

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante non troppo

String. - - - - - tornando al Tempo!

Béla Bartók

11 12 1 9 22 1 3 4 30 Fl.

35 1 1

ONE *pp*

44

51 1 6 58 1 2

1st Vln.

Poco a poco accel. - - - - -

mf *ina marcato*

66

d. = 76 Allegro vivace

76 1 1 2 1 2 1 4 86 1

192 TACET 1st Vln. *Solo* etc.

198 1 5 204 1 5 210 1 1 1st Fl.

ONE *con sord.* 220 5 2

(C.A.)

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mf

B. & H. 9131

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52

2

1st TRUMPET in C

Tempo I

231 *senza sord.* *f* 237 1 *f*

Vlins.

242 1 5 248 5 254 1 10 265 1 2

p

1st Vlins. *Poch. allarg.* *8va...* *Tranquillo* 272 1 15 288 1 11 300 1

Tronw *C. A.*

5 306 1 5 *Poch. rit.* *Tempo I* 313 1 2 2nd Trb.

B. Cl.

etc. 1 323 1 4 329

2nd Trpt.

335 1 342 1

f ben marc.

5 2nd Trpt. 354

359 *f ben marc* 364 *marc.*

376

380 *cresc.*

386 *Poch. allarg.* (4) *Tranquillo* 396

ff 1st Cl. Solo

5 402 1 10 413 1 5

Ist TRUMPET in C

424 12 438 1 8 447 1 3 Cl. Solo

456 Vln. Soli

con sord.

Sempre più tranquillo

467 1 2 1 1 3

mp *Accel.* *Tempo I*

476 1 5 482 1 5 488 1 1 Ist Trb.

494 senza sord. 1 2 1 500 1 1

f

509 Hns.

514 521

ff

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 7 Ist Ob. 25

Ist Bsn etc.

etc. 5 33 1 7 41 1 3 Ist Cl. 45

Poch. rit. a tempo

etc. 5 52 1 7 Fl. 60 etc. 8 70 1

Poco rall. a tempo

6 77 1 3 Ist Fl. 83

1st TRUMPET in C

Vla., pizz. **90** con sord. *p*

97 *mf* **102**

p

109 *mf* *p* *mf* *p* *mf* **116**

123 Lo stesso tempo *mf*
2 senza sord.

129 **135**

141 ✓ **147** 1 5 **153** 1

159 1 4 **165** 6 **173** 1 5 **1** Poco rit.

tornando al Tempo I **181** **189** 1 **198** 8 1st Cl. **198** Poch. rit.

a tempo **212** 1st Fl. etc. **219** 1 3 Poco rall.

205 1 6 **219** 1 3

a tempo **225** 8 3 3 **228** con sord. *mf*

235 *p*

Ist TRUMPET in C

241 *f* *p*

248 *mf*

252 *p* *pp* 258 1 4 263 1

III. ELEGIA

Andante non troppo

9 Ist Ob. 14 etc. 1 7 22 1 5 28 1

2 Picc. 8 Poco rall. a tempo 34 8 *ONE* *sim.* *non troppo ff*

1 39 1 45 1 4 Ist Vln. 52 3 57 1 2

1 Poco allarg. 1 Poco agitato, mosso, rubato 62 1 3 1 67 1 1 Poco rall. 1 Ist Vln. *al.* *tornando*

73 Tempo I 1 1 1 1 80 *f*

Tempo I Vln 2 86 1 5 Ist Vln. 8 93 Poco più mosso Poch. allarg. 2 99 1

1 a tempo 5 106 1 5 112 1 5 118 1 4 123 1 4 128 1

fff *f*

IV. INTERMEZZO INTERROTTO

MUTE

Allegretto $\text{♩} = 110$

1 1 5 1 1 TACET 75 Ist Vln. Cl.

68

Accel. ----- Più mosso

84 con sord. *ff* 7 92 1 7 100 1 Ist Vln.

Trbs. Tuba *f*

etc. (con sord.) 108 senza sord. *p* ONE

con sord. 112 *ff* 4 1 120 1 TACET

V. FINALE

Pesante lunga Accel. ----- al Presto 8

3 1 1 1 7 16 1 4

21 Ist Vln. *ff* *f*

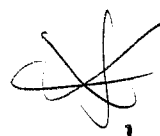
etc. 1 4 28 1 7 36 1 3

Ist Vln. 44 *f*

1 52 1 6 59 1 8 68 1 1

Ist Hn. *ff* *f*

1st TRUMPET in C



MUTE

81 1 6 88 1 1 3

f

96 con sord. *pp* *ppp* 104

pp

112 6 119 1 2 1 3 126 1 5 132

pp Ist & 2nd Trbs.

137 KEV senza sord. *f* 201 Tempo I. (Presto) *più f*

148 1 TACET etc. 3 2nd Trpt. 3

52 2nd Trpt.

211 *f*

221 7 231 2

f *più f*

238 *f*

244 *ff* 249 *ff*

Poco meno mosso 1 256 1 TACET 349 2

Ist Hn. etc. 356 1 8 365 1 3 1 370 1 3 Trb. Ist Ob.

BSSN Trb. 378 384 Tempo I. (Presto) 9 394 1 7

p \leftarrow *mf* \rightarrow

Hns.

7

8

1st TRUMPET in C

402 1 3 Vlns. 408 3 413

418 ff 426

TACET 489 3 etc. 5 1st Cl. 498 (Trbs.)

62 1st Vln. 508 con sord. ppp 3

515 3 3 1 525 7 533 1 2nd Trpt.

senza sord. 543 1 5 549 2nd Trpt. p cresc.

Lo stesso tempo, ma pesante 556 ff 562

568 573 1

579 1 7 587 1 3 1st Vln. 594 f

Molto rit. * 602 606 ff

602 Alternative ending: accel. - - - - - al tempo

609 6 mf - al tempo

621 625

Handwritten notes: *ONE* (circled), *IN 2* (circled), *IN 1* (circled)

★ Instead of the original ending, the following alternative may be played from bar 602

ACCENTS

B. & H. 9131

Witold

LUTOSŁAWSKI

KONCERT

na wiolonczelę i orkiestrę

CONCERTO

for Cello and Orchestra

TROMBA I in C



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 7264

KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

tacet (vc solo)

1 *ff*

2 *ad lib.* Tempo \downarrow -ca 200 *ff*

3 *ad lib.* trM

4 *ad lib.* trM

5 \downarrow -ca 200 *ff*

6

7 *ad lib.* \downarrow -ca 200 *ff*

8

9 *ad lib.* c.s. *mf*

10 P.G. ar

11 Tempo: ca 5 \downarrow /sec. (\downarrow -ca 150) cl I ar

12 cl I ar

13 cl II ar

14 cl b ar

15 ar

16 cl I ar

17 archi
 18 J. ca 150 btt
 19 archi
 20 btt
 21 cl | cb
 22 btt

23 J. ca 200
 24 ff

25 P.G.
 dim

Tempo J. ca 168
 26 ar
 27 cl | ar
 28 cl | ar pf
 29 vbf s.m. fl | pf cmp

30 fl pf vbf fl xlf
 31 cl b pf

32 vbf ar pf xlf
 33 cel pf cmp

34 ar pf xlf
 35 fl | pf

36 14 btt 9
 37 tr |
 38 J. ca 200 3 tr

39 PG
 40 gr.c
 41 tomt
 42 *f*.ca 168
 43
 44 cel ar pf
 45 tomt gr.c

46 ar pf
 47 gr.c pti pc
 48 *ad lib.*
 Tempo *f*.ca 200
ff

PG.

49 cl I ar
 50 cl II cel
 51 cl b ar
 52 cl I, II cel
 53 cl b ar
 54 cl II cel

55 fl II cl I ar
 56
 57 ar, vc

58
 59 *ad lib.*
f.ca 200
ff

60
 61 *ad lib.*
f.ca 200
 62

63 64 64a 64b

cb1 cb2 cb3

64c 64d 65 66 67 68

cb4 cb tutti vc vl vn II vni

69 70 71 72

vn, vl, vc soli poco più mosso *J.* ca 106

73 74 75 76

J. ca 60 fl cel ar pf 7 archi

77 78 79 80

J. ca 60 archi unis. accel. poco a poco

81 82

J. ca 60 24 *ff* ad lib. Tempo *J.* ca 200

83

dtm.

6

83 a

83 b

83 c

83 d

84

84 a

84 b

84 c

85

85 a

86

Stesso tempo

♩. ca 200

archi

ff

87

a tempo (♩. ca 200)

88

89

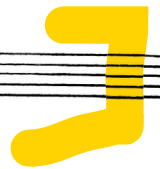
frull.

(2+2+2+3)
ord.

ff

(2+2+3)

90 meno mosso
accel poco a poco



(2+2+2+3)

Musical staff with notes and rests, including a fermata over the final measure.

91

92

(2+3)

Musical staff with notes and rests, starting with a dynamic marking of *sf*.

frull.

ord.

frull.

Musical staff with notes and rests, including dynamic markings *sfz* and *sf*.

93

94

95

ord.

(3+3)

Musical staff with notes and rests.

96

97

98

99

100

101

fl pc

xlf tmb

cb

cmp

pf

Musical staff with notes and rests, including dynamic markings *f* and *sfz*.

102

103

104

105

106

107

tmt tomt

4th frull.

tn

tmt cmp

Musical staff with notes and rests, including dynamic markings *f* and *sfz*.

108

109

110

111

112

tmb s.c.

frs bl. di lgn

tmt ar

ar

tmt tomt

Musical staff with notes and rests.

113

114

115

116

117

118

frull.

cl pf

vn vl vc

tn cmp

Musical staff with notes and rests, including dynamic markings *f* and *sfz*.

110 *all vn II* *all vn I* *all vl*
 120 *bll*
 121 *bll*
 122 *bll*
 123 *ar vn II* *cb*

124 *tmp* *pf*
 125 *ar vn I* *cb*
 126
 127 *ff*
 128 *to mp* *pf*
 129 *cr ar vn I* *pixx.*

130 *follow piano*
fp *f*
 131

132 *cr bll*
 133 (*J. ca 56*) *I tr II. 9*
f

134 *5^{va}*
 135
 136
tutta forza *p* *tutta forza*

137 *Presto* *J.J. 92*
 138
 4 3 3 2 3 2 9 3 2

139
 3 *ar* 3 5 *tmp* 2 3 2 3 *ob* *fg*

5 *cl* 3 5 *mf* *ff*

One solo or etude of
choice (must be less
than 5 minutes)