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DOROTA SERWA

MANAGING DIRECTOR OF THE PHILHARMONIC IN SZCZECIN

Ladies and Gentlemen, our dear music lovers,

I must admit that I have been writing introductions to artistic seasons at the Szczecin Philharmonic nine times and never have I had problems with meeting the word limit. I do assure you that this is not due to difficulties in using the written word, lack of fantasy or, even worse, the unattractiveness of the new artistic season. Simply, this special time, when we once again worked on the program for you, was full of many challenges, unexpected twists and turns, unknowns, with which we have become a little familiar and which we have transformed into new ideas and possibilities. I take this opportunity to thank you for being with us.

Even though a broadcast concert to many listeners is a mere substitute for a meeting with live music, I assure you that for us virtual meetings have become an important inspiration and impulse to be more broadly present and to care for such a large and diverse group of music lovers, which in recent months has increased significantly. I am glad that the beautiful stage of the golden hall has reached the most remote corners, becoming a meeting place for many music enthusiasts from Poland and the world.

Ladies and Gentlemen, we are coming back longing this traditional form, but we are not going to abandon the virtual scene. The new season is another journey showing these less known faces of the world of music, but also evoking known sounds and styles. Everything is arranged to provide you with a real kaleidoscope of impressions that will bring joy, emotion, surprise, hope, peace and truth. One thing is certain, the Philharmonic still sounds good. Every meeting in our iceberg, both direct and via the Internet, is a fine opportunity to stop and experience what is the best in us.

Dorota Serwa

Managing director
of the Mieczysław Karłowicz Philharmonic in Szczecin



RUNE BERGMANN

ARTISTIC DIRECTOR OF THE PHILHARMONIC IN SZCZECIN

Dear Audience,

I am writing to you after the most unreal experience I have ever had in my life. It has been a demanding period for the whole world. We, humans, need music the most when we face hard times, and it has even been arduous for us to perform it.

I hope you have enjoyed our online content so far. We are all looking forward to seeing you back in our beautiful concert hall in a very near future. Crises, such as the Covid-19 pandemic, either break us or make us stronger.

I am enormously proud of how amazingly your Szczecin Orchestra has handled this. With calmness and wisdom, everyone has worked hard and creatively together to figure out how we can start performing music for our beloved audience

again. When we are forced to work extremely creatively under difficult circumstances, sometimes very interesting music and composers we are not used to hearing often come to our minds. I do promise that you have a lot to anticipate in our new, alternative season.

Even though we are not back to normal yet, your amazing orchestra is right by your side to perform remarkable music and keep the spirits up. We are all looking forward to better days and wonderful times spent together.

I cannot wait to see you again soon.

Rune Bergmann

Artistic Director

of the Mieczysław Karłowicz Philharmonic in Szczecin





SYMPHONY ORCHESTRA OF THE MIECZYSŁAW KARŁOWICZ

1ST VIOLINS

Paweł Maślanka – concertmaster,
group manager
Karolina Hyla-Wybraniec – concertmaster
Monika Sawczuk* – leader
Elżbieta Fabiszak-Dąbrowska*
Alina Krzyżewska*
Olga Rozmus*
Edyta Wolańska*
Joanna Wójtowicz*
Wioletta Borkowska
Dominik Gugała
Joanna Hajkiewicz
Marcin Kieruczenko
Anna Majewska
Izabela Wojciechowska
Maciej Musiał
Kinga Streszewska
Paweł Tarała

CELLOS

Tomasz Szczęsny – concertmaster,
group manager
Ihor Chilipik – concertmaster
Dobrawa Czocher* – leader
Katarzyna Meisinger*
Klara Świdrów*
Dorota Cieśla
Małgorzata Mozdrzeń-Siemak
Beata Sawrymowicz
Jacek Tomczak
Natalia Wesołowska

2ND VIOLINS

Robert Smoliński* – group manager
Anna Muzyk* – leader
Łukasz Górewicz*
Diana Miszkiel-Gugała*
Magdalena Pajestka*
Joanna Bauer
Małgorzata Borowiecka
Robert Cybulski
Anna Czechorowska
Aleksandra Górską
Małgorzata Kazimierczak
Patrycja Kozak
Joanna Ostaszewska
Zoia Piankowska

BASSES

Michał Mitschke* – group manager
Karol Nasiłowski* – leader
Paweł Jędrzejewski*
Michał Bylina
Jan Gottschling
Wojciech Gunia
Robert Możejewski

VIOLAS

Ludmiła Rusin* – group manager
Grzegorz Sadowski* – leader
Franciszek Malik*
Magdalena Micke*
Galina Smolińska*
Zbigniew Banasiak
Izabela Joniec
Mariola Kowalczyk
Aleksandra Majewska
Wojciech Mazur

FLUTES

Anna Wojnowicz-Dręzek* – group
manager
Joanna Kowalczyk*
Filippo Del Noce*
Paweł Majewski*
Elżbieta Podleśny-Głowacka

PHILHARMONIC IN SZCZECIN

OBOES

Piotr Kokosiński* – group manager
Izabela Kokosińska*
Mateusz Żurawski*
Grzegorz Świąciechowski

CLARINETS

Bogusław Jakubowski* – group manager
Krzysztof Baturo*
Krzysztof Krzyżewski*
Piotr Wybraniec*

BASSOONS

Zbigniew Kania* – group manager
Anna Bownik*
Edyta Moroz*
Cyprian Święch*

HORNS

Dawid Kostrzewa* – group manager
Oleksandr Melnychenko*
Katarzyna Sułkowska*
Radosław Zamojski*
Dmitrij Wdowiczenko

TRUMPETS

Sławomir Kuszvara* – group manager
Dawid Głogowski*
Marcin Olkowski*
Bogdan Rymaszewski*

TROMBONES

Wojciech Bublej* – group manager
Mateusz Kupski*
Igor Puszkarski*

TUBA

Tomasz Zienkiewicz*

PERCUSSION

Dariusz Jagiełło* – group manager
Jorge Luis Valcarcel Gregorio*
Jacek Wierzchowski*
Bogdan Pilak

HARP

Barbara Stalmierska*

ORCHESTRA PERSONNEL MANAGER

Magdalena Grączewska-Głogowska

KEYBOARD INSTRUMENT TUNER

Paweł Kwiatkowski

LIBRARY

Magdalena Grączewska-Głogowska

* soloist

CONCERT SERIES IN THE 2020_2021 ARTISTIC SEASON

BRILLANTE

[brilliantly, effectively]]

This series of concerts is distinguished by the openness and brilliance in approach of the music: across the genres of music this spectacular drawing explores the wealth and diversity of the world of music. The series includes well known pieces of music, as well as discovering sounds that in combination with the colours of the entire orchestra or of selected instruments and the energy of the outstanding performers, will appeal to a wide range of listeners.

ESPRESSIVO

[expressively]

These events will fill the Philharmonic space with what is truly expressive and unique. The series will present outstanding stars of Polish and international jazz scenes, and the listeners will encounter intense emotions expressed with lyrical subtlety.

MISTERIOSO

[mysteriously]

A series of chamber concerts whose programs and often intimate nature of the performances, at times involving only a few musicians, introduce a world of mysterious sonorities and musical dialogue. The events in the series are a great challenge for the performers: their true artistry is reflected in their sonic integrity, creative approach to musical narration and close personal contact with the listener.

RUBATO

It is a series presenting traditional and ethnic music in various artistic perspectives. It is a meeting with music from all over the world in such acoustically adapted conditions of philharmonic concert halls that every listener could appreciate the nuances and values of traditional music. The 2020_2021 season is a presentation of ethnic minorities' music, people living in Poland both in the past and now.

SOUNDLAB

Philharmonic laboratory of electronic music in Szczecin with lively communication between the musicians, the listener and the space. The unusual shape of the Szczecin Philharmonic will serve here as a form which will intersect the sound and the architectural shape, thus helping us realise that complementarity is featured in all areas of art. The series formula, which can be called an architectural sound sequence, will allow for the presentation of a wide variety of musical pieces.

GRANDIOSO

[splendidly, majestically]

Grand artistic events which will present great symphonic works to celebrate special moments in the artistic season – such as the opening night or the finale of the season. Here events referring to the history of the city are also included.

The 2020_2021 artistic season promises to be exceptional. The situation we all have found ourselves in requires innovative solutions. Apart from the traditional form of participation in live events, we have planned a wide range of online concerts for you. At home, you can move to the Philharmonic concert halls in Szczecin and actively participate in our concerts via the Internet.

Modern technology allows us to maintain constant contact with you and disseminate our philharmonic's cultural goods. We hope it will be a time to discover new possibilities for you. We offer the following forms of participation in the concerts:

CONCERT WITH THE AUDIENCE

Audience concerts will be held in concert halls, in compliance with the sanitary regime.

Onsite tickets are available at the Ticket Office of the Philharmonic and on our website, filharmonia.szczecin.pl



FREE OF CHARGE ONLINE CONCERTS

We will broadcast premiere concerts online on our channels on Facebook and YouTube. At selected concerts, the traditional form of participation in concert halls will also be available, in compliance with the sanitary regime. We will keep you updated on the details of each broadcast.



PAID ONLINE CONCERTS

Responding to the needs of the times and wanting to provide all of you with unrestrained and safe participation in the Philharmonic events while maintaining high acoustic and technical values, we are launching the opportunity to participate in concerts for the first time transmitted from the Symphony Hall via the website livefilharmonia.szczecin.pl. Tickets for individual online concerts will also be available here. There will be tickets allowing access to the concert for 24 hours from the premiere or up to 72 hours. Detailed information on ticket prices can be found on pages 51-52. At selected online concerts, the traditional form of participation in concert halls will also be available. Online concerts are marked with a special logo in the season's program. Instructions regarding this form of participation in concerts will be posted on the Philharmonic's news channels. The online sale of tickets for the broadcast concerts is scheduled to start on 01.09.2020.



august

PROGRAM

02

Sun, 19:00

ONLINE CONCERT

MISTERIOSO

Philharmonics play chamber

Marcin Masecki's Jazz Trio | Ewa Majcherczyk



Chamber concert
Symphony Hall

Free online concert
YouTube | Facebook

Marcin Masecki – piano
Piotr Domagalski – double bass
Jerzy Rogiewicz – percussion
Ewa Majcherczyk – soprano

Baroque arias arranged
by Marcin Masecki

09

Sun, 19:00

ONLINE CONCERT

MISTERIOSO

Philharmonics play chamber

KROMMER I BEETHOVEN 250



Chamber concert
Chamber Hall

Free online concert
YouTube | Facebook

Piotr Wybraniec – clarinet
Krzysztof Krzyżewski – clarinet
Cyprian Święch – bassoon
Gizem Birçek Święch – bassoon
Dawid Kostrzewa – horn
Radosław Zamojski – horn

Franz Krommer
Sextet in B major
Ludwig van Beethoven
Sextet in E flat major Op. 71

16

Sun, 19:00

ONLINE CONCERT

MISTERIOSO

Philharmonics play chamber
French musicChamber concert
Chamber HallFree online concert
YouTube | FacebookFeelHarmony Quintet
Filippo Del Noce – flute
Izabela Kokosińska – oboe
Bogusław Jakubowski – clarinet
Edyta Moroz – bassoon
Katarzyna Sułkowska – horn

Dorota Maciaszczyk – piano
Włodzimierz Spodymek – saxophone**Jean Françaix**
L'heure du berger
Francis Poulenc
Sextet for piano and wind quintet
Darius Milhaud
'The Chimney of King René'
Op. 20. 205
'Scaramouche' Op. 165 d – suite
for alto saxophone and wind
quintet

23

Sun, 19:00

ONLINE CONCERT

MISTERIOSO

Philharmonics play chamber
Beethoven's trioChamber concert
Chamber HallFree online concert
YouTube | FacebookKrzysztof Krzyżewski – clarinet
Klara Świdrów – cello
Anna Bownik – bassoon
Mirosława Sumlińska – piano**Ludwig van Beethoven**
Trio in E flat major for clarinet,
bassoon and piano, Op. 38
Trio B flat major for clarinet, cello
and piano, Op. 11

30

Sun, 19:00

ONLINE CONCERT



Symphonic concert
Symphony Hall

Free online concert
YouTube | Facebook

International Lutosławski Youth Orchestra Final I BEETHOVEN 250

International Lutosławski Youth Orchestra
Choirsters from the Visegrad Group states
Agnieszka Franków-Żelazny – choir leader
Iwona Sobotka – soprano
Agnieszka Rehlis – mezzosoprano
Rafał Bartmiński – tenor
Szymon Mechliński – bass
Rune Bergmann – conductor



Ludwig van Beethoven

Symphony No. 9 in D minor, Op.125,
Part IV



september

PROGRAM

02

Wed, 19:00

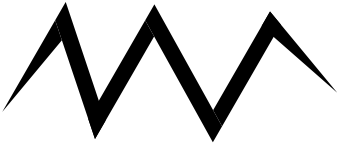
MISTERIOSO CHOPIN I SCHUMANN I BEETHOVEN 250

Recital
Symphony Hall

On-site tickets:
category N

Aleksandra Świągut – piano
Krzysztof Książek – piano
Adam Goździewski – piano

Frédéric Chopin
Etude in A flat major, Op. 10 No. 10
Etude in C minor, Op. 10 No. 12
Barcarolle in F sharp major, Op. 60
Nocturne in C sharp minor, Op. 27
Mazurkas in C sharp minor
Mazurkas in D flat major Des-dur,
Op. 30 performed by Aleksandra
Świągut
Robert Schumann
Carnival in Vienna, Op. 26
performed by Adam Goździewski
Ludwig van Beethoven
Sonata in C sharp minor, Op. 27
No. 2 'Moonlight' performed by
Krzysztof Książek



VI TRUE MUSICIANS TOURNAMENT 3rd–6th SEPTEMBER

Detailed program on page 33–38.

11

Fri, 19:00

ONLINE CONCERT

GRANDIOSO

Season Inauguration

BRAHMS | BEETHOVEN 250



Symphonic concert
Symphony Hall

Szczecin Philharmonic Symphony Orchestra
Amihai Grosz – viola
Rune Bergmann – conductor

Johannes Brahms/Luciano Berio

Viola concerto, Op. 120 No. 1
(arrangement of the Viola sonata,
Op. 120 No. 1)

Ludwig van Beethoven

Symphony No. 5 in C minor, Op. 67

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category S3

18

Fri, 19:00

ONLINE CONCERT

MISTERIOSO

Attacca Quartet I BEETHOVEN 250



Chamber concert

Attacca Quartet:
Amy Schroeder – violin
Domenic Salerni – violin
Nathan Schram – viola
Andrew Yee – cello

Ludwig van Beethoven

String quartet No. 12 in E flat major,
Op. 127
String quartet No. 13 B major,
Op. 130

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl

20

Sun, 19:00

ONLINE CONCERT

Jazz concert
Symphony Hall

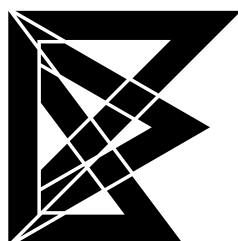
Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category S2

ESPRESSIVO

Możdżer I Orchestra

Szczecin Philharmonic Symphony Orchestra
Leszek Możdżer – piano
Norbert Twórczyński – conductor

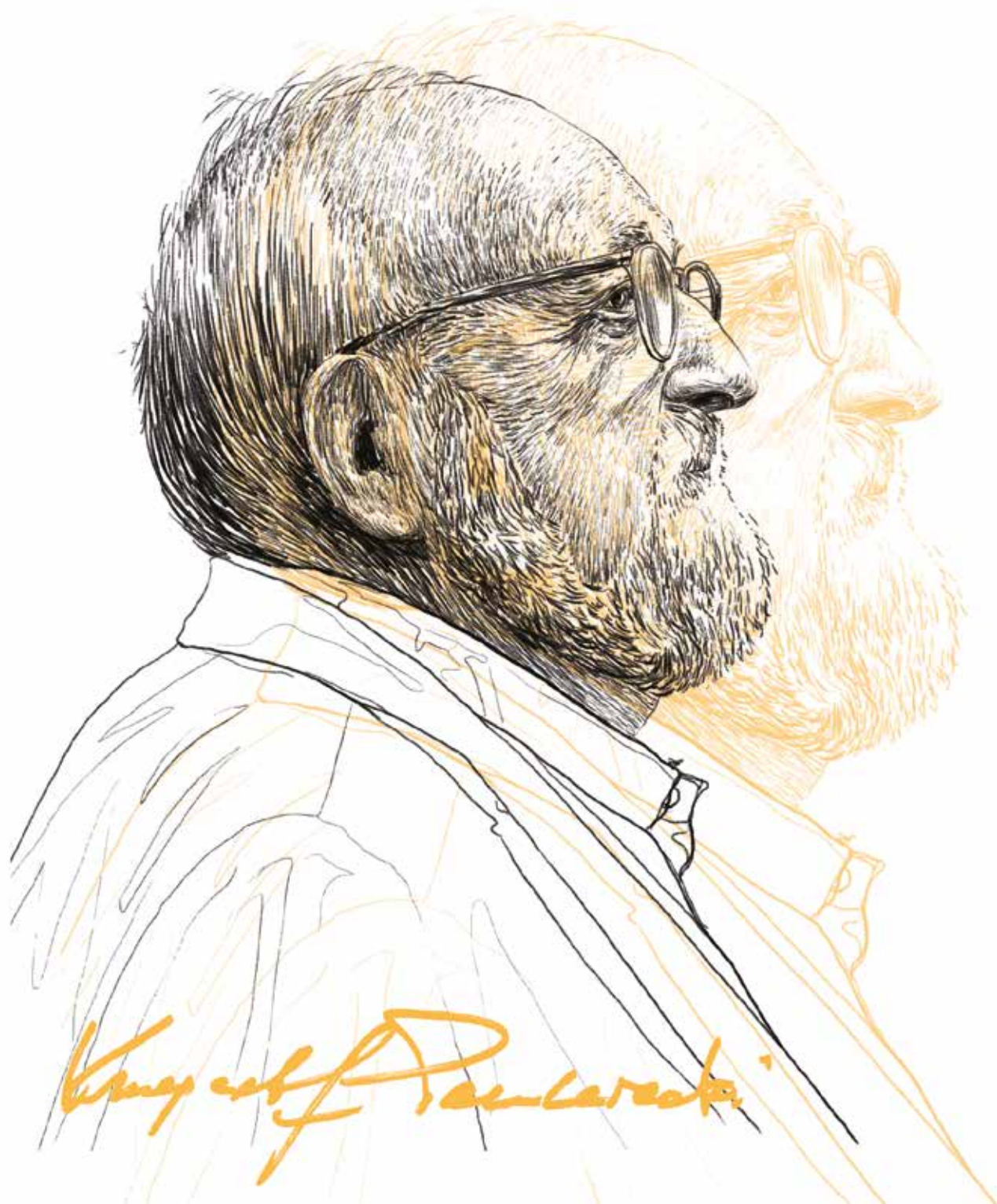
Orchestral works by Leszek
Możdżer - Balticetta, Miniatures,
Earth Particles



MUSIC.DESIGN.FORM Festival 2020

23th–27th SEPTEMBER

Detailed program on page 39-45



october

PROGRAM

02

Fri, 19:00

GRANDIOSO FAURÉ | ROUSSEL | ROTA

Symphonic concert
Symphony Hall

On-site tickets:
category N

Szczecin Philharmonic Symphony Orchestra
Benedetto Lupo – piano
Tito Ceccherini – conductor

Gabriel Fauré

'Masques et bergamasques', suite,
Op. 112

Albert Roussel

Symphonic fragments from the
ballet-pantomime 'Le Festin de
l'araignée' (The Spider's Feast),
Op. 17

Nino Rota

'Concerto soirée' for piano and
orchestra

09

Fri, 19:00

ONLINE CONCERT

GRANDIOSO WEINBERG | BEETHOVEN 250

Symphonic concert
Symphony Hall

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

Szczecin Philharmonic Symphony Orchestra
Michael Roll – piano
Michał Nesterowicz – conductor

Ludwig van Beethoven

Piano concerto No. 3 in C minor,
Op. 37

Mieczysław Weinberg

Chamber symphony No. 4, Op. 153



16

Fri, 19:00

ONLINE CONCERT

GRANDIOSO

SCHÖNBERG | BEETHOVEN 250



Symphonic concert
Symphony Hall

Szczecin Philharmonic Symphony Orchestra
Rune Bergmann – conductor

Arnold Schönberg

Kammersymphonie nr 1 E-dur op. 9

Ludwig van Beethoven

Symfonia nr 6 F-dur op. 68

'Pastoral'

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

19

Mon, 19:00

ONLINE CONCERT

ESPRESSIVO

ASQ | PENDERECKI



Jazz concert
Symphony Hall

Atom String Quartet:
Dawid Lubowicz – violin
Mateusz Smoczyński – violin
Michał Zaborski – viola
Krzysztof Lenczowski – cello

Krzysztof Penderecki

Capriccio for tuba solo, arr. K. Lenczowski

Three Miniatures for Clarinet and Piano,

Miniature I Allegro, arr. K. Lenczowski

Three Miniatures for Clarinet and

Piano, Miniature II Andante cantabile,

arr. D. Lubowicz

Three Miniatures for Clarinet and Piano,

Miniature III Allegro ma non troppo,

arr. D. Lubowicz

Three Pieces in the Old Style for string

orchestra, music for The Saragossa

Manuscript, II Menuet I

Suite for cello solo, II Serenade

Suite for cello solo, VII Scherzo,

arr. K. Lenczowski

Three Pieces in the Old Style for string

orchestra, music for The Saragossa

Manuscript, III Menuet II

Prelude for clarinet solo, arr. M. Smoczyński

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

23

Fri, 19:00

ONLINE CONCERT

BRILLANTE

Tender Strings | Natalia Kukulska plays Chopin



Concert
Symphony Hall

Free online concert
YouTube | Facebook

Orkiestra Filharmonii w Szczecinie
Robert Kubiszyn – bass guitar
Piotr Wrombel – piano
Michał Dąbrówka – percussion
Natalia Kukulska – vocal
Krzysztof Herdzin – conductor
Adam Sztaba – conductor

Frédéric Chopin's compositions
arranged by Krzysztof Herdzin,
Nikola Kołodziejczyk, Adam
Staffs, Jan Smoczyński and Paweł
Tomaszewski with texts by Natalia
Kukulska, Kayah, Meli Koteluk,
Gaby Kulka, Natalia Grosiak and
Bovska.

23

Fri, 19:00

GRANDIOSO

ROTA | LUTOSŁAWSKI | MENDELSSOHN

Concert
Symphony Hall

On-site tickets:
category N

Szczecin Philharmonic Symphony Orchestra
Maria Sydor – conductor

Nino Rota

Balli for chamber orchestra

Witold Lutosławski

10 Polish Dances for chamber
orchestra

Felix Mendelssohn Bartholdy

Symphony No. 4 in A major, 'Italian'
Op. 90

25

Sun, 19:00

ONLINE CONCERT

MISTERIOSO**Philharmonics play chamber
Sense and sensibility**

Chamber concert
Chamber Hall

Free online concert
YouTube | Facebook

Paweł Maślanka – violin
Dobrawa Czocher – cello
Anna Paras – piano

Clara Schumann

Piano Trio in G minor, Op. 17

Fanny Mendelssohn

Piano Trio in D minor, Op. 11

30

Fri, 19:00

ONLINE CONCERT

GRANDIOSO**RESPIGHI | SCHREKER**

Symphonic concert
Symphony Hall

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

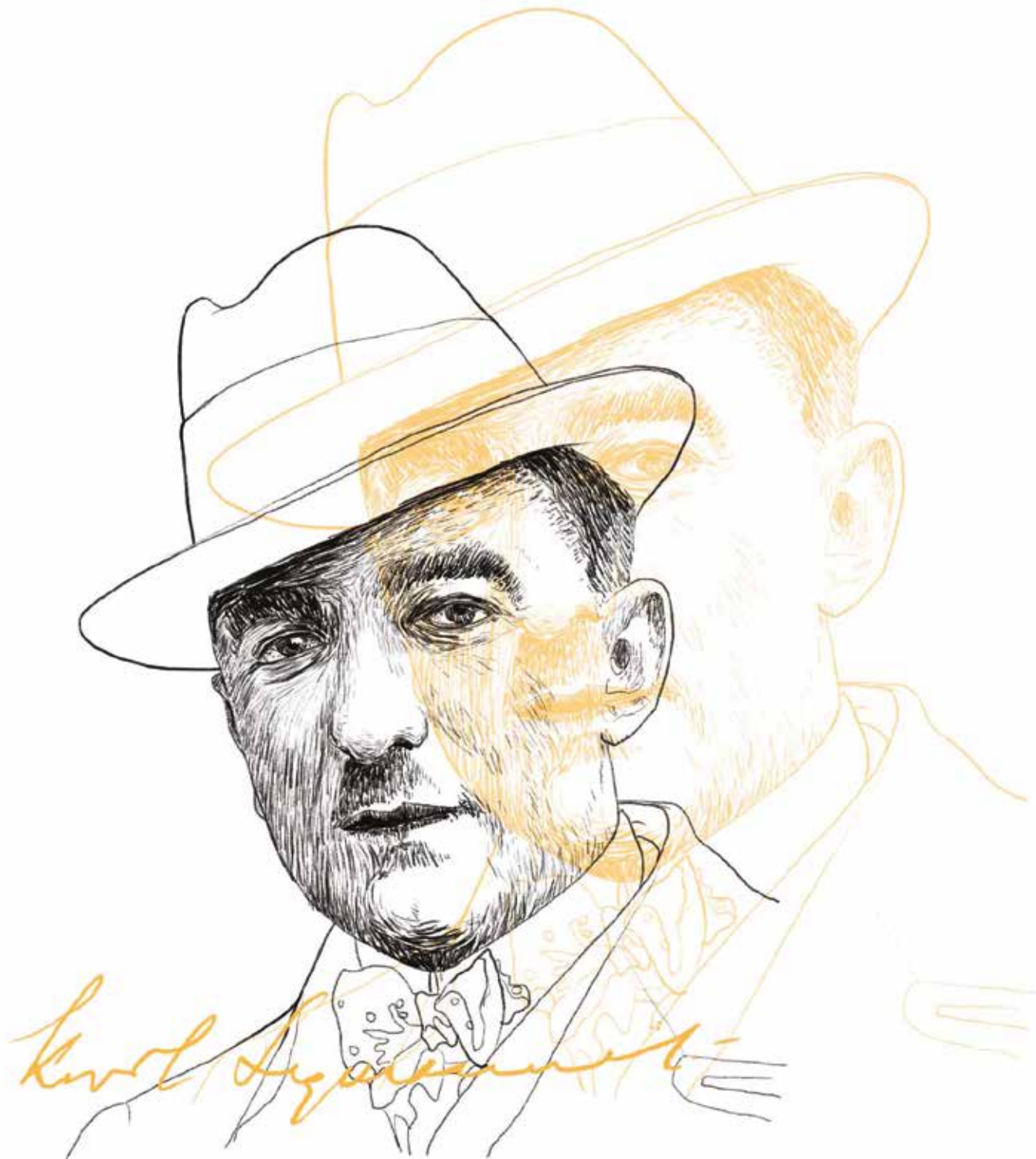
Szczecin Philharmonic Symphony Orchestra
Stefan Asbury – conductor

Franz Schreker

Kammersymphonie

Ottorino Respighi

Botticelli Trypich



november

PROGRAM

06

Fri, 19:00

ONLINE CONCERT

Symphonic concert
Symphony Hall

Paid online concert

Online tickets: 10 zł I 20 zł

livefilharmonia.szczecin.pl

On-site tickets:

category N

GRANDIOSO

RAVEL | BEETHOVEN 250

Szczecin Philharmonic Symphony Orchestra

Jan Lisiecki – piano

Rune Bergmann – conductor

Maurice Ravel

Le Tombeau de Couperin for
orchestra

Ludwig van Beethoven

Piano concerto No. 4 in G major,
Op. 58



11

Wed, 19:00

ONLINE CONCERT

Chamber concert
Chamber Hall

Free online concert

YouTube I Facebook

On-site tickets:

category N

MISTERIOSO

Ātma Quartet I Polish stories for strings

Ātma Quartet:

Katarzyna Gluza – violin

Paulina Marcisz – violin

Karolina Orsik-Sauter – viola

Edyta Słomska – cello

Stanisław Moniuszko

String quartet No. 1 in D minor

Krzysztof Penderecki

String quartet No. 3 'Pages from an
Unwritten Diary'

Andrzej Panufnik

String quartet No. 3 'Paper-cuts'

Karol Szymanowski

String quartet No. 2, Op. 56



13

Fri, 19:00

ONLINE CONCERT

GRANDIOSO

IVES | BERNSTEIN | PARKER



Symphonic concert
Symphony Hall

Brass Ensemble of the Philharmonic Orchestra in
Szczecin
Rune Bergmann – conductor

Charles Ives / Eric Crees

Variations on 'America'

Leonard Bernstein / Eric Crees

Suite from 'West Side Story'

Jim Parker

'A Londoner in New York'

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

20

Fri, 19:00

ONLINE CONCERT

GRANDIOSO

IVES | MAHLER | REICH



Symphonic concert
Symphony Hall

Szczecin Philharmonic Symphony Orchestra
Karolina Brachman – soprano
Maciej Bartczak – baryton
Szymon Bywalec – conductor

Charles Ives

'The Unanswered Question'

Gustav Mahler

'Lieder eines fahrenden Gesellen'
(Songs of a Wayfarer) arranged by
Arnold Schönberg

Steve Reich

'City Light'

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

22

Sun, 19:00

BRILLANTE

Vitslav's songs from Rügen

Concert
Symphony Hall

On-site tickets:
category N

The Philharmonic Orchestra in Szczecin
Andrzej Lampert – vocals
Ralph Kamiński – vocals
Jakub Kraszewski – conductor

Vitslav III from Rügen
Reconstructed songs
and arranged by
Jakub Kraszewski
with reconstructed texts
and translated by Paweł
Pieńkowski.

27

Fri, 19:00

GRANDIOSO

LUTOSŁAWSKI I BACEWICZ I TANSMAN

Symphonic concert
Symphony Hall

On-site tickets:
category N

The Philharmonic Orchestra in Szczecin
Karolina Hyla-Wybraniec – concertmaster

Witold Lutosławski
Little Suite for chamber orchestra
Grażyna Bacewicz
Concerto for string orchestra
Aleksander Tansman
Divertimento for chamber orchestra

27

Fri, 19:00

ONLINE CONCERT

BRILLANTE

Vitslav's songs from Rügen



Concert
Symphony Hall

Free online concert
Youtube I Facebook

The Philharmonic Orchestra in Szczecin
Andrzej Lampert – vocals
Ralph Kamiński – vocals
Jakub Kraszewski – conductor

Vitslav III from Rügen
Reconstructed songs
and arranged by
Jakub Kraszewski
with reconstructed texts
and translated by Paul
Pieńkowski.

30

pn, 19:00

ONLINE CONCERT

ESPRESSIVO

Dominik Wania I Lonely Shadows

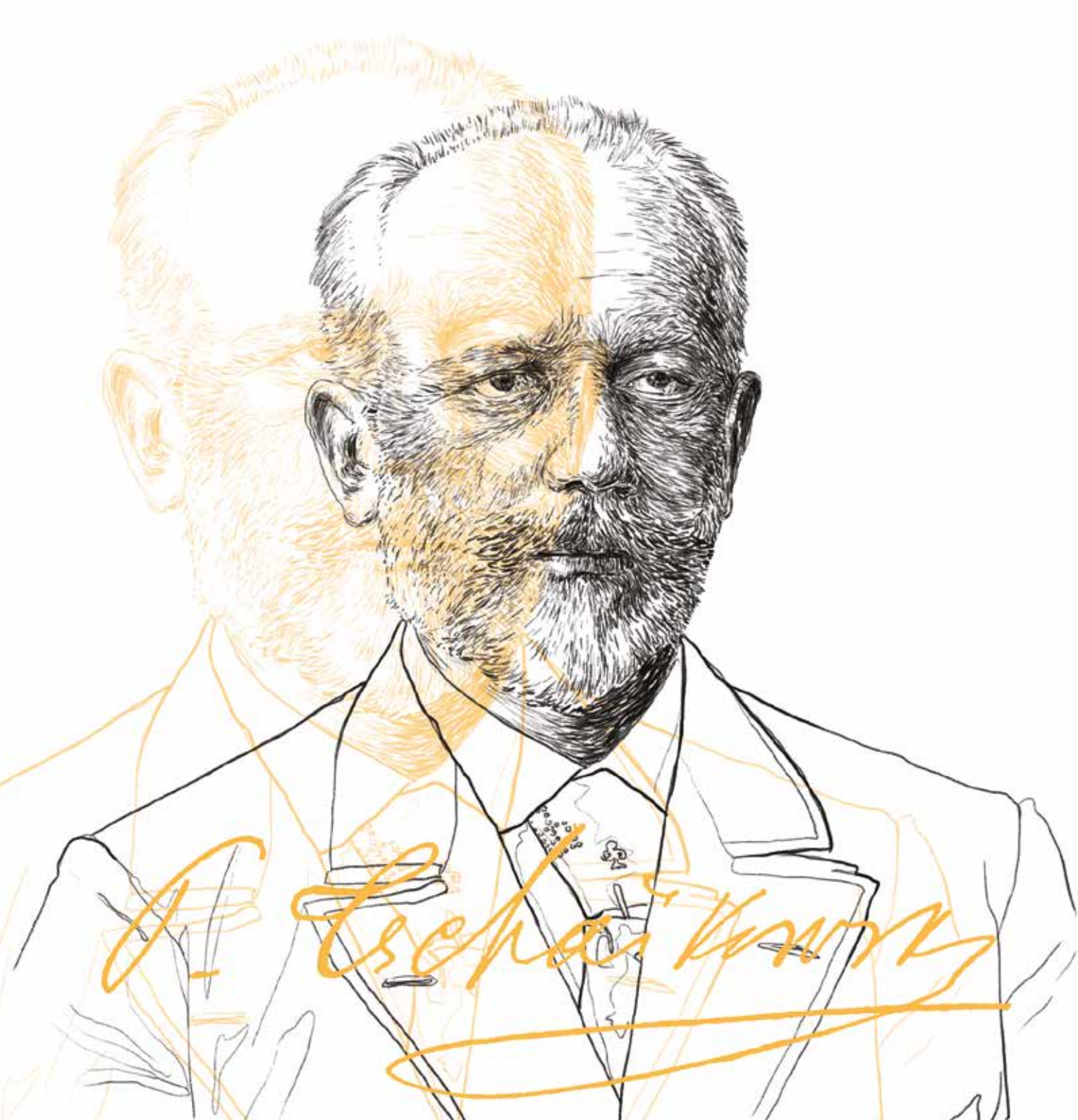


Jazz concert
Chamber Hall

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

Dominik Wania – piano

Dominik Wania
Lonely Shadows



december

PROGRAM

04

Fri, 19:00

ONLINE CONCERT

Symphonic concert
Symphony Hall

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

GRANDIOSO

SAINT-SAËNS | SCHÖNBERG

Szczecin Philharmonic Symphony Orchestra
Alisa Weilerstein – cello
Kensho Watanabe – conductor



Camille Saint-Saëns

Cello concerto No. 1 in A minor,
Op. 33

Arnold Schönberg

'Verklärte Nacht' (Transfigured
Night)

06

Sun, 17:00

ONLINE CONCERT

Concert for children
aged 6+ with guardians
Symphony Hall

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

Valerian Droplets

Family concert

Szczecin Philharmonic Symphony Orchestra
Maciej Kotarba – conductor
Agata Kolasińska – host



The program includes original
compositions of Valerian
Pawłowski, Felix Mendelssohn,
Pyotr Ilyich Tchaikovsky, Edward
Grieg and others.

11

Fri, 19:00

ONLINE CONCERT

RUBATO

The Saint Nicholas Orchestra



Traditional concert
Symphony Hall

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category S4

The Saint Nicholas Orchestra
Anna Kołodziej – violin, nyckelharpa, mazanki, vocals
Zbyszek Kowalczyk – bass guitar, vocals
Jacek Warszawa – percussion
Bogdan Bracha – violin, sheppard flutes and reed
instruments, vocals
Marcin Skrzypek – dulcimer, guitar, mandolin, cobza,
vocals

The Saint Nicholas Orchestra is one of the most valued and appreciated ensembles on the Polish folk scene. In recent years it has undergone an internal metamorphosis. New members, especially in the rhythm section, gave a characteristic pulsation to new songs, in which apart from the folk sound, there is room for reggae and progressive rock experiments. The music captured in this way is embedded deeply in musical tradition. Still, it simultaneously gives a breeze of topicality and vitality to the phenomena of folk.

13

Sun, 12:00

MISTERIOSO

Philharmonics play chamber
Polish Music

Chamber concert
Chamber Hall

On-site tickets:
category N

FeelHarmony Quintet:
Filippo Del Noce – flute
Izabela Kokosińska – oboe
Bogusław Jakubowski – clarinet
Edyta Moroz – bassoon
Katarzyna Sułkowska – horn

Dorota Maciaszczyk – piano
Anna Gielarowska – recitation

Tadeusz Szeligowski
Quintet for wind instruments

Aleksander Tansman
La Danse de la Sorcière

Tadeusz K. Mazurek
Quintet (I)Kwartet (premiere)

Anna Ročławska-Musiałczyk
Verse by priest Jan Twardowski
Grażyna Bacewicz
Quintet

18

Fri, 19:00

GRANDIOSO

BEETHOVEN 250 | Triple Concerto

Symphonic concert
Symphony Hall

On-site tickets:
category N

Szczecin Philharmonic Symphony Orchestra
Anna Muzyk – violin
Dobrawa Czocher – cello
Michał Francuz – piano
Norbert Twórczyński – conductor

Ludwig van Beethoven
Triple concerto in C major, Op. 56

20

Sun, 19:00

MISTERIOSO

Cuarteto Casals | BEETHOVEN 250



Chamber concert
Symphony Hall

Paid online concert
Online tickets: 10 zł I 20 zł
livefilharmonia.szczecin.pl
On-site tickets:
category N

Cuarteto Casals:
Abel Tomàs – violin
Vera Martínez Mehner – violin
Jonathan Brown – viola
Arnau Tomàs – cello

Ludwig van Beethoven
String quartet No. 14 in C sharp
minor, Op. 131
String quartet No. 15 in A minor,
Op. 132

6th TRUE MUSICIANS TOURNAMENT



6th True Musicians Tournament

3rd–6th September

September meetings with music and traditional culture at the Philharmonic in Szczecin have already entered the national calendar of events gathering its creators and enthusiasts. For five years now, the True Musicians Tournament has been attended by participants from all over the country.

This year's sixth edition of the True Musicians Tournament will take place on September 3rd-6th but in a changed formula. The Tournament events will be moved to the online zone, on the Philharmonic channels. There, you will be able to watch the concert inaugurating the tournament and take part in folk dance workshops led by Jacek Hałas and white singing workshops

led by Agata Harz. As every year, the creators of traditional music will also compete. This time the jury and the audience will select the winners from among the winners of the previous five editions of the True Musicians Tournament.

This year's competition formula will be an excellent opportunity to recall the previous editions of the tournament. We mean the best singers, instrumentalists, singing groups, and bands that have appeared at the Philharmonic in Szczecin since 2015. The four-day activities will be crowned with the final concert, which will also be available online.

The founder of the award for the winner of the 6th edition of the True Musicians Tournament is Jarosław Rzepa, a Member of the Polish Parliament.



VI TRUE MUSICIANS TOURNAMENT

PROGRAM

03

cz, 15:00

At the top of the lungs | part 1



Singing workshop
natural

Agata Harz - host

Singing workshops will be an attempt to find their own natural voice. They are a starting point for exploring the styles and manners of traditional singing in lowland Poland.

Free online concert
YouTube | Facebook

03

cz, 17:00

The geometry of emotions | part 1



Dance workshops
folk

Jacek Hałas – host

The time we meet in raises entirely new questions about personal distances. During a series of workshops, Jacek Hałas, treating folk dances as a starting point and a point of reference will attempt to 'deconstruct them' in an artistic way in search of the beauty of a familiar rhythm, geometry, and spontaneous synchronization.

Free online concert
YouTube | Facebook

04

Fri, 15:00

At the top of the lungs | part 2



Singing workshop
natural

Agata Harz - host

Free online concert
YouTube | Facebook

04

Fri, 17:00

The geometry of emotions | part 2

Dance workshops
folk

Jacek Hałas – host

Free online concert
YouTube | Facebook

04

Fri, 19:00

Inaugural concert I Tradition**ONLINE CONCERT**

Chamber concert
Chamber Hall

ExQuartet:

Monika Sawczuk – violin
Łukasz Górewicz – violin
Grzegorz Sadowski – viola
Tomasz Szczęsny – cello

Mateusz Czarnowski

String Quartet No. 1
(world premiere)

Free online concert
YouTube | Facebook

The premiere composition is based on the sound material collected during field research in Western Pomerania in the nineties by Dorota Serwa, currently the director of the Philharmonic in Szczecin. The new music will be closed in the form of a classic string quartet with a modern and contemporary approach to its sound.

05


Sat, 15:00


At the top of the lungs | part 3


Singing workshop
natural

Agata Harz - host

Free online concert
YouTube | Facebook

05	Sat, 17:00	The geometry of emotions part 3	
	Dance workshops folk	Jacek Hałas – host	
	Free online concert YouTube Facebook		

05	Sat, 19:00	‘The power of the roots is in us. A thing about Bogdan Matławski’	
	Film projection	A documentary film directed by Iwona Gacparska, devoted to the Polish culture expert and ethnologist Bogdan Matławski, PhD, a University of Szczecin professor. We will get to know the personality and activities of one of the most recognizable figures in the region, a cultural expert, social activist, author of books, musicians and folklore researcher in West Pomerania, one of the most recognizable figures in the region. The film was made thanks to the support of the West Pomeranian Voivodeship.	
	Free online concert YouTube Facebook		

06	Sun, 13:00	At the top of the lungs part 4	
	Singing workshop natural	Agata Harz – host	
	Free online concert YouTube Facebook		

06

Sun, 15:00

The geometry of emotions | part 4



Dance workshops
folk

Jacek Hałas – host

Free online concert
YouTube | Facebook

06

Sun, 17:00

Final concert Laureates | Sarakina



ONLINE CONCERT

Traditional concert
Symphony Hall

Laureates of the 6th True Musicians Tournament - video presentation of the winners
from the previous five editions of the True Musicians Tournament

Sarakina Band:

Jacek Grekow – akordeon, kaval, dudy

Anna Klebus – vocals

Jan Mlejnek – clarinet, tambura

Mateusz Bielski – double bass

Featuring:

Peyo Peev – gadulka

Free online concert
YouTube | Facebook
On-site tickets:
category N

In the golden hall of the Philharmonic, we will host the Sarakina ensemble, a Polish-Bulgarian-Czech music group combining Balkan music with folk, jazz and world music. The ensemble's compositions and arrangements transfer ethnic climates to artistic music. As in a kaleidoscope, paces and moods mix. Anyone who would like to hear artistically sublimated and urbanized Balkan music in pristine quality is in the right place.



SOUNDSCAPES

MUSIC.DESIGN.FORM Festival 2020
23-27 września

We fall asleep and wake up, surrounded by sounds. The noise of cars passing outside the window, the barking of a neighbour's dog, the radio playing in the background, office equipment at work, birds singing in the park, phone calls, music in shops and shopping malls, the sound of the forest or the river - all these create a sound landscape that affects our senses and lives.

The third edition of the MUSIC.DESIGN.FORM Festival, which will take place on September 23-27, 2020, is all about SOUNDSCAPES. Three concerts that will be broadcast online will take us to the world of sounds inspired by nature, a journey through the urban jungle, and the endless ocean. The premiere of the newest music project by Hania Rani and Dobra Czocho will be heard. As every year, the Szczecin Philharmonic Symphony Orchestra will also perform. It will present a colourful and vivid program. The Echo Collective will constitute a musical culmination of the festival. The ensemble combines classical music with popular music without prejudice and sticking to borders.

We will invite you to search for Szczecin's sounds during a city walk to revive your sense in the evening with a musical set by Agnieszka Obszańska, during which the white lobby of the Philharmonic will turn into a stage full of spectacular visualizations.

Directly under the geometric roof of the Philharmonic, in the Level 4. Gallery, we will present the exhibition 'White Balance' by photographer Witek Orski, which will become a counterpoint to the leading soundscapes. The exhibited works will constitute a special documentation of artifacts from the historic Szczecin's 'African Collection'. The way of their exposure and colorful lighting will refer to the white visual balance, showing the ambiguity and discretion of what we used to interpret as white and non-white. During the two-day workshop, we will introduce young people to the world of the city's sounds, which will give birth to a composition performed during an open-air concert. The youngest ones will discover music among objects that seemingly do not play, and then create a map to help find sounds.

There will be a sound installation, which we will be presented online this time. It will be a colorful illumination of the Philharmonic building, with a special setting dedicated to the Music.Design.Form Festival.

We will take you on a sonic journey that will allow you to experience the world through conscious listening and using your senses. We hope that the active reception of the soundscape will raise the sonological qualifications of each of us. Hopefully, it will provoke reflection on the phenomenon of sound, which is often neglected in the image's culture.



MDF Festival 2020

PROGRAM

23

Wed, 19:00

Witek Orski | White Balance

Exhibition
Level 4. Gallery

Witek Orski - artist

Witek Orski's works will constitute a special documentation of artifacts from Szczecin's historic African Collection. The way they are displayed and colored with lighting will relate to the white visual balance, showing the ambiguity and discretion of what we used to interpret as white and non-white—exhibition curator: Kamil Kuskowski.

23

Wed, 21:00

Can't Hear You



ONLINE INSTALLATION

Philharmonic website
filharmonia.szczecin.pl
and festival website
mdf.filharmonia.szczecin.pl

Piotr Matosek – artist

The installation 'I Can't Hear You' refers to the popular socio-psychological theory of cognitive dissonance by Leon Festinger, according to which individuals adjust the image of the world they live in, to how they feel at a given moment or what they do to avoid confronting certain information contrary to one's own opinion to eliminate dissonance and restore harmony to one's worldview. The title of the work alludes to the lack of dialogue. The work presents an absurd vision of today's reality, which is influenced by such dominant issues and right-wing populism, climate change, and denial, the so-called "faith versus facts" mentality, and the resulting social divisions.

24

Thu, 11:00

Sounds against the voice

Workshops for young
people
Rehearsal room

Patryk Lichota – host

A series of workshops during which participants will turn into imitators of sounds. Among the sound categories, there are nature and city sounds. Young people will learn to process recorded sounds to obtain a catalog of sounds and a composition that will be presented in the form of the final concert.

24

Thu, 21:00

Obszańska I Dziedzic I b2b dj set

Afterparty
Lobby

Agnieszka Obszańska – dj
Łukasz Dziedzic – dj

25

Fri, 11:00

Sounds against the voice

Workshops for young
people
Rehearsal room

Patryk Lichota – host

25

Fri, 19:00

Einaudi | Divenire**ONLINE CONCERT**

Symphonic concert
Symphony Hall

Szczecin Philharmonic Symphony Orchestra
Zuzanna Całka – piano
Christian Schumann – conductor


Ludovico Einaudi
Divenire

Paid online concert

Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl

On-site tickets:
category N

The seventh studio album of composer Ludovic Einaudi 'Divenire' is coherent and emotional, as described by many as the best of the entire minimalist movement. Einaudi uses consecutive sounds and chords to build tension, emotion, climaxes, and at the same time, sophisticated waveforms, phrases, and compilations. Although the music flows continuously, construction and deconstruction occur in parallel, sometimes depressing, sometimes hoping, as intended, and the message of the following pieces.

26	Sat, 15:00	Sounds against the voice Final of the workshop	
<hr/>			
		Concert Municipal Harmony Zone	Workshop participants Patryk Lichota – host
		Free tickets available at the Philharmonic ticket office The number of places is limited	The concert will be the culmination of the 'Sounds against the voice' workshop. The performers will present a composition consisting of the sounds of the city and nature, which they have recorded, processed, and edited themselves. Young artists will perform a music experiment in the City Harmony Zone.
<hr/>			
26	Sat, 16:00	Musical landscapes of Szczecin A musical walk with Przemek Głowa	
		A musical walk Urban Space	Przemek Głowa – host Przemek Głowa city guide will take residents on a journey along the trail of historical and present-day musical Szczecin. As part of the walk, we will stop at existing and non-existent places - temples of music.
<hr/>			
26	Sat, 20:00	Hania Rani I Dobrawa Czocher	
		ONLINE CONCERT	
		Concert Lobby	Hania Rani – piano Dobrawa Czocher – cello
		Paid online concert Online tickets: 10 zł I 20 zł livefilharmonia.szczecin.pl On-site tickets: category S3	Hania Rani and Dobrawa Czocher come back with new material five years after their debut album 'Biała Flaga'. This well-coordinated duo is a perfect proof that instrumental music has its raison d'être on the contemporary music scene and gathers a wider circle of listeners. The recordings took place in May in the Symphony Hall of the Szczecin Philharmonic. The artists again use the instruments closest to them: piano and cello, complemented by the soft sound of synthesizers. The second album by Hania and Dobrawa is a journey into one's self, deep breath in harmony with nature, and the flowing time.

27

Sun, 10:00**Which way to the sound**

Workshops for children
from 4 to 5 years of age
Chamber Hall

Jarek Kordaczuk – host
Izabela Kościeszka – host

Free tickets for collection
at the checkout
Fiharmonia
The number of places is
limited

Sound workshops for children, during which, using movements and gestures, young participants create a piece of music by triggering new sound events.

27

Sun, 12:00**Which way to the sound**

Workshops for children
from 5 to 6 years of age
Chamber Hall

Jarek Kordaczuk – host
Izabela Kościeszka – host

Free tickets for collection
at the checkout
Fiharmonia
The number of places is
limited

Sound workshops for children, during which, using movements and gestures, young participants create a piece of music by triggering new sound events.

27

Sun, 19:00**Echo Collective plays Jóhann Jóhannson****ONLINE CONCERT**

Concert
Symphony Hall

Echo Collective:
Margaret Hermant – violin
Sophie Bayet – violin
Neil Leiter – viola
Thomas Engelen – cello

Jóhann Jóhannsson
12 Conversations with Thilo
Heinzmann

Paid online concert
Online tickets: 10 zł | 20 zł
livefilharmonia.szczecin.pl

23–27 **Wed-Sun,**
20:50

Illumination shows on the building's facade

Pushka Studio

During the festival, the Philharmonic will itself become an artistic object, both inside and outside. Once again, the white facade of the building will become a kind of canvas. On September 23–27, from 8:50 pm to midnight, we invite you to special illuminations accompanying the 2020 MDF Festival. Szczecin-based Pushka Studio is responsible for these.

Partners:



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Media Partners:



ams





TOUR OF THE PHILHARMONIC

No age limit

Ticket: category N

Visiting the Philharmonic in the 2020_2021 artistic season occurs on selected Fridays in two rounds: at 2 p.m. and 4 p.m.

Each tour takes around 45 minutes. The tour begins in the Philharmonic lobby and leads through the Chamber Hall, where a film is shown. Later the guests visit the Level 4 Gallery and the Gallery by the Orthodox Church and finish at the Symphony Hall. The maximum number of visitors is 15. Visiting at 2 p.m., depending on the week, is in English or German, and at 4 p.m. in Polish.

We accept questions and bookings at the following email address: zwiedzanie@filharmonia.szczecin.pl or by phone: +48 91 431 07 27.

The Philharmonic reserves the right to cancel the tour due to lack of space availability.



LEVEL 4. – GALLERY



POZIOM 4.

Sun, 12:00-16:00

Wed, 13:00-18:00

and during each event organised by the
Philharmonic (for ticket holder)

Ticket: category N

Level 4. is the culmination of the space, located just under the roof, where we organize exhibitions. This space's extraordinary plasticity creates comprehensive arrangement possibilities that allow the implementation of various forms and interdisciplinary activities. In the 2020_2021 artistic season, we have planned exhibitions consistent with the programmed musical repertoire, illustrating the relationship between the world of music and visual arts.

Today, the relations of music in literature, performativity of all branches of art, visual arts influence on music, and vice versa are often emphasized. Contemporary art today fulfils the old dreams of Gesamtkunstwerk, as well as the synesthetic use of various means and disciplines in one work. We will present you with different generations of artists, forms, and fields of art and thematic diversity, showing a broad panorama of today's contemporary art issues in relation to other areas of culture, science, and social phenomena.

WITEK ORSKI | WHITE BALANCE

CURATOR: KAMIL KUSKOWSKI

VERNISSAGE 23.09.2020

The project will reflect the landscape of an African village exhibited nearby at the National Museum. The presented photos will be a documentation of items from the historical Szczecin 'African Collection', currently divided between the National Museum in Szczecin and the Ethnographic Museum in Warsaw. The historically formulated universalist, internationalist, and humanistic postulates during the communist period will be confronted with contemporary postcolonial reflection. It forces us to read the collections of African artifacts scattered around Europe as symbols of the white man's absolute cultural domination.

The title concept of white balance used in digital photography will be treated as a metaphor for the deconstruction of 'balance' and 'order' that the colonizers carried out for centuries on African cultures. Simultaneously, the way the photos are displayed and their specially prepared, colored lighting will directly relate to the white visual balance. It will show the ambiguity and discretion of what we used to interpret as white and non-white. It is hard to find a better context for such a project than the white interior landscape of the Philharmonic in Szczecin.

THE CHATTER OF THE ORBS

CURATOR: STANISŁAW RUKSZA

The work of Bartosz Sikorski is the result of close links between music and visual arts. The synesthetic ambitions of visualizing the composition or sounding the image are the source of many attempts by artists to influence the multitude of senses, explaining the work with various media, and finally limiting the composition to pure absolute values, such as sound and timbre. Sikorski's works are the result of recognizing and understanding a similar structure of a sound or visual piece and the way they were created, e.g. the similarity of using a bristle brush while painting on the vertical surfaces of images to the bristle hair extracting a sound from a double bass.

The Philharmonic's exhibition activity in the new artistic season 2020_2021 is carried out in cooperation with Szczecin art centres: the Academy of Arts and TRAF0 Trafostacja Sztuki.

VERNISSAGE 26.11.2020

The 'The chatter of the orbs' exhibition will present polyptychs arranged into installations, consisting of images 'supporting the wall' - totems, sound compositions, sound-art installations and video projections with musical connotations, as well as the latest LED images and sound installations.

The opening of the exhibition will be accompanied by a concert by OLOBARTOLO 'SZCZEBIOT ORŁÓW' (Aleksander Gabryś, Bartosz Sikorski and Tomasz Manderla).

Curators of the 2020_2021 season:
Kamil Kuskowski, Stanisław Ruksha

GALLERY BY THE ORTHODOX CHURCH

An inapparent space for artistic meetings. It is located on the third level near the entrance to the balcony of the Symphony Hall. During the concert, it provides comfort to music lovers. It promotes intimate conversations and ascetic concepts. It is regularly filled with graphic and photographic forms. What can define this gallery are modernity and youth. Artists associated with artistic colleges around the country gather around. As part of a variety of projects, works of people from

around the world are presented in many fields of art, including architecture and music. Some of the events taking place are premieres, with others allowing you to get acquainted with projects that have been shown in other parts of the world. The golden church dome visible through the window is a permanent counterpoint of this space. A straight path leads from the Orthodox Church to the Level 4. Gallery where the next dimension of artistic works is spread.



PRICES – CONCERTS, CATEGORY N

Symphony Hall		Seats	Normal tickets		Discount and Group tickets*
Symphonic concert		I		55 zł	45 zł
		II		45 zł	35 zł
		III		35 zł	25 zł
Chamber concert, jazz concert, sinfonietta, recital		I		40 zł	35 zł
		II		35 zł	30 zł
		III		25 zł	20 zł
Family concert		all seats		30 zł	20 zł

Chamber Hall

Chamber concert, jazz concert, sinfonietta, recital		all seats		35 zł	25 zł
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Paid online concerts

	Access time	Ticket
Online ticket II	24h	10 zł
	72h	20 zł

Purchase of tickets for paid Concerts online and access to concerts broadcast will be possible directly from livefilharmonia.szczecin.pl. Tickets for online concerts will be available for 24 hours from the time of the premiere

or up to 72 hours. Concerts enabling this form of online participation are marked with a graphic symbol in the season program and in the calendar of events on the Philharmonic website.

	Ticket
Level 4. – Exhibition	3 zł
Tour of the Philharmonic	5 zł

PRICES – CONCERTS, CATEGORY S

Symphony Hall

		Seats		Normal tickets		Discount and Group tickets*
Category S1	<hr/>	I	<hr/>	120 zł	<hr/>	100 zł
		II		110 zł		90 zł
		III		80 zł		65 zł
Category S2	<hr/>	I	<hr/>	90 zł	<hr/>	70 zł
		II		80 zł		60 zł
		III		60 zł		40 zł
Category S3	<hr/>	I	<hr/>	70 zł	<hr/>	60 zł
		II		60 zł		50 zł
		III		40 zł		30 zł
Category S4	<hr/>	all seats	<hr/>	40 zł	<hr/>	30 zł
Category S5	<hr/>	all seats	<hr/>	20 zł	<hr/>	10 zł
Category S	<hr/>			custom seat / price terms		

Chamber Hall/ Lobby

		Seats		Normal tickets		Discount and Group tickets*
Category S1	<hr/>	all seats	<hr/>	100 zł	<hr/>	80 zł
Category S2	<hr/>	all seats	<hr/>	80 zł	<hr/>	60 zł
Category S3	<hr/>	all seats	<hr/>	60 zł	<hr/>	45 zł
Category S4	<hr/>	all seats	<hr/>	40 zł	<hr/>	30 zł
Category S5	<hr/>	all seats	<hr/>	20 zł	<hr/>	10 zł
Category S	<hr/>			custom seat / price terms		

*When purchasing minimum 15 normal tickets for one concert



PRICES – SERIES TICKETS

Purchasing a series ticket is worth considering: it is a collective regular / discount ticket purchased by one person for minimum five different events (excluding special tariff events, educational and Chamber Hall-based events).

Series ticket price (per event) 40 zł (M1), 30 zł (M2), 25 zł (M3).

PRICES – SZCZECIN FAMILY CARD

Szczecin Family Card is valid for symphony hall and chamber hall concerts (all seats), including family concerts, except for special tariff events, school concerts, art lessons and workshops.

The following tariffs are available to all Szczecin Family Card holders:

- 15 zł – 2 children in family,
- 12 zł – 3 children in family,
- 9 zł – 4 children in family,
- 5 zł – 5 children in family,
- 2 zł – 6 children in family,
- 1 zł – 7 children in family.

The Philharmonic reserves the right to alter the program and schedule

BOOKING TICKETS AT THE TICKET OFFICE OF PHILHARMONIC

Purchasing or booking a ticket means accepting the Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin as well as the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin. Terms and Conditions are available on the website www.filharmonia.szczecin.pl and in the Philharmonic ticket office.

We offer special assistance during concerts for persons with disabilities – please contact the Philharmonic ticket office for more details.

The Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin and the Internet Purchase and Booking Terms and Conditions for M. Karłowicz Philharmonic in Szczecin provides detailed terms of, among others:

- booking terms, including group booking terms;
- Internet ticket sales;
- Concession ticket purchases for holders of the Szczecin Family Card or Szczecin Senior Citizen card;
- discounts and special amenities for persons with disabilities.

Ticket office:

phone +48 91 431 07 20

helpline +48 539 94 94 54

kasa@filharmonia.szczecin.pl

Opening hours:

Tuesday – Thursday: 13:00–18:00

Friday: 13:00–20:00

as well as 1 hour before a ticket event organised by the Szczecin Philharmonic.

Helpline is available from Tuesday - Thursday from 13:00–16:00

**Mieczysław Karłowicz
Philharmonic in Szczecin**

Małopolska 48

70–515 Szczecin

phone +48 91 430 95 10

Philharmonic Office:

Mon–Fri 08:00–16:00

phone +48 91 430 95 11

e-mail: sekretariat@filharmonia.szczecin.pl

www.filharmonia.szczecin.pl

CO-FINANCING

**Ministry of
Culture
and National
Heritage of
the Republic
of Poland**

The project 'Investment purchases for the development of the Philharmonic Mieczysław Karłowicz in Szczecin' was co-financed by the Minister of Culture and National Heritage from the Culture Promotion Fund.

instytut muzyki i tańca
'III'T'

The concert 'Songs of Prince Vitslaw of Rügen' as part of the Brillante series was co-financed by the Minister of Culture and National Heritage as part of the 'Composing Commissions' program carried out by the Institute of Music and Dance.



The International Lutosławski Youth Orchestra in Szczecin - the 8th edition is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.



The project 'Cross-border Limousine to the Philharmonic' is co-financed by the European Union from the European Regional Development Fund and the state budget (Small Project Fund under the Interreg V A Cooperation Program Mecklenburg-West Pomerania / Brandenburg / Poland in the Pomerania Euroregion).



The project 'Hearing Good Sounds, an educational campaign on counteracting environmental pollution with noise' was co-financed by the Provincial Fund for Environmental Protection and Water Management in Szczecin.

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The official partner of the Philharmonic in Szczecin is
BMW Bońkowski dealer.



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THE SOCIAL CAMPAIGN – ‘HEARING GOOD SOUNDS’



uslysz.filharmonia.szczecin.pl

Our everyday acoustic landscapes are becoming more and more crowded – at least a third of Poles of all ages live in excessive noise. We usually disregard noise, we agree with it, explain it using civilization reasons. However, it negatively affects our health: first of all, it destroys sensory cells in the inner ear that are not able to renew themselves. Our hearing deteriorates slowly, which affects the overall quality of life. Noise also harms the nervous system, which is manifested by dizziness and headache, tinnitus, sleep disturbance, increased blood pressure, and fatigue. Physical and intellectual activity, ability to concentrate attention, analytical and synthetic reasoning become difficult. This is also the most common cause of attention deficit hyperactivity disorder. The number of hearing-impaired children is increasing so quickly that specialists began to classify hearing loss as a civilization disease!

Not only do we want our music lovers – young and old – to recognize good sounds, but also to fully enjoy them. That is why since 2016 the Mieczysław Karłowicz Philharmonic in

Szczecin, together with local and national partners, has been implementing the social campaign **Hearing Good Sounds** (in Polish: *Słyszę Dobre Dźwięki*). It encompasses actions at the micro and macro scale, whose aim is to make a wide audience realize that our lives do not have to have a very loud soundtrack. Through workshops, meetings and educational games for children, adolescents and adults, industry conferences, events in the urban space, non-standard artistic events or a billboard campaign, Hearing Good Sounds encourages to fight noise and take care of the most sensitive audio equipment we have: our ears. We also inspire recipients to search for unique places to escape from the noise, i.e. school and urban harmony zones that are created in schools throughout the region and the urban space of Szczecin. We engage dozens of volunteers and partners in our activities, who – like us – believe that protection and care for hearing constitutes a concern for the quality of life.

More about the campaign: uslysz.filharmonia.szczecin.pl.

Partners:



HGS campaign partner and
headphone founder:



Honorary patronage over
the campaign:





Managing director of the Philharmonic

Dorota Serwa

Artistic director of the Philharmonic

Rune Bergmann

PROGRAMMING DIVISION

Concert planning and artistic department

Kinga Rozkrut – group manager
Mariola Bryl
Magdalena Grączewska-Głogowska
Matylda Grączewska
Izabela Mich-Bryl
Magdalena Wilento

Education centre

Agata Kolasińska – group manager
Kamila Mostowik-Matczak – deputy manager
Agata Adamowicz
Hanna Wilińska

Information and promotion centre

Maciej Skrzetuski – group manager
Maciej Cybulski
Krzysztof Narożański
Patrycja Proczak

Agnieszka Trencinger – sponsorship specialist

Joanna Błachowska-Kurbiel
Katarzyna Hołownia
Bożena Jasińska
Julia Matyszczyk
Maciej Wyczółkowski

Legal counsel

Jolanta Góra

Spokesperson

Katarzyna Plater-Zyberk

Archivist

Henryk Matrzak

Chief specialist for partner cooperation

Ewa Senger

Chief HR specialist

Katarzyna Conder

Assistant Conductor

Maria Sydor

Mateusz Czarnowski - in the field of educational activities

Health and safety specialist

Maciej Fischer

Data protection officer

Przemysław Oćwieja

FINANCIAL DIVISION

Chief accountant

Aleksandra Młynek

Deputy to chief accountant

Monika Plucińska-Wawrzyniak

Financial section

Joanna Doktorczyk
Katarzyna Piaskowska
Ewa Sampławska
Małgorzata Siedlecka

ADMINISTRATIVE AND TECHNICAL DIVISION

Administrative and economic section

Danuta Burdzińska – group manager
Aleksandra Grzesiek
Urszula Kwaśniewska
Grażyna Matczak
Magdalena Sawicka-Błądek
Wioletta Przybyłowicz

Technical section

Rafał Zalewski – group manager
Rafał Przybyłowicz – deputy manager
Łukasz Błądek
Marek Chmiel
Daniel Cywka
Leszek Kotwicki
Artur Kiedas
Marcin Kołek
Gustaw Miłoszewski
Jan Remelski

IT systems administrator

Krzysztof Janowski

EDITORIAL TEAM

Kinga Rozkrut

Patrycja Proczak

GRAPHIC DESIGN

Łukasz Bogdanowicz

COMPOSITION

Lines&Dots Studio Ada Krawczak

TRANSLATION

Łukasz Kowalik

FESTIVAL 2020 MDF GRAPHICS

Maciej Plater-Zyberk, pages 39-40

PHOTOS

Danuta Naugolnyk, page 34

Cezary Aszkiełowicz, page 46

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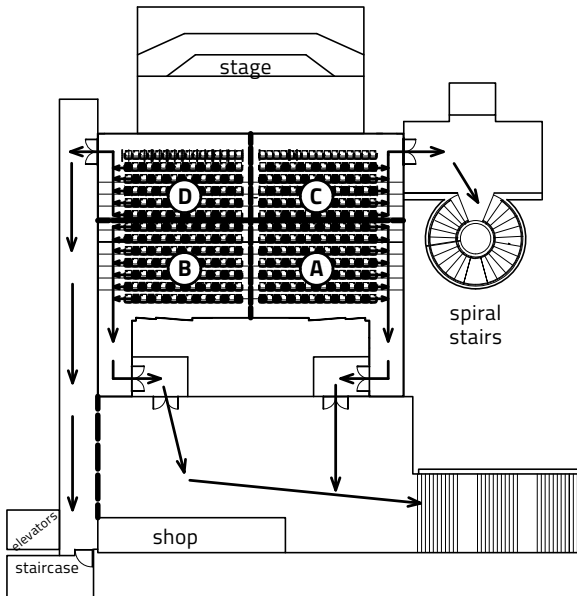
Marcin Zaborowski, page 50

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DIAGRAM OF SAFE EXIT FROM CONCERT HALLS

SYMPHONY HALL



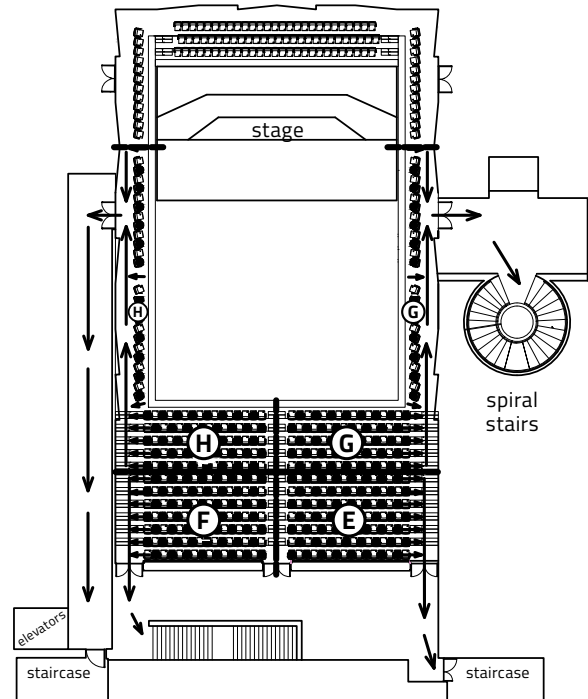
LEGEND:

Sector A – exit to foyer towards the stairs leading to the lobby
(Rows: 7–13 / seats 1–16)

Sector B – exit to foyer towards the stairs leading to the lobby
(Rows: 7–13 / seats 17–32)

Sector C – exit to the spiral stairs
(Rows: 1–6 / seats 1–16)

Sector D – exit to the stairs leading to fire door
Staircase adjacent to the gift shop and elevators
Exit adjacent to Matejki str. And the car park
(Rows: 1–6 / seats 17–32)



Sector E – exit to the corridor leading to the fire door
Staircase with the exit onto Matejki str.

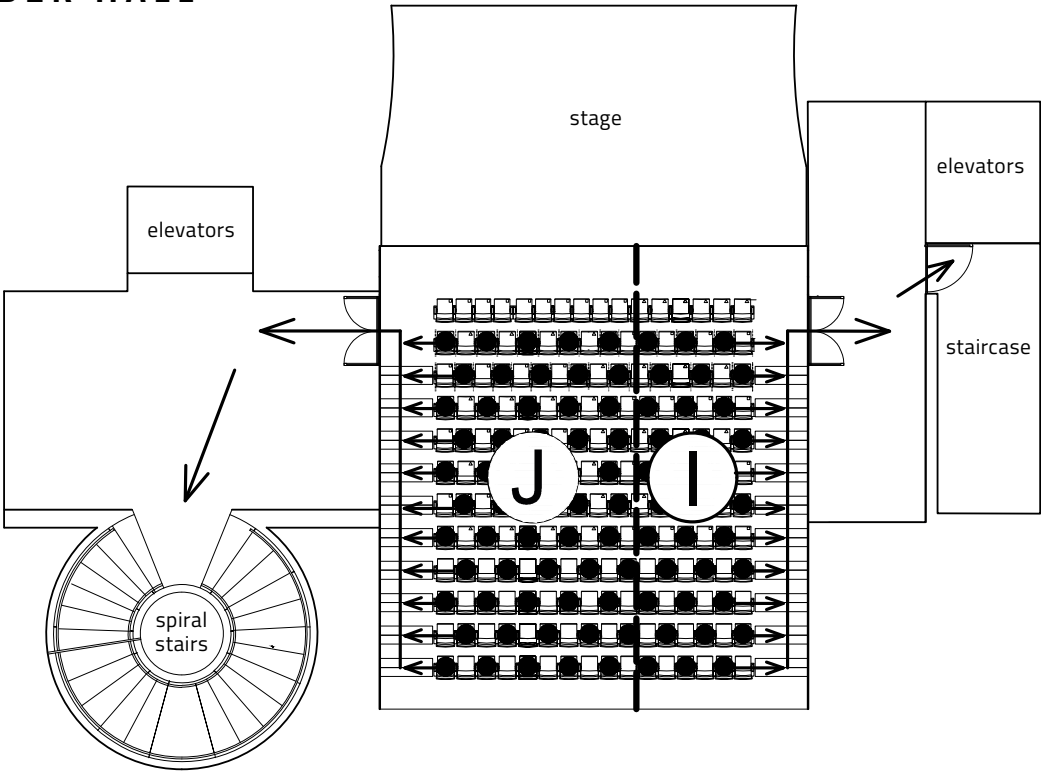
(Rows: 6–12 / seats 1–16)

Sector F – exit to the stairs leading to the lobby
(Rows: 6–12 / seats 17–32)

Sector G – exit to the spiral stairs
(Rows: 1–5 / seats 1–16 and seats 1–36 longue)

Sector H – exit to the corridor leading to the fire door
Staircase adjacent to elevators
Exit onto Matejki str. And car park
(Rows: 1–5 / seats 17–32 and seats 1–36 longue)

CHAMBER HALL



LEGEND:

Sector I – exit to the corridor leading to fire door

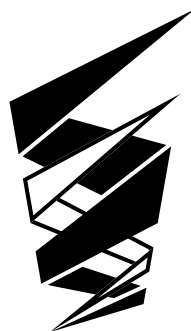
Staircase adjacent to elevators

Exit onto małopolska str and car park

(Rows: 1–12 / seats 1–5)

Sector J – exit to the spiral stairs

(Rows: 1 – 12 / seats 6–16)



FILHARMONIA SZCZECIN

Ministry of
Culture
and National
Heritage of
the Republic
of Poland

The Mieczysław Karłowicz Philharmonic in Szczecin
is a Municipal Institution of Culture co-run with the
Ministry of Culture and National Heritage



Szczecin