

CONCERTO FOR ORCHESTRA

B. BARFOC

Ist BASSOON

$\text{♩} = 80$ II. GIUOCO DELLE COPPIE

Allegro scherzando

6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1 1

Cl.

52 1st Cl.

60 1 9 70 1 TACET

Lo stesso tempo

Ist Trpt.

123 *f*

129 1 5 135 1 5 141 1 5

etc.

147 Hn.

153 4 Ist Ob.

159 1 2 3 4 5 6 7 8 9 10 11 12

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

165

173

p

1st BASSOON

Poco rit. - - - tornando al Tempo I

5

181 1 7

189 1 4 Ob. 198 Cl. Poch. rit. p

a tempo *stacc.* mf

205 2 212 p

f p

219 Poco rall. a tempo 225 2 228 1 6 235 1 mf mf f

241 1 6 248 1 Ist Trpd. 252 p

258 2 263 1 pp

III. ELEGIA

10 Ist. Ob. Andante non troppo

9 etc. 14 1 7

22 1 5 28 1 Picc.

CONCERTO FOR ORCHESTRA

B. BARTOK

6

Poco rall. a tempo

Ist BASSOON

6 1 34 1 39

p *ff*

45 1 3

52 3 57 1 2 1 62 1 3 1

Poco allarg. Poco agitato, mosso, rubato

67 1 1 1 73

Poco rall. Ist Vln. - - - - - tornando al tempo

f *espress. sempre tenuto*

80

86

Tempo I

p 1 2 3+ 1 *f*

Poco più mosso

93 1

Poch. allarg. - - - - - a tempo

99 1 1 5 TACET

f

IV. INTERMEZZO INTERROTTO

♩ = ca 110

Allegretto

1 5 1 1 1 1 1 Ist Ob.

13

p

CONCERTO FOR ORCHESTRA

B. BARTOK

Ist BASSOON

Musical staff for Ist Bassoon, measures 21-30. Includes a green bracket highlighting measures 21-25.

Musical staff for Ist Bassoon, measures 31-40. Includes 'TACET' and 'Ist Ob.' markings.

Musical staff for Ist Bassoon, measures 41-50. Includes measure numbers 61 and 66.

Musical staff for Ist Bassoon, measures 51-60. Includes 'Tempo I' and 'Accel. al Più mosso' markings.

Musical staff for Ist Bassoon, measures 61-70. Includes 'p' dynamic and measure numbers 75 and 84.

Musical staff for Ist Bassoon, measures 71-80. Includes 'f' dynamic and measure number 92.

Musical staff for Ist Bassoon, measures 81-90. Includes 'Calmò' marking and measure numbers 100, 108, 112, 120.

Musical staff for Ist Bassoon, measures 91-100. Includes measure numbers 127 and 136.

Musical staff for Ist Bassoon, measures 101-110. Includes 'Tempo I' and 'Ist Cl.' markings.

Musical staff for Ist Bassoon, measures 111-120. Includes 'Rall.', 'a tempo', 'quasi cadenza', and 'a tempo' markings.

Musical staff for Ist Bassoon, measures 121-130. Includes measure numbers 140, 144, 150 and 'p' dynamic.

* If the Flute has no low B, Ist Bassoon will play:

V. FINALE

1st BASSOON

9

112 Cls. *f*

119 *mf* sub. *f*

126 132

137 1 10 148 *f* ben marc. $\text{♩} = 140$

155

161 Tranquillo 171 Un poco più mosso *p* leggiero

175 1 3 183 1 Hn. Poco rall. . .

188 Accel. *p* *mf* 196

201 (4)

211 221

231 (4) (8) 2

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto
I. II.
pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 3 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

41

2

mp

45

50

54

3

Bassoon

Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

TUTTI
Allegro

5

9

15

20

25

31

34

40

2

45

49

52

55

60

64

67

71 (tr) TUTTI

Musical staff for measures 71-76. The staff is in bass clef with a key signature of two flats. It begins with a trill on the first measure, followed by a series of eighth and sixteenth notes. The dynamic marking *p* (piano) is indicated at the end of the staff.

77

SOLO

Musical staff for measures 77-81. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and a dynamic marking *p* (piano) at the end.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many sixteenth notes and slurs.

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and slurs. Trill markings (*tr*) are present above some notes.

90

Musical staff for measures 90-92. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and slurs.

93

TUTTI
4

Musical staff for measures 93-97. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *TUTTI* and the number **4** are indicated above the staff.

98-101

102

SOLO

Musical staff for measures 102-106. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and a trill marking (*tr*) above a note.

107

TUTTI

2

Musical staff for measures 107-111. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *TUTTI* and the number **2** are indicated above the staff.

110-111

112 SOLO

117

121

124

128

132

135

140

Musical notation for measures 140-143. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some triplets and slurs.

144

Musical notation for measures 144-146. Includes trills (tr) and slurs. The key signature has one flat.

147

Musical notation for measures 147-149. The key signature changes to two flats (B-flat and E-flat). The music features sixteenth-note patterns and slurs.

150

Musical notation for measures 150-157. Includes a trill (tr) and dynamic markings *p* (piano). The music is mostly sustained notes with slurs.

158

Musical notation for measures 158-163. Includes a trill (tr) and the instruction **TUTTI**. The music features eighth and sixteenth notes.

164

Musical notation for measures 164-167. Includes dynamic markings *fp* (fortissimo piano) and *f* (forte). The music consists of sixteenth-note patterns.

168

Musical notation for measures 168-171. The music features sixteenth-note patterns and slurs, ending with a double bar line.

Andante ma Adagio

1 TUTTI

Musical staff 1: Bassoon part, measures 1-4. Includes a piano (*p*) dynamic marking.

Musical staff 2: Bassoon part, measures 5-8. Includes a SOLO marking.

Musical staff 3: Bassoon part, measures 9-11. Includes a trill (*tr*) marking.

Musical staff 4: Bassoon part, measures 12-15. Includes a trill (*tr*) marking.

Musical staff 5: Bassoon part, measures 16-18.

Musical staff 6: Bassoon part, measures 19-22. Includes a trill (*tr*) marking and a double bar line with '2' above it.

Musical staff 7: Bassoon part, measures 24-27.

28

32

35

38

42

46

49

III. Rondo

Tempo di Menuetto.

1 TUTTI

f

8

16 SOLO

3 3 3

22

3 3 3 3 3 3 3 3

26

3 3 3 3

31

tr

38

42

3 3 3 3 3 3

47 TUTTI

f

52 SOLO

60

66

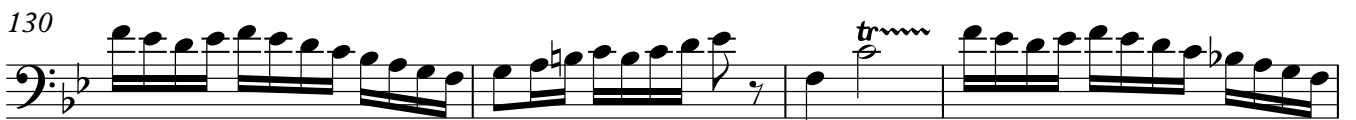
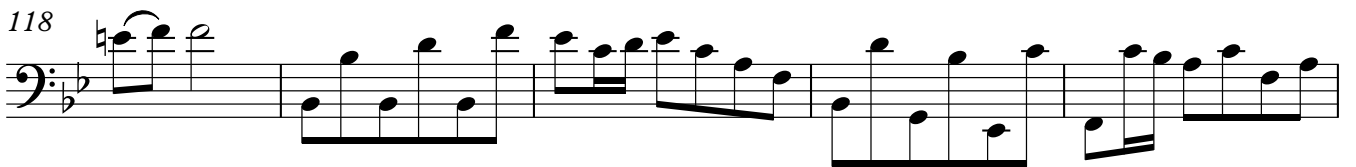
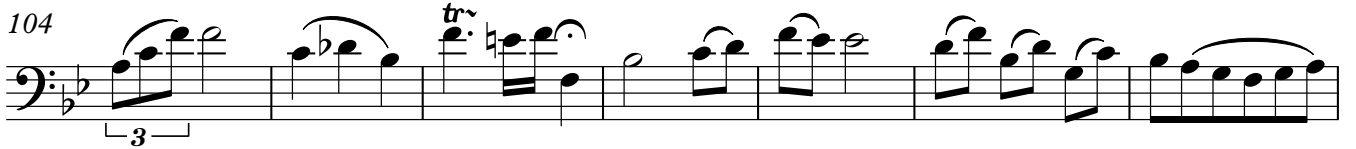
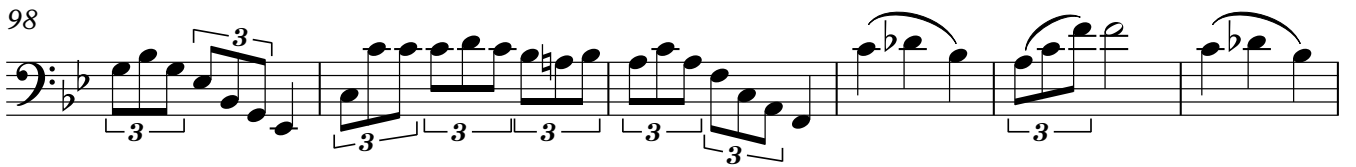
73

79 TUTTI

f

84

89 SOLO



138 TUTTI



145

