

8 V n V n

241 Ist VIOLIN

mf unis. pp

mf pp

div. in 2

248 f unis. p

252 4 258 1 4 263 1

III. ELEGIA

Andante non troppo

10 14

div. 6 2nd Vln. senza pp (4) (8)

pp

22 J=64 28

3 3 pp p m

pp a tempo poco is. 34

39

45 sul sempre f

52 57 (4) 5

Sul pont. fp Poco allarg.

Ist VIOLIN

62 Poco agitato, mosso, molto rubato

div. 1 (1) { ord. con sord. p mp

67

poco rall. - - - - - tornando al tempo

mf p cresc. molto f sf mf

73

senza sord. unis. pizz. N. arco

senza sord. unis. pizz. N. arco

Tempo I div. 2

80 86

89

89

FAST

Poco più mosso

93

93

pochiss. al

99

99

largando

Tempo I

106

106

Calmo

p semplice

118

118

123

128

pp

IV. INTERMEZZO INTERROTTO

Allegretto *div.* *lunga*

f *fp* *p* *unis.* *unis.* *rall.* *a tempo* *pp* *p* *Calmò* *Vla.* *f* *Tempo* *div.* *p* *unis. pizz.*

Ist VIOLIN

75 arco *p* *mf* accel.

84 *sim.* *mf* *al.* Più mosso *mf*

84 *mf* *tutti* 5 92 1 2

100 *ff* *div. II*

108 *mf* *Gliss.*

112 *f* *Gliss.* *con sord.* *div.* *Calmo*

120 *ff* *non cresc.*

127 *1* *1* *1*

Tempo 1 *senza sord.* *p* *arco*

136 *rall.* *a tempo* *pp* *pp* *Quasi cadenza* *Ob.* *a tempo*

140 *pp* *pp* *colla parte* *colla parte*

144 *pizz.* *p* *1* *1* *1* *1* 150 *1*

V. FINALE

Pesante *3* *lunga* accel. al *2* *1* **8** *1* *3* Presto

2nd Vln.

system do wyboru/staff to choose

div.

16

punta

* punta d'arco

50

punta

* punta d'arco

pp poco a poco cresc. al *f*

more? bow

28

36

★ Always non spiccato, (i.e., legato)

Ist VIOLIN

ordin.

44

f

ff

unis.

1 52 2

2 59

mf

piu f

3

4 68

74

ff

27

IV

3

81

f

1

Ist VIOLIN

88 *ff*

96 punta d'arco
4 Soli. div. in 2 *mf*

104 *pp sub.*

112 *mf* *unisi!* *f*

119 *pp* *p sub.*

126 *f*

132 *f*

137 *cresc.*

148 *p*

155 *p*

161 *POINT* *Tranquillo*

175 *TUTTI* *pp* *div. a 3 arco*

183 *Poco rall.*

2nd Vln. *senza sord. pizz.*

Un poco più mosso

POINT *Tranquillo*

TUTTI

183 *Poco rall.*

1st VIOLIN *V* *M*
Tempo I (Presto)

188 *Vaccel.*
non div.
3 pizz.

196 *mf* *arco*

201

211

221

231

238 *più f*

244 *div*

249 *ff* *non div*

256 *Poco meno mosso*

15

1st VIOLIN



div. 2

p

265

pizz.

p

270

(arco)

277

f

V

281

3

Gliss. 2

mf

Gliss.

288

3

V

292

3

3

3

mf

V

300

3

Ist VIOLIN

Handwritten notes: *v v v p n y n v v n v*

309

Handwritten notes: *v 3 v 3 v n v m v s*

p *mf* *mf*

Handwritten notes: *11 3 v n v*

317 325 *p* *f* arco

Handwritten notes: *v n v n v n v n*

333 *p* *mp* div.

Handwritten notes: *v n v n v n v n v n*

339 *p* *mp*

Handwritten notes: *n v n n v*

344 *p* *mp* Poch. rall.

Handwritten notes: *v n v n v n v n*

349 1 *f* *p* 8va div. pizz. con sord. arco

Handwritten notes: *v n v n v n v n*

356 *f* *p* senza sord. 6 unis. 8va

V, 5, v

2/4

1st VIOLIN

18

mf

378

Tempo I (Presto)

384

1 2

394

f

mf

402

cresc.

408

1

413

ff

417

8va

sempre ff

426

433

non div!

f

449

tranquillo

4

441

1 2 3

div.

2nd Vln

p

p dolce

457

sempre più

INI

Ist VIOLIN
Tranquillo
Più presto

468 6 475 1 6 482 1 3

2nd Vln. *pp*

489 As near bridge as possible
Sul pont.

pp

498

508

515

525 poco a poco

533 in modo ord.

543

549 cresc. 3 f

in 2

Lo stesso tempo, ma pesante

Ist VIOLIN

556 *ff*

562

568

573

579

587

594

600 *molto rit.* *accel.* *al tempo*

602 *Original ending* *accel.* *al tempo* *ff*

(cresc.) *Alternative ending* *f*

621 *cresc.* *ff*

(♩ = ca 60)

A musical staff in treble clef with a dashed line above it. A circled number '1' is at the top. A red bracket is drawn under the first few notes. A circled number '80' with a downward arrow points to a note. The staff contains a sequence of notes with various accidentals and slurs.

A musical staff in treble clef containing a sequence of notes with various accidentals and slurs.

(♩ = ca 120)

A musical staff in treble clef with a dashed line above it, containing a sequence of notes with various accidentals and slurs.

(♩ = ca 160)

A musical staff in treble clef with a dashed line above it, containing a sequence of notes with various accidentals and slurs.

(♩ = ca 200)

A musical staff in treble clef with a dashed line above it. Circled numbers '81' and '82' with downward arrows point to notes. A red bracket is drawn under the notes between 81 and 82. The staff contains a sequence of notes with various accidentals and slurs.

A musical staff in treble clef. Circled numbers '83', '83a', and '83b' with downward arrows point to notes. The note at 83 is marked with 'pff fff'. The staff contains a sequence of notes with various accidentals and slurs.

8

83c

Vn II

div.

84

div.

div.

84a

84b

84c

85

div.

2

89a

86

stesso tempo
♩ = ca 200

tutti

ff

pp

ff

Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *plaz.*, *mano mosso*, *a tempo*, and *ff*. A red circle with the number 3 is drawn over the *a tempo* marking.

Musical staff 3: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *div.*, *unis.*, and *div.*

Musical staff 4: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*. A red arrow points from the *meno mosso* marking to the *al tempo* marking.

Musical staff 5: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

Musical staff 9: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

Musical staff 11: Treble clef, 4/4 time signature. Contains a sequence of eighth and sixteenth notes. Includes performance markings: *meno mosso accel. poco a poco al tempo* and *ff*.

4

134

135

tutta forza

p dim.

sul pont.

(Vale)

f = ca. 150

136

137 *Presto*

perdendo

138

3

3

2

3 *vi sole*

3 *Gvc soli*

2 3 *cb soli*

9

3

2

139

3 *ar*

gr.c

ar

5 *imp*

2

3

2

p

mf

mf

ff p

ppp

mf

ff p

ppp

div.

J.S.Bach – excerpt
from 1 st Sonata g-
minor -Adagio

or

J.S.Bach – excerpt
from 2 partita d-minor
- Sarabande