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Managing Director of the Mieczysław Karłowicz Philharmonic in Szczecin ................................. 8

Rune Bergmann
Artistic Director and Principal Conductor of the Mieczysław Karłowicz Philharmonic in Szczecin ......... 9

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70 YEARS
OF THE SZCZECIN
PHILHARMONIC
SYMPHONY ORCHESTRA
1ST VIOLINS
Paweł Maślanka – concertmaster
Olga Rozmus – concertmaster
Alina Krzyżewska*
Izabela Milewska*
Edyta Wolańska*
Wioletta Borkowska
Elżbieta Fabiszak
Dominik Gugała
Karolina Hyla
Marcin Kieruczenko
Anna Majewska
Maciej Musiał
Monika Sawczuk
Paweł Tarała
Joanna Wójtowicz
Jaoanna Hajkiewicz

2ND VIOLINS
Robert Smoliński* – leader
Władimir Iwanciw*
Anna Muzyk*
Magdalena Pajestka*
Joanna Bauer
Małgorzata Borowiecka
Robert Cybulski
Anna Czechorowska
Łukasz Górewicz
Aleksandra Górska
Patrycja Kozak
Diana Miszkiel-Gugała
Zoia Plankowska
Dominika Wiśniewska

VIOLAS
Ludmiła Rusin* – leader
Wojciech Mazur*
Magdalena Micke*
Galina Smolińska*
Zbigniew Banasiak
Izabela Joniec
Aleksandra Majewska
Franciszek Malik
Mariola Kowalczyk
Grzegorz Sadowski

CELLOS
Tomasz Szczęsny – concertmaster
Ihor Chilipik – concertmaster
Kazimiera Meisinger*
Klara Światrów*
Jacek Tomczak*
Dorota Cieśla
Dobrawa Czocher
Małgorzata Mozdrzeń-Siemak
Beata Sawrymowicz
Natalia Wesołowska

BASSES
Michał Mitschke* – leader
Karol Nasiłowski*
Jan Gottschling
Wojciech Gunia
Paweł Jędrzejewski
Grzegorz Kmita
Robert Możewieński

FLUTES
Anna Wojnowicz-Drężek* – leader
Paweł Majewski*
Elżbieta Podleśny-Głowacka
**OBOES**
- Piotr Kokosiński* – leader
- Katarzyna Rachmaciej*
- Izabela Kokosińska*
- Grzegorz Święciochowski

**CLARINETS**
- Bogusław Jakubowski* – leader
- Krzysztof Baturo*
- Krzysztof Krzyżewski*
- Piotr Wybraniec*

**BASSOONS**
- Zbigniew Kania* – leader
- Anna Bownik*
- Edyta Moroz*
- Cyprian Święch*

**HORNS**
- Dawid Kostrzewa* – leader
- Oleksandr Melnychenko*
- Katarzyna Sułkowska*
- Radosław Zamojski*
- Dmitrij Wdowiczenko

**TRUMPETS**
- Sławomir Kuszwar* – leader
- Marcin Olkowski*
- Bogdan Rymaszewski*

**TROMBONES**
- Wojciech Bublej* – leader
- Mateusz Kups*ki
- Igor Puszkar*

**TUBA**
- Tomasz Zienkowicz*

**PERCUSSION**
- Dariusz Jagiełło* – leader
- Jorge Luis Valcarcel Gregorio*
- Jacek Wierzchowski*
- Bogdan Pilak

**HARP**
- Barbara Stalmierska*

**ORCHESTRA PERSONNEL MANAGER**
- Matylda Grączewska

**KEYBOARD INSTRUMENT TUNER**
- Paweł Kwiatkowski

* soloist
Ladies and Gentlemen, Dear Music Lovers,

I have the pleasure of inviting you to celebrate with us the second half of the 2018/2019 artistic season. Invariably we rejoice, not only because of our beautiful jubilees, like the 70th anniversary of our Orchestra. Every meeting with music and of course with our music lovers are great reasons for celebrations. There will again be many such opportunities in 2019.

While preparing the artistic program for you, we strived to create an extraordinary multi-colored composition, for you to explore the fascinating story of sounds and harmony, knowing that “the past preserved in memory becomes a part of the present” (T. Kotarbiński). Hence, in our proposals there are great symphonic works, classical elegance and panache, twentieth century journeys of the neoclassicals and discoverers of new sounds, virtuosity, the subtlety of chamber music, all in masterly performances from unusual artists who are visiting the Philharmonic in Szczecin.

On the other end of the scale, we are always inspired by carefully collected and precisely compiled musical dreams, which we are going to follow in the next season with you. Dreams, often insane, connecting seemingly distant worlds of music, we realize, believing that thanks to this the world becomes a better and fuller place. And certainly there are more of smiles and sensitivity in it.

Wishing you the fulfillment of your dreams, including those musical ones, I would like to recall one more golden thought - let it be an invitation to the ‘ice palace’ in which we care about the sound continuum and the unchanging presence of music in all its noble variations: “When words become vain, thoughts futile and the imagination does not want to be imagined, there is just music left. Just music for this world, for this life” (W. Myśliwski).

Dorota Serwa
Managing Director
of the Mieczysław Karłowicz Philharmonic in Szczecin

DOROTA SERWA
MANAGING DIRECTOR OF THE MIECZYSŁAW KARŁOWICZ PHILHARMONIC IN SZCZECIN
Dear Music Lovers,

I would like to welcome you all to the second part of our 2018/2019 season.

We will continue our journey with Mieczysław Karłowicz’s music, but we will also present some of the most spectacular works in the music history featuring exciting soloists, conductors and guests who are to visit our beautiful concert hall.

Highlights of this part of the season are in abundance. Yet, I feel I need to mention our upcoming performance of the Symphony No. 2 by Mahler as it is one of my personal favorites. This work is very powerful, and touches many people around the world. On stage, we will be accompanied by two of the best singers who specialise in performing Mahler’s compositions – Iwona Sobotka and Marianne Beate Kielland as well as Rundfunkchor Berlin. I guarantee that it will be a memorable evening for all of us.

I do hope you, our audience will become as excited about the second part of our anniversary season as I have. We can look forward to outstanding artists and concerts featuring your wonderful orchestra.

See you at the concerts,
CONCERT SERIES FOR THE 2018/2019 SEASON

**ANIMATO** [with activity]
Concerts whose main heroes are young talented and ambitious artists who yean the classics of musical literature in their experiences. An unquestioned asset of these concerts is their youth and revitalizing force.

**BRILLANTE** [brilliantly, effectively]
This series of concerts is distinguished by the openness and brilliance in approach of the music: across the genres of music this spectacular drawing explores the wealth and diversity of the world of music. The series includes wellknown pieces of music, as well as discovering sounds that in combination with the colours of the entire orchestra or of selected instruments and the energy of the outstanding performers will appeal to a wide range of listeners.

**DECISO** [definitely]
This series involves the most renowned ensembles applauded in the major concert halls of the world. It is a meeting with a real passion for music, which combined with the skill, experience and charisma of the artists, provides a unique opportunity to experience the colourful sound palette of chamber ensembles and orchestras.

**ESPRESSIVO** [expressively]
These events will fill the Philharmonic space with what is truly expressive and unique. The series will present outstanding stars of Polish and international jazz scenes, and the listeners will encounter intense emotions expressed with lyrical subtlety.

**FESTIVO** [formally, celebratorily]
These concerts are associated with important historical events, anniversaries, and jubilees; especially from Szczecin’s history, as well as artists and musicians who have worked in this city over the centuries. The name of the series reflects the solemn and unique character of the musical compositions presented.

**GRANDIOSO** [splendidly, majestically]
Grand artistic events which will present great symphonic works to celebrate special moments in the artistic season – such as the opening night or the finale of the season. Here events referring to the history of the city are also included.

**INTERMEZZO**
A series of chamber music concerts where outstanding artists from Szczecin perform. The invited performers are winners of prestigious competitions, authorities in their specialities, and musicians having active concert activity. They have all once been the Lobbyders of a President of Szczecin sclobbyarship. The program of the Intermezzo series should please even the most fussy of music lovers with its artistic level and diversity. As well as the solo Recitals and concerts in the chamber lineups, you will also be able to admire the invited artists in the company of SMOK (Szczecin Youth Chamber Orchestra).
MISTERIOSO [mysteriously]
A series of chamber concerts whose programs and often intimate nature of the performances, at times involving only a few musicians, introduce a world of mysterious sonorities and musical dialogue. The events in the series are a great challenge for the performers: their true artistry is reflected in their sonic integrity, creative approach to musical narration and close personal contact with the listener.

PIANOFORTE [quiet/loud, piano]
Amazing songs, virtuoso performances and the nobility of the sound of the king of instruments – the piano. Impressive and overwhelming piano music will be presented by masters of the ebony-and-ivory keys both during the symphonic concerts and Recitals.

RUBATO
Meaning freedom in rhythmical discipline, typically in traditional music. It is also the name of a new series which focuses on artists combining folk content with innovative forms.

SONORO [resonant]
A series presenting the unusual sound of individual instruments, including those rarely appearing as solo or orchestra instruments. The program will also include musical pieces which emphasise the sounds and hues of individual instruments, instrumental groups and the entire orchestra.

SOUNDLAB
Philharmonic laboratory of electronic music in Szczecin with lively communication between the musicians, the listener and the space. The unusual shape of the Szczecin Philharmonic will serve here as a form which will intersect the sound and the architectural shape, thus helping us realise that complementarity is featured in all areas of art. The series formula, which can be called an architectural sound sequence, will allow for the presentation of a wide variety of musical pieces.

VIRTUOSO [ability, excellence]
Virtuosos, distinguished instrumentalists will reach into musical material and present their masterful interpretations. In concert, next to the perfect technique and sophisticated sounds, we can admire the most fascinating personalities of the contemporary world of music.
**INTERMEZZO**

**Paganini | Bach | Chamber**

Wed, 19:00  
Chamber concert  
Chamber Hall  
TICKET: category N

Wiktoria Piankowska – violin  
Aleksandra Pstrzągowska – piano

Niccolò Paganini  
Caprice for solo violin Op. 1 No. 20

Johann Sebastian Bach  
Violin sonata No. 1 in G minor, BWV 1001:  
Adagio and Fugue

Max Bruch  
Violin concerto No. 1 in G minor, Op. 26:  
Einleitung - Allegro moderato, Adagio

Camille Saint-Saëns  
Introduction and rondo capriccioso

**FESTIVO**

**Szczecin-Wrocław**  
**Christmas carols of the world**

Sat, 19:00  
Chamber concert  
Symphony Hall  
TICKET: category S4

West Side Sinfonietta  
Don-Diri-Don - Children’s Choir of the West-Pomeranian University of Technology

Leroy Anderson  
A Christmas Festival, Christmas Carols

Béla Bartók  
Romanian Folk Dances Sz. 68, BB 76  
as well as the most beautiful Christmas Carols from around the world for a children’s choir, arranged by Artur Cieślak

Pawel Maślanka – violin
### 06
**GRANDIOSO**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Sun, 19:00</td>
<td>Symphonic concert</td>
<td>BBC Symphony Orchestra</td>
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<tr>
<td>Symphony Hall</td>
<td>Janina Fialkowska – piano</td>
<td>Michał Nesterowicz – conductor</td>
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<td>TICKET: category S2</td>
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**BBC Symphony Orchestra**

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<tbody>
<tr>
<td>Sun, 19:00</td>
<td>Symphonic concert</td>
<td>Edward Elgar</td>
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<tr>
<td></td>
<td>Symphony Hall</td>
<td>Symphonic prelude ‘Polonia’, Op. 76</td>
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<td></td>
<td>Ignacy Jan Paderewski</td>
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<td></td>
<td>Piano Concerto in A minor, Op. 17</td>
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<td>Paweł Szymanowski</td>
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<tr>
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<td></td>
<td>New BBC commission – polish premiere</td>
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<td></td>
<td>Witold Lutosławski</td>
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<td>Symphony No. 1</td>
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### 10
**RUBATO**

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<th>Date</th>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Thu, 19:00</td>
<td>Traditional concert</td>
<td>Tatiana Sopiłko – vocals</td>
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<tr>
<td>Chamber Hall</td>
<td>Maniucha Bikont – vocals</td>
<td>Justyna Czerwińska – vocals</td>
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<td>Marysia Puzyńska – vocals</td>
<td>Ewa Winiarska – vocals</td>
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<td>Agata Wróbel – vocals</td>
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<td>TICKET: category S5</td>
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**Dziczka (Poland/Ukraine)**

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<tbody>
<tr>
<td>Thu, 19:00</td>
<td>Symphonic concert</td>
<td>Stanisław Soyka – piano, vocals</td>
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<tr>
<td>Symphony Hall</td>
<td>Joanna Woś – soprano</td>
<td>Arnold Rutkowski – tenor</td>
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<td>Basem Akiki – conductor</td>
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<td>TICKET: category S2</td>
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### 12
**FESTIVO**

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<tbody>
<tr>
<td>Sat, 19:00</td>
<td>Symphonic concert</td>
<td>Szczecin Philharmonic Symphony Orchestra</td>
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<tr>
<td>Symphony Hall</td>
<td>Joanna Woś – soprano</td>
<td>Arnold Rutkowski – tenor</td>
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<tr>
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<td>Basem Akiki – conductor</td>
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<td>TICKET: category S2</td>
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**Presidential Concert**

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<td>Symphony No. 1</td>
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### 13
**BRILLIANTE**

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<tbody>
<tr>
<td>Sun, 19:00</td>
<td>Concert</td>
<td>Joanna Woś – soprano</td>
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<tr>
<td>Symphony Hall</td>
<td>Stanisław Soyka – piano, vocals</td>
<td>Taras Hlushko – piano</td>
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<td>TICKET: category S3</td>
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**Soyka | Woś | Hlushko**

Greatest hits of the artists, as well as Christmas carols and songs.

**Edyta Moroz – bassoon**
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<tr>
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<th>Time</th>
<th>Event</th>
<th>Performers</th>
<th>Details</th>
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<tbody>
<tr>
<td>14</td>
<td>Mon, 19:00</td>
<td>Jazz concert</td>
<td>Marcin Wasilewski – piano, Sławomir Kurkiewicz – double bass, Michał Miśkiewicz – percussion</td>
<td>25th Anniversary Tour</td>
</tr>
<tr>
<td>18</td>
<td>Fri, 19:00</td>
<td>Symphonic concert</td>
<td>Szczecin Philharmonic Symphony Orchestra, Maximilian Hornung – cello, Marek Pijarowski – conductor</td>
<td>Friedrich Gulda - Concerto for cello and wind orchestra, Maurice Ravel - Mother Goose Suite (Ma Mère l'Oye), Ottorino Respighi - The Pines of Rome – symphonic poem (Pini di Roma)</td>
</tr>
<tr>
<td>20</td>
<td>Sun, 17:00</td>
<td>Family concert</td>
<td>Musicians of the Szczecin Philharmonic Symphony Orchestra, Igor Nikiforow – percussion, guitar, vocals, Jerzy Rogiewicz – keyboards, vocals</td>
<td>Original compositions by the Jerz Igor ensemble, Karolina Hyla – violin</td>
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<tr>
<td>Date</td>
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<tr>
<td>23</td>
<td>MISTERIOSO</td>
<td>Percussion Recital by Alexej Gerassimez&lt;br&gt;Wed, 19:00&lt;br&gt;Chamber concert&lt;br&gt;Chamber Hall&lt;br&gt;TICKET: category N&lt;br&gt;&lt;br&gt;Alexej Gerassimez – percussion&lt;br&gt;Asventuras (snare drum)&lt;br&gt;Spiraton (marimba)&lt;br&gt;Soul of Bottle (reinforced water bottle)&lt;br&gt;Erawie (marimba)&lt;br&gt;Casey Cangelosi&lt;br&gt;Bad Touch (tape)&lt;br&gt;Mark Glientworth&lt;br&gt;Blues for Gilbert (vibraphone)&lt;br&gt;Javier Alvarez&lt;br&gt;Temazcal (tape and maracas)&lt;br&gt;Iannis Xenakis&lt;br&gt;Rebons B</td>
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<tr>
<td>25</td>
<td>FESTIVO</td>
<td>Vivat Mozart!&lt;br&gt;Fri, 19:00&lt;br&gt;Symphonic concert&lt;br&gt;Symphony Hall&lt;br&gt;TICKET: category N&lt;br&gt;&lt;br&gt;Szczecin Philharmonic Symphony Orchestra&lt;br&gt;Wolfgang Amadeus Mozart&lt;br&gt;Piano concerto No. 23 in A major, KV 488&lt;br&gt;Piano concerto No. 25 in C major, KV 503&lt;br&gt;Symphony No. 39 in E flat major, KV 543&lt;br&gt;Barry Douglas – piano, conductor</td>
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<tr>
<td>26</td>
<td>SOUNDLAB</td>
<td>Anna Zaradny</td>
<td>Lab 4: El-genera&lt;br&gt;Sat, 19:00&lt;br&gt;Electronic music concert&lt;br&gt;Chamber Hall&lt;br&gt;TICKET: category S&lt;br&gt;&lt;br&gt;Anna Zaradny – electronics&lt;br&gt;Anna Zaradny – Szczecin dweller, visual artist, composer, improviser, sound artist, music festival performer, creator of sound installations and objects.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>BRILLANTE</td>
<td>Songs from Kabaret Starszych Panów&lt;br&gt;Sun, 19:00&lt;br&gt;Concert&lt;br&gt;Symphony Hall&lt;br&gt;TICKET: category S4&lt;br&gt;&lt;br&gt;Szczecin Philharmonic Orchestra&lt;br&gt;Jola Szczepaniak – vocals&lt;br&gt;Martyna Szczepaniak – vocals&lt;br&gt;Magdalena Wilento – vocals&lt;br&gt;Michał Grobelny – vocals&lt;br&gt;Mateusz Czarnowski – vocals&lt;br&gt;Piotr Komorowski – conductor&lt;br&gt;Songs from Kabaret Starszych Panów, arranged by Piotr Komorowski&lt;br&gt;Grzegorz Kmita – double bass</td>
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</table>
FEBRUARY

01  SONORO  Gershwin | Ginastera | Antonsen

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category S3

Szczecin Philharmonic Symphony Orchestra
Ole Edvard Antonsen – trumpet
Rune Bergmann – conductor

George Gershwin
Cuban overture
Alberto Ginastera
Dances from ‘Estancia’, Op. 8a
Ole Edvard Antonsen
Landscapes

04  ESPRESSIVO  Mateusz Gawęda Trio | Falstart

Mon, 19:00
Jazz concert
Chamber Hall
TICKET: category N

Mateusz Gawęda Trio:
Mateusz Gawęda – piano
Alan Wykisz – double bass
Grzegorz Pałka – percussion

Material from the ensemble’s latest record ‘Falstart’

06  SONORO  Szczecin-Wrocław | Classics

Wed, 19:00
Concert
Symphony Hall
TICKET: category N

West Side Sinfonietta
Andrzej Kosendiak – conductor

Wolfgang Amadeus Mozart
Serenade No. 6 in D major KV 239, ‘Serenata notturna’
Eine kleine Nachtmusik, KV 525
Joseph Haydn
Symphony No. 45 in F sharp minor, ‘Farewell’

Tomasz Zienkowicz – tuba
**08**

### DECISO

**Avi Avital | Beethoven | Bach**

- **Fri, 19:00**
  - **Concert**
  - **Symphony Hall**
  - **TICKET: category N**
  - **The Knights**
  - **Avi Avital – mandolin**
  - **Jean-Féry Rebel**
    - Le Cahos from ‘Les Elémens’
  - **Thomas Adès**
    - Three Studies from Couperin
  - **Jean-Phillipe Rameau**
    - Overture ‘Zoroastre’
  - **Johann Sebastian Bach**
    - Concerto for harpsichord, strings and continuo No. 1 in D minor, arranged by Avi Avital
  - **Ludwig van Beethoven**
    - Symphony No. 8 in F major, Op. 93
  - **Colin Jacobsen & Avi Avital**
    - Arrangements and transcripts of original Middle-Eastern, Balkan and klezmer music

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**10**

### MUSICAL PERFORMANCE

**Who was Oz?**

- **Sun, 17:00**
  - **For children aged 6+ with guardians**
  - **Symphony Hall**
  - **TICKET: category N**
  - **Szczecin Philharmonic Symphony Orchestra**
  - **Mateusz Czarnowski – arrangements, orchestration, conductor**
  - **Agata Kolasinska – script, moderator**
  - **A musical performance inspired by the adventures of Dorothy and pieces by TOTO for the Szczecin Philharmonic Orchestra, offering a fresh look at the story by Lyman Frank Baum which is 100 years old.**

---

**12**

### RUBATO

**Klapa Reful Split (Croatia)**

- **Tue, 19:00**
  - **Traditional concert**
  - **Chamber Hall**
  - **TICKET: category S5**
  - **Tonči Gulin Miletić – tenor**
  - **Bruno Klein – tenor**
  - **Mladen Radunić – baritone**
  - **Zdravko Kožul – bass**
  - **Ante Podrug – bass**
  - **Miro Brnabić – bass**
  - **Wioletta Borkowska – violin**
### MISTERIOSO

**Philharmonic plays chamber | Magic sonata**

<table>
<thead>
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<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
<th>Composers</th>
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<tr>
<td></td>
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<td></td>
<td>Karolina Hyla – violin, Piotr Wybraniec – clarinet, Anna Paras – piano</td>
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</table>

### VIRTUOSO

**Bernstein | Borowicz | Meisinger**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
<th>Composers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri, 19:00</td>
<td>Symphonic concert</td>
<td>Symphony Hall</td>
<td>Szczecin Philharmonic Symphony Orchestra, Krzysztof Meisinger – guitar, Łukasz Borowicz – conductor</td>
<td>Elmer Bernstein: Concerto for guitar and orchestra (1999), Bohuslav Martinů: Symphony No.4 (1945)</td>
</tr>
</tbody>
</table>

### PIANOFORTE

**Competition Laureates | Denis Kozhukhin**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
<th>Composers</th>
</tr>
</thead>
</table>

### SONORO

**Boreyko | Stravinsky**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
<th>Composers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri, 19:00</td>
<td>Symphonic concert</td>
<td>Symphony Hall</td>
<td>Szczecin Philharmonic Symphony Orchestra, Andrey Boreyko – conductor</td>
<td>Mikołaj Górecki: Zan Tontemiquico, Maurice Ravel: Daphnis et Chloé, Suite No.2, Igor Stravinsky: The Firebird</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oleksandr Melnychenko – horn</td>
<td></td>
</tr>
</tbody>
</table>
23

**SOUNDLAB**

**Forest Swords | Lab 5: El-trip**

Sat, 19:00
Electronic music concert
Lobby
TICKET: category S4

Forest Swords – electronics

Forest Swords (Matthew Barnes) – English music producer creating intense meditative instrumental music.

---

24

**BRILLANTE**

**K. Stańko | Herdzin | Aqarius**

Sun, 19:00
Concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Orchestra
Krystyna Stańko – vocals
Dominik Bukowski – vibraphone
Piotr Lemańczyk – double bass
Marcin Wądołowski – guitar
Cezary Konrad – percussion
Krzysztof Herdzin – conductor

‘Aqarius’ – premiere of a new Krystyna Stańko's project with a chamber orchestra arranged by Krzysztof Herdzin.

---

26

**INTERMEZZO**

**Sax & Keuris**

Tue, 19:00
Chamber concert
Chamber Hall
TICKET: category S4

Keuris Quartet:
Evgeny Novikov – saxophone
Stefan de Wijs – saxophone
Michał Gryćko – saxophone
Juan Manuel Domínguez – saxophone

Tristan Keuris
Saxofoonkwartet (1970)
Christian Lauba
Mambo (2018)
Thierry Tidrow
So be it (2015)
Guillermo Lago
Ciudades (2011)

Aleksandra Górska – violin
01  PIANOFORTE  Beethoven’s fours

Fri, 19:00  
Symphonic concert  
Symphony Hall  
TICKET: category N

Szczecin Philharmonic Symphony Orchestra  
Garrick Ohlsson – piano  
Rune Bergmann – conductor

Ludwig van Beethoven  
Piano concerto No. 4 in G major, Op. 58  
Symphony No. 4 in B flat major, Op. 60

04  ESPRESSIVO  Kaczmarczyk Trio | Vars & Kaper

Mon, 19:00  
Jazz concert  
Chamber Hall  
TICKET: category N

Paweł Kaczmarczyk Trio:  
Paweł Kaczmarczyk – piano  
Michał Barański – double bass  
Tomasz Torres – percussion

Project Vars and Kaper DeconstructiON

05  RUBATO  Albanian Iso-polyphony Choir (Albania)

Tue, 19:00  
Traditional concert  
Chamber Hall  
TICKET: category N

Bardhyl Xhafka – vocals and percussion instruments  
Gramoz Burba – vocals  
Bledi Hoxaj – vocals  
Avni Miraka – vocals  
Rajmond Kllogjeri – vocals

Marcin Olkowski – trumpet
**07**

**SOUNDLAB**

Junge Norddeutsche Philharmonie
Joe Snape – composer, live–electronics
Ron Keinan – arrangements
Jonas Urbat – concept
Christoph Altstaedt – conductor

Stravinsky | Lab 6: El-recomposition

Thu, 19:00
Electronic music concert
Symphony Hall
TICKET: category S

Igor Stravinsky
‘Petrushka’ (1947)
Joe Snape
Etroushka: Stravinsky reimagined

**08**

**VIRTUOSO**

Szczecin Philharmonic Symphony Orchestra
Yuri Bashmet – viola
Wilson Hermanto – conductor

Bashmet I Shnittke I Rachmaninov

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Alfred Schnittke
Viola concerto
Sergei Rachmaninov
Symphonic dances Op. 45

**10**

**Is Mozart on board?**

Szczecin Philharmonic Symphony Orchestra
Fabryka Sztuki

Is Mozart on board?

Sun, 17:00
For children aged 6+ with guardians
Symphony Hall
TICKET: category N

Wolfgang Amadeus Mozart
Symfonia C-dur KV 425 „Linzka”

**13**

**PIANOFORTE**

Dmitry Masleev – piano

Dmitry Masleev is a recent laureate of the International Tchaikovsky Competition (2015). His following concert seasons have confirmed his status as a ‘great pianist’ operating with virtuoso brilliance.

**Competition Laureates | Dmitry Masleev**

Ludwig van Beethoven
Piano sonata No. 12 in A flat major, Op. 26

Pyotr Tchaikovsky
18 Morceaux Op. 72 – selection of pieces

Frédéric Chopin
Nocturne in B flat minor, Op. 9 No. 1
Polonaise in A flat major, Op. 53
Nocturne in C-sharp minor, Op. 27 No. 1

Carl Filtsch
Impromptu No. 2 in B flat minor

Ferenc Liszt
Rhapsodie espagnole S. 254
15

**DECISO**

**Staatskapelle Weimar | Karabits**

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Staatskapelle Weimar
Ragnhild Hemsing – violin
Kirill Karabits – conductor

Ferenc Liszt
Tasso, Lamento e trionfo - symphonic poem

Max Bruch
Violin concerto No.1 in G minor, Op. 26

Richard Strauss
Till Eulenspiegels lustige Streiché, Op. 28
(Till Eulenspiegels lustige Streiché)
Death and Transfiguration, Op. 24
(Tod und Verklärung)

17

**BRILLANTE**

**Anna Jurksztowicz | Krzesimir Dębski**

Sun, 19:00
Concert
Symphony Hall
TICKET: category S3

Szczecin Philharmonic Orchestra
Anna Jurksztowicz – vocals
Arkadiusz Wiech – guitar
Andrzej Ballo – guitar
Bartek Stuchlik – double bass
Gertruda Szymańska – percussion
Krzesimir Dębski – piano, conductor

Songs of Anna Jurksztowicz arranged for orchestra

19

**INTERMEZZO**

**Laureates of the National Percussion Competition Szczecin 2018**

Tue, 19:00
Chamber concert
Chamber Hall
TICKET: category N

Michał Kram – percussion
Szymon Leszkiewicz – percussion

Laureates of the 9th National Percussion Competition, which took place between 1st and 5th of March 2018 in Szczecin, will compete in a musical duel.
**22**

**VIRTUOSO**

*Waarts plays Prokofiev*

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Stephen Waarts – violin
Rumon Gamba – conductor

Dmitri Shostakovich
Theme and Variations for orchestra in B flat major, Op. 3
Sergei Prokofiev
Violin Concerto No. 2 in G minor, Op. 63
Benjamin Britten
Sinfonia da Requiem, Op. 20

**29**

**GRANDIOSO**

*Mahler 2*

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Rundfunkchor Berlin
Iwona Sobotka – soprano
Marianne Beate Kielland – mezzosoprano
Rune Bergmann – conductor

Gustav Mahler
Symphony No.2

**31**

**MISTERIOSO**

*Buxtehude | Membra Jesu Nostri*

Sun, 19:00
Early music concert
Chamber Hall
TICKET: category N

Concerto Melante

Dietrich Buxtehude
Membra Jesu Nostri

Jacek Wierzchowski – percussion
**02**

**INTERMEZZO**

**Straight from Szczecin | Michał Francuz**

Tue, 19:00
Chamber concert
Chamber Hall
TICKET: category N

Michał Francuz – piano

**Johann Sebastian Bach**
Partita No. 2 in C minor, BWV 826
**Maurice Ravel**
La Valse
**Sergei Rachmaninov**
Preludium No. 4 in D major, Op. 23
**Ferenc Liszt/Charles Gounod**
Waltz from the opera ‘Faust’
**Frédéric Chopin**
Piano Sonata No. 2 in B flat minor, Op. 35

---

**04**

**SOUNDLAB**

**Shiva Feshareki | Lab 7: El-vinyl**

Thu, 19:00
Electronic music concert
Lobby
TICKET: category S4

Musicians from the Szczecin Philharmonic Orchestra
Shiva Feshareki

Shiva Feshareki is an experimental composer, radio host and turntablist.
In Szczecin she will present a piece conceived uniquely for the Philharmonic in Szczecin.

---

**05**

**SONORO**

**Mozart | Haydn**

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Roman Reznik – bassoon, conductor

**Joseph Haydn**
Symphony No. 1 in D major, Hob: I/1
Symphony No. 104 in D major, Hob: I/104 ‘London’
**Wolfgang Amadeus Mozart**
Bassoon Concerto in B flat major, KV 191

Magdalena Pajestka – violin
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
</table>
| 07   | 17:00| Family concert | Seniorita at the Philharmonic  
Seniors selected during a casting  
Jacek Wierzchowski – arrangements, music workshops  
Pauline Lemańska – vocal training  
Programs features new arrangements of Polish Big Beat by Jacek Wierzchowski |
| 09   | 19:00| Traditional concert | Alentejo Cantado (Portugal)  
Pedro Mestre – vocals  
David Pereira – vocals  
Bernardo Espinho – vocals  
António Caixeiro – vocals  
José Diogo Bento – vocals  
Luis Caixeiro – vocals  
Carlos António – vocals |
| 12   | 19:00| Symphonic concert | Walewska | Karłowicz’s songs  
Szczecin Philharmonic Symphony Orchestra  
Małgorzata Walewska – mezzosoprano  
Rune Bergmann – conductor  
Mieczysław Karłowicz  
A selection of songs in orchestration by Piotr Moss  
Symphony in E minor, Op. 7 ‘Rebirth’  
Monika Sawczuk – violin |
PIANOFORETE

Compétition Laureates | Boris Giltburg

Wed, 19:00
Recital
Symphony Hall
TICKET: category N

Boris Giltburg – piano
Laureate of the Queen Elisabeth Competition (2013)
Valued all around the world for his unique sensitivity
and interpretation insight. Hailed a leading interpreter of
Rachmaninoff’s music.

Dmitri Shostakovich
String quartet No. 3 in F major, Op. 73 (ar.
Boris Giltburg)
Sergei Prokofiev
Sonata No. 3 in A minor, Op. 28
Sergei Rachmaninov
Thirteen preludes, Op. 32

MISTERIOSO

Philharmonics play chamber
Four strings of the world

Wed, 19:00
Chamber concert
Chamber Hall
TICKET: category N

Edyta Wolańska – violin
Magdalena Pajestka – violin
Edyta Hedzielska – viola
Klara Świdrów – cello
Dawid Pajestka – guitar

Elżbieta Fabiszak – violin
Klara Świdrów – cello
Anna Paras – piano

Sergio Assad
Five World Dances
Egberto Gismonti
Illuminada
Maurice Ravel
Piano Trio in A minor

SONORO

Sibelius | Lutosławski | Tchaikovsky

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Piotr Pławner – violin
Jerzy Salwarowski – conductor

Jean Sibelius
Violin concerto in D minor, Op. 47
Witold Lutosławski
Livre pour orchestre
Pyotr Tchaikovsky
‘Romeo and Juliet’ – Fantasy overture for orchestra

Krzysztof Krzyżewski – clarinet
28

BRILLANTE

Grażyna Auguścik | Jazz | Orchestra

Sun, 19:00
Concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Orchestra
Grażyna Auguścik – vocals
Jarosław Bester – accordion
Pawel Tomaszewski – piano
Sebastian Frankiewicz – percussion
Michał Kapczuk – double bass

Songs of Grażyna Auguścik arranged by Jarosław Berster for string orchestra

30

ESPRESSIVO

EABS | Letters to Krzysztof Komeda

Tue, 19:00
Jazz concert
Lobby
TICKET: category S

EABS:
Marek Pędziwiatr – keyboards, vocals
Marcin Rak – percussion
Vojto Monteur – electric guitar
Paweł Stachowiak – bass guitar
Spisek Jednego – turntables
Olaf Węgier – saxophone
Jakub Kurek – trumpet

Debut album by EABS ‘Repetitions (Letters to Krzysztof Komeda)’ is fully devoted to the artistic output of the Polish jazz legend — Krzysztof Komeda.

Diana Miszkiel-Gugała – violin
05

VIRTUOSO

Claudia Stein plays Weinberg

Sun, 19:00
Symphonic concert
Szczecin Philharmonic Orchestra
Claudia Stein – flute
David Robert Coleman – conductor

Mieczysław Weinberg
Flute concerto No.1, Op. 75
Chamber symphony No.1, Op. 145
12 miniatures for flute and piano Op. 29
arranged for chamber orchestra

07

RUBATO

Ibrahim Maalouf (France/Lebanon)

Tue, 19:00
Traditional concert
Ibrahim Maalouf

08

MISTERIOSO

Harpsichord recital I Marcin Świątkiewicz

Wed, 19:00
Chamber concert
Marcin Świątkiewicz – harpsichord

Original program by Marcin Świątkiewicz
‘apparatus musico-cembalisticus’ presenting
pieces by Buxtehude, Froberger and other
composers of middle baroque responsible for
the development of harpsichord texture.

Łukasz Górewicz – violin
10
FILM-HARMONY  John Williams | Richard Wagner

Fri, 19:00
Symphonic concert
Symphony Hall
TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Maya Levy – violin
Rune Bergmann – conductor

Samuel Barber
Adagio for strings
John Williams
Born on the Fourth of July
Schindler’s List (Jewish Town, Remembrances, Theme)
Richard Wagner
‘Tristan and Isolde’ Prelude and Liebestod
‘Tannhäuser’ Ouverture

17
FILM-HARMONY  Szczecin–Wrocław | Movie set

Fri, 19:00
Chamber concert
Symphony Hall
TICKET: category N

West Side Sinfonietta

Program features film music by Leonard Bernstein, Ennio Morricone, Manuel de Falla, Carlos Gardel.

18
SOUNDLAB  Weiss Video Orchestra | Lab 8: El-multi

Sat, 19:00
Electronic music concert
Symphony Hall
TICKET: category S4

Weiss Video Orchestra

Weiss Video Orchestra will present strong techno themes and radical electronic sounds interwoven with nostalgic interludes.

Izabela Joniec – viola
**19**

**At the cinema in Szczecin!**

**Film music**

Sun, 17:00
For children aged 6+ with guardians
Symphony Hall
TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Jan Walczyński – conductor

arranged by Jan Walczyński

**Family concert**

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**22**

**INTERMEZZO**

**Szczecin Artists | Jola Szczepaniak**

Wed, 19:00
Chamber concert
Chamber Hall
TICKET: category S3

Jola Szczepaniak – vocals
Piotr Wrombel – piano
Zbigniew Wrombel – double bass
Marcin Jahr – percussion

Program features interwar period music i.a. by Władysław Szpilman’s music

---

**24**

**Szczecin Philharmonic Big Band**

**Movie standards**

Fri, 19:00
Concert
Symphony Hall
TICKET: category S4

Szczecin Philharmonic Big Band

Program features standards of Polish and world film music.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Orchestra/Soloists</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Mon, 19:00</td>
<td>Jazz concert</td>
<td>Szczecin Philharmonic, Jacob Collier, Alfredo Rodriguez, Eli Teplin</td>
<td>Special guests are Jacob Collier, Alfredo Rodriguez, and Eli Teplin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Symphony Hall</td>
<td>Jules Buckley - conductor</td>
<td>During the only concert in Poland, the Szczecin Philharmonic Symphony Orchestra under the baton of the famous Metropol Orkest's boss - Jules Buckley with the participation of the favorite soloists of Quincy Jones will perform his greatest hits.</td>
</tr>
<tr>
<td>31</td>
<td>Fri, 19:00</td>
<td>Symphonic concert</td>
<td>Szczecin Philharmonic, National Forum of Music, Bassem Akiki</td>
<td>Program features hits from American musicals.</td>
</tr>
</tbody>
</table>
**02**

**I, the composer!**  
**Deluxe version**  
Family concert

Sun, 17:00  
For children aged 6+ with guardians  
Symphony Hall  
TICKET: category N

Szczecin Philharmonic Symphony Orchestra  
Agata Kolasinska – DoNuta  
Mateusz Czarnowski – Półnut  
Norbert Twórczyński – conductor

Program features compositions by i.a. Johann Sebastian Bach, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Claude Debussy, Maurice Ravel, Igor Stravinsky, Antonin Dvořák.

**07**

SONORO  
Bartók | Bluebeard’s Castle

Fri, 19:00  
Symphonic concert  
Symphony Hall  
TICKET: category N

Szczecin Philharmonic Symphony Orchestra  
Alison Cook – mezzosoprano  
Derek Welton – baritone  
Stefan Asbury – conductor

Béla Bartók  
Bluebeard’s Castle

Karol Nasiłowski – double bass
14
GRANDIOSO

Season finale concert
Karłowicz | Strauss | Wagner

Fri, 19:00
Symphonic concert
Szczecin Philharmonic Symphony Orchestra
Inger Dam-Jensen – soprano
Rune Bergmann – conductor

Mieczysław Karłowicz
Bianca da Molena
Returning waves
Richard Strauss
Four last songs
Richard Wagner
Overture to the opera ‘Die Meistersinger von Nürnberg’

20
SOUNDLAB

Richter | Glass | Lab 9: El-finale

Thu, 19:00
Electronic music concert
New Century Chamber Orchestra
Daniel Hope – violin

Max Richter
Vivladi re-composed
John Adams
Shaker Loops
Philip Glass
Echorus

Elżbieta Fabiszak – violin
Level 4. – Gallery

Sun, 12:00–16:00
Wed, 13:00–18:00
and during each event organised by the Philharmonic (for ticket holders)
TICKET: category N

Level 4 is the top space of the building. The spacious exhibition area is located directly beneath the striking geometric roof with characteristic skylights, which illuminate the zone with daylight.

The extraordinary plasticity of this space provides ample opportunities for arrangement, which allows for the realisation of various forms and interdisciplinary activities.

10.01 Anna Reinert ‘Arête’

14.02 Mikołaj Obrycki - painting

14.03 Tomasz Kopcewicz ‘Following the Sun’

11.04 Bożena Galant ‘COLOURFUL WORLD CONSTELLATIONS’

09.05 ‘Juliacud’ painting, installation, object

06.06 Orient Gallery presents
This extraordinary place in the Philharmonic is equipped with a unique database of audio recordings. It serves both to the Orchestra musicians who can listen to world music in a comfortable environment, as well as to music lovers. Phonotheque collects, shares and digitises collections of phonographic recordings on CDs, DVDs and analogue discs. Modern audio equipment allows you to explore the sound to the highest standard of quality. Phonotheque also has a reading room, featuring music magazines, as well as encyclopedias, guidebooks, lexicons.

Open general rehearsals

No age limit
Symphony Hall
Fridays, 10:00
TICKET: category N

We extend the proposal to attend open general rehearsals mainly to organised groups, min. 10 people, max. 30 people, willing to witness the process of creating art. It is a perfect occasion to come into contact with live music and the opportunity to observe the work processes of the most professional musicians.

Due to the limited number of places, the order of group submissions will determine the admission. Furthermore, individual listeners will be admitted.

Submit your group application to Kamila Matczak at k.matczak@filharmonia.szczecin.pl or by phone at +48 91 431 07 27.
Please arrive no later than 09:40.

<table>
<thead>
<tr>
<th>Date</th>
<th>Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.01</td>
<td>SONORO Gulda</td>
</tr>
<tr>
<td>15.02</td>
<td>VIRTUOSO Bernstein</td>
</tr>
<tr>
<td>22.03</td>
<td>VIRTUOSO Waarts plays Prokofiev</td>
</tr>
<tr>
<td>05.04</td>
<td>SONORO Mozart</td>
</tr>
<tr>
<td>26.04</td>
<td>SONORO Sibelius</td>
</tr>
</tbody>
</table>
Philharmonic backstage

Organised groups from schools
TICKET: category N

During the tour, organised groups visit the Philharmonic concert halls, dressing rooms and backstage facilities. We introduce young music lovers to the history of the Szczecin Philharmonic, visit the exhibitions and explore the work of the conductor and orchestra by participating in a general rehearsal. This knowledge in a box is a must-see for every young music lover.

We invite organised groups, min. 10 people, max. 30-person.

Submit your group application to zwiedzanie@filharmonia.szczecin.pl or by phone at +48 91 431 07 27.

Tour of the Philharmonic

No age limit
TICKET: category N

The Philharmonic can be toured every Friday in the 2018/2019 artistic season (except on statutory days free of work), in three rounds: at 13.00, 14.00 and 15.00.

Each tour takes about 45 minutes. Sightseeing starts in the Lobby of the Philharmonic and leads through the Chamber Hall, where a movie is screened, through the Level 4 Gallery, Gallery at the Orthodox Church, to the Symphony Hall.

For groups of more than 20 people, please contact us for registration at the email address: zwiedzanie@filharmonia.szczecin.pl or by phone 48 91 431 07 27.
# PRICES – CONCERTS, CATEGORY N

## Symphony Hall

<table>
<thead>
<tr>
<th>Seats</th>
<th>Normal tickets</th>
<th>Discount and Group tickets*</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>55 zł</td>
<td>45 zł</td>
</tr>
<tr>
<td>II</td>
<td>45 zł</td>
<td>35 zł</td>
</tr>
<tr>
<td>III</td>
<td>35 zł</td>
<td>25 zł</td>
</tr>
</tbody>
</table>

**Symphonic concert**

<table>
<thead>
<tr>
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<th>Discount and Group tickets*</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>40 zł</td>
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<td>35 zł</td>
<td>30 zł</td>
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<tr>
<td>III</td>
<td>25 zł</td>
<td>20 zł</td>
</tr>
</tbody>
</table>

**Chamber concert, jazz concert, sinfonietta, recital**

<table>
<thead>
<tr>
<th>Seats</th>
<th>Normal tickets</th>
<th>Discount and Group tickets*</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
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<tr>
<td>II</td>
<td>30 zł</td>
<td>20 zł</td>
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<tr>
<td>III</td>
<td>20 zł</td>
<td></td>
</tr>
</tbody>
</table>

**Family concert**

<table>
<thead>
<tr>
<th>Seats</th>
<th>Normal tickets</th>
<th>Discount and Group tickets*</th>
</tr>
</thead>
<tbody>
<tr>
<td>all seats</td>
<td>30 zł</td>
<td>20 zł</td>
</tr>
</tbody>
</table>

## Chamber Hall

**Chamber concert, jazz concert, sinfonietta, recital**

<table>
<thead>
<tr>
<th>Seats</th>
<th>Normal tickets</th>
<th>Discount and Group tickets*</th>
</tr>
</thead>
<tbody>
<tr>
<td>all seats</td>
<td>35 zł</td>
<td>25 zł</td>
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</tbody>
</table>

## TICKETS

<table>
<thead>
<tr>
<th>Activity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 4. – Exhibition</td>
<td>3 zł</td>
</tr>
<tr>
<td>Open general rehearsals</td>
<td>5 zł</td>
</tr>
<tr>
<td>Philharmonic backstage</td>
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</tr>
<tr>
<td>Tour of the Philharmonic</td>
<td>5 zł</td>
</tr>
<tr>
<td>Workshops</td>
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</tr>
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*When purchasing minimum 15 normal tickets for one concert*
## PRICES – CONCERTS, CATEGORY S

### Symphony Hall

<table>
<thead>
<tr>
<th>Category</th>
<th>Seats</th>
<th>Normal tickets</th>
<th>Discount and Group tickets*</th>
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<tr>
<td>S1</td>
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<td>100 zł</td>
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<tr>
<td></td>
<td>II</td>
<td>110 zł</td>
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</tr>
<tr>
<td></td>
<td>III</td>
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<td></td>
<td>III</td>
<td>40 zł</td>
<td>30 zł</td>
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<tr>
<td>S4</td>
<td>all seats</td>
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<td>30 zł</td>
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<tr>
<td>S5</td>
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<td>20 zł</td>
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**Category S**

- custom seat / price terms

### Chamber Hall / Lobby

<table>
<thead>
<tr>
<th>Category</th>
<th>Seats</th>
<th>Normal tickets</th>
<th>Discount and Group tickets*</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
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<td>S4</td>
<td>all seats</td>
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</tr>
<tr>
<td>S5</td>
<td>all seats</td>
<td>20 zł</td>
<td>10 zł</td>
</tr>
</tbody>
</table>

**Category S**

- custom seat / price terms
PRICES – SERIES TICKETS

Purchasing a series ticket is worth considering: it is a collective regular / discount ticket purchased by one person for minimum five different events (excluding special tariff events, educational and Chamber Hall-based events).

Series ticket price (per event) 40 zł (M1), 30 zł (M2), 25 zł (M3).

PRICES – SZCZECIN FAMILY CARD

Szccecin Family Card is valid for symphony hall and chamber hall concerts (all seats), including family concerts, except for special tariff events, school concerts, art lessons and workshops.

The following tariffs are available to all Szczecin Family Card holders:

15 zł – 2 children in family,
12 zł – 3 children in family,
9 zł – 4 children in family,
5 zł – 5 children in family,
2 zł – 6 children in family,
1 zł – 7 children in family.

Szccecin Senior Citizen Card allows you to purchase tickets for 5 zł (all seats) for selected events.

PRICES – SZCZECIN SENIOR CITIZEN CARD

LAUREATE
Grażyna Auguścik | Opera | Orchestra
Mon, 18:00

POLARIS
Verdi, Rossini, Puccini | Opera
Sun, 19:00

CD – PROGRAM

The Philharmonic reserves the right to alter the program and schedule
BOOKING TICKETS AT THE TICKET OFFICE OF MIECZYSŁAW KARŁOWICZ
PHILHARMONIC IN SZCZECIN

Purchasing or booking a ticket means accepting the Purchase and Booking terms and conditions for M. Karłowicz Philharmonic in Szczecin as well as the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin. Terms and Conditions are available on the website www.filharmonia.szczecin.pl and in the Philharmonic ticket office.

We offer special assistance during concerts for persons with disabilities – please contact the Philharmonic ticket office for more details.

The Purchase and Booking terms and conditions for M. Karłowicz Philharmonic in Szczecin and the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin provides detailed terms of, among others:

- booking terms, including group booking terms;
- Internet ticket sales;
- Concession ticket purchases for holders of the Szczecin Family Card or Szczecin Senior Citizen card;
- discounts and special amenities for persons with disabilities

Ticket office:
phone +48 91 431 07 20
helpline +48 539 94 94 54

Opening hours:
Tuesday – Thursday: 13:00–18:00
Friday: 13:00–20:00
as well as 1 hour before a ticket event organised by the Szczecin Philharmonic.

Helpline is available from Tuesday - Thursday from 13:00–16:00

Mieczysław Karłowicz
Philharmonic in Szczecin
Małopolska 48
70–515 Szczecin
phone +48 91 430 95 10

Philharmonic Office:
Mon-Fri 08:00–16:00
phone +48 91 430 95 11
e-mail: sekretariat@filharmonia.szczecin.pl

www.filharmonia.szczecin.pl
The Mieczysław Karłowicz Philharmonic in Szczecin is a Municipal Institution of Culture co-run with the Ministry of Culture and National Heritage.
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Media patron of the season

Radisson BLU HOTEL, SZCZECIN

Partner of the Philharmonic
Every day we are attacked by audio waves: street noise, the roar of loudspeakers from the apartment next door, loud conversations in the restaurant. We live in constant readiness to hear sounds, yet at the same time we usually refuse to give our ears a break, additionally attacking them with music flowing from headphones and earphones. One day we ask a friend to repeat something they said, we turn up the mobile phone ring volume, we make the radio louder to become clearer, as it has become somewhat harder to hear these amongst the background noise. Deterioration of hearing does not have to be sudden, it can certainly occur slowly.

We all want to enjoy good sound quality as long as possible using our own ears, but we do not know how to care for our hearing, and we are ashamed to talk about such problems and seek help. “Hearing good sounds” is a social campaign that has been carried out by the Mieczysław Karłowicz Philharmonic in Szczecin since 2016. It’s task is to remind music lovers what good sounds are, and also initiate a more conscious reception of music while taking care of your hearing. Together with the campaign partners we organize meetings for professionals, such as seminars on acoustic standards for architects.

We design and carry out educational games for young people during which they must activate all their senses and take on different roles - even ... of bees. We also pay special attention to situations at schools, at which we encourage the creation of harmony zones, i.e. places for a rest from noise. Thanks to a cooperation with the “Medincus” Center of Hearing and Speech, we are providing hearing tests for our music lovers at every opportunity. From 2018 the campaign “Hearing good sounds” has been given Honorary Patronage by the Minister of National Education. In the 2018/2019 artistic season, the campaign “Hearing good sounds” courageously goes out into the city space in search of urban zones of harmony. We will support the directors of educational institutions and teachers in taking up activities aimed at increasing the awareness of environmental noise pollution, and preventing its negative effects at schools and during lessons. The campaign “Hearing good sounds” consists of actions on both a micro and macro scale - we change habits, increase awareness, and show how sounds can be shaped by the space and its users. We collect good sounds and good practices to enjoy the perfect quality of music as long as possible.
I best remember the concerts featuring really great soloists, such as the violinist Christian Tetzlaff, as well as those preceded by a week of work with a first-class conductor. If I had to choose a soloist, it would be Tetzlaff and his performance of the Violin Concerto No.2 by Bela Bartók. And if I had to indicate working with a conductor, I would choose maestro Stefan Malzew. He was playing Symphony No.7 by Anton Bruckner with us. When someone who has something to contribute comes over, even when it is very difficult material to play, we derive energy from that person and it is memorable. Such a conductor has a professional attitude, they know perfectly well how to guide us, immediately providing accurate remarks, there is no run through, everyone knows what to do. And at the same time it is simply cheerful, happy, and trouble free. Wilson Hermanto is such an ideal conductor for me.

Each concert since I joined this Orchestra has been special to me. Of course, the orchestra as such was not alien to me before coming to Szczecin, I have been playing here since 1969. I had contact with it before, in Katowice where I attended concerts at NOSPR (Polish National Radio Symphony Orchestra), where my then professor played in the viola group. It so happened that I graduated from the Mieczysław Karłowicz State Music School in Katowice and I play at the Philharmonic, both of which have the same patron. Is this a coincident or is it destiny? I liked this coincidence and it does not change, it's getting more and more beautiful.

Concerts that are memorable are those that either were not spectacular, and those I do not remember, or those that were spectacular. It happens so, if, for example, the solo is not played well enough and after a while the repertoire is repeated, and suddenly everything is in front of your very eyes and what you did not manage to do suddenly comes back, and you have to face it once again, but it happens very rarely. Concerts that I remember well are associated with the outstanding conductors who often appear here. They are people who, apart from the score, can resurrect something more, an additional energy, they can create an atmosphere. This aura stays in the memory for the longest time. While performing a concert, problems that relate to the work, some emotions that accompany a given moment fade - only the atmosphere remains.

My first concert at the Philharmonic made the biggest impression on me. It was when we played Harnasie by Karol Szymanowski under the baton of Zygmunt Rychert. At that time I was not yet a member of the Szczecin Orchestra, I worked as a hired musician. During this concert we were accompanied by a choir, and these harmonies create great emotions. Being on this stage embodied the fulfillment of my dreams. Back then I was full of a large dose of joy and energy.

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Krzysztof Krzyżewski – clarinet
Member of the Szczecin Philharmonic Orchestra since 2011
I remember very well my first concert with the Szczecin Orchestra, we played Gustav Mahler’s Symphony No. 4 with maestro Łukasz Borowicz, who made a great impression on me. But I also remember great concerts of Atom String Quartet. What they do can there ... I listen to this music privately. I cannot play it, so I admire their performances even more. We have created a chamber ensemble at the Philharmonic - the Karłowicz Quartet. It’s an all-girl band who are members of the Orchestra: violinists, a violist and cellist. We identify with this place.

Elżbieta Fabiszak – violin
Member of the Szczecin Philharmonic Orchestra since 2017

I perfectly remember all the concerts with maestro Jerzy Salwarowski. It was always magic and we were surrounded by an amazing concentration, especially when we played Stravinsky. From more humorous concerts, I remember how maestro Jerzy Maksymiuk, who was preparing us to perform the songs of Alban Berg, intensively practiced these songs with the singer, and the Symphonie Fantastique by Hector Berlioz remained untouched. During the concert, the maestro almost sang himself instead of the singer. There’s a lot going on at the new center of the Philharmonic, the gentlemen from Atom String Quartet make a huge impression on me every time they perform, they are fantastic, and the violinist has simply a beautiful sound.

Izabela Joniec – viola
Member of the Szczecin Philharmonic Orchestra since 1996

Maybe I sound like an immodest person, but I must admit that I best remember the concert in which I sang Cuban songs. It was great. We had some nice concerts in Szczecin. I well remember the one performed at the Helena Majdaniec Summer Theater for the 65th anniversary of our Orchestra. We did Carl Orff’s Carmina Burana. It was a cool moment in my life.

Jorge Luis Valcarcel Gregorio – percussion
Member of the Szczecin Philharmonic Orchestra since 1988

I remember the visit of the great cellist Natalia Gutman in the previous venue of the Philharmonic. She is my idol and that’s why I remember this nice meeting. With great admiration I return to “La Traviata” with Aleksandra Kurzak. I have never heard “La Traviata” sung so loudly, I had shivers and I rarely have them. I cannot fail to mention my beloved cellist Narek Haknazaryan who has come to the new halls of the Philharmonic twice. The first time he played rococo variations and nocturnes by Tchaikovsky. These concerts were most memorable for me. I have to say that for the last two years our wonderful concert department has been inviting great top cellists.

Jacek Tomczak – cello
Member of the Szczecin Philharmonic Orchestra since 1992

I was impressed by one of the concerts inaugurating the new home of the Philharmonic with Steve Vai. Of course, there was also an excellent symphony under the baton of maestro Jacek Kaspszyk, but still Steve Vai is a guru for me. He is a high class musician. I see it well as I play the guitar myself.

Jacek Wierczowski – percussion
Member of the Szczecin Philharmonic Orchestra since 1989

All the concerts played at the Philharmonic in Szczecin are very important to me, they make a great impression on me, but I especially remember the concert for the 35th anniversary of the Philharmonic. Professor Stefan Marczyk, director at that time, was conducting.

Grzegorz Kmita – doublebass
Member of the Szczecin Philharmonic Orchestra since 1981

Maybe I sound like an immodest person, but I must admit that I best remember the concert in which I sang Cuban songs. It was great. We had some nice concerts in Szczecin. I well remember the one performed at the Helena Majdaniec Summer Theater for the 65th anniversary of our Orchestra. We did Carl Orff’s Carmina Burana. It was a cool moment in my life.
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Dorota Serwa

DEPUTY MANAGING DIRECTOR OF THE PHILHARMONIC
Ewa Porada-Spieszny

ARTISTIC DIRECTOR OF THE PHILHARMONIC
Rune Bergmann

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Łukasz Błądek
Marek Chmiel
Krzysztof Janowski
Andrzej Kakowski
Leszek Kotwicki
Jan Remelski
Adam Zawadzki
Legenda
Sala symfoniczna (parter)
Sala symfoniczna (balkon)
Przestrzeń wystawiennicza (Poziom 4.)
Sala symfoniczna (parter)
Sala symfoniczna (balkon)
Sala kameralna
Przestrzeń wystawiennicza (Poziom 4.)