

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

(Tranquillo)

Béla Bartók

Andante non troppo

198 5 204 1 5 210 1 1 Ist. Ob. Take Ob. p ff cresc. f ff dolce pp

Sempre più tranquillo C.A. 220 1 6 Take Ob. p ff cresc. f ff dolce pp

Tempo I 231 1 Trpts. 3rd Ob. 237 1 1

242 248 Take C.A. 5 254 1 10 265 1 1

Ist. Ob. etc. 2 Poch. allarg. 272 1 Ist. Cl. etc.

6 Ist. Cl. Pochiss. rall. 288 a tempo C.A. pp

300

Take Ob. 3 306 1 5 1 313 1 2 Ist. Ob.

3rd OBOE - COR ANGELI

II. GIUOCO DELLE COPPIE

TACET

III. ELEGIA

Andante non troppo

9 10 1st Ob. etc. 14 1 7

22 1 5 28 1 Picc. C.A. Ist Ob. p

Poco rall. a tempo YES
Take Ob. 1 34 3rd Ob. f

39 7

Take C.A. 45 1 1 C.A. f espress.

Poco rall. Poco agitato, mosso, rubato
52 1 4 57 1 3 62 1 3

Poco rall. - tornando al 73 Tempo Ist Fl., Ist Ob.
67 1 1 3 1 Ob. etc. 4

80 SLOWER C.A. 86 Take Ob. 6 93 1 Poco più mosso

Cl. SLOWER YES 3rd Ob. ff Poco allarg. a tempo TPT
99 1 TACET

3rd OBOE - COR ANGCAIS

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = \text{ca } 110$

TACET

43 Calmo

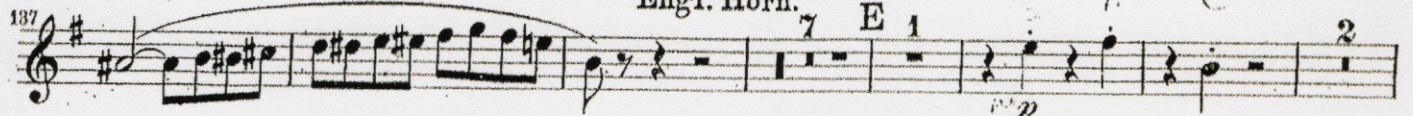
Vla.

C.A.

Handwritten musical score for 3rd Oboe - Cor Anglais, IV. Intermezzo Interrotto. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Treble clef, 2/4 time signature. Includes tempo marking "Allegretto" and "♩ = ca 110". Measure numbers 2, 5, and 1 are boxed. A "TACET" instruction is present, followed by measure number 43 and the tempo change "Calmo".
- Staff 2:** Treble clef, 3/4 time signature. Includes a large handwritten bracket labeled "C.A." and measure number 51.
- Staff 3:** Treble clef, 3/4 time signature. Includes measure number 59, dynamic markings "mf" and "p", and handwritten notes "Staccato" and "one count".
- Staff 4:** Treble clef, 3/4 time signature. Includes the instruction "Take 3rd Ob." and measure numbers 66, 75, and 8.
- Staff 5:** Treble clef, 3/4 time signature. Includes the instruction "Tempo I" and "Accel. al Più mosso". Measure numbers 84 and 1 are boxed. Includes the instruction "1st & 2nd Obs." with a trill symbol.
- Staff 6:** Bass clef, 3/4 time signature. Includes the instruction "3rd Ob." and measure number 92. Includes the instruction "Trb. Gliss." with a glissando symbol.
- Staff 7:** Treble clef, 3/4 time signature. Includes measure number 100 and dynamic marking "ff".
- Staff 8:** Treble clef, 3/4 time signature. Includes measure numbers 108, 112, and 3. Includes the instruction "Take C.A." and dynamic marking "ff".
- Staff 9:** Treble clef, 3/4 time signature. Includes the tempo change "Calmo" and measure numbers 120, 127, and 1. Includes the instruction "1st Ob.".

G. ROSSINI - WILHELM TEU Engl. Horn.

137 

152 

Engl. Horn.

Andante. (♩ = 76)

Solo.

176 

187 

197 

203 

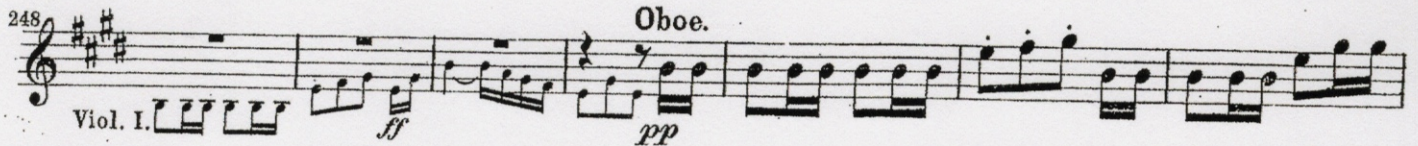
209 

215 

222 

Allegro. (♩ = 152)

Oboe.

248 

Oboe.

Viol. I.

ff

pp

255 

ff

ff

ENGLISH HORN

SYMFONIE · IX · SINFONIA

E MOLL · MI MINORE
(Critical edition)

ANTONIN DVOŘÁK, op. 95
(1841—1904)

I. TACET

II.

Largo

Solo

p

pp

f

Solo

p

Un poco più mosso poco ritard.

Poco meno mosso Poco più mosso

Meno 12

4 8

trbe

rit.

10 3 14 12 4 8 9 10 11

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31

37

40

43

46

51

56

60

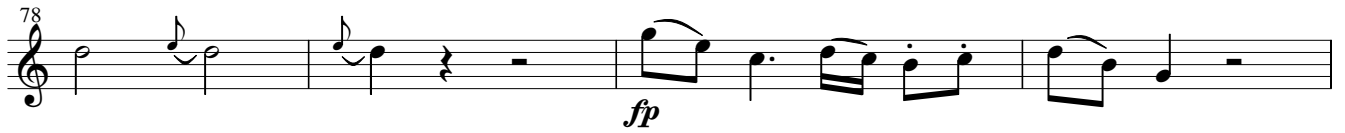
64

67

70

73

fp



122

128

132

136

140

143

146

150

155

fp

fp

158

162

165

fp

tr

3

3

3

fp

fp

169

tr

172

tr

3

tr

9

Cadenza

Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 2

57 *tr*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *tr* 6 4

Cadenza

Rondo Allegretto

2/4

6

13

26

22

55

p

65

71

79

84

89

p

95

101

107

115

3

The musical score is written for a solo oboe in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "Rondo Allegretto". The score consists of 11 staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and ends at measure 13. The third staff starts at measure 26 and ends at measure 22. The fourth staff starts at measure 55 and includes a dynamic marking of *p*. The fifth staff starts at measure 65. The sixth staff starts at measure 71. The seventh staff starts at measure 79. The eighth staff starts at measure 84. The ninth staff starts at measure 89 and includes a dynamic marking of *p* and two triplet markings. The tenth staff starts at measure 95. The eleventh staff starts at measure 101. The twelfth staff starts at measure 107. The thirteenth staff starts at measure 115 and ends with a final measure marked with a "3". Trills (tr) are indicated throughout the score. The piece concludes with a final measure marked with a "3".

