

VIOLA

III. ELEGIA

Handwritten scribbles in the top left corner.

Senza And

Andante, non troppo

Handwritten notes: No V, V, N

poco vib

Musical score for Viola, III. ELEGIA. The score includes various dynamics and performance instructions:

- Measures 5-10: *pp*, *Andante, non troppo*. Handwritten notes: "No V", "V", "N".
- Measures 14-21: *pp*, *Sul pont.*
- Measures 22-28: *pp*, *Sul pont.*, *ord.*
- Measures 34-39: *pp*, *f*, *sempre sim.*, *4V*
- Measures 45-51: *ff*, *espr.*, *3+*
- Measures 52-57: *fp*, *Sul pont.*
- Measures 62-69: *poco allarg.*, *Poco agitato, mosso, molto rubato*, *f*, *molto, espr. legato*

Handwritten annotations include "3+", "4V", "poco rall.", "a tempo", "sempre sim.", "ord.", "Sul pont.", "pp", "p", "f", "ff", "espr.", "molto", "legato", "poco vib", "No V", "V", "N", and "3".

VIOLA

67 poco rall. 3/9

tornando al tempo 73 1

*gliss.* *sm.*

*f* *ff*

80 1

Tempo I 2 86

*f*

Poco più mosso 93

*ff* *sf* *sf* *f*

*ff* *f* *sf* *f*

poch. allarg. 99 arco non vib.

*sf* *mf* *ff* *pp*

*pp*

Tempo I 106

*pp*

Calmò 112 5 118 div. in 2 unis.

*p*

123 2 128 1

*dim.* *pp*

# IV. INTERMEZZO INTERROTTO

*Allegretto*

*f* *sp* *p* *pizz.* *arco* *pp* *mp* *a tempo* *ppp* *1* *slower* *Calmò* *f cantabile* *mf* *Tempo I non diviso* *p*

*lunga* *1* *5* *1* *13* *21* *25* *33* *38* *43* *51* *59* *66*

VIOLA

Poco meno mosso

1 [256] 8 [265] 4 [270] 3 1 2 [277]

1st Vln.

[281] 1 2 [288] 1

etc.

div. in 2

pizz. p

292

[300] arco

f

(div.) (pizz.)

gliss.

[309] mf

[317] p

[325] f p

[333] mp

unis. pp mp

[339] [344] podn. rall. a tempo 4

**tutte div.**

76

*pp*

*rit.* *a tempo* *rit.* *a tempo*

*rit.* *a tempo* *rit.* *a tempo* *rit.*

*tempo* *rit.* *a tempo* *rit.*

*div.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo*

*div.*

*a tempo* *rit.* *a tempo*

*tutte*

*pp*

*cresc.*

77 *f* ca 60

78 *accel.* *poco* *a*

79 *poco*

80

*♩* ca 60

Musical notation for measures 80 and 81. Measure 80 is highlighted with a yellow bracket on the left. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs.

*♩* ca 120

Musical notation for measures 82 and 83. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs.

*♩* ca 160

Musical notation for measures 84 and 85. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs.

81

82

Tempo  
*♩* ca 200

83

83a

*pp*

Musical notation for measures 86 and 87. Measure 86 is highlighted with a yellow bracket. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs. Measure 87 features a dynamic marking of *pp*.

83b

Musical notation for measures 88 and 89. Measure 88 is highlighted with a yellow bracket. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs. Measure 89 features a dynamic marking of *ff*.

*ff*

(83c)

(83d)

84

Musical notation for measures 90 and 91. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs. Measure 91 features a dynamic marking of *ff*.

*ff*

84a

Musical notation for measures 92 and 93. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs.

84b

84c

85

Musical notation for measures 94 and 95. The notation consists of a single staff with a treble clef, containing a series of eighth notes with slurs. Measure 94 features a dynamic marking of *ff*.

*ff*

div.

*ff*

*ff*

# Symphonie V

D. Sjostakowitsj

101 5 (15) 1  $\downarrow = 84$

*p* *espress*

(16)

(17)

# The Magic Flute

## Overture

Viola

W. A. MOZART

Allegro

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *sf*

*sf* *sf* *p*

*p*



**solo sonata / partita / suite by Johann Sebastian Bach choose by musician up to 5 minutes**