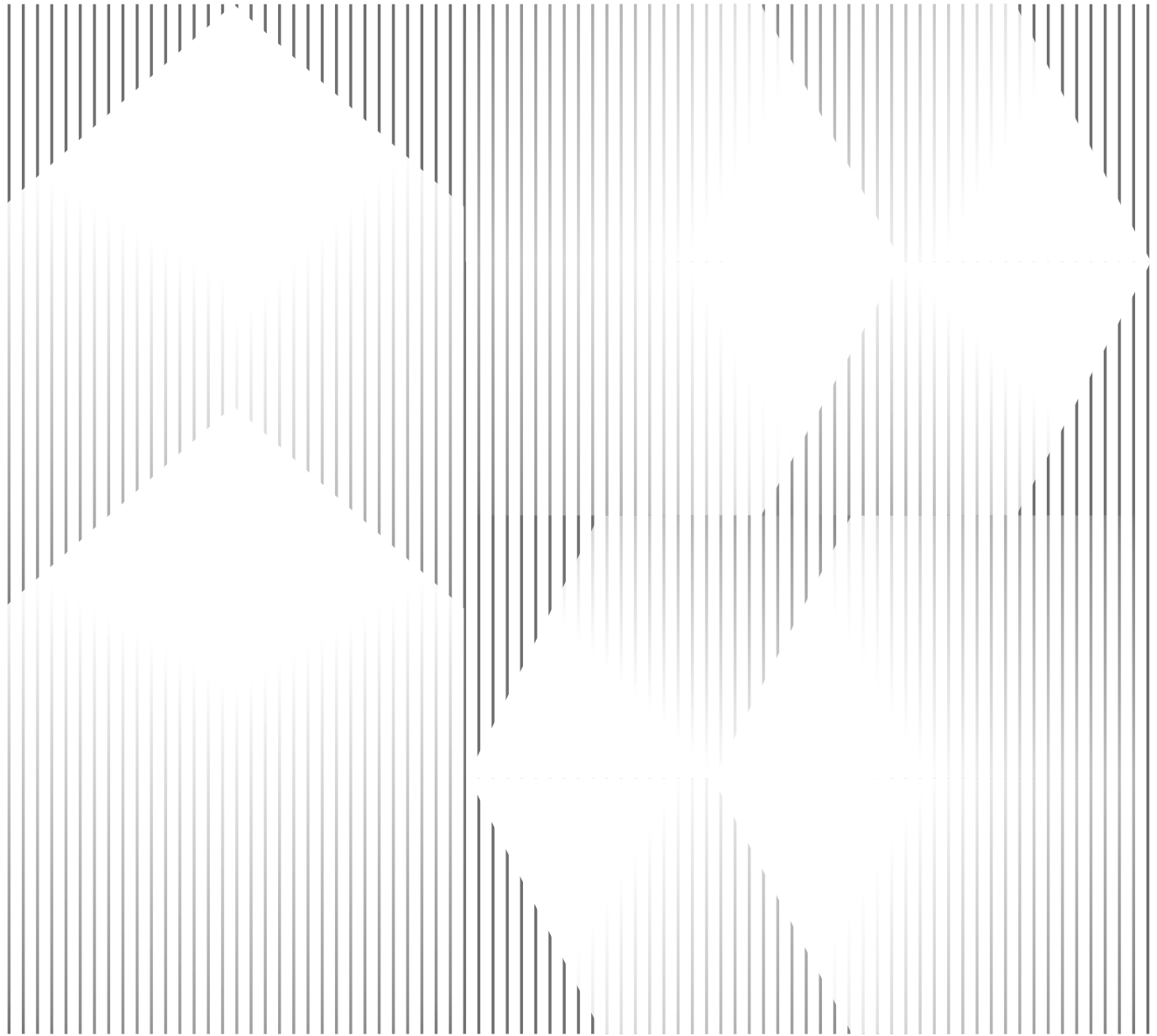


HERE YOU ARE UNIQUE



R E P E R T O I R E

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P A R T 2

FILHARMONIA
SZCZECIN

C O N T E N T S

- 4 Dorota Serwa | Managing Director of the Mieczysław Karłowicz Philharmonic in Szczecin
- 5 Rune Bergmann | Artistic Director and Principal Conductor of the Mieczysław
Karłowicz Philharmonic in Szczecin
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DOROTA SERWA

MANAGING DIRECTOR OF THE PHILHARMONIC IN SZCZECIN

Ladies and Gentlemen, Dear Music Lovers!

The upcoming season reveals to us the surprising secrets of music that glitter with diversity. Thus while entering the year 2020, we follow a trail of significant dates. They're dates and numbers close to the music that is often an important inspiration and destination of the journey we would like you to take with us. In 2020, together with our whole musical family, we will celebrate the 250th anniversary of the birth of Ludwig van Beethoven. Along with the invited artists, we will present the extraordinary works of this composer, believing that these new interpretations will be consistent with his message: 'From the heart – let it return to hearts again'.

While creating the program for you, we used an abundance of styles, genres, creative individuality, and above all the imagination and talent of all our artists, which are for us a constant inspiration to share with you that which makes us all in the Philharmonic come together, namely, a great passion for music. By creating with you a series of unique meetings to which every concert is an occasion, we remember, following Beethoven's instruction, everything should be done as best as possible; love freedom above all and never betray the truth'.

Dorota Serwa
Managing Director of the Mieczysław Karłowicz
Philharmonic In Szczecin



RUNE BERGMANN

ARTISTIC DIRECTOR OF THE PHILHARMONIC IN SZCZECIN

Ladies and Gentlemen!

In 2020, we will celebrate a unique and one-of-a-kind anniversary – the 250th birthday of one of the greatest revolutionaries in the history of music – Ludwig van Beethoven. I am glad that together with the Szczecin Philharmonic Symphony Orchestra we can be part of this festival. Not only does his music bring us a lot of joy and emotion, but it also paints musical landscapes. We will present his unique symphonies and give the audience a chance to participate in a mysterious and majestic performance of one of the greatest sacral works in the entire history of music i.e. 'Missa Solemnis'.

The rationality of structure, harmony, melodic development and Beethoven's orchestration will accompany us for the rest of the season, which will be filled with great chamber and orchestral music. In the second part of the season, you will find more experiments in electronic and jazz music, concerts by original pianists and chamber musicians, as well as great symphony music from the most important composers of the 20th century – Vaughan Williams, Rachmaninoff, Rota, Nyman, Shostakovich and Strauss.

I wish you many musical discoveries - which in the second part of the season will certainly be in abundance.

See you all at the concerts.

Rune Bergmann
Artistic Director of the Mieczysław Karłowicz
Philharmonic in Szczecin







SYMPHONY ORCHESTRA OF PHILHARMONIC

1ST VIOLINS

Paweł Maślanka – concertmaster,
group manager
Karolina Hyla-Wybraniec – concertmaster
Monika Sawczuk* – leader
Elżbieta Fabiszak-Dąbrowska*
Olga Rozmus*
Joanna Wójtowicz*
Wioletta Borkowska
Dominik Gugała
Joanna Hajkiewicz
Marcin Kieruczenko
Alina Krzyżewska
Anna Majewska
Maciej Musiał
Paweł Tarała

2ND VIOLINS

Robert Smoliński* – group manager
Anna Muzyk* – leader
Łukasz Górewicz*
Diana Miszkiel-Gugała*
Joanna Bauer
Małgorzata Borowiecka
Robert Cybulski
Anna Czechorowska
Aleksandra Górka
Małgorzata Kazimierczak
Patrycja Kozak
Joanna Ostaszewska
Zoia Piankowska

VIOLAS

Ludmiła Rusin* – group manager
Grzegorz Sadowski* – leader
Franciszek Malik*
Magdalena Micke*
Galina Smolińska*
Zbigniew Banasiak
Izabela Joniec
Mariola Kowalczyk
Aleksandra Majewska
Wojciech Mazur

CELLOS

Tomasz Szczęsny – concertmaster,
group manager
Ihor Chilipik – concertmaster
Dobrawa Czocher* – leader
Kazimiera Meisinger*
Klara Świdrów*
Dorota Cieśla
Małgorzata Mozdrzeń-Siemak
Beata Sawrymowicz
Jacek Tomczak
Natalia Wesołowska

BASSES

Michał Mitschke* – group manager
Karol Nasiłowski* – leader
Paweł Jędrzejewski*
Jan Gottschling
Wojciech Gunia
Grzegorz Kmita
Robert Możejewski

FLUTES

Anna Wojnowicz-Dręzek* – group
manager
Joanna Kowalczyk*
Paweł Majewski*
Filippo Del Noce*
Elżbieta Podleśny-Głowacka

IN THE 2019_2020 ARTISTIC SEASON

OBOES

Piotr Kokosiński* – group manager
Izabela Kokosińska*
Katarzyna Rachmaciej*
Grzegorz Świąciorowski

CLARINETS

Bogusław Jakubowski* – group manager
Krzysztof Baturó*
Krzysztof Krzyżewski*
Piotr Wybraniec*

BASSOONS

Zbigniew Kania* – group manager
Anna Bownik*
Edyta Moroz*
Cyprian Święch*

HORNS

Dawid Kostrzewa* – group manager
Oleksandr Melnychenko*
Katarzyna Sułkowska*
Radosław Zamojski*
Dmitrij Wdowiczenko

TRUMPETS

Sławomir Kuszvara* – group manager
Dawid Głogowski*
Marcin Olkowski*
Bogdan Rymaszewski*

TROMBONES

Wojciech Bublej* – group manager
Mateusz Kupski*
Igor Puszkarski*

TUBA

Tomasz Zienkiewicz*

PERCUSSION

Dariusz Jagiełło* – group manager
Jorge Luis Valcarcel Gregorio*
Jacek Wierzychowski*
Bogdan Pilak

HARP

Barbara Stalmierska*

ORCHESTRA PERSONNEL MANAGER

Magdalena Grączyńska-Głogowska

KEYBOARD INSTRUMENT TUNER

Paweł Kwiatkowski

LIBRARY

Ewa Kotecka

* soloist

CONCERT SERIES

BRILLANTE [brilliantly, effectively]

This series of concerts is distinguished by the openness and brilliance in approach of the music: across the genres of music this spectacular drawing explores the wealth and diversity of the world of music. The series includes well known pieces of music, as well as discovering sounds that in combination with the colours of the entire orchestra or of selected instruments and the energy of the outstanding performers, will appeal to a wide range of listeners.

ENERGICO [vigorously]

A series of concerts to feel an unbridled flow of musical energy. What is presented here is a combination of classics with popular art. This creates the chance of meeting extremely interesting personalities, phenomenal sounds and moving lyrics. Artists appearing in the series invite you to join a musical journey enriched with a refined literary layer.

ESPRESSIVO [expressively]

These events will fill the Philharmonic space with what is truly expressive and unique. The series will present outstanding stars of Polish and international jazz scenes, and the listeners will encounter intense emotions expressed with lyrical subtlety.

GRANDIOSO [splendidly, majestically]

Grand artistic events which will present great symphonic works to celebrate special moments in the artistic season – such as the opening night or the finale of the season. Here events referring to the history of the city are also included.

MISTERIOSO [mysteriously]

A series of chamber concerts whose programs and often intimate nature of the performances, at times involving only a few musicians, introduce a world of mysterious sonorities and musical dialogue. The events in the series are a great challenge for the performers: their true artistry is reflected in their sonic integrity, creative approach to musical narration and close personal contact with the listener.

RUBATO

Meaning freedom in rhythmical discipline, typically in traditional music. It is also the name of a new series which focuses on artists combining folk content with innovative forms.

SOUNDLAB

Philharmonic laboratory of electronic music in Szczecin with lively communication between the musicians, the listener and the space. The unusual shape of the Szczecin Philharmonic will serve here as a form which will intersect the sound and the architectural shape, thus helping us realise that complementarity is featured in all areas of art. The series formula, which can be called an architectural sound sequence, will allow for the presentation of a wide variety of musical pieces.

FILM-HARMONY

The series includes symphonic and chamber concerts during which we will hear not only well-known and popular film themes, but also pieces specially composed to illustrate the unforgettable works of the silver screen.

IN THE 2019_2020 ARTISTIC SEASON



Philharmonics play chamber | Elżbieta Fabiszak-Dąbrowska, Anna Paras, Klara Świdrów

MARCIN MASECKI

ARTIST-IN-RESIDENCE OF THE PHILHARMONIC IN SZCZECIN

Masecki is a pianist, composer and arranger. He was born in Warsaw in 1982 and is currently living in both Warsaw and Berlin. He spent his childhood in Colombia where his father uncovered the secrets of the piano for him. He was also a clarinetist. Later, in Poland, he attended the Fryderyk Chopin Music School in Warsaw and played in the Alchemist ensemble. He studied at Berklee College of Music in Boston, and after returning, became involved with the alternative musicians from Lado ABC. He has co-founded many formations which combine jazz improvisation with an avant-garde approach – Paristetirs, Telewizor, Papierosy, TAQ and the Trio Masecki / Rogiński / Moretti.

Currently, he is considered one of the most creative and original musicians in Poland. He has an equally passionate affection for classical music as well as jazz and avant-garde, and has no aversion to pop. Not only is he the leader of the Profesjonalizm ensemble and the director of the first edition of the Warsaw Entertainment Orchestra, but also the leader of the Polonez project – a wind

instrument orchestra treating the tradition of polonaises in a perverse way. He feels equally at home performing Scott Joplin ragtime as playing Ludwig van Beethoven sonatas in muffling headphones. He records his own interpretations of Chopin and Bach works, and at the same time, with Jan Młynarski, he creates Jazz Band Młynarski-Masecki, reminiscent of the Polish orchestras of the interwar period. Marcin Masecki regularly performs, publishes, composes and engages in unconventional projects. The Marcin Masecki Jazz Trio, the artist's latest group, includes Jerzy Rogiewicz on drums and Piotr Domagalski on double bass. They are all as thick as thieves. Jazz is in their blood. At the invitation of the Mieczysław Karłowicz Philharmonic in Szczecin, they will accompany – along with other musical guests – Marcin Masecki, who will appear in Szczecin with a series of concerts as the artist-in-residence of the Philharmonic during the 2019_2020 artistic season. You can expect them to be the best – a marriage of classics with avant-garde and unique experiences at the confluence of genres.

WE INVITE TO CONCERTS:

26.01 Sun, 19:00

BRILLANTE Jazz Band Młynarski–Masecki

Concert
Symphony Hall

TICKET: category S

Marcin Masecki – piano, arrangements,
music director
Jan Emil Młynarski – vocals, mandolin-
banjo
Jerzy Rogiewicz – percussion

Piotr Wróbel – tuba
Tomasz Duda – saxophone
Jarosław Bothur – saxophone
Michał Fetler – saxophone

15.04 Wed, 19:00

MISTERIOSO Marcin Masecki Jazz Trio | Ewa Majcherczyk

Chamber concert
Chamber Hall

TICKET: category N

Marcin Masecki – piano
Piotr Domagalski – double bass
Jerzy Rogiewicz – percussion
Ewa Majcherczyk – soprano

Baroque arias arranged by Marcin
Masecki



Marcin Masecki



Philharmonics play chamber | Anna Muzyk, Krzysztof Figiel, Dobrawa Czocher

January

PROGRAM

05

Sun, 17:00

Family concert Tony Stradivarius and his Spellbook

Concert for children
aged 6+ with guardians
Symphony Hall

Szczecin Philharmonic Symphony Orchestra
Yaniv Segal – conductor
Jerzy Petersburski jr – narrator

Paul Dooley
'The Conductor's Spellbook'

TICKET: category N

11

Sat, 19:00

GRANDIOSO Presidential Concert | Marcin Wyrostek & Corazon

Symphonic concert
Symphony Hall

TICKET: category S1

Szczecin Philharmonic Symphony Orchestra
Marcin Wyrostek – accordion
Marcin Jankiewicz – vocals
Mateusz Adamczyk – violin
Daniel Popiańkiewicz – guitar
Agnieszka Haase-Rendchen – piano
Piotr Zaufal – bass guitar
Krzysztof Nowakowski – percussion instruments
Ariel Ludwiczak – conductor

Pieces from the album „POLACC” by
Marcin Wyrostek & Corazon were
inspired by Polish traditional, film,
Jewish music and Polish folk dances,
as well as compositions by great
masters, including Henryk Mikołaj
Górecki, Wojciech Kilar, Witold
Lutosławski, and Karol Szymanowski.

-
- 15** **Wed, 19:00** **MISTERIOSO**
Polish Cello Quartet
- Chamber concert
Chamber Hall
- TICKET: category N
- Polish Cello Quartet:
Tomasz Daroch
Wojciech Fudala
Krzysztof Karpeta
Adam Krzeszowiec
- Marinus de Jong**
Cello-Quartet, Op. 44
Jean Absil
Fantasie rhapsodique, Op. 21
Piotr Moss
Offenbachiana II
Aleksandre Tansman
Deux mouvements pour quatuor de violoncelles
Kazimierz Wiłkomirski
Ballade and Rhapsody for four cellos
-
- 16** **Thu, 19:00** **RUBATO**
Naghash Ensemble | Armenia
- Traditional concert
Chamber Hall
- TICKET: category N
- Hasmik Baghdasaryan – soprano
Tatevik Movsesyan – soprano
Arpine Ter-Petrosyan – alto
Tigran Hovhannisyan – dhol
Aram Nikoghosyan – oud
Emmanuel Hovhannisyan – duduk
John Hodian – piano
-
- 17** **Fri, 19:00** **GRANDIOSO**
Bergmann | KARŁOWICZ
- Symphonic concert
Symphony Hall
- TICKET: category N
- Szczecin Philharmonic Symphony Orchestra
Rune Bergmann – conductor
- Mieczysław Karłowicz**
Serenade for string orchestra, Op. 2
An Episode at a Masquerade, Op. 14
Stanisław and Anna Oświęcim, Op.12

-
- 18** **Sat, 18:00** **Songs and Poems**
Concert at the National Forum of Music in Wrocław
- Symphonic concert
National Forum of Music in Wrocław
- Szczecin Philharmonic Symphony Orchestra
Małgorzata Walewska – mezzo-soprano
Rune Bergmann – conductor
- Mieczysław Karłowicz**
An Episode at a Masquerade, Op. 14
A selection of songs orchestrated by Piotr Moss
Stanisław and Anna Oświecim, Op. 12
-
- 20** **Mon, 19:00** **ESPRESSIVO**
Manhattan Transfer
- Jazz concert
Symphony Hall
- TICKET: category S2
- The Manhattan Transfer
- Winners of ten Grammy Awards and one of the most famous jazz vocal groups in the world. The ensemble has jazz, swing, as well as rhythm and blues, country and pop songs in their repertoire. Their timeless hit „Chanson d’amour” is recognized around the world.
-
- 22** **Wed, 19:00** **GRANDIOSO**
Classics for two pianos
- Recital
Symphony Hall
- TICKET: category N
- Lukas Jussen – piano
Arthur Jussen – piano
- Wolfgang Amadeus Mozart**
Sonata for two pianos in D major KV 448 (375a)
Franz Schubert
Fantasy in F minor for piano, four hands D 940, Op. 103
Felix Mendelssohn Bartholdy
Andante and Allegro Brillante in A major for piano, four hands, Op. 92
Igor Stravinsky
The Rite of Spring (Le Sacre du Printemps), excerpt for two pianos

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| 24 | Fri, 19:00 | GRANDIOSO
VIVAT MOZART! | |
| | Symphonic concert
Symphony Hall | Szczecin Philharmonic Symphony Orchestra
Anna Wojnowicz-Dreżek – flute
Bogusław Jakubowski – clarinet
Øyvind Bjorå – conductor | Wolfgang Amadeus Mozart
Divertimento in F major KV 138
Flute Concerto No. 1 in G major KV 313 (1st movement)
Eine kleine Nachtmusik KV 525
Clarinet Concerto in A major KV 622 (1st movement)
Symphony No. 29 in A major KV 201 |
| | TICKET: category N | | |
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|-----------|-----------------------------------|--|--|
| 25 | Sat, 20:00 | SOUNDLAB
Lab 4: NOON Algorytm | |
| | Electronic music concert
Lobby | NOON – sampler, effects
Piotr Położ – bass guitar
Marcin Awierianow – percussion | NOON (Mikołaj Bugajak) – music producer, sound engineer. Creator of three classic albums for Polish hip-hop: 'City Lights' by Grammatik and two Pezet Noon albums: 'Classical Music' and 'Serious Music'. As a solo artist, he makes instrumental music. At the Philharmonic, he will present material from the album 'Algorytm' |
| | TICKET: category S | | |
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|-----------|--------------------------|---|--|
| 26 | Sun, 19:00 | BRILLANTE
Jazz Band Młynarski–Masecki | |
| | Concert
Symphony Hall | Marcin Masecki – piano, arrangements, music director
Jan Emil Młynarski – vocals, mandolin-banjo
Jerzy Rogiewicz – percussion
Piotr Wróbel – tuba
Tomasz Duda – saxophone
Jarosław Bothur – saxophone
Michał Fetler – saxophone | Material from the latest album by Jazz Band Młynarski-Masecki. The concert takes place within the artistic residency of Marcin Masecki at the Philharmonic in Szczecin in the 2019_2020 artistic season. |
| | TICKET: category S | | |

29	Wed, 19:00	GRANDIOSO Il Virtuoso Il Poet	Pietro Antonio Locatelli
	Early music concert Symphony Hall	Il Giardino Armonico Isabelle Faust – violin Giovanni Antonini – conductor	Concerto No. 9, Op. 1 in D major for strings and b.c. Concerto No. 10, Op. 3 in F major 'L'arte del violino' for violin, strings and b.c. Concerto No. 2, Op. 3 in C minor 'L'arte del violino' for violin, strings and b.c. Concerto grosso No. 6, Op. 7 in E flat major "Il Pianto di Arianna" Concerto grosso No. 11, Op. 1 in C minor for strings and b.c. Concerto No. 11, Op. 3 in D major 'L'arte del violino' for violin, strings and b.c.
	TICKET: category S		

31	Fri, 19:00	GRANDIOSO Antoni Wit Alpine Symphony	Stanisław Moniuszko
	Symphonic concert Symphony Hall	Szczecin Philharmonic Symphony Orchestra Antoni Wit – conductor	Overture to the oper 'Pariah' Richard Strauss An Alpine Symphony, Op. 64
	TICKET: category N		



Philharmonics play chamber | FeelHarmony Quintet | Katarzyna Sułkowska, Filippo Del Noce, Bogusław Jakubowski, Edyta Moroz, Izabela Kokosińska Concert 23.02.2020



February

PROGRAM

02	Sun, 12:00	MISTERIOSO Jan Waraczewski's Violin	
	Chamber concert Chamber Hall	Jan Waraczewski Chamber Orchestra Czesław Grabowski – conductor	A concert dedicated to the memory of long-time concertmaster of the Szczecin Philharmonic musicians, Jan Waraczewski.
	TICKET: category N		
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05	Wed, 19:00	GRANDIOSO Lithuanian National Symphony Orchestra from Vilnius BEETHOVEN 250	
	Symphonic concert Symphony Hall	Lithuanian National Symphony Orchestra Lukas Geniušas – piano Modestas Pitrenas – conductor	Mikalojus Konstantinas Čiurlionis Symphonic poem 'In the forest' Sergei Rachmaninoff Piano Concerto No. 2 in C minor, Op. 18 Ludwig van Beethoven Symphony No. 6 in F major, Op. 68 'Pastoral'
	TICKET: category N		
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06	Thu, 19:00	RUBATO Iva Bittová & Čikori Czech Republic	
	Traditional concert Chamber Hall	Iva Bittová – vocals, violin Antonín Fajt – keyboard instruments Vladimír Václavěk – guitars Jaromír Honzák – double bass Oskar Török – trumpet	
	TICKET: category S5		

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|-----------|------------------------------------|--|---|
| 07 | Fri, 19:00 | GRANDIOSO
Schnyder I BEETHOVEN 250 | |
| | Symphonic concert
Symphony Hall | Szczecin Philharmonic Symphony Orchestra
Oliver Schnyder – piano
Rune Bergmann – conductor | Ludwig van Beethoven
Piano Concerto in E flat major, Op. 73
Symphony No. 3 in E flat major, Op. 55
'Eroica' |
| | TICKET: category N | | |
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| 09 | Sun, 17:00 | All you need is love
Family concert | |
| | Concert for children
aged 6+ with guardians
Symphony Hall | Szczecin Philharmonic Symphony Orchestra
Dawid Jarzab – conductor
Stefan Królczyński – host
Grażyna Szyszko – host | Music by Hector Berlioz, Ludwig van
Beethoven, Pyotr Tchaikovsky and
Sergei Prokofiev |
| | TICKET: category N | | |
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|-----------|------------------------------|--|---|
| 10 | Mon, 19.00 | ESPRESSIVO
Tubis Trio | |
| | Jazz concert
Chamber Hall | Tubis Trio:
Maciej Tubis – piano
Paweł Puszcząło – double bass
Przemek Pacan – percussion | Music of the Tubis Trio is
characterized by catchy melodies,
well-chosen rhythms and lyrical solos.
The ensemble will present material
from the third studio album, entitled
'So Us', released in December 2019. |
| | TICKET: category N | | |

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| 12 | Wed 19:00 | MISTERIOSO
Francesco Tristano | |
| | Recital
Symphony Hall | Francesco Tristano – piano | The latest program by an exceptional pianist who does not recognize the divisions by origin in the world of music. 'Tokyo Stories' is a way to capture the essence of Japan through music and sound poetry. |
| | TICKET: category N | | |
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|-----------|------------------------------------|---|---|
| 14 | Fri, 19:00 | GRANDIOSO
Artur Ruciński Opera Arias | |
| | Symphonic concert
Symphony Hall | Szczecin Philharmonic Symphony Orchestra
Artur Ruciński – baritone
Pier Giorgio Morandi – conductor | Famous opera arias performed by one of the most outstanding Polish singers, Artur Ruciński. |
| | TICKET: category S3 | | |
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| 16 | Sun, 19:00 | BRILLANTE
Voice Band & Anita Lipnicka | |
| | Concert (sinfonietta)
Symphony Hall | Musicians of the Szczecin Philharmonic Orchestra
Voice Band
Wacław Turek – accordion
Anita Lipnicka – vocals
Tadeusz Wicherek – conductor | The album 'W siódmym niebie' was born out of Arek Lipnicki's passion for pre-war songs. He is a recognized cabaret artist from the Rafał Kmita Group. We will hear beautifully sung, elegant, sometimes humorous songs that will take us to the times of old cabarets, revues, theatres, street bands and old movies. |
| | TICKET: category S | | |

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|-----------|--|---|---|
| 20 | Thu, 20:00 | SOUNDLAB
Lab 5: Teoniki Rożynek & Qba Janicki | |
| | Electronic music concert
Chamber Hall | Musicians of the Szczecin Philharmonic Orchestra
Teoniki Rożynek & Qba Janicki | The premiere composition of Teonika Rożynek & Qba Janicki for amplified percussion, electronics and chamber ensemble. The inspiration for its creation was cymatics, dealing with the precise visual representation of sonic phenomena. |
| | TICKET: category S5 | | |
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| 21 | Fri, 19:00 | GRANDIOSO
Masters of BACH | |
| | Early music concert
Symphony Hall | Orchestra of the Age of Enlightenment
Margaret Faultless – violin
Daniel Huw – violin
Katharina Spreckelsen – oboe | Johann Sebastian Bach
Sinfonia of the Cantata BWV 42
Concerto for three pianos, strings and b.c. BWV 1063 (arr. for three violins)
Concerto for oboe, violine and strings BWV 1060
Orchestral suite No. 1, BWV 1066
Concerto for two violins, strings and b.c. BWV 1043 |
| | TICKET: category N | | |
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|-----------|---------------------------------|--|---|
| 23 | Sun, 12:00 | MISTERIOSO
Feelharmony Quintet I Philharmonics play chamber | |
| | Chamber concert
Chamber Hall | Filippo Del Noce – flute
Izabela Kokosińska – oboe
Bogusław Jakubowski – clarinet
Edyta Moroz – bassoon
Katarzyna Sułkowska – French horn
Karolina Pytlak – soprano | György Ligeti
Six bagatelles for wind quintet
Ferenc Farkas
Fruit Basket Songs
Jiří Pauer
Quintetto a fiato
Frigyes Hidas
Wind Quintet No. 2 |
| | TICKET: category S5 | | |

- 26** **Wed, 19:00** **MISTERIOSO**
Laureate of the 3rd Intercollegiate Viola Competition
- Chamber concert
Chamber Hall
- TICKET: category S5
- Damian Kułakowski – viola
Monika Tarcholik – piano
- A cyclical event aimed at promoting young viola players and integrating the viola environment. The organizer of the third edition of the competition is the Polish Violin Society and the Academy of Arts in Szczecin.
-
- 28.** **Fri, 19:00** **GRANDIOSO**
SCHUMANN I BEETHOVEN 250
- Symphonic concert
Symphony Hall
- TICKET: category N
- Szczecin Philharmonic Symphony Orchestra
Éric Le Sage – piano
Rune Bergmann – conductor
- Ludwig van Beethoven**
Overture to the opera 'Fidelio', Op. 72
Symphony No. 8 in F major, Op. 93
Robert Schumann
Piano concerto in A minor, Op. 54

March

PROGRAM

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|-----------|--|--|---|
| 01 | Sun, 17:00 | Edu Virtuoso II – Vocal Talent Show
Family concert | |
| | Concert for children aged 6+ with guardians
Symphony Hall

TICKET: category N | Szczecin Philharmonic Symphony Orchestra
Young competition winners
Miłosz Bembinow – conductor
Mateusz Czarnowski – composer
Agata Kolasieńska – lyrics
Stefan Królczyński – host | |
| <hr/> | | | |
| 04 | Wed, 19:00 | MISTERIOSO
Laureate of the Ada Sari International Vocal Artistry Festival And Competition | |
| | Chamber concert
Chamber Hall

TICKET: category S5 | Ewelina Osowska – coloratura soprano
Natalia Gaponenko – piano | The Ada Sari International Vocal Artistry Festival and Competition is one of the most prestigious vocal competitions in Europe. Yearly, it attracts outstanding singers and musicians from around the world to Nowy Sącz. |
| <hr/> | | | |
| 06 | Fri, 19:00 | GRANDIOSO
Gamzou SCHUBERT BEETHOVEN 250 | |
| | Symphonic concert
Symphony Hall

TICKET: category N | Szczecin Philharmonic Symphony Orchestra
Yoel Gamzou – dyrygent | Richard Strauss
Don Juan, Op. 20
Franz Schubert
Symphony No. 8 in B minor
'Unfinished'
Ludwig van Beethoven
Symphony No. 7 in A major, Op. 92 |

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- | | | | |
|-----------|--------------------------|-----------------------------------|---|
| 07 | Sat, 19:00 | ENERGICO
Lao Che | |
| | Concert
Symphony Hall | Lao Che | One of the most interesting bands of the first decade of the 21st century, which created their own unique style, skillfully combining rock with folk, acting song and electro. In Szczecin, the artists will present a special concert program. |
| | TICKET: category S3 | | |
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|-----------|---------------------------------|--|---|
| 08 | Sun, 12:00 | MISTERIOSO
Sense And Sensibility I Philharmonics play chamber | |
| | Chamber concert
Chamber Hall | Paweł Maślanka – violin
Dobrawa Czocher – cello
Anna Paras – piano | Clara Schumann
Piano trio in G minor, Op. 17
Fanny Mendelssohn
Piano trio in D minor, Op. 11 |
| | TICKET: category S5 | | |
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|-----------|------------------------------|--|---|
| 09 | Mon, 19:00 | ESPRESSIVO
Kostov Pańta Konrad Trio | |
| | Jazz concert
Chamber Hall | Konstantin Kostov – piano
Paweł Pańta – double bass, bass guitar
Cezary Konrad – drums | Kostov Pańta Konrad Trio is a classic jazz trio with the Bulgarian piano virtuoso and the only rhythm section in Poland awarded with a Grammy. The musicians will perform their own songs, jazz standards and transcriptions of Albinoni's and Chopin's compositions. |
| | TICKET: category N | | |

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- 11** **Wed 19:00** **MISTERIOSO**
Hania Rani
- Recital
Symphony Hall
- TICKET: category N
- Hania Rani – piano
- Talented pianist, composer and singer, co-creator of the projects 'Teškno' and 'Hania Rani & Dobrawa Czocher'. She works with artists such as Christian Löffler, Hior Chronik, Igor Herbut, Kamp and Misia Furtak. In April 2019 she premiered her first solo album 'Esja', thanks to which words about her musical achievements are published in the press throughout Europe.
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- 13** **Fri, 19:00** **GRANDIOSO**
Tebar I LISZT I Faust Symphony
- Symphonic concert
Symphony Hall
- TICKET: category N
- Szczecin Philharmonic Symphony Orchestra
Ramon Tebar – conductor
- Franz Liszt**
Faust Symphony, S. 108
-
- 15** **Sun, 19:00** **BRILLANTE**
Swing I feelings I life
- Concert (sinfonietta)
Symphony Hall
- TICKET: category N
- Szczecin Philharmonic Orchestra
Paweł Steczek – compositions, arrangements, piano, accordion
Louis Amanti – vocals
rythm section
Norbert Twórczyński – conductor
- Swing, feelings and life will connect two musical personalities from different corners of the earth. Original swing compositions and arrangements by Paweł Steczek in an interpretation and performance of the American vocalist with the accompaniment of the Orchestra and jazz musicians will talk about feelings, passion and life in the american style.

-
- 19** **Thu, 19:00** **RUBATO**
JOY!GURU I India I Poland
- Traditional music concert Pandit Debashish Bhattacharya – Indian slide guitar
Chamber Hall Wojciech Traczyk – double bass
Hubert Zemler – percussion
- TICKET: category S5
-
- 20** **Fri, 19:00** **GRANDIOSO**
Kozukhin I Soddy
- Symphonic concert Szczecin Philharmonic Symphony Orchestra
Symphony Hall Denis Kozukhin – piano
Alexander Soddy – conductor
- TICKET: category N
- Ernst von Dohnányi**
American Rhapsody, Op. 47
Béla Bartók
Piano Concerto No. 3 in E major, Sz.
119, BB 127
Sergei Rachmaninoff
Symphony No. 2, Op. 27
-
- 21** **Sat, 20:00** **SOUNDLAB**
Lab 6: Chamber techno parade
- Electronic music concert Jac and Jerry presents: The men from off – world colonies Acoustic instruments in electronic
Lobby Karolina Hyla-Wybraniec – violin music from two contemporary
TICKET: category S Klara Świdrów – cello composers – Guillaume Conneson and
Filippo del Noce – flute Giovanni Sollima in an audio discourse
Piotr Wybraniec – clarinet generated electronically by the duo Jac
Rafał Kowalczyk – horn and Jerry.
Krzysztof Figiel – piano

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- 27** **Fri, 19:00** **GRANDIOSO**
Missa solemnis I BEETHOVEN 250
- Symphonic concert
Symphony Hall
- TICKET: category S3
- Szczecin Philharmonic Symphony Orchestra
The State Choir Latvija
Iwona Sobotka – soprano
Agnieszka Rehlis – mezzo-soprano
Matheus Pompeu – tenor
Adam Palka – bass
Rune Bergmann – conductor
- Ludwig van Beethoven**
Missa solemnis, Op. 123
-
- 28** **Sat, 19:00** **GRANDIOSO**
National Forum of Music | BEETHOVEN 250
- Symphonic concert
Symphony Hall
- TICKET: category N
- NFM Wrocław Philharmonic
Benjamin Beilman – violin
Giancarlo Guerrero – conductor
- Anton Webern**
Passacaglia, Op. 1
Ludwig van Beethoven
Violin Concerto in D major, Op. 61
Anton Bruckner
Symphony No. 1 in C minor
-
- 29** **Sun, 12:00** **MISTERIOSO**
BEETHOVEN 250 | Philharmonics play chamber
- Chamber concert
Chamber Hall
- TICKET: category S5
- Krzysztof Krzyżewski – clarinet
Klara Świdrów – cello
Anna Bownik – bassoon
Krzysztof Figiel – piano
- Ludwig van Beethoven**
Trio for clarinet, bassoon and piano in E flat major, Op. 38
Trio for clarinet, cello and piano in B flat major, Op. 11
-
- 29** **Sun, 19:00** **GRANDIOSO**
Bamberger Symphoniker | BEETHOVEN 250
- Symphonic concert
Symphony Hall
- TICKET: category N
- Bamberger Symphoniker
Stathis Karapanos – flute
Christoph Eschenbach – conductor
- Ludwig van Beethoven**
Overture to the ballet 'The Creatures of Prometheus', ('Die Geschöpfe des Prometheus'), Op. 43
Symphony No. 5 in C minor, Op. 67
Krzysztof Penderecki
Flute concerto



Philharmonics play chamber | Anna Bownik, Krzysztof Krzyżewski, Klara Świdrów, Krzysztof Figiel | Concert 29.03.2020

April

PROGRAM

03	Fri, 19:00	GRANDIOSO Gillam I Kalia	<p>Symphonic concert Symphony Hall</p> <p>TICKET: category N</p>	<p>Szczecin Philharmonic Symphony Orchestra Jess Gillam – saxophone Roger Kalia – conductor</p>	<p>Ludwig van Beethoven Egmont overture, Op. 84 Michael Nyman 'Where the Bee Dances' for saxophone and orchestra Dmitri Shostakovich Symphony No. 5 in D minor, Op. 47</p>
04	sb, 20:00	SOUNDLAB Lab 7: Resina I Traces	<p>Electronic music concert Chamber Hall</p> <p>TICKET: category S</p>	<p>Resina – cello, live electronics</p>	<p>Resina combines the sound of a cello with simple electronic tools. Among them, the central role is played by the looper, which makes the pieces created from subsequent loops thicken and expand over time.</p>
15	Wed, 19:00	MISTERIOSO Marcin Masecki Jazz Trio Ewa Majcherczyk	<p>Chamber concert Chamber Hall</p> <p>TICKET: category N</p>	<p>Marcin Masecki – piano Piotr Domagalski – double bass Jerzy Rogiewicz – drums Ewa Majcherczyk – soprano</p>	<p>Baroque arias arranged by Marcin Masecki</p>

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- 16** **Thu, 19:00** **RUBATO**
Cüneyt Sepetçi & Orchestra Dolapdere I Turkey
- Traditional music concert
Chamber Hall
- TICKET: category S5
- Cüneyt Sepetçi – clarinet
Ahmet Demirkıran – cümbüş
İsmail Papiş – violin
Ümit Adakale – goblet drum
-
- 17** **Fri, 19:00** **GRANDIOSO**
Sharon Kam I 9th West Pomeranian Clarinet Festival
- Symphonic concert
Symphony Hall
- TICKET: category N
- Szczecin Philharmonic Symphony Orchestra
Sharon Kam – clarinet
Gregor Bühl – conductor
- Bernhard Henrik Crusell**
Clarinet Concerto No. 1 in E flat major
Karol Kurpiński
Clarinet Concerto in B flat major
Robert Schumann
Symphony No. 3 in E flat major, Op. 97
'Rhenish'
-
- 19** **Sun, 19.00** **BRILLANTE**
CHOPIN according to Leszek Kułakowski
- Concert (sinfonietta)
Symphony Hall
- TICKET: category N
- Musicians of the Szczecin Philharmonic Orchestra
Leszek Kułakowski – piano, arrangements
Piotr Kułakowski – double bass
Tomasz Sowiński – drums
Adam Klocek – conductor
- Leszek Kułakowski's**
Sketches for jazz trio & Symphony
Orchestra and jazz transcriptions of
Fryderyk Chopin's miniatures for piano
trio and string orchestra

20	Mon, 19:00	ESPRESSIVO Jeremy Pelt	
	Jazz concert Chamber Hall	Jeremy Pelt – trumpet Victor Gould – piano Richie Goods – double bass Chien Cien Lu – vibraphone Allan Mednard – drums	Jeremy Pelt is one of the most outstanding young trumpet players in the jazz world. Multiple winner of the plebiscite of the prestigious 'Down Beat' magazine. At the Philharmonic he will present his latest album 'Jeremy Pelt: The Artist'.
	TICKET: category N		
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22	Wed, 19:00	MISTERIOSO Cinematic Piano New chapter	
	Recital Chamber Hall	Aleksander Dębicz – piano	His recital will consist of pieces from the debut album 'Cinematic Piano' enriched with new compositions. The series was inspired by film art and takes the pianist to a new chapter in his career. The album was released by Warner Classics.
	TICKET: category N		
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24	Fri, 19:00	GRANDIOSO Marimbas I Orchestra Women	
	Symphonic concert Symphony Hall	Szczecin Philharmonic Symphony Orchestra Katarzyna Myćka – marimba Magdalena Kordylasińska-Pękała – marimba Marta Kluczyńska – conductor	Peter Hindertür 'Dalal' Anna Ignatowicz-Glińska Concerto for two marimbas and strings Samuel Barber Symphony No. 2, Op. 19
	TICKET: category N		

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- 26** **Sun, 17:00** **Musical tale 'King Matt the First'**
Family concert
- Concert for children
ged 6+ with guardians
Symphony Hall
- TICKET: category N
- Szczecin Philharmonic Symphony Orchestra
Belcanto Children's Choir
Jerzy Rogiewicz – conductor, music
Grzegorz Uzdański – lyrics
Iwona Chmielewska – drawings
Jan Chmielewski – animations
Kajetan Prochyra – concert curator
- The concert is inspired by the
exhibition 'In King Matt's Poland',
presented at the Museum of History
of Polish Jews POLIN in Warsaw.
-
- 29** **Wed, 19:00** **MISTERIOSO**
Berlin Staatskapelle String Quartet
- Chamber concert
Chamber Hall
- TICKET: category S3
- Berlin Staatskapelle String Quartet:
Wolfram Brandl – violin
Krzysztof Specjal – violin
Yulia Deyneka – viola
Claudius Popp – cello
- Wolfgang Amadeus Mozart**
String Quartet in B flat major No. 22,
KV 589
Leoš Janáček
String Quartet No. 1 'Kreutzer Sonata'
Franz Schubert
String Quartet in D minor, D 810
'Death and the Maiden'

May

PROGRAM

08 **Fri, 19:00** **FILM-HARMONY**
Fedorova I Borowicz

Symphonic concert
Symphony Hall

TICKET: category N

Szczecin Philharmonic Symphony Orchestra
Chamber Choir of the Academy of Art in Szczecin
Babara Halec – choir preparation
Anna Fedorova – piano
Łukasz Borowicz – conductor

Sergei Rachmaninoff
Piano Concerto No. 3 in D minor, Op. 30
Ralph Vaughan Williams
Symphony No. 7 'Antarctica'

11 **Mon, 19:00** **ESPRESSIVO**
Patti Austin | Tribute to Ella Fitzgerald

Jazz concerto
Symphony Hall

TICKET: category S3

Patti Austin & Trio

The first lady of jazz Patti Austin is an artist with an impressive musical pedigree with 16 studio albums and a Grammy award. She began her great career at the age of four. Together with her trio she will present a tribute to the legendary Ella Fitzgerald.

15 **Fri, 19:00** **FILM-HARMONY**
Kismet | Broadway 1953

Symphonic concert
Symphony Hall

TICKET: category S

Szczecin Philharmonic Symphony Orchestra
Wojciech Rodek – conductor

Aleksandr Borodin
March of the Polovtsy from the opera 'Prince Igor'
Symphonic poem 'In the Steppes of Central Asia'
Polovtsian Dances from the opera 'Prince Igor'
Symphony No. 2

17

Sun, 19:00

FILM-HARMONY
Metropolis 1927 | Live musicConcert
Symphony Hall

TICKET: category S

Czerwie:
Maciej Kudłacik – guitar, mandolin, synthesizer, trumpet
Wojciech Zaborowski – keyboards, accordion, percussion
instruments, flutes, gongs
Piotr Bogunia – bass guitar, jaw harp
Paweł Zawarus – drums, xylophone, electronics

Czerwie – an independent Polish alternative ensemble, from the borderland of folk, ethno, absurd, theater and film. They create music for theater performances and films. They specialize in playing live music for silent films. The soundtrack for the masterpiece of the silent cinema 'Metropolis' performed by the group was released in 2017.

20

Wed, 19:00

FILM-HARMONY
Buster Keaton according to Matan PoratRecital
Chamber Hall

TICKET: category N

Matan Porat – piano

Piano improvisations to a silent film by Buster Keaton

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|-----------|--------------------------------------|---|--|
| 21 | Thu, 19:00 | RUBATO
Etnofonie kurpiowskie I Poland | |
| | Traditional concert
Symphony Hall | Musicians of the Szczecin Philharmonic Orchestra
Weronika Grozdew – vocals
Justyna Stępień – vocals
Rafał Grozdew – vocals
Sylvia Świątkowska – fidel
Marta Maślanka – cimbalom
Bart Pałyga – basolia, vocals | |
| | TICKET: category S5 | | |
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- | | | | |
|-----------|------------------------------------|---|--|
| 22 | Fri, 19:00 | FILM-HARMONY
Concerto Italiano I NINO ROTA | |
| | Symphonic concert
Symphony Hall | Szczecin Philharmonic Symphony Orchestra
Benedetto Lupo – piano
Tito Ceccherini – conductor | Nino Rota
Theme from the film 'Godfather'
Concerto soirée
Ottorino Respighi
'Roman Festivals' ('Feste romane') |
| | TICKET: category N | | |
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- | | | | |
|-----------|---------------------------------|--|--|
| 24 | Sun, 12:00 | MISTERIOSO
Karłowicz Quartet I Philharmonics play chamber | |
| | Chamber concert
Chamber Hall | Karłowicz Quartet:
Elżbieta Fabiszak – violin
Karolina Hyla – violin
Magdalena Micke – viola
Klara Świdrów – cello | Aleksandr Borodin
String Quartet No. 2 in D major
Dymitr Szostakowicz
String Quartet No. 8, Op. 110 |
| | TICKET: category S5 | | |

29	Fri, 19:00	FILM-HARMONY James Horner's Tracks	
	Symphonic concert Symphony Hall	Szczecin Philharmonic Symphony Orchestra Torodd Wigum – conductor	Concert and film music by James Horner including.
	TICKET: category N		

31	Sun, 17:00	Who was Oz? Family concert	
	Concert for children aged 6+ with guardians Symphony Hall	Szczecin Philharmonic Symphony Orchestra Agata Kolasieńska – script, lyrics Adam Kuzycz-Berezowski – director Mateusz Czarnowski – composer, conductor Agnieszka Miluniec – costumes Cast: Magdalena Wrani-Stachowska – Dorothy Marta Uszko – Witches Rafał Hajdukiewicz – Scarecrow Wojciech Sandach – Tin Man Adam Kuzycz-Berezowski – Cowardly Lion	The musical spectacle inspired by the works of the Toto supergroup for the orchestra of the Szczecin Philharmonic is a new look at the century-old story by Lyman Frank Baum. This is a meeting with a timeless fairy tale and its universal values: the strength of courage, heart and reason!
	TICKET: category N		



Karłowicz Quartet | Elżbieta Fabiszak-Dąbrowska, Karolina Hyla-Wybraniec, Magdalena Micke, Klara Świdrów | Concert 24.05.2020

June

PROGRAM

05	Fri, 19:00	GRANDIOSO Quint I Bergmann I CHAPLIN'S SMILE	Chaplin's Smile original arrangements of Charlie Chaplin's compositions for violin and rochestra Leoš Janáček Sinfonietta
	Symphonic concert Symphony Hall TICKET: category N	Philippe Quint – violin Rune Bergmann – conductor	
07	Sun, 20:00	SOUNDLAB Lab 9: Derrick May & The Orchestra	Born in Detroit, the father and founder of techno will lead the orchestra under the baton of Dzianan Emin through interpretations of his pioneering and groundbreaking works of electronic music. We will hear the classics from the groundbreaking recordings of Derrick May.
	Electronic music concert Symphony Hall TICKET: category S4	Derrick May Szczecin Philharmonic Symphony Orchestra Dzijan Emin – conductor	
14	Sun, 19:00	BRILLANTE Goran Bregović I Three Letters from Sarajevo	Goran Bregović Three Letters from Sarajevo
	Concert Symphony Hall TICKET: category S2	Szczecin Philharmonic Orchestra Goran Bregović & Wedding and Funeral Orchestra Krzysztof Herdzin – conductor	

19

Fri, 19:00

GRANDIOSO**Season finale concert | WILLIAMS' Sea Symphony**

Symphonic concert
Symphony Hall

TICKET: category S2

Szczecin Philharmonic Symphony Orchestra
Choir of Maritime University of Szczecin
Erin Wall – soprano
Jonathan McGovern – baritone
Rune Bergmann – conductor

Ralph Vaughan Williams
A Sea Symphony



Philharmonics play chamber | Piotr Wybraniec, Rafał Kowalczyk, Filippo Del Noce, Karolina Hyla-Wybraniec, Klara Świdrów, Krzysztof Figiel
Concert 21.03.2020



LEVEL 4. – GALLERY



POZIOM 4.

Sun, 12:00–16:00
Wed, 13:00–18:00
and during each event organised by the
Philharmonic (for ticket holders)
TICKET: category N

Level 4 is the top space of the building. The spacious exhibition area is located directly beneath the striking geometric roof, whose characteristic skylights illuminate, which illuminate the zone with daylight.

The extraordinary plasticity of this space provides ample opportunities for arrangement, which allows for the realisation of various forms and interdisciplinary activities.

15.01 **Wed, 19:00** **Robert Bubel**

19.02 **Wed, 19:00** **Dominik Tarabański**

18.03 **Wed, 19:00** **Krystyna Łyczywek**

19.04 **Sun, 19:00** **Jerzy Duda-Gracz**

13.05 **Wed, 19:00** **Seven Decades of Fine Arts in Szczecin**

10.06 **Wed, 19:00** **Jubilee Exhibition of the Furniture Design Studio
of the Academy of Art in Szczecin**

GALLERY BY THE ORTHODOX CHURCH

An inapparent space for artistic meetings. It is located on the third level near the entrance to the balcony of the Symphony Hall. During the concert, it provides comfort to music lovers. It promotes intimate conversations and ascetic concepts. It is regularly filled with graphic and photographic forms.

What can define this gallery are modernity and youth. Artists associated with artistic colleges around the country gather around. As part of a variety of projects, works of people from around the

world are presented in many fields of art, including architecture and music. Some of the events taking place are premieres, with others allowing you to get acquainted with projects that have been shown in other parts of the world.

The golden church dome visible through the window is a permanent counterpoint of this space. A straight path leads from the Orthodox Church to the Level 4 Gallery where the next dimension of artistic works is spread.



OPEN GENERAL REHEARSALS

No age limit
Symphony Hall
Fridays, 10:00
TICKET: category N

We extend the proposal to attend open general rehearsals, mainly to organised groups, min. 10 people, max. 30 people, wishing to witness the process of creating art. It is the perfect occasion to come into contact with live music, and the opportunity to observe the work processes of our most professional musicians.

Due to the limited number of places, the order of group submissions will determine the admissions. Individual listeners are also welcome to attend.

Submit your group application to Education centre at zwiedzanie@filharmonia.szczecin.pl or by phone at +48 91 431 07 27.

Please arrive no later than 09:40.

24.01 **GRANDIOSO**
Vivat MOZART!

28.02 **GRANDIOSO**
SCHUMANN
BEETHOVEN 250

20.03 **GRANDIOSO**
Kozhukhin | Soddy

03.04 **GRANDIOSO**
Gillam | Kalia

15.05 **FILM-HARMONY**
Kismet | Broadway 1953

TOUR OF THE PHILHARMONIC

No age limit

TICKET: category N

The Philharmonic can be toured every Friday in the 2019_2020 artistic season (except on statutory days free of work) in three rounds: at 13.00, 14.00 and 15.00.

Each tour takes about 45 minutes. Sightseeing starts in the Lobby of the Philharmonic and leads through the Chamber Hall where a movie is screened, through the Level 4 Gallery, Gallery by the Orthodox Church, to the Symphony Hall.

For groups of more than 20 people, please contact us for registration at the email address: zwiedzanie@filharmonia.szczecin.pl or by phone 48 91 431 07 27.

The Philharmonic reserves the right to cancel the visit due to a lack of available space.



PRICES – CONCERTS, CATEGORY N

Symphony Hall

		Seats		Normal tickets		Discount and Group tickets*
Symphonic concert	_____	I	_____	55 zł		45 zł
		II	_____	45 zł	_____	35 zł
		III		35 zł		25 zł
Chamber concert, jazz concert, sinfonietta, recital	_____	I		40 zł		35 zł
		II	_____	35 zł	_____	30 zł
		III		25 zł		20 zł
Family concert	_____	all seats	_____	30 zł	_____	20 zł

Chamber Hall

Chamber concert, jazz concert, sinfonietta, recital	_____	all seats	_____	35 zł	_____	25 zł
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		TICKET
Level 4. – Exhibition	_____	3 zł
Open general rehearsals	_____	5 zł
Tour of the Philharmonic	_____	5 zł
Workshops	_____	20 zł

*When purchasing a minimum of 15 normal tickets for one concert

PRICES – CONCERTS, CATEGORY S

Symphony Hall

		Seats		Normal tickets		Discount and Group tickets*
Category S1	_____	I	_____	120 zł	_____	100 zł
		II		110 zł		90 zł
		III		80 zł		65 zł
Category S2	_____	I	_____	90 zł	_____	70 zł
		II		80 zł		60 zł
		III		60 zł		40 zł
Category S3	_____	I	_____	70 zł	_____	60 zł
		II		60 zł		50 zł
		III		40 zł		30 zł
Category S4	_____	all seats	_____	40 zł	_____	30 zł
Category S5	_____	all seats	_____	20 zł	_____	10 zł
Category S	_____			custom seat / price terms		

Chamber Hall / Lobby

		Seats		Normal tickets		Discount and Group tickets*
Category S1	_____	all seats	_____	100 zł	_____	80 zł
Category S2	_____	all seats	_____	80 zł	_____	60 zł
Category S3	_____	all seats	_____	60 zł	_____	45 zł
Category S4	_____	all seats	_____	40 zł	_____	30 zł
Category S5	_____	all seats	_____	20 zł	_____	10 zł
Category S	_____			custom seat / price terms		

PRICES – SERIES TICKETS

Purchasing a series ticket is worth considering: it is a collective regular / discount ticket purchased by one person for minimum five different events (excluding special tariff events, educational and Chamber Hall-based events).

Series ticket price (per event) 40 zł (M1), 30 zł (M2), 25 zł (M3).

PRICES – SZCZECIN FAMILY CARD

Szczecin Family Card is valid for symphony hall and chamber hall concerts (all seats), including family concerts, except for special tariff events, school concerts, art lessons and workshops.

The following tariffs are available to all Szczecin Family Card holders:

- 15 zł – 2 children in family,
- 12 zł – 3 children in family,
- 9 zł – 4 children in family,
- 5 zł – 5 children in family,
- 2 zł – 6 children in family,
- 1 zł – 7 children in family.

The Philharmonic reserves the right to alter the program and schedule

CENNIK – SZCZECIŃSKA KARTA SENIORA

Szczecin Senior Citizen Card allows you to purchase tickets for 5 zł (all seats) for selected events.

CALENDAR

17.01 GRANDIOSO
Bergmann | KARŁOWICZ

23.02 MISTERIOSO
Feelharmony Quintet
Philharmonics play chamber

13.03 GRANDIOSO
Tebar I LISZT
Faust Symphony

19.04 BRILLANTE
CHOPIN according to
Leszek Kułakowski

21.05 RUBATO
Etnofonie kurpiowskie I Poland

24.05 MISTERIOSO
Karłowicz Quartet
Philharmonics play chamber

BOOKING TICKETS AT THE TICKET OFFICE OF MIECZYŚLAW KARŁOWICZ PHILHARMONIC IN SZCZECIN

Purchasing or booking a ticket means accepting the Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin as well as the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin. Terms and Conditions are available on the website www.filharmonia.szczecin.pl and in the Philharmonic ticket office.

We offer special assistance during concerts for persons with disabilities – please contact the Philharmonic ticket office for more details.

The Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin and the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin provides detailed terms of, among others:

- booking terms, including group booking terms;
- Internet ticket sales;
- Concession ticket purchases for holders of the Szczecin Family Card or Szczecin Senior Citizen card;
- discounts and special amenities for persons with disabilities.

Ticket office:
phone +48 91 431 07 20
helpline +48 539 94 94 54
kasa@filharmonia.szczecin.pl

Opening hours:
Tuesday – Thursday: 13:00–18:00
Friday: 13:00–20:00
as well as 1 hour before a ticket event
organised by the Szczecin Philharmonic.

Helpline is available from Tuesday – Thursday from 13:00–16:00

Mieczysław Karłowicz Philharmonic in Szczecin

Małopolska 48
70-515 Szczecin
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Philharmonic Office:
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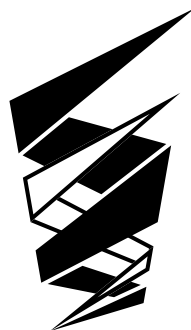


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Szczecin

THE SOCIAL CAMPAIGN – ‘HEARING GOOD SOUNDS’



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Every day we are exposed to constant acoustic stimulation: the sounds of the city, car horns, the clatter of tram wheels, and the cacophony of school breaks (sometimes compared to the start of the jet!). Over one-third of Poles live with an excessive amount of noise, yet knowledge of this subject is very low.

Noise is usually ignored, we accept it, explaining it away with civilization's considerations. We are used to it and we stop noticing it. However, it affects our health in a negative way – it primarily destroys the sensory cells in the inner ear, which do not have the ability to renew themselves. Slowly, our hearing deteriorates, which affects the overall quality of life.

Noise also has a negative effect on the nervous system, manifesting as dizziness and headache, tinnitus, sleep disorders, increased blood pressure, and tiredness. Physical and intellectual activity, the ability to concentrate, analytical and synthetic reasoning are hindered. This is also the most common reason for psychomotor hyperactivity in our youngest. Hearing impaired children were coming for visits so quickly that specialists began to include hearing loss as a civilization diseases.

The campaign 'Hearing Good Sounds' – carried out by the Mieczysław Karłowicz Philharmonic in Szczecin, together with local and national partners since 2016 – includes actions on a

micro and macro scale, whose aims are to make audiences aware that our life does not have to have a very loud soundtrack. Through workshops, conferences, educational games, events in the urban space, and above all concerts, the campaign is to inspire taking on the fight against noise. For this we can use a lot of tools: from choosing the right headphones (never earbuds!), supporting the creation and strengthening of urban and school harmony zones (places to escape from the noise), to decisions at the management level that affect a comfortable acoustic environment in educational and cultural institutions. The goal is to protect your hearing and also our environment from the effects of excessive and persistent noise.

In the next edition of the campaign Hearing Good Sounds taking place during the artistic 2019_2020 season, we will be talking about this issue in an unusual way. We will be looking for the best school harmony zones. We will invite the young and old to participate in educational and artistic events that inspire reflection on the essence of hearing in an interesting way. We will initiate discussions and a situation of knowledge exchange between experts and practitioners. Again, we also focus on the urban space and the use of architecture to create noise-free spaces. As always, we also invite you to the Philharmonic in Szczecin for concerts that are full of harmony. They will have a soothing effect on your hearing and your entire nervous system. Hear good sounds with us!

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