

# JANSONS

CELLO

1.p

1

## CONCERTO FOR ORCHESTRA

### I. INTRODUZIONE

Béla Bartók

Andante non troppo

*p* legato

12

22 String.

tornando

al Tempo I

system do wyboru/staff to choose

35

div.

*pp*

44

51

*f*

58 (1)

*più f*

poco a

66

poco

accel. (12)

*mf* cresc.

(16)

*d* = 76

76 Allegro vivace

*ff*

CELLO



First staff of music, bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled '1'.

Second staff of music, bass clef, 3/8 time signature. Includes measure numbers 86 and 95. A handwritten note above the staff reads "Molto rit. a tempo".

Third staff of music, bass clef, 3/8 time signature. Includes measure numbers 95, 102, and 110. Features a first ending bracket labeled '1'.

Fourth staff of music, bass clef, 3/8 time signature. Includes measure numbers 110 and 122. Dynamics include *f* and *mf*.

Fifth staff of music, bass clef, 3/8 time signature. Includes measure numbers 122 and 135. Dynamics include *mf* and *f*.

Sixth staff of music, bass clef, 3/8 time signature. Includes measure numbers 135 and 142. Dynamics include *mf* and *f*.

Seventh staff of music, bass clef, 3/8 time signature. Includes measure numbers 142 and 149. Dynamics include *mf* and *f*. A *cresc.* (crescendo) marking is present.

Eighth staff of music, bass clef, 3/8 time signature. Includes measure numbers 149 and 155. Dynamics include *p* and *mf*. Includes the instruction "Tranquillo".

Ninth staff of music, bass clef, 3/8 time signature. Includes measure numbers 155 and 165. Dynamics include *p* and *mf*. Includes the instruction "non div." (non-diviso).

Tenth staff of music, bass clef, 3/8 time signature. Includes measure numbers 165 and 175. Dynamics include *p* and *mf*. Includes the instruction "non-div.".

Eleventh staff of music, bass clef, 3/8 time signature. Includes measure numbers 175 and 181. Dynamics include *p* and *mf*.

Twelfth staff of music, bass clef, 3/8 time signature. Includes measure numbers 181 and 198. Dynamics include *p* and *mf*. Includes the instruction "1st Vln" (First Violin).

CELLO

204 rall. ----- a tempo 2 210 *p* ma poco marc.

Sempre più tranquillo 1 2 *pp* 220 (4) *p* (6)

*J.* = 69 Tempo I 231 *f* sub.

237 1 4 242 *f* *cresc.*

248 *ff* *f* ben marc. 254 *f* ben marc.

265 1 *f* *cresc.*

Poch.allarg. Tranquillo 1 1st Cl. 272 *ff*

288 a tempo *p*

300 *pp* 1 pizz. *p* 306 1 1

313 rit. arco Tempo *V* *f* *ff*

323 *ff* 4 329 1 5 335 1 1 1st Trpt. *b*

342 1 1 2 349 1 4 *ff* Brass only

CELLO

354 1 3 1st Trpt. 359 364

etc. 7 376 380 2nd Vln. non-div. 386 p cresc. ff

(4) Poch. allarg. 396 Tranquillo 402 1 10 fff

413 1st Cl. con sord. 424 mf p

p 5 5 5 5

438 (4) mf

447 1 7 senza sord. 456 7 1st Trpt. 467 mf ma marc.

sempre più tranquillo - V n - V - - - - - = 60 476 accel. f

482 488 Tempo ff

494 1 n

500

509 f cresc. 614 ff 521

## II. GIUOCO DELLE COPPIE

Allegretto scherzando  
1st Bsn.

7 9 pizz. *p*

17 *p* *f*

25 arco pizz. *f* *p* *mf* arco Gliss. *f*

33 pizz. *mf*

41 *f* 45 (f) *mf* Poch rit. a tempo.

52 arco *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

60 *p* pizz. *mf* *p* non-div. arco

70 pizz. *mf* *p* arco *p*

77 pizz. poco rall. a tempo *mf* *f* *mf*

83 *f* 1 2

90 arco *pp*

102 *mf* *pp*

109 *p* *mf* *p* *mf* *p* *mf*

123 1 5 129 1 5

135 1 5 141 1 5 147 1 5 153 1 4 159

Hns. Ob. Fl. Bsns. 165 *pizz.* *p*

173

181 poco rit. tornando al tempo arco *f* *p* *f* *mf* *pizz.*

189 arco *p* *pizz.*

198 Poch rit. a tempo *f* *mf*

205 arco *pp*

212 *f* *sf* *sf* *sf* *p* *p*

CELLO

Poco rall. ----- a tempo

Sul pont. pizz. ord. arco V n V

mf mf p sf

228 arco, au talon mp

ordin. mf mp

248 f p

252 4 258 1 4 263 1

III. ELEGIA

Andante non troppo

non vib

pp

Poco rall. a tempo

Harm. pp p

sempre sim. f

ff f espr.

4 Soli, div. pizz. mf

Poco allarg. ----- Poco agitato, mosso, molto rubato

Tutti (pizz.)

CELLO

8

poco rall. tornando al tempo

67 1 1 3 1 W.W. (pizz.)

73

80 arco Tempo I 86 f

Poco più mosso 93

1 div. in 2 ff sf sf f mf

V Poch. allarg.

99 1 1 unis. a tempo

p non vib.

V 106 Tempo I

112 Calmo 1 5 118 div. in 2

p

123 2 128 1

p dim. pp

IV. INTERMEZZO INTERROTTO

Allegretto

ca 110 1 5 1 pizz. 1

f fp p

13 arco

21 1 1 1 1 1st Cl. 25

mp rall.



CELLO

*pp* *a tempo* *p* 33 38 1

*Calmo* 43 1 1 1 1 1 1 (Vla.)

*f* 51 *f*

*Tempo I* 59 1 1 1 1 1 1 *pizz.* *p*

*arco* 66 1 *p*

75 *pizz.* *accel.* *arco* *mf*

*al più mosso* 84 7

92 1 7 100 1 2 Ist Vln. *tr.* *#2* *#*

108 1 3 112 1 4 *pizz.* *Calmo* *p* Fls. Cls. *b*

120

127 1 1 1 2 Ist Cl.

Tempo I arco **136** *p* *n* *v* **CELLO** *n* *v* *rall.* *a tempo* **140** *n* *v* *rall.*

Quasi cadenza Ob. **144** *pp* *colla parte* *pizz.* *pp* *arco* **150** *pp*

**V. FINALE**

**8** *accel.* *al Presto* *sempre sim.* **(4)** **(7)**

**16** *ff* *dim.* *pp*

**21** *poco a poco cresc.* *al f* **(8)** **28**

**36** *f* *arco* **44** *ff* *tr*

**52** *mf* **59** *più f* *v*

**68** **74** *ff* *v*

**81** *f* *v* *v* *v* *v*

**88** *ff* **96** *3 div.* *Gliss.* *f* *ff* *p*

**104** **112** *mf* *lunis.* **119** *p* *sub.*

**126** *f*

CELLO

1

128 129 130 131 132

cresc.

133 134 135 136 137

ff

(4)

138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157 158 159 160 161

Tranquillo

8va

1 1 6 1 5 1 1 3

171 172 173 174 175 176 177 178 179 180 181 182 183

Un poco più mosso

pizz.

Hn.

poco rall.

B. Cl.

188 189 190 191 192 193 194 195 196

arco

accel.

pp

201 202 203 204 205 206 207 208 209 210

p mf f

211 212 213 214 215 216 217 218 219 220

f

221 222 223 224 225 226 227 228 229 230

v mf

231 232 233 234 235 236 237

più f

238 239 240 241 242 243

ff

244 245 246 247 248

ff

249 250 251 252 253

ff

Zelt!

Poco meno mosso

CELLO

256 1 8 265 270 3 1 2 277 1st Vln. etc.

281 288 etc.

292 1st Vln. div. f Gliss. Gliss.

300 (div.) pizz. p mf

309 V V V V

317 mf f p

325 1 2 f p

333 1 unis. arco mp nV 339 nV

CELLO

344 poch. rall. a tempo 4 349 1 6 356 2nd Bsn. con sord. *p*

365 pizz. arco *f* senza sord. 370 1

378

384 Tempo I (Presto) *pp*

394 *f* *mf* 402 *cresc.*

408 *ff*

413 *ff*

418 *sempre ff*

426

433 pizz. arco *f* *p* *mp*

441 *p*

2 *cis*

CELLO

III  $\overset{\curvearrowright}{\text{#}}$   $\overset{\curvearrowright}{\text{V}}$  449 Tranquillo  $\overset{\curvearrowright}{\text{r}}$  (6)  $\overset{\curvearrowright}{\text{r}}$   $\overset{\curvearrowright}{\text{V}}$  457

*p* sempre più - - - Tranquillo

(4) (7) 475 *pp* 482 Sul 4 pont  $\overset{\curvearrowright}{\text{Piu presto}}$   $\overset{\curvearrowright}{\text{1}}$  *pp*  $\overset{\curvearrowright}{\text{As near bridge as possible}}$

$\overset{\curvearrowright}{\text{V}}$   $\overset{\curvearrowright}{\text{3}}$  489

498

508

515

525

*poco a poco* - - -

*in modo ordinario* 533

CELLO

Musical staff with measure numbers 543 and 549. Includes slurs and dynamic markings.

Musical staff with measure number 549. Includes slurs and dynamic markings.

Lo stesso tempo,  
ma pesante

Musical staff with measure numbers 556 and 558. Includes dynamic markings: *cresc.*, *f*, *ff*.

Musical staff with measure numbers 560 and 561. Includes slurs and dynamic markings.

Musical staff with measure number 562. Includes slurs and dynamic markings.

Musical staff with measure numbers 568 and 573. Includes slurs and dynamic markings.

Musical staff with measure numbers 579 and 587. Includes slurs and dynamic markings.

Musical staff with measure numbers 594 and 596. Includes slurs and dynamic markings.

Musical staff with measure numbers 600, 602, and 606. Includes tempo markings: *molto ritenuto*, *accel.*, *al-tempo*. Dynamic markings: *p cresc. molto*, *ff*.

Musical staff with measure numbers 602 (Alternative ending), 609, and 609. Includes tempo markings: *accel.*, *al-tempo*. Dynamic markings: *(cresc.)*, *f*, *cresc.*.

Musical staff with measure numbers 621 and 625. Includes slurs and dynamic markings: *p*, *f*, *cresc.*, *ff*.

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BOOSEY & HAWKES



# LUTOSŁAWSKI

KONCERT

na wiolonczelę i orkiestrę

CONCERTO

for Cello and Orchestra

VIOLONCELLI, p. 1



POLSKIE WYDAWNICTWO MUZYCZNE SA  
KRAKÓW

# KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

VIOLONCELLI, p. 1

1 tacet (vc solo) tr

2 tr

3 tr III

4 tr II

5

6

7 tr

8

9 tr ca. P.G.

10 ar

11 Tempo ca 58/sec (♩=ca 150) p

12 mf

13 p

14 mf

15 ar

16 p

17 f ca 150

18

19 p

20 f

21 p

22 batt

23 tr I

24 tr tr I

25 P.G.

26 sf ca 168 ar

27 cl ar

28 cl ar pf

29 vibr sm. mf

30 mf

31 mf

32 vibr. mf

33 *mf* *mp* 34

35 *mf*

36 14 *batt* 9 37 *tr* 38 *tr* 39 *D.G.*

40 *gr.c* 41 *tomt* 42 6 43 *fl* 14 44 *cel ar pf* 45 *tomt gr.c*

46 *ar pf* 47 48 *tr* 49 *cl ar* 50 3 3

51 *cl pix.* 2 52 *pix.* 1 53 4 54 1 55 *ar* 5

56 3 57 *pix.* *p*

*p*

58 2 *pix.* *p* 5

59 60 61 62 *p*

63      64      64a      64b      64c      64d

cb 1      cb 2      cb 3      cb 4      cb tutti

65

*rit.*  $f$  - ca 140

66

*pp*  $p$

*a tempo* *rit.*

div.

*rit.* *a tempo*

67

*a tempo* *rit.*

4 3 2 1 2 3 4

div.

*a tempo* *rit.*

1 2 3 4 1

68

*a tempo* *rit.* *tutti*

4 3 2 1 2 3 4

69

div.

*a tempo* *rit.*

1 2 3 4 1

70

$f$  - ca 80 *solo 1*

*dimin.* *pp* *p* *espr.*

tutti

solo 1

*poco rit.* *a tempo* *poco rit.*

*a tempo*      *poco rit.*      *a tempo*

1

soli

2

*pp*

*p espr.*

71

*poco rit.*      *a tempo*      *poco rit.*

solo 2

solo 2

solo 2

*a tempo*      *poco rit.*      *a tempo*

1

soli

2

*f p*

*poco rit.*

72 poco più mosso *f*-ca. *usc*

*a tempo*

1

soli

2

*f p*

73

solo 2

solo 2

74

solo 2

75

7

(76)



1<sup>a</sup> rit. a tempo rit. a tempo rit. a tempo

pp

1<sup>a</sup> rit. a tempo rit. a tempo

pp

rit. a tempo rit. a tempo rit. a tempo

rit. a tempo rit. a tempo

rit. a tempo

rit. a tempo

4<sup>a</sup>

1<sup>a</sup>

77

frago

78 acc. poco a poco 79 poco

cresc. ff

80

$\text{♩} = \text{ca } 60$

(d = ca 120)

(d = ca 160)

81 82 Tempo ♩ ca 200 83

*pp*

83a 83b

*ff*

83c 83d 84

84a 84b 84c 85

*pizz.* *ff*

*pizz.* *ff*

*div.*

85a arco  $\text{ff}$   $\text{pp}$   $\text{ff}$

86 *Stesso tempo*  
 $f = \text{ca } 200$

87  $(2+2+3)$   
*più.*

88

89 *a tempo* ( $f = \text{ca } 200$ )  
 $(2+2+2+3)$   $(2+2+3)$

$\text{ff}$

90 *meno mosso acc. poco a poco al tempo*  $f = 200$

91  $\text{ff}$

92

93

94



(3+3)

95 96 97 fl pc

98 xlf tmb 99 cb 100 emp 101 pf 102 tmp tomt 103 104

105 tn pf 106 pf 107 tmt emp 108 tmb s.c. 109 frusta blocchi di legno 110 tmt ar

111 ar 112 tmp tomt 113 114 115 cl pf

116 arco 117 118 119 xlf. vn II 120 batt

pp f

arco

pp f

div.

121 batt 122 batt 123 ar vn II cb 124 tmp 125 ar vn II vl cb 126

10

127 128 129 130

div.

arco

ff

131

ff

133

1

div.

arco

ff

2

ff

134 135

div.

tutta forza

(V etc.)

tutta forza

(V etc.)

sul pont.

tutti

p

dimin.

pp perdendo

136 137 Presto J.-J. Cage 2 4 3 3

138 soli pp 2 3 2 3 2

139 tutti f p 3 3 5 3 2 3

poco f mf f 5 3

div. mf sf p ppp 5

**dowolna część z jednej z suit na wiolonczelę solo BWV 1007-  
1012**

**//**

**Chosen movement for one of the cello Suites BWV 1007 -  
1012**