

Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

Allegro

56



Sheet music for Allegro movement, measures 56-96. The music is in common time (indicated by '56') and consists of ten staves of musical notation for a single instrument. Measure 56 starts with a dynamic 'f' and a red bracket under the first measure. Measures 57-60 show eighth-note patterns with grace notes. Measures 61-64 feature sixteenth-note patterns with grace notes. Measures 65-68 show eighth-note patterns with grace notes. Measures 69-72 show sixteenth-note patterns with grace notes. Measures 73-76 show eighth-note patterns with grace notes. Measures 77-80 show sixteenth-note patterns with grace notes. Measures 81-84 show eighth-note patterns with grace notes. Measures 85-88 show sixteenth-note patterns with grace notes. Measures 89-92 show eighth-note patterns with grace notes. Measures 93-96 show sixteenth-note patterns with grace notes.

Sheet music for piano, page 2, featuring 15 measures of musical notation. The music is in common time and uses a treble clef. Measure numbers are provided on the left side of each measure.

The music consists of two staves. The top staff contains melodic lines with various note heads and stems. The bottom staff contains harmonic or rhythmic patterns, often consisting of eighth-note chords. Measure 104 includes three slurs grouped together under a single bracket. Measures 116 and 120 include sixteenth-note patterns in the lower staff. Measures 124 and 132 feature measure repeat signs with '3' underneath, indicating a three-measure repeat. Measures 136 and 138 show sustained notes with grace notes above them. Measure 140 concludes with a final dynamic instruction.

Measure 100: Treble clef, key signature of one sharp (F#). Measures 101-103: Melodic line with slurs and sixteenth-note patterns.

Measure 104: Melodic line with slurs and sixteenth-note patterns. Brackets indicate groups of three slurs.

Measure 107: Melodic line with slurs and sixteenth-note patterns.

Measure 110: Melodic line with slurs and sixteenth-note patterns.

Measure 112: Melodic line with slurs and sixteenth-note patterns.

Measure 116: Melodic line with slurs and sixteenth-note patterns in the bass staff.

Measure 120: Melodic line with slurs and sixteenth-note patterns in the bass staff. Brackets indicate groups of three slurs.

Measure 124: Melodic line with slurs and sixteenth-note patterns. Brackets indicate groups of three slurs.

Measure 127: Melodic line with slurs and sixteenth-note patterns.

Measure 132: Melodic line with slurs and sixteenth-note patterns.

Measure 136: Melodic line with slurs and sixteenth-note patterns.

Measure 138: Melodic line with slurs and sixteenth-note patterns.

Measure 140: Melodic line with slurs and sixteenth-note patterns. Final dynamic instruction: forte (f).

Sheet music for piano, page 3, featuring ten staves of musical notation. The music consists of two voices: treble and bass. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp (#) or one flat (b). Measure 143 starts with eighth-note pairs in the treble and bass. Measure 145 shows sixteenth-note patterns with various accidentals. Measures 148 and 150 continue the sixteenth-note patterns. Measure 152 includes a measure repeat sign and three groups of three measures each. A large red number '3' is placed over the beginning of measure 154. Measure 175 features eighth-note pairs. Measure 179 has sixteenth-note patterns. Measure 182 shows eighth-note pairs. Measure 185 concludes with a bass note followed by a fermata and a final bass note. Measure 189 ends with a bass note and a fermata.

Beethoven — Symphony No. 6

Klarinette I in B

2

289 Solo *p* 10 Viol. I.
Viol. II

310 G *cresc.* *ff*

319 *fp*

332 20 *p* *ob.*

366 H *cresc.* 2 *f* *f* *p*

379 *ff* 2 *f* *p* *cresc.* *f*

393 *dim.* 9 *p*

418 Solo *dolce* 4 *p* *dolce*

432 1 *f*

446 *Va.* *Viol. II* *ff*

470 2 *f* K *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* 8 *fl.* *p* *f* *sf* *sf* *sf* *p*

Beethoven — Symphony No. 6
Klarinette I in B

3

Szene am Bach
Andante molto moto ($\text{d} = 50$)

Viol. II 2

Solo

10 cresc. fp > p

16 cresc. p Fag. I

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. dolce

56 cresc. p 2 Viol. II 2 Viol. I cresc. f >

69 Solo D

74 cresc. tr.

78 f > p dolce p cresc. f

86 dim. cresc.

91 F cresc. fp cresc. >

97 p cresc. f > p cresc. > p cresc. > p 3 Fag. I

Polskie Wydawnictwo Muzyczne
CENTRALNA BIBLIOTEKA NUTOW/
Warszawa, ul. Gensamerka 13/15

49207

1

Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Allegro vivace

8 1 2 1

20 A 2

31 cresc. 1

41 tr tr tr tr 3 9

60 8 C pp

79 sempre stacc. p

91 D 5 p

105 p

113 E p p cresc. f cresc.

126 1 3 F p cresc. 1

140 f cresc. ff sf dim. 1