



CONCERTO

pour Viola et Orchestre

Orchester:
2 Violinen, Viola
Violoncello / Bass
2 Oboen, 2 Hörner

Spieldauer } 16 Min
Durée }
Duration }

Viola

F. A. Hoffmeister
(1754 - 1812)

1. Allegro

Tutti

Viola

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mp*, *p*, and *cresc.*. Performance instructions include "Solo" and "Tutti". Technical markings include fingering numbers (1-4), slurs, and specific fingerings for chords (e.g., 4 2 3 4, 3 4 3 3). A circled number "4" appears above the fourth staff, and another circled number "5" appears above the eighth staff. The score concludes with a *mf* dynamic marking.

Viola

⑥

mf

p

pp

mf

p

mf

mf

cresc.

7 Tutti

7 Tutti

Solo

mf

p

Viola

8

mf dolce

p

Solo

f

cresc.

9

f

cresc.

Cadenza Recit.

cresc.

ff

mp

cresc.

mf

cresc.

rit. molto

a tempo

f

mf

Viola

First section of the musical score for Viola. It consists of four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *rit.*, and *ff*. A *cresc.* marking is present at the end of the section. The music is written in a key with one sharp (F#) and a 4/4 time signature.

2. Adagio

Second section of the musical score for Viola, titled "2. Adagio". It consists of nine staves of music. The tempo is marked "Adagio". The notation is more melodic and includes many slurs and phrasing marks. Dynamic markings include *p*, *mf*, and *pp*. A "Solo" marking is present on the second staff. There are numerous fingering numbers (1-4) and bowing marks (V) throughout the score. A circled number "10" is visible on the seventh staff. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Viola

11 Solo

Musical score for Viola, measures 11-13. Measure 11 is marked 'Solo' and includes dynamics 'dim.' and 'mf'. Measure 12 is marked 'Solo' and includes dynamics 'mp', 'cresc.', and 'mf'. Measure 13 includes dynamics 'p' and 'mf'. The score features complex rhythmic patterns with many beamed notes and slurs. Fingerings and bowings are indicated throughout. The tempo marking 'A Tempo' appears at the end of measure 13.

13

Musical score for Viola, measure 13. It includes dynamics 'cresc.', 'f', and 'rit.'. The notation continues with complex rhythmic patterns and slurs.

3. Rondo

Musical score for Viola, measures 14-15. Measure 14 is marked 'Solo' and includes dynamics 'mf'. Measure 15 includes dynamics 'mf' and 'Tutti'. The score features complex rhythmic patterns with many beamed notes and slurs. Fingerings and bowings are indicated throughout.

This musical score page contains two systems of music, labeled 15 and 16. Each system consists of four staves: two for the first violin and two for the second violin. The music is written in a key with one sharp (F#) and a 4/4 time signature. System 15 begins with a circled measure number '15'. It features dynamic markings such as *f*, *p*, and *Tutti*. A section marked 'Solo' is indicated above the second violin staves. System 16 begins with a circled measure number '16' and includes dynamic markings like *pp*, *mf*, and *f*. The notation includes various musical symbols such as slurs, accents, and fingering numbers (1-4). There are also some handwritten annotations in the score, including 'I', 'II', and '8ve'.

VIOLA

17 *p* *mf* *f* *Tutti*

18 *Solo* *mf* *p* *Solo*

19 *p* *f* *dim.* *mf* *cresc.* *mf* *cresc.* *ff* *all. rit.* *Tutti*