

Claude Debussy La Mer

1^{er} et 2^e BASSONS

N° 1. — De l'aube à midi sur la mer

Très lent

Alto

Bons

1

Tromp.

Bons

2

3

più pp

pp

2

Animez peu à peu

Clar.

3

p

p

Modéré, sans lenteur

p

p

p

mp > *p*

2

3

4

6

p

mf

1

p doux et expressif

1

Debussy — La Mer

1^{er} et 2^e BASSONS

2

Un peu animé

1 2 3 4

5 au Mouvt

6 Cédez un peu

2 3 4 1

7 au Mouvt

1 3 1

8

2 1

Un peu plus mouvementé (très rythmé)

En animant

Bons

a Tempo

9

7 2 7

10

au Mouvt

6 8 12

Debussy — La Mer

1^{er} et 2^e BASSONS

Musical score for measures 10-11. The score is in bass clef with a 12/8 time signature. It features two staves with various dynamics: *mf*, *p*, *mf*, and *f*. The music consists of flowing eighth and sixteenth notes.

11

Musical score for measure 11. The score is in bass clef with a 12/8 time signature. It features two staves with dynamics *f* and *f dim. peu à peu*. A large yellow bracket on the right side of the staff indicates a dynamic change. The measure ends with a first ending bracket labeled '1'.

En retenant
peu à peu

Musical score for measures 12-13. The score is in bass clef with a 6/8 time signature. It features two staves with dynamics *p*, *più p*, and *pp*. The music includes a first ending bracket labeled '3' and a second ending bracket labeled '1'. The word 'bons' is written above the staff.

12 Encore plus retenu

Musical score for measures 13-14. The score is in bass clef with a 6/8 time signature. It features two staves with dynamics *pp* and *pp*. The music includes first and second ending brackets labeled '1' and '3'. The tempo markings 'Presque lent' and 'Très modéré' are present. A Flute (Fl.) part is shown in the upper right with dynamics *pp*.

13

Musical score for measures 14-15. The score is in bass clef with a 4/4 time signature. It features two staves with dynamics *pp*, *pp₃*, *p cresc. molto*, and *f*. The music includes a first ending bracket labeled '1'. The tempo markings 'Retenu' and 'Très lent' are present. The word 'bons' is written above the staff.

14

Musical score for measures 15-16. The score is in bass clef with a 4/4 time signature. It features two staves with dynamics *f*, *più f*, *ff*, *ffz*, and *P*. The music includes a first ending bracket labeled '1'. The tempo markings 'Retenu' and 'a Tempo' are present.

15

N° 2_ Jeux de vagues

Allegro (dans un rythme très souple)

pp — p — pp — p — 2 — p

16 Animé **17** **18**

9 6 H^{tb} 1^{er} BASSON 8

p *p* *doux et expressif*

19 Cl. Fl. BASSONS

p *p* *p* *p*

20 velles 1^{er} BASSON *drum*

2 6 *p* *p*

21 Cédez un peu

drum 3 3 *p* 1 6 *pp*

22 Au Mouvt Cédez

2 *f* *f* *f* 1

Debussy — La Mer

1^{er} et 2^e BASSONS

1^o SOLO 23

p léger **1** **4** *marqué pp* *marqué*

Detailed description: This system contains measures 23 and 24. Measure 23 is a solo for the first bassoon, starting with a piano (*p*) and light (*léger*) articulation. It features a melodic line with a trill and a grace note. Measure 24 continues the melodic line with a *marqué* (marked) articulation and piano-piano (*pp*) dynamic.

24

4 *p léger* *p*

Detailed description: This system contains measures 24 and 25. Measure 24 features a piano (*p*) and light (*léger*) articulation with a melodic line. Measure 25 continues with a piano (*p*) dynamic and includes triplets and a sextuplet.

25 Au Mouvt

p **1** *mf* *pp* **11**

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a piano (*p*) dynamic and includes a first measure rest. Measure 26 features a mezzo-forte (*mf*) dynamic and includes triplets and a first measure rest.

26 *velles*

2 *p*

Detailed description: This system contains measure 26, which is a single measure with a piano (*p*) dynamic and a melodic line.

27 BASSONS
En serrant

28 Fl.

p *mf* *dim.* **5**

Detailed description: This system contains measures 27 and 28. Measure 27 is for bassoons and includes dynamics *p*, *mf*, and *dim.* with a five-measure rest. Measure 28 is for flute and includes a five-measure rest.

BASSONS
En animant beaucoup

p *mf* *ff* *dim.* *p* *pp*

Detailed description: This system contains measures 28 and 29. Measure 28 is for bassoons and includes dynamics *p*, *mf*, *ff*, *dim.*, *p*, and *pp*. Measure 29 continues with the same dynamics.

29 au Mouvt **5** 30 **10** 31 **6** **1** Fl. *p* *p*

Detailed description: This system contains measures 29, 30, and 31. Measure 29 is for bassoons and includes a five-measure rest. Measure 30 is for bassoons and includes a ten-measure rest. Measure 31 is for flute and includes a six-measure rest.

Debussy — La Mer

1^{er} et 2^e BASSONS

6

Musical score for bassoons, measures 29-31. The score is in G major and 4/4 time. It features a piano (*p*) dynamic with a crescendo leading to a *molto* section. The first staff has triplets of eighth notes in measures 29 and 30, followed by a quarter rest in measure 31. The second staff has a quarter rest in measure 29, followed by eighth notes in measures 30 and 31. A '4' is written above the first staff in measure 30.

32

Musical score for bassoons, measures 32-34. The score is in G major and 4/4 time. It features a fortissimo (*ff*) dynamic. The first staff has a quarter rest in measure 32, followed by a half note in measure 33, and a quarter rest in measure 34. The second staff has a half note in measure 32, followed by a half note in measure 33, and a quarter rest in measure 34. A '2' is written above the first staff in measures 32 and 33, and a '1' is written above the first staff in measure 34.

33 Animé

Musical score for bassoons, measures 35-37. The score is in G major and 4/4 time. It features a piano (*p*) dynamic. The first staff has eighth notes in measures 35 and 36, followed by a quarter rest in measure 37. The second staff has eighth notes in measures 35 and 36, followed by a quarter rest in measure 37. Dynamics include *pp* and *p*.

34

Musical score for bassoons, measures 38-40. The score is in G major and 4/4 time. It features a piano (*p*) dynamic. The first staff has a half note in measure 38, followed by a half note in measure 39, and a quarter rest in measure 40. The second staff has a half note in measure 38, followed by a half note in measure 39, and a quarter rest in measure 40.

Musical score for bassoons, measures 41-43. The score is in G major and 4/4 time. It features a piano (*p*) dynamic. The first staff has eighth notes in measure 41, followed by a quarter rest in measure 42, and eighth notes in measure 43. The second staff has a quarter rest in measure 41, followed by a quarter rest in measure 42, and eighth notes in measure 43. Dynamics include *p* and *tr.m.* (trill).

Debussy — La Mer

1^{er} et 2^e BASSONS

35

Two staves of music. The first staff has a treble clef and the second a bass clef. Both staves start with a piano (*p*) dynamic and a trill. Measure 35 features a triplet of eighth notes. Measure 36 has a fermata over the final note. A yellow bracket highlights measures 35 and 36.

36

Two staves of music. Measure 36 continues with a piano (*p*) dynamic and a triplet. Measures 37 and 38 are marked with a '4' and a fermata. Measure 39 is marked *f* *très expressif et soutenu*.

37 Très animé

Two staves of music. Measure 37 is marked *à 2*. Measure 38 is marked *Très animé*.

38

Two staves of music. Measure 38 is marked *f*. Measure 39 is marked *ff*.

39 au Mouvt

Two staves of music. Measure 39 is marked *dim.* and *p*. Measure 40 is marked *più p*.

40 41 42

Two staves of music. Measure 40 is marked *p*. Measure 41 is marked with a '5'. Measure 42 is marked with a '6' and a '11'.

N° 3 — Dialogue du vent et de la mer

Animé et
tumultueux

43

H^{tb}

Timb.

velles

BASSONS

44

45

46

expressif et soutenu

Debussy — La Mer

1^{er} et 2^e BASSONS

47

mf mf pp 5

Detailed description: This system contains measures 47 through 50. The top staff features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic and ending with a pianissimo (pp) dynamic. The bottom staff provides harmonic support with sustained notes and slurs. A measure rest for five measures is indicated at the end of the system.

48

p f f p f p f

Detailed description: This system contains measures 48 and 49. The top staff has a melodic line with slurs and accents, with dynamics ranging from piano (p) to forte (f). The bottom staff has a similar melodic line. A yellow highlight is present on the first measure of the top staff.

49

f pp p f p f

Detailed description: This system contains measures 49 and 50. The top staff has a melodic line with slurs and accents, with dynamics ranging from forte (f) to pianissimo (pp). The bottom staff has a similar melodic line. A yellow highlight is present on the last measure of the top staff.

3 à 2 3 mf

Detailed description: This system contains measures 50 and 51. It features a single bass staff with a melodic line. Measure 50 has a triplet of eighth notes, followed by a 'à 2' (allegretto) marking, and another triplet in measure 51. The dynamic is mezzo-forte (mf).

50

mf

Detailed description: This system contains measures 50 and 51. The top staff has a melodic line with slurs and accents, with a mezzo-forte (mf) dynamic. The bottom staff has a similar melodic line.

51

f ff

Detailed description: This system contains measures 51 and 52. The top staff has a melodic line with slurs and accents, with dynamics ranging from forte (f) to fortissimo (ff). The bottom staff has a similar melodic line.

52

f e dim. 5

Detailed description: This system contains measures 52 through 55. The top staff has a melodic line with slurs and accents, with a dynamic of forte e diminuendo (f e dim.). The bottom staff has a similar melodic line. A measure rest for five measures is indicated at the end of the system.

Debussy — La Mer

1^{er} et 2^e BASSONS

53 Retenu au Mouvt

p *pp* 4 *pp* 4 *pp* *p* *mf* *expressif* *dim.* 1 *p* 2 18 6

54 55

p *mf* *expressif* *dim.* 1 *p* 2 18 6

En animant

Fl. BASSONS Fl.

p *p* 10

a Tempo BASSONS

56 Serrez 57 au Mouvt

f > *p* 2 3 4 4 *ff* 1

Tromp.

f *mf* 2 8 *pp*

58

1 *pp* *pp* 2 3 4 *pp* 2 3 4 5

Debussy — La Mer
1^{er} et 2^e BASSONS

59

p poco a poco cresc. *mf e cresc.*

f *f* *f* *f*

60 au Mouvt initial en laissant aller jusqu'au Très animé

p *molto cresc.*

61

p *f* *f* 12 *ff*

p *f* *p* *mf* *f*

62

ff *p molto cresc.*

63

f *ff* *fff* *fff* 3 FIN

Claude Debussy La Mer 3^e BASSON

N^o 1. - De l'aube à midi sur la mer

Très lent

5 6 **1** Tromp. *più pp*

Bon *pp* **2** Animez peu à peu **3** **8** **4** **Modéré**
sans lenteur

3 Cors *mf* *p*

Bon *p* **4** **10** **5** au Mouvt **6** Cédez un peu **7** au Mouvt **Fl.**

Bon *mf* *pp* **8** **2** C.B.

Bon *Retenu* **a Tempo** **9** Un peu plus mouvementé **11** **Fl.**

sfz p sfz p sfz p **10** au Mouvt **Bon** *f* *f* *p* **1er Bon** **Bon** *mf* *mf*

11 *mf* *mf* *f* *f* *f* *f* *dim. peu à peu*

En retenant peu à peu **12** Encore plus retenu **13** Presque lent

Très modéré **6** **Fl.** **Retenu** **14** Très lent **Bon**

pp *pp* *pp* **15** *p cresc.* *f* *ff* *ff* *ff* *p*

Debussy — La Mer

2

3^e BASSON

N° 2.. Jeux de vagues

Allegro (dans un rythme très souple)

TACET jusqu'à **31**

Peu à peu animé

2^{ds} vons

1^{ers} vons

32

3^e BASSON

2

ff

33 Animé 14

34 10

35 8

36 12

37 Très animé 3

Fl.

f

38 3^e BASSON

Le reste TACET

ff

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

8 **43** 10

H^{tb}

3^e BASSON

p mf sfz pp

1

pp

Debussy — La Mer

3^e BASSON

1 44 4 5 45 10

Vous

3^e BASSON

f *ff* *mf* *mf*

mf *mf* *mf molto cresc.* *f* *mf*

47 6

mf *mf* *pp* *p*

48 3

f *f* *p* *f* *p* *f* *p*

49 3

pp *p* *f* *p* *mf*

50

mf

51 3

f *molto cresc.* *f* *ff*

52 7

f

Detailed description: This page contains the musical score for the 3rd Bassoon part of Debussy's 'La Mer'. It consists of ten staves of music, numbered 44 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *p*, and *molto cresc.*, along with articulation marks like accents and slurs. There are also performance instructions like 'Vous' and '3^e BASSON'. Some measures contain rests, indicated by a horizontal line with a vertical bar. Measure numbers are placed in boxes above the staves.

Debussy — La Mer

3^e BASSON

velles *pp* 3^e BASSON **53** 4 Retenu *pp*

au Mouvt **5** 2 **54** 18 **55** 6 *p*

En animant Fl. 10

3^e BASSON *p*

56 8 **57** au Mouvt 3^e BASSON Rit. 6 Tempo 1^o 10 **58** 13 **59** 7 *ff*

60 au Mouvt initial en laissant aller jusqu'au Très animé 3^e BASSON *f* *p*

molto cresc. 2 *p* *f*

12 **61** *ff*

p *p* *mf* 1

62 3 *ff* *f*

63 1 1 3 FIN *ff* *fff*

Claude Debussy La Mer

CONTREBASSON

N° 1_ De l'aube à midi sur la mer: TACET

N° 2_ Jeux de vagues: TACET

N° 3_ Dialogue du vent et de la mer

Animé et tumultueux

6 Timb. *tr* *tr* **43** C.-BASSON

2 *p* *p* 3 *pp*

pp *pp* *pp* 1 *pp* *pp* *p*

1 **44** 4 *pp* 5 **45** 10

vons **46** Htb C.-BASSON 1 *p* *p*

3 *mf* 3 *f* 1 *p* 1

3 **47** 12 **48** Fl. *p*

C.-BASSON **49** 16 Cor *p* *pp*

Debussy — La Mer

CONTREBASSON

50

Musical staff 50: Bass clef, key signature of two sharps (D major). The staff contains a melodic line with triplets and slurs. Dynamics include *mf*, *f*, and *molto cresc.*

51

Musical staff 51: Bass clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. Dynamics include *f*, *ff*, and *ff*.

52

Musical staff 52: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *f e dim.*, *mf e dim. molto*, and *p*.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *pp*.

54

14

18

55

6

FL.

56

57

58

Musical staff 56-58: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *p* and *p*.

59

Htb

60

au Mouvt initial en laissant aller jusqu'au

FL. C.-BASSON

Musical staff 59-60: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *p* and *p*.

Très animé

61 Très animé

vous

C.-BASSON

Musical staff 61: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *p* and *f*.

62

Musical staff 62: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *mf* and *f*.

63

Musical staff 63: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *ff* and *fff*. The staff ends with a double bar line and the word *FIN*.

KONCERT na wiolonczelę i orkiestrę

CONCERTO for Cello and Orchestra

W. Lutosławski

1 tacet (vc solo) 2 tr 3 tr I 4 tr II 5 tr III
 6 7 tr 8 9 PG. 10 ar 11 Tempo: ca 50/sec. cI ar
 12 cII ar 13 cII ar 14 cI b ar 15 ar
 16 cI ar 17 18 btt 19 archi 20 btt 21
 22 btt 23 tr I 24 tr tr I 25 PG. 26 ar 27 cII ar
 28 cII ar pf 29 fl pf 30 cmp fl pf vbf
 31 xlf 32 cl b pf vbf ar pf

33 cel pf

34

35 cl b

xlf

cmp

vbf

p

36 btt 9

37 tn 1

38 tn

39

40 P.G.

41 gr.c

42 tomt

43 6 fl 14

44 cel ar pf

45 tomt gr.c

46 ar pf

47 gr.c pli pc

48 tr 4

49 P.G.

50 cl 1 ar

51 cl b ar

52 cl 1, II cel

53 cl b ar

54 cl 1 cel

55 5

56 3 ar 9 2

57

58

59 tr 2

60

61 tr tn 2

62

63 64 64a 64b 64c 64d 65

cb1 cb2 cb3 cb4 cb tutti vc

66 67 68 69 70

v1 vn II vn I vn, vl, vc soli

71 72 poco più mosso 73 74

75 76 77

7

78 accel. poco a poco 79 80

81 82 ad lib. Tempo J-ca 200

fl cl tr cr tr tn

24

83 83a *)

ff

83b 83c

83d 84 84a 84b 84c 85 85a

xlf archi

*) The arrows in brackets do not concern this part, since they pertain to other instruments.

86 Stesso tempo ♩ ca 200

Musical notation for measures 86-89. Measure 86 is marked *ff*. Measures 87-89 are marked *a tempo*. Rhythmic groupings are indicated as (2+2+3) and (2+2+2+3).

Musical notation for measures 87-90. Measure 87 is marked (2+2+3). Measure 88 has a yellow highlight. Measure 89 is marked (2+2+2+3). Measure 90 is marked (2+2+2+3).

Musical notation for measures 90-93. Measure 90 is marked *meno mosso accel. poco a poco*. Measure 91 is marked *ca 200* and *ff*. Measure 92 is marked (2+3). Measure 93 is marked (2+2+2+3).

Musical notation for measure 93, marked (2+2+2+3).

Musical notation for measures 94-97. Measure 94 is marked (3+3). Measure 95 is marked (3+3). Measure 96 is marked *fl pc*. Measure 97 is marked *fl pc*.

Musical notation for measures 98-104. Measure 98 is marked *xlf tmb*. Measure 99 is marked *cb*. Measure 100 is marked *cmp*. Measure 101 is marked *pf*. Measure 102 is marked *tmb tomt*. Measure 103 is marked *tmb tomt*. Measure 104 is marked *tmb tomt*.

105 tn pf 106 107 tmt cmp 108 tmb s.c vn II 109 fra bl.d. lgn 110 tmt ar 111 ar

112 tmp tomt 113 114 115 cl 116 vn vl vc 117 tr cr 118 tn cmp

119 xlf vn II xlf vn I btt 120 btt 121 btt 122 btt 123 av vn II cb 124 tmp pf

125 ar vn vl cb 126 127 128 tomt pf 129 130 tr xlf pf

ff 131

xlf archi 132 133 (J.-ca 56)

ff 134 135

tutta forza 136 137 Presto J.-ca 92 138

139

poco f p < f f < ff pp