

Claude Debussy La Mer

PETITE FLÛTE

N° 1. - De l'aube à midi sur la mer

Très lent

TACET jusqu'au **7** Gde Fl.

Musical staff 1: Gde Fl. part, measures 1-7. Includes dynamics *p* and triplets.

Musical staff 2: Pte FL. part, measures 1-7. Includes dynamics *p* and triplets.

Musical staff 3: Harpe part, measures 1-9. Includes measure numbers 1, 8, 12, 2, 9.

Musical staff 4: Pte FL. part, measures 10-12. Includes dynamics *mf molto cresc.* and measure numbers 10, 2, 1, 3.

Musical staff 5: Gde Fl. part, measures 11-12. Includes dynamics *f*, *ff* and trills.

Musical staff 6: Von part, measures 12-15. Includes dynamics *pp* and measure numbers 12, 4.

Musical staff 7: Gdes Fl. part, measures 13-15. Includes dynamics and measure numbers 13, 3, 14, 3, 15.

Musical staff 8: Pte FL. part, measures 15-16. Includes dynamics *ff*, *ffz*, *ffz*, *ffz*, *a Tempo*, *P* and measure number 1.

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PETITE FLÛTE

32 Pte FL. Gdes Fl. Pte FL. *p* *f* *ff*

33 Animé 1ers sons *ff*

34 Pte FL. *p*

4 3 *p* *p*

35 En animant beaucoup *p*

36 3 3 3 *p* 37 Très animé 9 5

38 Gdes Fl. Pte FL. *f* *f* *ff*

39 au Mouvt 8 14 40 4 Htb *pp*

41 Pte FL. 3 2 3 42 11 *pp très doux* *pp*

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4

PETITE FLÛTE

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

TACET jusqu'à 49

Altos

2^d von

1^{er} von

p^{te} Fl.

f

f

p

p

5

1

1

f

mf

50

51

molto cresc.

ff

2

8

6

14

52

53

54

18

55

4

G^{de} Fl.

p

p^{te} FL.

p

p

8

Fl.

p^{te} FL.

En animant

mf

Claude Debussy

La Mer

1^{re} et 2^e FLÛTES

N° 1. - De l'aube à midi sur la mer

Très lent

1

2 Animez peu à peu
Clar.

Piano accompaniment for the first system, measures 5, 6, 11, and 12. The music is in G major and 4/4 time. Measures 5, 6, and 11 are marked with a fermata. Measure 12 begins with a melodic line in the right hand.

FL. Flute part for the first system, measures 5, 6, 11, and 12. The music is in G major and 4/4 time. Measures 5, 6, and 11 are marked with a fermata. Measure 12 begins with a melodic line in the right hand. Dynamics include *p*.

Modéré sans lenteur (dans un rythme très souple)

3

Piano accompaniment for the second system, measures 2, 3, 6, 7, and 8. The music is in G minor and 6/8 time. Measures 2, 3, 6, and 7 are marked with a fermata. Measure 8 begins with a melodic line in the right hand. Dynamics include *mf* and *p*.

4 1^o SOLO
p doux et expressif

Flute part for the second system, measures 4 and 5. The music is in G minor and 6/8 time. Measure 4 is marked with a fermata. Measure 5 begins with a melodic line in the right hand. Dynamics include *p*.

Piano accompaniment for the third system, measures 4 and 5. The music is in G minor and 6/8 time. Measure 4 is marked with a fermata. Measure 5 begins with a melodic line in the right hand. Dynamics include *p*.

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1^{re} et 2^e FLUTES

4
Un peu plus mouvementé (très rythmé)

9 velles FL. *pp*³

10 au Mouvt vous *molto cresc.* *p*

FL. *mf*

11 *mf* *f* *ff*

12 Encore plus retenu *p* *pp*

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1^{re} et 2^e FLUTES

Two staves of music. The top staff has a piano (*p*) dynamic marking and a slur over a series of notes. The bottom staff also has a piano (*p*) dynamic marking and a slur over a series of notes. The music is in a key with two flats and a 4/4 time signature.

13 Presque lent

Two staves of music. The first part is marked "Presque lent" and features piano (*pp*) dynamics. The second part is marked "Très modéré" and features a piano (*p*) dynamic. A "6" is written above the staff in the second part, indicating a six-measure rest. The key signature changes to three flats, and the time signature changes to 6/4.

Retenu

14 Très lent

Two staves of music. The first part is marked "Retenu" and features piano (*pp*) dynamics. The second part is marked "Très lent" and also features piano (*pp*) dynamics. The key signature is three flats and the time signature is 4/4.

15

Two staves of music. The first part features a forte (*f*) dynamic. The second part features a *più f* dynamic. The music consists of triplet patterns in both staves. The key signature is three flats and the time signature is 4/4.

Retenu

a Tempo

Two staves of music. The first part is marked "Retenu" and features fortissimo (*ff*) dynamics. The second part is marked "a Tempo" and features piano (*p*) dynamics. A "1" is written in a box at the end of the second staff, indicating a one-measure rest. The key signature is three flats and the time signature is 4/4.

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

3 *pp* *p < più p*

16 Animé Cor ang. FL. 3 *p*

17 Htb. 3 *p* 18 FL. 3 *f* 1

19 Assez animé *f* 4 *p* *p* *p*

p *p* *p* *p*

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1^{re} et 2^e FLÛTES

20

Musical score for measures 20-21. Measure 20 features a piano (*p*) dynamic with triplet eighth notes in both staves. Measure 21 continues with similar triplet patterns. A box labeled '8' is present in the right-hand staff of measure 20. A dynamic marking of *tr. p.* is visible above the right-hand staff in measure 20.

21

Musical score for measures 21-24. Measure 21 begins with a piano (*p*) dynamic and a triplet eighth note. A yellow bracket highlights the first measure of this system. The instruction *p très léger* is written above the staff. Measures 22-24 contain triplet eighth notes. Measure 22 includes a dynamic marking of *più p*. Measure 23 includes the instruction *Cédez un peu*. Measure 24 includes the instruction *Cédez*. A box labeled '1' is present in the right-hand staff of measure 21. A box labeled '2' is present in the right-hand staff of measure 22. A box labeled '3' is present in the right-hand staff of measure 23. A box labeled '4' is present in the right-hand staff of measure 24.

22 au Mouvt

Musical score for measures 22-25. Measure 22 includes the instruction *au Mouvt*. Measure 23 includes the instruction *Cédez* and a dynamic marking of *f*. A yellow bracket highlights the first measure of this system. A box labeled '3' is present in the right-hand staff of measure 22.

23

Musical score for measures 23-24. Measure 23 features a dynamic marking of *mf*. A box labeled '4' is present in the right-hand staff of measure 23.

24

Musical score for measures 24-25. Measure 24 features a dynamic marking of *pp*. A box labeled '6' is present in the right-hand staff of measure 24.

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8

1^{re} et 2^e FLÛTES.

Animez

Musical score for measures 1-3. The first system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a piano accompaniment with triplets. The dynamic marking *p* is present in both staves.

25

Musical score for measures 4-6. The first system consists of two staves. The upper staff has a melodic line with triplets. The lower staff has a piano accompaniment with triplets. The dynamic marking *mf* is in the first measure, and *pp* is in the second measure. A fermata is placed over the first measure of the second system.

26

Musical score for measures 7-10. The first system consists of two staves. The upper staff has a melodic line with triplets. The lower staff has a piano accompaniment with triplets. The dynamic marking *pp* is present. Measure numbers 4, 1, 2, and 2 are written below the staves.

27

En serrant

Musical score for measures 11-14. The first system consists of two staves. The upper staff has a melodic line with triplets. The lower staff has a piano accompaniment with triplets. The dynamic marking *pp* is present. Measure numbers 3, 4, 5, and 6 are written below the staves. The instruction *p e cresc.* is written above the second system.

28

Musical score for measures 15-17. The first system consists of two staves. The upper staff has a melodic line with triplets. The lower staff has a piano accompaniment with triplets. The dynamic marking *f* is in the first measure, and *p* is in the second measure. A fermata is placed over the first measure of the second system. The number 6 is written below the second system.

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1^{re} et 2^e FLUTES

29 au Mouvt

Measures 29-30, Flute 1 part. Measure 29 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 30 features a half rest followed by a triplet of eighth notes, marked with a piano (*p*) dynamic. A finger number '5' is indicated above the first note of the triplet in measure 30. The key signature is two sharps (D major).

30

Measures 30-31, Flute 2 part. Measure 30 starts with a pianissimo (*pp*) dynamic and a half rest, followed by a triplet of eighth notes marked with a piano (*p*) dynamic. Measure 31 begins with a piano (*p*) dynamic and a triplet of eighth notes. A finger number '4' is indicated above the first note of the triplet in measure 30. The key signature is two sharps (D major).

Measures 31-32, Flute 1 part. Measure 31 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 32 begins with a pianissimo (*pp*) dynamic and a triplet of eighth notes. The key signature is two sharps (D major).

31

Peu à peu animé

Measures 31-32, Flute 2 part. Measure 31 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 32 begins with a piano (*p*) dynamic and a triplet of eighth notes. The key signature is two sharps (D major).

Measures 32-33, Flute 1 part. Measure 32 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 33 begins with a piano (*p*) dynamic and a triplet of eighth notes, marked with a crescendo (*cresc.*). The key signature is two sharps (D major).

32

Measures 32-33, Flute 2 part. Measure 32 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 33 begins with a piano (*p*) dynamic and a triplet of eighth notes, marked with a crescendo (*cresc.*). The key signature is two sharps (D major).

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1^{re} et 2^e FLÛTES

33

Musical score for measures 33-34. The score is written for two flutes. Measure 33 starts with a first ending bracket labeled '1' and includes the instruction *mf un peu en dehors*. Measure 34 includes a second ending bracket labeled '2' and the instruction *mf*. Both measures feature complex triplet patterns in the right hand.

34

Musical score for measures 35-36. Measure 35 includes a first ending bracket labeled '1' and the instruction *p*. Measure 36 includes a second ending bracket labeled '2' and the instruction *p*. The right hand continues with triplet patterns.

4

Musical score for measures 37-40. Measure 37 includes a first ending bracket labeled '4' and the instruction *p*. Measures 38-40 continue with triplet patterns in the right hand.

35

36

Musical score for measures 41-44. Measure 41 includes a first ending bracket labeled '4' and the instruction *p*. Measure 42 includes a first ending bracket labeled '1' and the instruction *p*. Measures 43-44 continue with triplet patterns.

1

1

Musical score for measures 45-48. Measure 45 includes a first ending bracket labeled '1' and the instruction *mf*. Measure 46 includes a first ending bracket labeled '1' and the instruction *f*. Measures 47-48 continue with triplet patterns.

mf

f

f

Musical score for measures 49-52. Measure 49 includes a first ending bracket labeled '1' and the instruction *mf*. Measure 50 includes a first ending bracket labeled '1' and the instruction *f*. Measures 51-52 continue with triplet patterns.

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1^{re} et 2^e FLÛTES

37 Très animé

Musical score for measures 37-38, Flutes 1 and 2. The key signature is three sharps (F#, C#, G#). Measure 37 starts with a treble clef and a dynamic of *f*. The melody features a series of eighth notes with triplets. Measure 38 continues the triplet pattern, ending with a dynamic of *ff*. The bottom staff shows accompaniment with similar triplet patterns.

38

Continuation of the musical score for measures 38-39. Measure 38 ends with a dynamic of *ff*. Measure 39 begins with a dynamic of *f* and features a triplet pattern. The bottom staff continues with accompaniment.

En retenant

39

Musical score for measures 39-40. Measure 39 is marked "En retenant" and features a dynamic of *p*. Measure 40 is marked "Altos" and features a dynamic of *p*. The bottom staff shows accompaniment with a dynamic of *p*. There are rests for 5 and 7 measures in the bottom staff.

40

Musical score for measures 40-41. Measure 40 is marked "FL." and features a dynamic of *pp*. Measure 41 continues with a dynamic of *pp*. The bottom staff shows accompaniment with a dynamic of *pp*.

41

42

Musical score for measures 41-42. Measure 41 features a dynamic of *pp*. Measure 42 features a dynamic of *pp*. The bottom staff shows accompaniment with a dynamic of *pp*. There are rests for 5 and 4 measures in the bottom staff.

Harpe

FL.

Musical score for measures 42-43. Measure 42 features a dynamic of *pp*. Measure 43 features a dynamic of *ppp*. The top staff is for Harpe and the bottom staff is for FL. The bottom staff shows accompaniment with a dynamic of *ppp*.

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1^{re} et 2^e FLUTES

N° 3 — Dialogue du vent et de la mer

Animé et tumultueux **43** **44** **45** Alt. Basses

FL.

8 22 12

46 Htb

2 3 13

47 FL. à 2
doux et expressif

p p p

48

1 2 f f f

49

pp 1 2 f 1

f 1 p p 1 f 1 p

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1^{re} et 2^e FLUTES

50 51

52 53 Htb

1^{re} FL.

FL. Retardez un peu pendant ces 4 mesures.

54

Reprenez peu à peu le mouvt

Retenu

55 Cédez pendant ces 4 mesures. au Mouvt

En animant

7 p poco a poco cresc. p cresc.

56 a Tempo

più cresc. f

Serrez

57 au Mouvt

f f molto cresc. 8

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1^{re} et 2^e FLUTES

14

10 **58** Alt. 1^{re} FL.

p expressif

59 **60** Mouvt initial jusqu'au 6 Htb

très animé FL. à 2

f *f*

mf *f*

f

61 **62**

ff *ff* *f*

63

à 2 *ff*

fff **FIN**

Witold

LUTOSŁAWSKI

KONCERT

na wiolonczelę i orkiestrę

CONCERTO

for Cello and Orchestra

FLAUTO I

PWM
EDITION

POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 7264

KONCERT na wiolonczelę i orkiestrę

CONCERTO for Cello and Orchestra

W. Lutosławski

1 *tacet (vc solo)* tr
 2 tr I
 3 tr III
 4 tr II
 5
 6
 7 tr
 8
 9 P.G.
 10 ar
 11 Tempo ca 5 ♯/sec. cll ar
 12 cll ar
 13 cll ar
 14 clb ar
 15 ar
 16 cll ar
 17 archi pizz.
 18 btt
 19 archi
 20 btt
 21 \flat
 22 btt
 23 tn I
 24 tr tn I
 25 P.G.
 26 Tempo \downarrow ca 168 ar
 27
 28 cll ar
 29 vbf
 30
 31 cmp
 32 vbf
 33 cel pf
 34 cmp
 xlf
 xlf

mf *p leggiero*

36 *btt* 9 37 *tn l* Tempo *f. ca 200* 38 *tn* 39 *P. G.* 40 *gr.c* 41 *tomt*

42 *f. ca 168* 6 43 *pp*

mf *pp*

44 *col ar br* 45 *btt* 46 *ar pt* 47 *gr.c su pti pe* 9 4

48 tr 49 cl ar 50 3 3 (2+2+3) 51 2 (2+3)

52 1 53 4 (2+2+2+3) 54 cl u 1

55 p

56 2 3 57 ar 4 fl III

p

58 2

59 ♩ - ca 200 p

60 ♩ - ca 168 p 61 ♩ - ca 200 62

63 64 cb1 64a cb2 64b cb3 64c cb4 64d cb tutti 65 ve

66 vl 67 vn II 68 vn I 69 70 ♩ - ca 90 vn, vl, ve 71

poco più mosso

♩ = ca 106

Musical staff with measures 72, 73, 74, and 75. Arrows point to specific notes in each measure.

♩ = ca 60

Musical staff with measures 72-75. Dynamics include *pp*. Arrows point to notes in measures 72, 73, 74, and 75.

♩ = ca 60

Musical staff with measures 76 and 77. Dynamics include *pp*. Arrows point to notes in measures 76 and 77.

accel. poco a poco

Musical staff with measures 78, 79, and 80. Dynamics include *pp*. Arrows point to notes in measures 78, 79, and 80. A bracketed measure contains a 24-measure rest.

ca 3"

Tempo

♩ = ca 200

Musical staff with measures 81, 82, 83, and 83a. Dynamics include *ff*. Arrows point to notes in measures 81, 82, 83, and 83a.

83b

Musical staff with measures 83b, 84, and 84a. Dynamics include *ff*. Arrows point to notes in measures 83b, 84, and 84a.

muta in pc

vl vc pizz. cb

Musical staff with measures 83c, 83d, 84, 84a, and 84b. Dynamics include *ff*. Arrows point to notes in measures 83c, 83d, 84, 84a, and 84b.

stesso tempo ♩ = ca 200

Musical staff with measures 84c, 85, and 85a. Dynamics include *ff*. Arrows point to notes in measures 84c, 85, and 85a.

muta in fl gr

87

Musical staff with measures 86 and 87. Dynamics include *ff*. Arrows point to notes in measures 86 and 87.

*) The arrows in brackets do not concern this part, since they pertain to other instruments.

88
89 *frull. a tempo*
ff

90 *meno mosso*
accel. poco a poco

91 *ff* *♩. 200* 92

93 *frull.* *ord.* *frull.* *ord.*

94 (3+3) 95 *muta in pc*

96 97 *pc* *ff* *muta in fl gr* 98 *xl f* *tmb^{no}*

99 *cb* 100 *emp* 101 *pf* 102 *tmb* *tomt* 103 104 105 *tn* *pf*

106 107 *tmt* *emp* 108 *tmb s.c.* *vn II* 109 *frs, bl* *dilegno* 110 *tmt* *ar* 111 *ar* 112 *tp* *tomt*

113 114 115 116 vn vl vc 117 tr cr 118 tn emp 119 xlf vn||

xlf vn xlf vl 120 btt 121 btt 122 btt 123 ar vn|| eb 124 tp pf

125 ar archi 126 127 128 tomt pf 129 cr ar archi pizz. 130 tr xlf pf

131 xlf vn pizz. xlf vn vl tr cr tn tb

xlf archi pizz. 132 133 J. = ca 56 ff

134 135 136 137 Presto J. = ca 92 2 4 3 3

tutta forza 138 139 2 3 2 9 3 2 3 ar 3

5 tp 2 3 2 3 ob 5 mf

5 f