

**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo

Flute I

The musical score is written for Flute I and consists of seven staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). A first ending bracket spans the first two staves, with a *P.* (piano) marking at the start of the second staff. The third staff is marked *sempre stacc.* (sempre staccato). The fourth staff contains a diamond-shaped ornament. The fifth staff begins with a *Q* (quasi) marking and includes *cresc.* (crescendo) and *dim.* (diminuendo) markings. The sixth staff continues the melodic line. The seventh staff concludes with a *pp* (pianissimo) marking and a second ending bracket. The text "He Geist! Wo geht die Reise hin?" is written below the final staff, followed by the instruction *allucca*.

**Bizet: Carmen Suite No. 1 N° 2. Intermezzo.**

Flute I

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Solo

Arpa

*pp*

1 2 3

A

B 3 2

*p* *p cresc.* *f*

*mf dim.* *pp dim.* *ppp smorz.*

Arpa

Solo

Fl. II.

JopfenMusic 

# MOZART

## FLUTE CONCERTO IN D MAJOR K.314

**SOLO FLUTE**

JM5602

# Concerto in D

for Flute & Orchestra  
K. 314 (285d)

Wolfgang Amadeus Mozart  
(1756-1791)

## Allegro aperto

*f* *p*

7 *f* *p*

13 *fp* *fp*

19 *cresc.*

24 *p* *f* *p*

29 *f* *tr*

34 *f*

40

43

46 *tr* 2

53 *tr*

58 *tr*

62

66

69 *fp*

73 *tr* *tr* *tr* *tr*

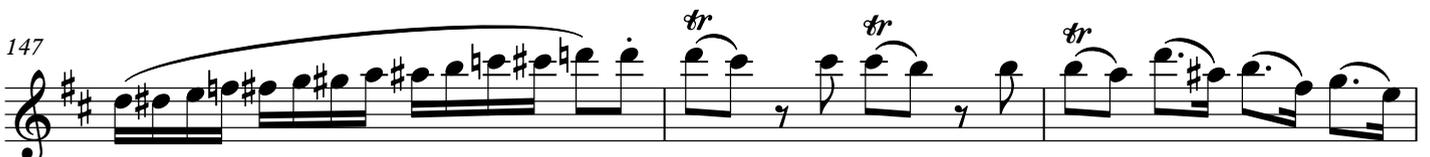
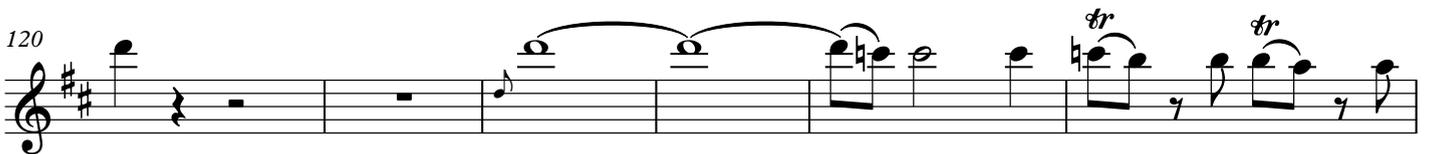
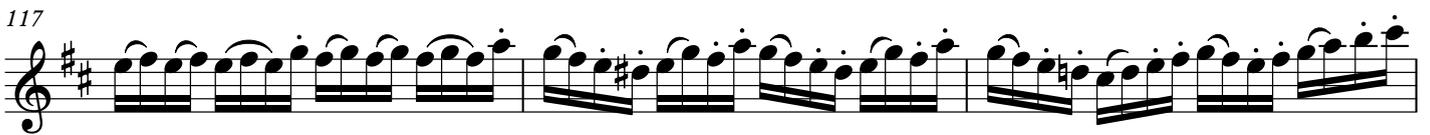
79 *fp* *fp*

85

88 *fp* *tr* *fp* *fp*

92 *tr*

95 *tr* 8



150 *tr*

154 *fp* *fp*

159

162

164 *fp* *tr* *fp*

168 *fp* *tr*

171

173 *tr*

176 **2** *tr*

182 *p* *f* *p*

185 *f* *tr*

Adagio ma non troppo

10

15

21

26

31

37

45

51

59

62

66 *tr tr tr*

71 *tr* 3

77 *tr.* *p cresc. f p*

84 *cresc. f* *tr.*

89 *p*

RONDEAU

Allegro

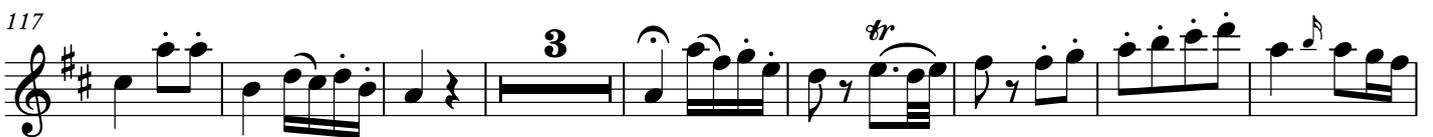
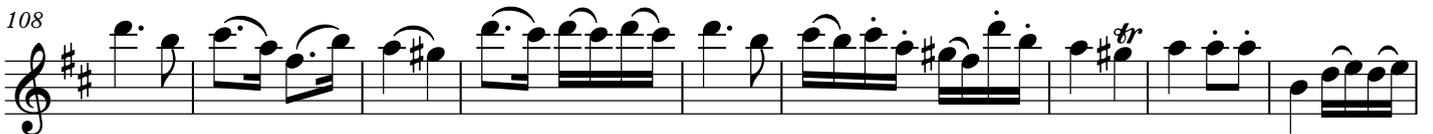
*tr tr tr*

7 *tr* 13

28 22 *f*

58 *tr tr*

66 *tr*



135 **16**

Musical staff 135-157: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest followed by a bar line and the number '16'. The music consists of eighth-note chords with slurs and trills (tr) over the final notes. Measure 157 ends with a fermata.

158

Musical staff 158-167: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music features eighth-note chords with slurs and trills (tr) over the final notes. Measure 167 ends with a fermata.

168

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note chords with slurs and trills (tr) over the final notes.

174

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note chords with slurs and trills (tr) over the final notes.

180

Musical staff 180-185: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note chords with slurs and trills (tr) over the final notes.

186

Musical staff 186-190: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note chords with slurs and trills (tr) over the final notes.

191

Musical staff 191-196: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note chords with slurs and trills (tr) over the final notes.

197

Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains eight measures of eighth-note chords with slurs and trills (tr) over the final notes.

205

Musical staff 205-209: Treble clef, key signature of two sharps. The staff contains five measures of half-note chords with slurs and a trill (tr) over the final note. The staff concludes with a whole rest, a bar line, and the number '4'.

218

225

231

237

241

252

259

272

278

# W. A. MOZART

## FLUTE CONCERTO IN D MAJOR K.314

Mozart's Flute Concertos, as well as the Andante K.315 and the Rondo K.373, are staples of the flute repertoire and works that will accompany each flautist during their entire career.

For that reason we have created this edition in which we faithfully reproduce the composer's intentions, with special attention to the original text, and with as minimal editorial intervention as possible.

The goal of this edition is not to be infallible, but to offer a reliable, clean and free urtext score on which each musician can interpret their version of these wonderful works.

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JM5602

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# Concerto in G for Flute, K313

Flauto solo

W.A. Mozart

**Allegro maestoso** **30** **A** Solo

35

40 *tr~*

44 Tutti **B** Solo

49

53

57 Tutti 2 Solo

62

65 *tr* *tr*

70 *tr~*

74 **C** Tutti 3

Flauto solo

81 Solo

Musical staff 81-84: Flute solo. Measures 81-84. Includes trills (tr) and slurs.

85

Musical staff 85-88: Flute solo. Measures 85-88. Includes trills (tr) and slurs.

89

Musical staff 89-93: Flute solo. Measures 89-93. Includes trills (tr), dynamic marking **D**, and section labels **Tutti** and **Solo**. Measure 91 has a repeat sign with the number 11.

104

Musical staff 104-109: Flute solo. Measures 104-109. Includes section labels **Tutti** and **Solo**.

110

Musical staff 110-114: Flute solo. Measures 110-114. Includes section labels **Tutti** and **Solo**, and a dynamic marking **E**. Measure 112 has a repeat sign with the number 2.

115

Musical staff 115-120: Flute solo. Measures 115-120. Includes section labels **Tutti** and **Solo**, and a dynamic marking **(h)**.

121

Musical staff 121-123: Flute solo. Measures 121-123.

124

Musical staff 124-127: Flute solo. Measures 124-127. Includes trills (tr) and slurs.

128

Musical staff 128-130: Flute solo. Measures 128-130. Includes trills (tr) and slurs.

131

Musical staff 131-133: Flute solo. Measures 131-133. Includes trills (tr) and slurs.

134

Musical staff 134-136: Flute solo. Measures 134-136. Includes trills (tr) and slurs.

Flauto solo

138

143

148

**F** Tutti Solo

154

158

162

Tutti **G** Solo

167

171

175

Tutti Solo

2

180

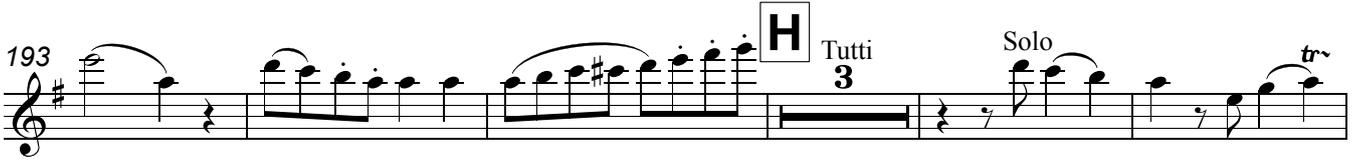
183

Flauto solo

188 *tr*



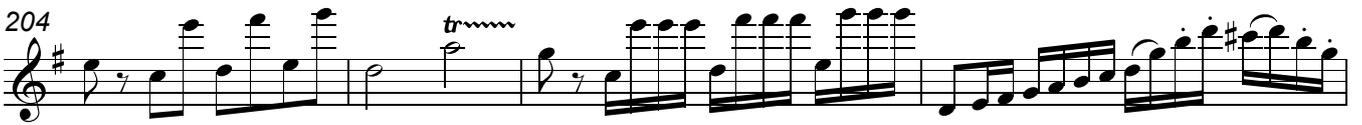
193 **H** Tutti 3 Solo *tr*



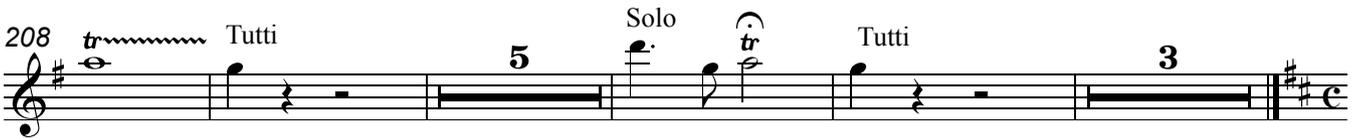
201



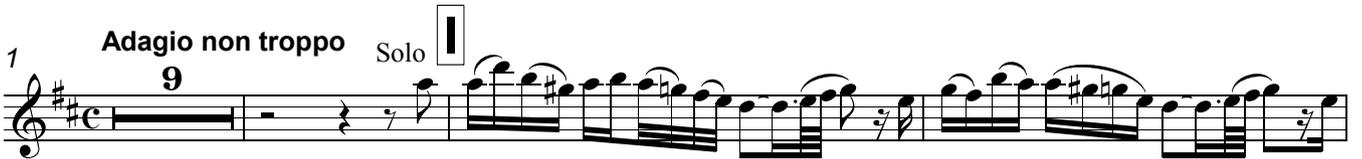
204 *tr*



208 *tr* Tutti 5 Solo *tr* Tutti 3



1 Adagio non troppo Solo **I** 9



13



16 *tr*



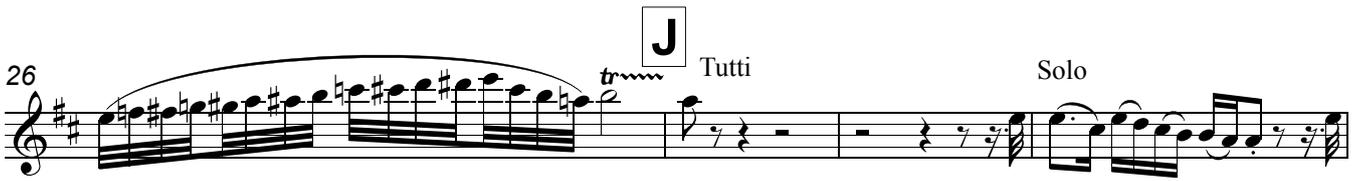
19 *tr*



22 *tr*



24 

26  **J** Tutti Solo

30 

33 

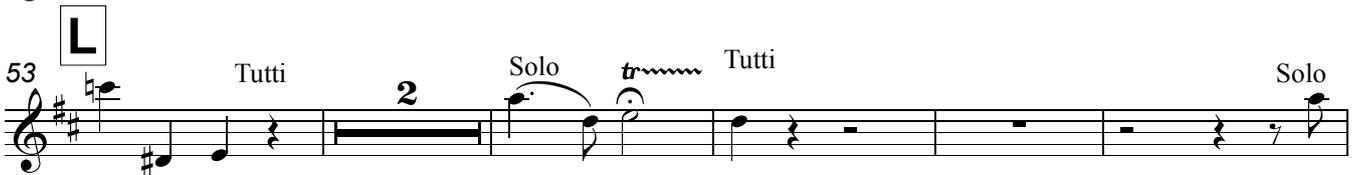
36  **K** Tutti Solo

40  Solo tr tr

44 

47 

50 

53  **L** Tutti 2 Solo tr Tutti Solo

60 

Rondo. Tempo di Menuetto

1 Solo

7 Tutti M Solo tr

38

42 tr tr

49

56 Tutti N Solo

62 Tutti 3

70 Solo

76 tr

80 tr O Tutti Solo

85

Fl.

Flauto solo

Tutti

11

90

107 **P** Solo

114

119 Fl.

125

131 **Q**

136

142

149 **R**

155

Flauto solo

160 *f*

Musical staff 160-165: Treble clef, key signature of one sharp (F#). Measures 160-165 contain eighth-note triplets and a dynamic marking of *f*.

165

Musical staff 165-171: Treble clef, key signature of one sharp (F#). Measures 165-171 contain eighth-note triplets and trills, with a dynamic marking of *f*.

171 **S** Solo

Musical staff 171-182: Treble clef, key signature of one sharp (F#). Measures 171-182 contain eighth-note triplets and a dynamic marking of *f*. A box containing the letter 'S' is placed above the staff.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#). Measures 182-188 contain eighth-note triplets and trills.

188

Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193 contain eighth-note triplets and trills.

193 **T** Tutti Solo Tutti

Musical staff 193-200: Treble clef, key signature of one sharp (F#). Measures 193-200 contain eighth-note triplets and trills. A box containing the letter 'T' is placed above the staff.

200 **T** Tutti

Musical staff 200-206: Treble clef, key signature of one sharp (F#). Measures 200-206 contain eighth-note triplets and trills. A box containing the letter 'T' is placed above the staff.

206 **T** Solo

Musical staff 206-211: Treble clef, key signature of one sharp (F#). Measures 206-211 contain eighth-note triplets and trills. A box containing the letter 'T' is placed above the staff.

211 **T** Tutti Solo

Musical staff 211-220: Treble clef, key signature of one sharp (F#). Measures 211-220 contain eighth-note triplets and trills. A box containing the letter 'T' is placed above the staff.

220

Musical staff 220-225: Treble clef, key signature of one sharp (F#). Measures 220-225 contain eighth-note triplets and trills.

225

Musical staff 225: Treble clef, key signature of one sharp (F#). Measure 225 contains eighth-note triplets and trills.

Flauto solo

Tutti

230

Musical staff 230: Flute solo. The staff contains a series of eighth-note triplets. The key signature has one sharp (F#). The tempo/mood is marked 'Tutti'.

235

Musical staff 235: Flute solo. The staff begins with a rest, followed by a 'Solo' marking. It contains sixteenth-note runs and a trill (tr). A box containing the letter 'U' is placed above the staff. The dynamic marking 'f' (forte) is at the end.

241

Musical staff 241: Flute solo. The staff features eighth-note runs with slurs and triplet markings (3) at the end.

246

Musical staff 246: Flute solo. The staff contains eighth-note triplets (3) and a trill (tr). A 'Tutti' marking is present. The staff ends with a '5' marking, likely indicating a five-measure rest.

256

Musical staff 256: Flute solo. The staff is marked 'Solo'. It contains a complex sixteenth-note passage. A box containing the letter 'V' is placed above the staff.

260

Musical staff 260: Flute solo. The staff features a trill (tr) and a dynamic marking 'f' (forte).

266

Musical staff 266: Flute solo. The staff contains eighth-note runs with slurs.

269

Musical staff 269: Flute solo. The staff begins with a trill (tr) and contains eighth-note runs.

273

Musical staff 273: Flute solo. The staff contains eighth-note runs and a trill (tr). The tempo/mood is marked 'Tutti'.

278

Musical staff 278: Flute solo. The staff contains a '13' marking, likely indicating a thirteen-measure rest.