



1. SHOSTAKOVICH: Symphony 5, Mvt. 1: 4 before Reh. 7 – R. 9
2. SHOSTAKOVICH: Symphony no. 5, Mvt. 1: Reh. 36 -> Reh. 39
3. BARTOK: Concerto for Orchestra, Mvt. 1: mm. 342 -> 396
4. DVORAK: Symphony no. 9, Mvt. 4: mm. 8 -> Reh. 1
5. BARTOK: Concerto for Orchestra, Mvt. 5: First 5 measures
6. BARTOK: Concerto for Orchestra, Mvt. 5: mm. 221-231

Handwritten musical score for Horn in F, featuring five staves with various musical notations, dynamics, and fingerings.

Staff 1: Bass clef, labeled "Cor. I". Dynamics: *f espress.*, *dim.*, *p*.

Staff 2: Treble clef. Dynamics: *cresc.*, *f*. Includes a circled number 7 and a circled number 1.

Staff 3: Treble clef. Dynamics: *f*. Includes a circled number 8.

Staff 4: Treble clef. Dynamics: *f*. Includes circled numbers 1 and 2, and arrows indicating phrasing.

Staff 5: Treble clef. Fingerings: 9, 10, 7, 11, 7, 12, 10, 13, 7.

Bottom text: FEEDS MUSIC CORP. Cello Clar. Bass

**8th note = 76**  
**Horn in F**

Handwritten musical score for Horn in F, measures 36-39. The score is written on four staves. Measure 36 is marked *Largamente* and *ff*. Measure 37 is marked *ff* and includes a *trist* marking. Measure 38 is marked *a tempo con tutta forza* and *molto ritenuto*. Measure 39 is marked *Più mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Quarter = 66**  
**Horn in F**

# Dotted Quarter = 92 Horn in F

342  
*f ben marc.*

349 354

359 364 376  
Trpts. 11 12 13

380 386  
*f* *cresc.*

3 396 5  
*ff* Poch. allarg. Tranquillo

Detailed description: This is a page of musical notation for the 1st Horn in F. It contains four staves of music. The first staff starts at measure 342 with a circled note and the instruction 'f ben marc.'. The second staff has measures 349, 354, 359, 364, and 376, with 'Trpts.' written below. The third staff has measures 380 and 386, with 'f' and 'cresc.' written below. The fourth staff has measures 396 and 5, with 'ff', 'Poch. allarg.', and 'Tranquillo' written below. There are various handwritten annotations and markings throughout the score.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Corno III.

in E.  
Allegro con fuoco.

IV

4

*f* *ff*

*ff*

8 1

**Quarter = 144**  
**Horn in E**

Ist HORN in F

V. FINALE

*Pesante*  
*Soli*  
*ff*

*(lunga)* Accel. --- al Presto  
1 1 8 1 7  
*(Sord. subre)*

**Quarter = 120**  
**Horn in F**

**Quarter = 96**  
**Horn in F**

Musical score for 1st Horn in F, measures 221-231. The score is written on two staves. The first staff begins with a box containing the number 221, followed by a fermata and a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten annotations include a '2' above the first measure, a '2' above the second measure, and a '3' above the eighth measure. The second staff begins with a box containing the number 231 and contains a few more notes.



# KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

1 tacet (vc solo) tr  
 2 tr I  
 3 tr III  
 4 tr II  
 5 tr I  
 6  
 7 tr  
 8  
 9 tr  
 10 PG. ar  
 11 Tempo: ca 5 J/sec. J-ca 150  
 cl I ar  
 12 cl II ar  
 13 cl II ar  
 14 cl b ar  
 15 ar  
 16 cl I ar  
 17 archi  
 18 btt  
 19 archi  
 20 btt  
 21  
 22 btt  
 23 tr I  
 24 tr I  
 25 PG.  
 26 Tempo: J-ca 168 ar  
 27 cl I ar  
 28 cl I ar pf  
 29 vbf  
 30 fl pf  
 31 xlf  
 32 cl b pf  
 vbf  
 ar pf

33 34

35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50 51 52 53

54 55 56 57

58 59 60

61 62 63 64 64a 64b

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

64 a

64 b

33 34

35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50 51 52 53

54 55 56 57

58 59 60

61 62 63 64 64a 64b

64c cb4      64d cb tutti      65 vc      66 vl      67 vn III      68 vn I

69      70 vn, vl, vc soli      71      72 poco più mosso J. ca 106

73      74      75      76 f1 cel ar pf 7 archi

77 J. ca 60 archi unis.      78 accel. poco a poco      79      80 J. ca 60

81 ca 3"      82 ad lib. Tempo J. ca 200

83 dim.

83 a      83 b      83 c      83 d

84      84 a      84 b

84 c

85

85<sub>a</sub>

86

Stesso tempo J. ca 200

*ff*

*ff*

87

88

89

frull.

*ff*

(7+2+3)

a tempo (J. ca 200)

(2+2+2+3)

(2+2+3)

90

meno mosso  
accel. poco a poco

(2+2+2+3)

91

J. ca 200

92

*ff*

frull.

ord.

frull.

93

94

95

ord.

(3+3)

96 97 98 99 100 101

fl pc xlf tmb cb cmp pf

102 103 104 105 106 107

tmp tomt frull. tn pf tml cmp

*f*

108 109 110 111 112

tmb s.c. vn II frs bl.di lgn tmt ar tmp 3 tomt

113 114 115 116 117 118

frull. cl tmt tn

*f* *f*

119 120 121 122 123

xlf vn II xlf vn I xlf vl btt btt btt ar vn II cb

124 125 126 127 128 129

tmp pf ar vn II vl cb tomt pf

*ff* *ff*

130 131

tr xlf pf

*f*

132

*f* *p*

133 (d. ca 56)

134 5'''

135 1'''

*tutta forza* *p* *tutta forza*

136

137 Presto J.J. ca 92

2 gr. c 4 3 3

138

139

2 3 2 5cb soli 9 3 2

3v1 solo  
6ve soli

140

141

3 3 5 tmp 2 3 2 3

*pp* *poco f*

142

143

5 3 5

*p* *f* *ff*