 *cresc.* *f* *f* *ff* FIN

# Claude Debussy

## La Mer

### TRIANGLE

N° 1. — De l'aube à midi sur la mer: TACET

N° 2. — Jeux de vagues

Allegro (dans un  
rythme très souple)

16 Animé 9 17 6 Hth p p

18 Cor ang. 3 TRIANGLE 1 4 19 assez animé 12 f f

20 Harpe glissando TRIANGLE 3 6 21 Fl. 3 3 6 f f

22 au Mouvt 8 TRIANGLE 2 3 4 5 6 p

23 6 24 10 25 au Mouvt 8 pp

26 TRIANGLE 2 3 4 5 6 7 8 f p pp

27 10 28 8 29 au mouvt 6 30 7 Fl. 1 31 p p pp

32 2 33 Animé TACET jusqu'à 6 f cresc. molto

37 Très animé 8 38 4 velles f p

39 au Mouvt Cymb. TRIANGLE 3 8 40 Le reste TACET pp pp

Claude Debussy  
La Mer

TIMBALES

N° 1. - De l'aube à midi sur la mer

Très lent

1 tr 2 tr 3 tr 4 tr 5 tr 1 tr 2 tr

ppp

3 tr 4 tr 5 tr 6 tr 1 4 1 tr 2 tr

più pp

pp

3 tr 4 tr 5 tr tr 1 2 3 4

2 Animez peu à peu

pp

pp

5 6 7 8 4 8 10

Modéré, sans lenteur

p poco cresc.

5 6 6 5 7 3 1 4 8 von

Changez en RÉ ♭, SI ♭, SOL ♯

p

mf

Harpes

Retenu TIMB.

a Tempo

Un peu plus mouvementé 9 6 4

Changez en FA

sf p.

pp

Changez en FA, RÉ ♭, SI ♭

Encore plus retenu

10 au Mouvt 11 En retenant peu à peu 12 TIMB.

13 Presque lent Très modéré 14 Très lent

Fl. TIMB.

15 Retenu a Tempo



Debussy — La Mer

TIMBALES

2

N° 2. — Jeux de vagues: TACET

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

1 *tr* 2 3 4 5 6 7 8

*DP pp*

Detailed description: This staff contains measures 1 through 8. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *DP* and *pp*. Above the staff, there are markings for a trill (tr) over measure 1, and numbers 1 through 8 above each measure. The notes are mostly rests, with some eighth notes in measures 1, 2, and 3.

43 1 *tr* 2 3 4 5

*pp*

Detailed description: This staff contains measures 43 through 45. It starts with a boxed measure number 43. Above the staff, there are markings for a trill (tr) over measure 43, and numbers 1 through 5 above each measure. The notes are mostly rests, with some eighth notes in measures 43, 44, and 45. The dynamic marking is *pp*.

8 44 Tromp. *f*

*pp*

Detailed description: This staff contains measures 43 and 44. It starts with a boxed measure number 43. Above the staff, there is a marking for a trill (tr) over measure 43, and the number 8 above measure 44. The notes are mostly rests, with some eighth notes in measure 44. The dynamic marking is *pp*. A bracket indicates a crescendo leading to measure 44, which has a dynamic marking of *f*. The word "Tromp." is written above measure 44.

3 TIMB. 4

*pp*

Detailed description: This staff contains measures 44 and 45. It starts with a boxed measure number 44. Above the staff, there is a marking for a trill (tr) over measure 44, and the number 4 above measure 45. The notes are mostly rests, with some eighth notes in measure 45. The dynamic marking is *pp*. The word "TIMB." is written above measure 44.

45 *tr* *p*

*p*

Detailed description: This staff contains measures 45 and 46. It starts with a boxed measure number 45. Above the staff, there are markings for a trill (tr) over measure 45, and a dynamic marking of *p* below measure 45. The notes are mostly rests, with some eighth notes in measure 46. The dynamic marking is *p*.

*tr* *mf* *f* 1 *sec* *ff*

*mf*

Detailed description: This staff contains measures 46 and 47. It starts with a boxed measure number 46. Above the staff, there are markings for a trill (tr) over measure 46, and a dynamic marking of *mf* below measure 46. The notes are mostly rests, with some eighth notes in measure 47. The dynamic marking is *mf*. A bracket indicates a crescendo leading to measure 47, which has a dynamic marking of *f*. The word "sec" is written above measure 47, and the dynamic marking *ff* is below measure 47.

46 16 47 12 48 8 49 18 50 5 pte Fl. *mf*

*mf*

Detailed description: This staff contains measures 46 through 50. It starts with a boxed measure number 46. Above the staff, there are boxed measure numbers 46, 47, 48, 49, and 50. The notes are mostly rests, with some eighth notes in measure 50. The dynamic marking is *mf*. The word "pte Fl." is written above measure 50.

51 TIMB. 1 2 3 4 5 6 *f e dim.*

*ff*

Detailed description: This staff contains measures 51 through 52. It starts with a boxed measure number 51. Above the staff, there is a marking for a trill (tr) over measure 51, and numbers 1 through 6 above each measure. The notes are mostly rests, with some eighth notes in measure 52. The dynamic marking is *ff*. The word "TIMB." is written above measure 51. A bracket indicates a decrescendo leading to measure 52, which has a dynamic marking of *f e dim.*

52 1 2 3 4 5 6 *mf dim. molto* *ppp*

*mf dim. molto*

Detailed description: This staff contains measures 52 through 53. It starts with a boxed measure number 52. Above the staff, there are numbers 1 through 6 above each measure. The notes are mostly rests, with some eighth notes in measure 53. The dynamic marking is *mf dim. molto*. A bracket indicates a decrescendo leading to measure 53, which has a dynamic marking of *ppp*.

Debussy — La Mer

TIMBALES

Changez SOL # en LA

6 **53** 14 **54** 18 **55** 24 **56** 8 **57** 12

Cornets *von* Tromp.

**58** TIMB. Cors *pp*

Changez LA en SOL #

6 **59** 3 Htb *f*

**60** au Mouvt initial en laissant aller jusqu'au Très animé

1 TIMB. 3 3 2 3 4 5 6 7 8 9 *p*

10 3 3 11 12 13 12 **61** *tr* 4 *ff*

Changez en LA b-RE b

**62** 4 *von*

**63** TIMB. 3 3 2 *sec* *ff* FIN

# Claude Debussy La Mer

## GROSSE CAISSE

N° 1. \_ De l'aube à midi sur la mer: TACET

N° 2. \_ Jeux de vagues: TACET

N° 3. \_ Dialogue du vent et de la mer

Animé et tumultueux

The musical score for the large drum part consists of seven staves of music. The first staff (measures 1-8) is marked 'Animé et tumultueux' and begins with a *pp* dynamic. Measures 9-18 are marked with a boxed '43' and contain rhythmic patterns. Measures 19-24 are marked with a boxed '44' and include a *tr* (trill) and dynamic markings *pp* and *f*. Measures 25-33 are marked with a boxed '45' and feature dynamic markings *p* and *f*. Measures 34-43 are marked with a boxed '46' and include dynamic markings *p* and *pp*. The final staff (measures 44-47) is marked with a boxed '47' and begins with a *pp* dynamic.

Debussy — La Mer

GROSSE CAISSE

2

48 8 49 18 50 5 H<sup>tb</sup> 51 G. CAISSE *f*

2 52 *ff* *f e dim.* *p* *pp*

10 53 14 54 18 55 24 56 8 57 4

Von *mf* *p* *pp* *p* 1 G. CAISSE

3 58 13 59 3 *p* *pp*

H<sup>tb</sup> *f* *f* *f* *f*

60 au Mouvt initial en laissant aller jusqu'au Très animé  
G. CAISSE *p* *molto cresc.*

13

61 Très animé  
von *ff* Cymb. Altos G. CAISSE *mf* *f* 4 62 2

1 2 3 4 5 6 63 1 3 FIN  
*pp* *p* *f* *f* *ff*

# Claude Debussy

## La Mer

### TAM-TAM

#### N° 1. — De l'aube à midi sur la mer

TACET jusqu'à 14 **Très lent** Fl. TAM-TAM

15 **Retenu**

#### N° 2. — Jeux de vagues: TACET

#### N° 3. — Dialogue du vent et de la mer

##### Animé et tumultueux

Timb. gr. Basses

TAM-TAM 1 3 43

1 6 1 10 44 Tromp.

3 TAM-TAM 5 TACET jusqu'à 50 3

Cymb. 51 TAM-TAM 1

2 52 4 9 53 TACET jusqu'à 61 Très animé Cymb. H<sup>tb</sup> 3

62 Cymb. avec la mailloche 1 TAM-TAM 2 3 4 5

3 63 vous 3 TAM-TAM 1 3 FIN

# Claude Debussy La Mer

## GLOCKENSPIEL ou CÉLESTA

N° 1. - De l'aube à midi sur la mer: TACET

N° 2. - Jeux de vagues

Allegro (dans un rythme très souple)

**16** Animé  
Cor ang.

GLOCK.

**17**

**18**

**19** Assez animé

**20**

**21** GLOCK.

Cédez un peu

**22** au Mouvt

Cédez

1<sup>ers</sup> vons

**23**

GLOCK.

**24**

**25** au Mouvt  
pte Fl.

Debussy — La Mer  
GLOCKENSPIEL

GLOCK.  
*p* 6

26 8 27 10 28 8 29 au Mouvt 6 30 8 31 5

Fl. *p* GLOCK. *p* *mf*

32 9 33 Animé . Fl. *p* *p* GLOCK. *p*

34 10 *pp* *p*

35 8 36 12 37 Très animé 8 38 10 39 6 Altos *p*

GLOCK. *pp*

40 *pp* *pp*

41 6 42 Harpe *pp*

GLOCK. *ppp* Fl. *ppp* 3

Debussy — La Mer

GLOCKENSPIEL

N° 3. Dialogue du vent et de la mer

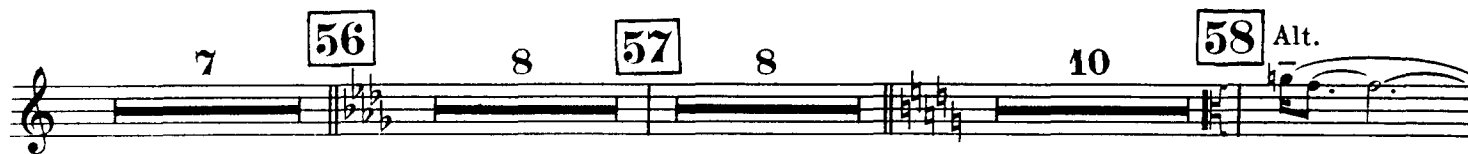
TACET jusqu'à **55** Fl.



GLOCK.



7 **56** 8 **57** 8 10 **58** Alt.



GLOCK. *pp*



**59** *p* le reste TACET FIN





Claude Debussy  
La Mer  
CYMBALES

N° 1. — De l'aube à midi sur la mer

Très lent

TACET jusqu'à

8

von

Retenu

Musical staff 1: Cymbal part, measures 1-8. Includes dynamics *mf* and a box with the number 8.

a Tempo

2<sup>d</sup> von

Alto

CYMB.

Musical staff 2: Cymbal part, measures 9-12. Includes dynamics *mf*, *dim.*, *p*, and *ppp*.

Un peu plus mouvementé

9

En animant

CYMB.

Musical staff 3: Cymbal part, measures 13-16. Includes dynamics *piu pp*, *ppp*, and *pp*.

10 au Mouvt

4

2

von

10

Fl.

CYMB.

Musical staff 4: Cymbal part, measures 17-20. Includes dynamics *p* and *R mf*.

11

Encore plus retenu

Cor ang.

Musical staff 5: Cymbal part, measures 21-24. Includes dynamics *p 3*.

13 Presque lent

3

Musical staff 6: Cymbal part, measures 25-28. Includes dynamics *pp* and *pp*.

Retenu

14

CYMB.

Musical staff 7: Cymbal part, measures 29-32. Includes dynamics *pp* and *ppp*.

15

Retenu

a Tempo

Musical staff 8: Cymbal part, measures 33-36. Includes dynamics *f*, *sfz*, *ff*, and *p*.

Debussy — La Mer

CYMBALES

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

1 1 2 1

pp pp

16 7 Fl. CYMB. 17 pp pp

5 18 CYMB. 1 p f f

5 19 Assez animé 12 20 10 2ds vans pp

21 CYMB. 2 3 4 5 6 7 8 Cédez un peu p

22 au Mouvt 8 23 6 24 10 25 au Mouvt 8 pte FL. pp

26 CYMB. 2 3 4 pp p pp

5 6 7 8 27 6 au Mouvt pp

Debussy — La Mer

CYMBALES

3 **28** 2 Tromp. CYMB. *tr.* *tr.*  
*ff* *dim.*

Retenu **29** au Mouvt **30** 4 *tr.* *tr.*  
*p* *pp* *pp*

**31** 4 *tr.* *tr.* 1 2 3 4 5  
*pp* *pp* *pp*

**32** 2 2 1  
*mf* *ff* *ff*

**33** Animé 14 **34** 10 **35** 8 **36** 12 **37** Très animé 8 **38** 4

velles *f* *p*

**39** CYMB. *tr.* 1 1 *tr.* 9  
*ppp* *pp* *pp*

**40** 6 **41** 6 **42** Harpe CYMB. *pp* *pp* *pp*

1 1 1 1  
*pp* *ppp* *ppp*

Debussy — La Mer

CYMBALES

4

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

43

5 Basses 3 3 3 CYMB. 1

6 1 4

3 1 2 3 4 5 2

44

45

3 2 2 16 10

46 47

3 2 1 1

48 CYMB.

1 4 4

49

4 3

50

6 4

51 52

Debussy — La Mer

CYMBALES

Cornets  
CYMB.  
6 53 14 54 18  
*pp*

55 24 56 8 57 4 Retenu von  
*mf* *p* *pp*

au Mouvt en serrant peu à peu  
Les 2 CYMB. 1 3 1  
*pp*

baguette de Timbales 58 4 1 2 3 4 5 4  
*p* *pp*

59 4 H<sup>tb</sup>  
*f*

60 au Mouvt initial en laissant aller jusqu'au Très animé  
CYMB. 1 1 1  
*mf*

2 1 12 61 Très animé avec la mailloche  
*ff* *f*

62 2 baguette de Timbales  
*f* *ff* *pp*

63 *cresc.* *f* *f* *ff* FIN

# Claude Debussy

## La Mer

### TRIANGLE

N° 1. — De l'aube à midi sur la mer: TACET

N° 2. — Jeux de vagues

Allegro (dans un  
rythme très souple)

16 Animé 9 17 6 Hth p p

18 Cor ang. 3 TRIANGLE 1 4 19 assez animé 12 f f

20 Harpe glissando TRIANGLE 3 6 21 Fl. 3 3 6 f f

22 au Mouvt 8 TRIANGLE 2 3 4 5 6 p

23 6 24 10 25 au Mouvt 8 pp

26 TRIANGLE 2 3 4 5 6 7 8 f p pp

27 10 28 8 29 au mouvt 6 30 7 Fl. 1 31 p p pp

32 2 33 Animé TACET jusqu'à 6 f cresc. molto

37 Très animé 8 38 4 velles f p

39 au Mouvt Cymb. TRIANGLE 3 8 40 Le reste TACET pp pp



# ETUDE FOR SNARE DRUM

## ÅRHUS ETUDE No. 9

Bent Lylloff

Andante

fff ppp fff

J=160

pp fff

pp ff pp ff

R LLRRL R LLRRL R LLRRL RLLR LL R LLRLLL RLLLRLL  
mf *accelerando poco a poco*

R LLR LLR LLR LL R LLRRL RLLLR LL RRL RLLLR LLRRL RLLLRLLR  
ff

J=138

f

J=84

mf



pp sub.

ff pp ff

pp accell. --- ff pp ff pp ff

March

J=J.

J=92

PPP

rit. ---

J=72

\*) REPEAT =

p

AD LIB.

J=66

p

dim. possibile

J=112

ff fff

\*) crescendo and diminuendo ad lib.