

Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

Allegro

56

61

65

68

72

75

81

84

88

92

96

tr

2

3

3

3

3

Musical score for KV622, page 2, showing measures 100 to 140. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments.

Measures 100-103: Melodic line with slurs and accidentals.

Measures 104-106: Melodic line with triplets (3) and slurs.

Measures 107-110: Melodic line with slurs and accidentals.

Measures 111-115: Melodic line with slurs and accidentals.

Measures 116-119: Melodic line with slurs and accidentals.

Measures 120-123: Melodic line with slurs and accidentals.

Measures 124-126: Melodic line with triplets (3) and slurs.

Measures 127-131: Melodic line with slurs and accidentals.

Measures 132-135: Melodic line with slurs and accidentals.

Measures 136-137: Melodic line with slurs and accidentals.

Measures 138-139: Melodic line with slurs and accidentals.

Measures 140-143: Melodic line with slurs and accidentals.

143



145



148



150



152



154



175



179



182



185



189



Beethoven — Symphony No. 6

Klarinette I in B

2

289 Solo Viol. II *p* 10 Viol. I

310 *cresc.* *ff* G

319 *fp*

332 *p* 20 Ob. I.

366 *cresc.* *f* *f* *p* H 2

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* Viol. I 9

418 Solo *dolce* *p* 4 *dolce* 3

432 *dolce* *f* 1 I

446 Va. Viol. II 7 *ff*

470 *f* K *p* *f* *dolce* 2 3 3

482 *f* *f* *f* *dim.*

490 *pp* 8 Fl. I. *p* *f* *ff* *ff* *p*

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II 2 Solo

10 Solo

16 A 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. dolce

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. p tr

78 E f > p dolce cresc. f

86 dim. cresc

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I

Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Allegro vivace

8 *p*

20 *p* *dim.* 1 2 1

31 *cresc.* A 2 1

41 *p* *tr* *tr* *tr* *tr* B 9 *sf*

60 *pp* C 8

79 *sempre stacc.* *p*

91 *p* D 5

105 *p*

113 *p* *cresc.* *f* *cresc.* E

126 *ff* *sf* *p* *f* *cresc.* F 1 3

140 *f* *cresc.* *ff* *f* *dim.* 1