

# CONCERTO FOR ORCHESTRA

B. BARTOK

2

1st OBOE

122 1 2

*p* *f* *f*

135 1 2 3 142 1 6 149 1

Poco a poco più Tranquillo

1st Vln. *puoce* 155

165

175 1

181 1 5 1st Cl.

192 *p* 198 5

Rall. a tempo 210

204 1 2 1st Fl. *p*

Sempre più tranquillo *pp*  $\text{♩} = 69$

220 5 2

231 Tempo I 1 2 237 1 1 *ff* *ff*

242 *f* *cresc.*

CONCERTO FOR ORCHESTRA

B. BARTOLO

1st OBOE

4

Sempre più tranquillo  $\text{♩} = 60$

467 1 2 1 2 3 2 1st Fl. 476 1 1 1

pp

Tempo I

482 1 3 488 1 1 2 494

f ff

500 1

509 1

514 5 5 5 1 3 521

f cresc. ff

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn.

25 p f

p f mf

33 sempre stacc.

41 45

f

CONCERTO FOR ORCHESTRA

B. BARŁOK

8

1st OBOE

1 2 1 **51** 1 1 1 1 1 1 2

C.A.

**59**

C.A.

*Tempo I*

*p*

**66**

1 1 **75** 1 1 *Accel.* *al Più mosso* **84**

Ist Cl. Ist Vln.

*YES* *tr* **92** *YES*

*ff* *f*

**100**

*ff* *dim.*

**108** **112** *NO*

*p* *ff* *dim.*

*Calmo* **120** *1st Vln.*

*1st Vln.*

**127** *pp* *pp*

*pp* *pp*

*Tempo I* **136** *Rall. a tempo* **140** *Rall. quasi cadenza* *a tempo*

*1 Fl.*

*p*

**144** **150**

*p*

*Handwritten signature or initials*

CONCERTO FOR ORCHESTRA

B. BARTOK

10

Ist OBOE

126

132

137

ff

2

(4)

3

148

155

2nd Obj

161

Tranquillo

f ben marcato

Poco più mosso

171

175

183

Poco rall.

p

Ist Vln.

188

mf

al Tempo I (Presto)

19

201

(4)

(8)

211

(12)

(16)

(20)

221

231

238

244

249

ff

CAREFUL!

Poco meno mosso

1 256

8 265

3 Ist Fl.

270

1

Ist Fl.

2nd Vln.

277

281

3

1

3

Bsn.

p

# Sinfonie Nr. 4

f-Moll/F minor

OBOE

## 2. Satz

Peter Tschaikowsky  
op. 36

Andantino in modo di canzone (♩ = 63)

The musical score is written for Oboe and consists of three staves. The first staff begins with a treble clef, a key signature of three flats (F major/D minor), and a 2/4 time signature. The tempo and mood are indicated as 'Andantino in modo di canzone' with a quarter note equal to 63 beats per minute. The first measure is marked with a first ending bracket 'I.'. The first staff ends with a double bar line. The second staff begins with a boxed measure number '7' and continues the melodic line. It includes the performance instruction 'p semplice ma grazioso' and a dynamic marking 'p'. The second staff ends with a double bar line. The third staff begins with a boxed measure number '15' and continues the melodic line. It includes a dynamic marking 'p' and ends with a double bar line. The music features a simple, lyrical melody with a consistent eighth-note accompaniment.

G. Rossini: Overture "L'Italiana in Algeri"

579 *Andante* *f* *a2* *Solo* *p*

580 *p* *mf*

# Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

The image shows a page of musical notation for the Oboe Solo part of Mozart's Concerto in C major, KV 314. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro aperto'. The page contains measures 31 through 73. Measure 31 is marked with a red bracket and a red 'L' shape. Trills are indicated by 'tr' above notes in measures 31, 46, 51, 56, 73, and 74. A fermata is placed over a note in measure 46. A dynamic marking of *fp* (fortissimo) appears at the end of measure 70. The notation includes various rhythmic values, slurs, and articulation marks.

78 *fp*

82 *fp*

85

88 *fp* *fp*

93

96 *tr* **J** *tr* *tr*

110 *tr*

114

117

119



Musical score for Solooboe, measures 122-172. The score is written in a single treble clef staff. It includes various musical notations such as notes, rests, trills (tr), and triplets (3). Dynamic markings include *fp* (fortissimo piano). The key signature has one flat (Bb). The score concludes with a Cadenza section.

Cadenza

## Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 2

57 *tr*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *tr* 6 4

Cadenza

## Rondo Allegretto

2/4

6

13

26

22

55

*p*

65

71

79

84

89

*p*

3

3

95

101

107

115

3

123 *p* *tr* *tr* *tr*

Musical staff 123-129: Treble clef, starting with a piano (p) dynamic. The staff contains eighth-note patterns with trills (tr) and slurs. The key signature has one flat.

130 *tr* 16

Musical staff 130-151: Treble clef, continuing the eighth-note patterns with trills. A measure rest followed by a fermata with the number 16 is at the end of the staff.

152 *tr*

Musical staff 152-163: Treble clef, featuring sixteenth-note patterns with trills and slurs. The key signature changes to two flats.

164 *tr*

Musical staff 164-170: Treble clef, continuing the sixteenth-note patterns with trills and slurs.

171

Musical staff 171-176: Treble clef, continuing the sixteenth-note patterns with trills and slurs.

177 *tr*

Musical staff 177-182: Treble clef, continuing the sixteenth-note patterns with trills and slurs.

183

Musical staff 183-188: Treble clef, continuing the sixteenth-note patterns with trills and slurs.

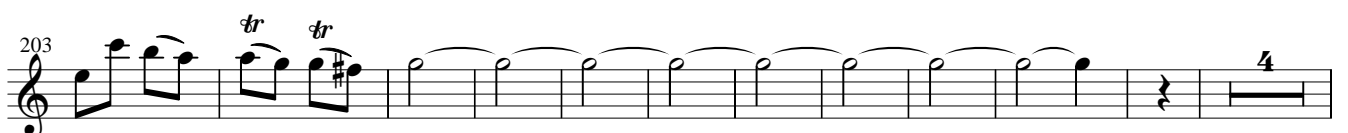
189

Musical staff 189-194: Treble clef, continuing the sixteenth-note patterns with trills and slurs.

195

Musical staff 195-202: Treble clef, continuing the sixteenth-note patterns with trills and slurs.

203 *tr* *tr* 4

Musical staff 203-206: Treble clef, ending with a quarter-note pattern and a fermata with the number 4.

