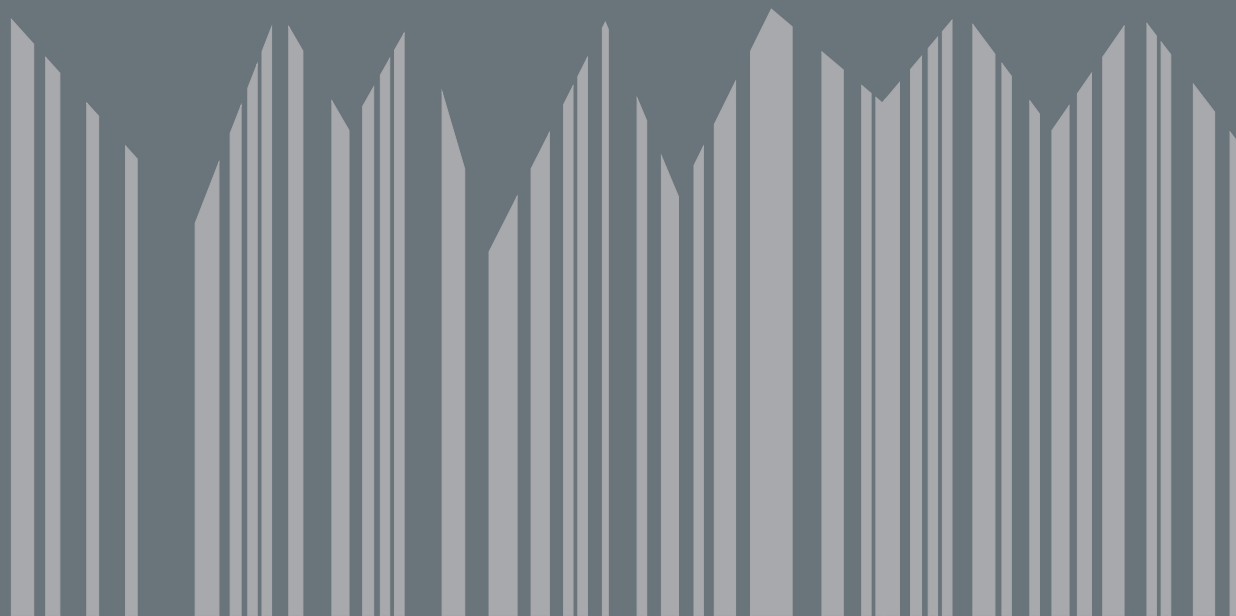


# REPERTOIRE

## PART I

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2017/2018



SEE THE MUSIC

TOUCH THE SOUNDS

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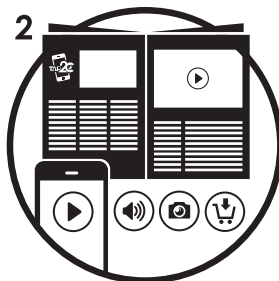
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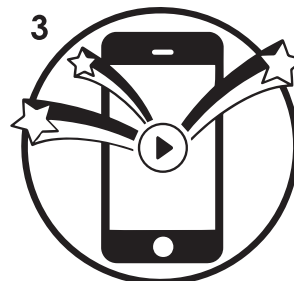
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Scan the photo and see the photoshoot  
of the musicians from the Szczecin  
Philharmonic Symphony Orchestra authored  
by Anna Niemiec.





Scan the photo and see the concert  
'Home songbook', which took place  
at the Szczecin Philharmonic on 11th  
November 2016.



# SZCZECIN PHILHARMONIC SYMPHONY ORCHESTRA

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In 2018 the Szczecin Philharmonic Symphony Orchestra will be celebrating its 70th birthday! 1948 is considered the year the ensemble was established, when various scattered ensembles functioning in post-war Szczecin were integrated into one orchestra called the Workers' Music Association. World renown Norwegian conductor Rune Bergmann will lead music lovers through the

jubilee celebrations, continuing the rich musical history of Szczecin.

The orchestra is an ensemble consisting of 90 exquisite musicians. One of the advantages of their concerts is undoubtedly the great acoustics of the golden Symphony Hall in Małopolska Street. This architecturally beautiful building, awarded many a time in prestigious architectural

## 1ST VIOLINS

Paweł Maślanka

*concertmaster*

Olga Rozmus

*concertmistress*

Alina Krzyżewska\*

Izabela Milewska\*

Edyta Wolańska\*

Wioletta Borkowska

Elżbieta Fabiszak

Małgorzata

Gajewska-Makulec

Łukasz Górewicz

Dominik Gugąła

Karolina Hyla

Marcin Kieruczenko

Anna Majewska

Maciej Musiał

Monika Sawczuk

Paweł Tarała

Joanna Wójtowicz

## 2ND VIOLINS

Robert Smoliński\*

Władimir Iwanciw\*

Anna Muzyk\*

Joanna Ostaszewska\*

Magdalena Pajestka\*

Małgorzata Borowiecka

Robert Cybulski

Anna Czechorowska

Aleksandra Górską

Patrycja Justyńska

Małgorzata Kazimierzczak

Mieczysław Kien

Diana Miskiel-Gugąła

Zoia Piankowska

## VIOLAS

Ludmiła Rusin\*

Wojciech Mazur\*

Magdalena Micke\*

Galina Smolińska\*

Zbigniew Banasiak

Izabela Joniec

Aleksandra Majewska

Franciszek Malik

Mariola Kowalczyk

Grzegorz Sadowski

## CELLOS

Tomasz Szczęsny

*concertmaster*

Ihor Chilipik

*concertmaster*

Kazimiera Meisinger\*

Klara Świdrów\*

Jacek Tomczak\*

Dorota Cieśla

Ewa Kotecka

Małgorzata

Mozdrzeń-Siemak

Beata Sawrymowicz

Natalia Wesołowska

## BASSES

Michał Mitschke\*

Karol Nasiłowski\*

Jan Gottschling

Wojciech Gunia

Grzegorz Kmita

Robert Możejewski

# IN THE 2017/2018 ARTISTIC SEASON

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competitions, became an impulse to the ensemble for dynamic artistic development. In the 2016/17 artistic season, many well-known artists performed together with the orchestra: i.a. Gábor Boldoczki, Tabea Zimmermann, Christian Tetzlaff, Francesco Tristano, Terence Blanchard and Matthew Herbert, while on the conductor's platform we saw personalities as Jerzy Maksymiuk, Eugene Tzigane,

Łukasz Borowicz, José Luis Gomez and Ainārs Rubikis. On the occasion of the 140th anniversary of the Philharmonic Patron's birthday - Mieczysław Karłowicz, the orchestra recorded and produced an album with Bartłomiej Nizioł as soloist, which was later nominated for a Polish Music Industry Award 'Fryderyk' in the category - album of the year: symphonic and concert music.

## FLUTES

Anna Wojnowicz-Dreżek\*  
Joanna Kowalczyk\*  
Paweł Majewski\*  
Elżbieta Podleśny-Głowacka

## OBOES

Piotr Kokosiński\*  
Michał Balcerowicz\*  
Izabela Kokosińska\*  
Grzegorz Świąćciochowski

## CLARINETS

Bogusław Jakubowski\*  
Krzysztof Baturo\*  
Krzysztof Krzyżewski\*  
Piotr Wybraniec\*

## BASSOONS

Zbigniew Kania\*  
Edyta Moroz\*  
Anna Słomiany\*  
Mateusz Słomiany\*

## HORNS

Dawid Kostrzewa\*  
Oleksandr Melnychenko\*  
Katarzyna Sułkowska\*  
Marzena Mazurek  
Dmitrij Wdowichenko

## TRUMPETS

Sławomir Kuszvara\*  
Marcin Olkowski\*  
Bogdan Rymaszewski\*

## TROMBONES

Wojciech Bublej\*  
Mateusz Kupski\*  
Igor Puszkarski\*

## TUBA

Tomasz Zienkiewicz\*

## PERCUSSION

Dariusz Jagiełło\*  
Jorge Luis Valcarcel Gregorio\*  
Jacek Wierzychowski\*  
Bogdan Pilak

## HARP

Barbara Stalmierska\*

## ARTISTIC MANAGER

Magdalena  
Grączewska-Głogowska

## KEYBOARD INSTRUMENT TUNER

Paweł Kwiatkowski

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\* soloist



Scan the photo and see what attractions await you in the new 2017/2018 artistic season.



Is it possible for us to touch music? To see what we hear? Can we fully make use of our senses? Where do the limits of perception begin?

We invite all the enthusiasts of beautiful sounds to join with us in the new 2017/2018 artistic season, and to share in another series of journeys in which we cross traditional boundaries, break stereotypes and immerse in the richness of the world of our senses. By creating an unlimited space for individual experiences, we invite you to create together with us unique events, which

will move all the senses, right here in our Philharmonic and along with your participation. We would like to see music, together with you, in its most beautiful dimension – as a source of beneficial and inspiring emotions, to touch those sounds and that power that makes the reality around us more beautiful.

As philosopher Theodor Adorno observed in his 'Aesthetic theory': 'Artistic experience is only autonomous when we reject the savouring taste.' Again we would like to invite you to a series of artistic experiences rich in numerous contexts. And I, on my behalf and on behalf of the whole team and all of the invited artists, encourage you all to savour the variety of tastes of the ever surprising world of music and art to be found at the Szczecin Philharmonic.

Dorota Serwa  
Managing Director  
of the Mieczysław Karłowicz  
Philharmonic in Szczecin

# PRINCIPAL CONDUCTOR OF THE SZCZECIN PHILHARMONIC

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Scan the photo and see what attractions await you in the new 2017/2018 artistic season.

It is a great pleasure to welcome you to my second season together with your wonderful Szczecin Philharmonic Orchestra. It has been a fantastic journey so far, and I can't wait to present our second season. Our audience can look forward to a lot of beautiful and innovative programming with exciting and excellent guest conductors, guest artists and soloists. As always our audience will meet some of the most famous soloists and performers in the world, and also young and talented musicians that will be the

stars of the next generation. I am most looking forward to exploring more music by the wonderful composers Mieczysław Karłowicz and Karol Szymanowski this season and celebrating the 100th anniversary of Poland's independence.

Welcome, I'll see you at the concerts.

Rune Bergmann  
Artistic Director and Principal Conductor  
of the Mieczysław Karłowicz  
Philharmonic in Szczecin

## CONCERT SERIES FOR THE 2017/2018 SEASON

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### **ANIMATO** [with activity]

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Concerts whose main heroes are young talented and ambitious artists who yearn the classics of musical literature in their experiences. An unquestioned asset of these concerts is their youth and revitalizing force.

### **BRILLANTE** [brilliantly, effectively]

---

This series of concerts is distinguished by the openness and brilliance in approach of the music: across the genres of music this spectacular drawing explores the wealth and diversity of the world of music. The series includes well-known pieces of music, as well as discovering sounds that in combination with the colours of the entire orchestra or of selected instruments and the energy of the outstanding performers, will appeal to a wide range of listeners.

### **DECISO** [definitely]

---

This series involves the most renowned ensembles applauded in the major concert halls of the world. It is a meeting with a real passion for music, which combined with the skill, experience and charisma of the artists, provides a unique opportunity to experience the colourful sound palette of chamber ensembles and orchestras.

### **ENERGICO** [vigorously]

---

A series of concerts to feel an unbridled flow of musical energy. What is presented here is a combination of classics with popular art. This creates the chance of meeting extremely interesting personalities, phenomenal sounds and moving lyrics. Artists appearing in the series invite you to join a musical journey enriched with a refined literary layer.

### **ESPRESSIVO** [expressively]

---

These events will fill the Philharmonic space with what is truly expressive and unique. The series will present outstanding stars of Polish and international jazz scenes, and the listeners will encounter intense emotions expressed with lyrical subtlety.

### **FESTIVO** [formally, celebratorily]

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These concerts are associated with important historical events, anniversaries, and jubilees; especially from Szczecin's history, as well as artists and musicians who have worked in this city over the centuries. The name of the series reflects the solemn and unique character of the musical compositions presented.

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## FILM-HARMONY

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The series includes symphonic and chamber concerts during which we will hear not only well-known and popular film themes, but also pieces specially composed to illustrate the unforgettable works of the silver screen.

## GRANDIOSO [splendidly, majestically]

---

Grand artistic events which will present great symphonic works to celebrate special moments in the artistic season – such as the opening night or the finale of the season. Here events referring to the history of the city are also included.

## INTERMEZZO

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A series of chamber music concerts where outstanding artists from Szczecin perform. The invited performers are winners of prestigious competitions, authorities in their specialties, and musicians having active concert activity. They have all once been the holders of a President of Szczecin scholarship. The program of the Intermezzo series should please even the most fussy of music lovers with its artistic level and diversity. As well as the solo recitals and concerts in the chamber lineups, you will also be able to admire the invited artists in the company of SMOK (Szczecin Youth Chamber Orchestra).

## MISTERIOSO [mysteriously]

---

A series of chamber concerts whose programs and often intimate nature of the performances, at times involving only a few musicians, introduce a world of mysterious sonorities and musical dialogue. The events in the series are a great challenge for the performers: their true artistry is reflected in their sonic integrity, creative approach to musical narration and close personal contact with the listener.

## PIANOFORTE [quiet/loud, piano]

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Amazing songs, virtuoso performances and the nobility of the sound of the king of instruments – the piano. Impressive and overwhelming piano music will be presented by masters of the ebony-and-ivory keys both during the symphonic concerts and recitals.

## RUBATO [to steal, to rob]

---

Meaning freedom in rhythmical discipline, typically in traditional music. It is also the name of a new series, which focuses on artists combining folk content with innovative forms. In the 2017/2018 season, the series will focus on the music of the Baltic states.

## ARTIST-IN-RESIDENCE

### SONORO [resonant]

A series presenting the unusual sound of individual instruments, including those rarely appearing as solo or orchestra instruments. The program will also include musical pieces which emphasise the sounds and hues of individual instruments, instrumental groups and the entire orchestra.

### SOUNDLAB

Philharmonic laboratory of electronic music in Szczecin with lively communication between the musicians, the listener and the space. The unusual shape of the Szczecin Philharmonic will serve here as a form which will intersect the sound and the architectural shape, thus helping us realise that complementarity is featured in all areas of art. The series formula, which can be called an architectural sound sequence, will allow for the presentation of a wide variety of musical pieces.

### VIRTUOSO [virtus – ability, excellence]

Virtuosos, distinguished instrumentalists will reach into musical material and present their masterful interpretations. In concert, next to the perfect technique and sophisticated sounds, we can admire the most fascinating personalities of the contemporary world of music.

SEASON 2017/2018



Scan the photo and see  
Atom String Quartet's  
video materials.



## IN THE 2017/2018 ARTISTIC SEASON

### **Atom String Quartet**

**Dawid Lubowicz** – violin

**Mateusz Smoczyński** – violin

**Michał Zaborski** – viola

**Krzysztof Lenczowski** – cello

When four musicians who play on string instruments meet, it is natural that they sooner or later gather in front of their music stands and create the most classic and well-established chamber music setup in musical history – a string quartet. And this is exactly what happened in 2010, when violinists Dawid Lubowicz and Mateusz Smoczyński, violist Michał Zaborski and cellist Krzysztof Lenczowski, not only decided to establish a new quartet ensemble, but also according to an idea that had been brewing for a few years, give it its own individualised character. The very idea of setting up a quartet that would expand the typical chamber repertoire had been born in Smoczyński's head, a musician who is fascinated by the artistic activity of the legendary ensemble Turtle Island Quartet. For over 30 years musicians from San Francisco have been successfully combining the aesthetics of a classical quartet with contemporary styles of American music.

This inspiration became the impulse to the members of the Atom String Quartet to clarify their own medium, taking the authentic and passionate quartet from a performative tradition and adding a jazz freshness to it. Such characteristic improvisations makes every one of their concerts unique.

These 'four most amiable fiddlers with a force holding up the ensemble's name' as Jan Ptaszyn Wróblewski called them, will present their numerous assets over the philharmonic season – jazz feeling, intriguing and noble sound, performance precision, outstanding compositions and arrangements.

And what do these musicians say about the Szczecin Philharmonic? '(...) when we play here, we feel great. Being in this place is also pleasant, a most important issue in spite of appearances.'

SEE THE MUSIC



TOUCH THE SOUNDS



### 31

#### True Musicians Tournament Film screening

Thu, 19:00

Chamber Hall

TICKET: admission free

Free of charge tickets to be  
collected at the ticket office

A screening of the film 'On the road' (pol. 'W drodze') directed by Krzysztof Rżączyński and a meeting with the film's protagonists, the band Kapela Dobrzeliniacy z Żychlina.



Scan the photo and see the  
report from the 2nd edition of  
the True Musicians Tournament.



## 01

### True Musicians Tournament Auditions for bands and soloists

Fri, 10:00

Chamber Hall  
Auditions

TICKET: admission free

## 01

### True Musicians Tournament Nowowiejski in 3D

Fri, 19:00

Symphonic concert  
Symphony Hall

TICKET: category S5

Szczecin Philharmonic Symphony Orchestra  
The Ania Broda Vocal Band  
Anna Lasota – soprano  
Iga Wasilewska – violin  
Piotr Zgorzelski – basses  
Michał Zak – woodwind  
Szczepan Pospieszalski – trumpet  
Piotr Gwadera – baraban  
Ania Broda – cymbals, vocals  
Mieczysław Dziemidowicz – cymbals  
Wojciech Rodek – conductor

#### Feliks Nowowiejski

'Musician – Variations on a folk theme' for coloratura soprano and symphony orchestra  
'Twenty-five Polish folk songs from Warmia' – selection of songs arranged by Maciej Prochaski

#### Augustyn Steffen

Folk songs from 'Polish folk songs of Warmia – collected works'

## 02

### True Musicians Tournament Auditions for bands and soloists

Sat, 10:00

Auditions  
Chamber Hall

TICKET: admission free

## 02

### True Musicians Tournament Folk music workshops for professional musicians

Sat, 10:00

Workshops

Kana Theatrical Centre

TICKET: admission free

Subject to prior registration

Kapela Brodów - Host

## 02

### True Musicians Tournament Dancing competition for pairs with a band

Sat, 17:00

Auditions

Lobby

TICKET: admission free

## 02

### True Musicians Tournament House of Dance

Sat, 20:00

Dancing party

Lobby

TICKET: admission free

Kapela Brodów and the participants of the True Musicians Tournament

## 03

### True Musicians Tournament Workshops for children

Sun, 12:00

Workshops

Lobby

TICKET: admission free

Free of charge tickets to be collected at the ticket office

Jaworowi Ludzie - Host

### 03

#### True Musicians Tournament Final concert

Sun, 17:00  
Concert  
Symphony Hall  
TICKET: category S5

Part I:  
Winners of the 3rd True Musicians Tournament  
Part II:  
Fanfare Ciocărlia

Romanian brass band Fanfare Ciocărlia in a dancing repertoire drawing inspiration from traditional Balkan music

### 08

#### ILYO 2017

Fri, 19:00  
Symphonic concert  
Symphony Hall  
TICKET: category S

International Lutosławski Youth Orchestra  
Rune Bergmann – conductor

**Witold Lutosławski**  
Little suite  
Symphonic variations  
**Gustav Mahler**  
Symphony No. 1 in D major 'Titan'



Scan the photo and see  
relations from ILYO 2016



## 22

Fri, 19:00

Symphonic concert

Symphony Hall

TICKET: category S2

### SEASON OPENING CONCERT 2017/2018

#### GRANDIOSO

#### Szymanowski | Karłowicz

Szczecin Philharmonic Symphony Orchestra

Arabella Steinbacher – violin

Rune Bergmann – conductor

#### Karol Szymanowski

Violin Concerto No. 1, Op. 35

#### Mieczysław Karłowicz

Symphony in E minor, Op. 7 'Rebirth  
Symphony'



Scan the photo and see the first part  
of the concert - 2016/2017 Artistic  
season opening.

SEASON 2017/2018



## 27

Wed, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

### **MISTERIOSO** **Artist-in-residence: ASQ | Seifert**

Atom String Quartet

Compositions by Zbigniew Seifert arranged  
by Atom String Quartet

## 29

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

### **SONORO** **Haydn | Schubert**

Szczecin Philharmonic Symphony Orchestra  
Johanna Winkel – soprano  
Frieder Bernius – conductor

**Joseph Haydn**  
Symphony No. 101 in D major 'The clock',  
Hob I:101  
'Berenice, che fai' (Scena di Berenice,  
Hob.XXIVa:10)  
**Franz Schubert**  
Symphony No. 4 in C minor, D. 417

## 30

Sat, 18:00

Concert  
Chamber Hall  
TICKET: category S

### **Seniorita at the Philharmonic**

Seniors of the West-Pomeranian Region selected by casting  
Paweł Odorowicz - arrangements / ensemble preparation

### 01

Sun, 17:00

Family performance  
Symphony Hall  
Concert for children aged 6+  
with guardians  
TICKET: category N

## INTERNATIONAL MUSIC DAY PERFORMANCE PREMIERE Up-Down – being Karłowicz

Szczecin Philharmonic Symphony Orchestra  
Norbert Twórczyński – conductor

Agata Kolasieńska, Patrycja Kowalska – script  
Mateusz Ryzek – music  
Kinga Dalska – visualizations, costumes  
Actors:  
Agata Kolasieńska  
Magdalena Wrani-Stachowska  
Rafał Hajdukiewicz  
Adam Kuzycz-Berezowski  
Wojciech Sandach

### 02

Mon, 19:00

Traditional concert  
Chamber Hall  
TICKET: category N

## RUBATO Raphael Rogiński and Genowefa Larcik Żywizna Project

Raphael Rogiński – guitar  
Genowefa Larcik – vocals

### 03

Tue, 19:00

Jazz concert  
Symphony Hall  
TICKET: category S3

## ESPRESSIVO Ladies and jazz

Marita Alban Juarez Quartet  
Marilyn Mazur's Shamania



Scan the photo and listen to  
fragments of the album 'Karłowicz.  
Filharmonia. Szczecin'

Mieczysław Karłowicz's compositions  
arranged by Mateusz Ryzek



## 04

Wed, 19:00  
Chamber concert  
Chamber Hall  
TICKET: category N

### INTERMEZZO Anna Maria Staśkiewicz | SMOK

Szczecin Youth Chamber Orchestra  
Anna Maria Staśkiewicz – violin

**Carl Nielsen**  
Little suite Op. 1  
**Henryk Mikołaj Górecki**  
Three Pieces in Old Style  
**Wolfgang Amadeus Mozart**  
Divertimento in D major KV 136  
**Gustav Holst**  
St Paul's Suite Op. 29, No. 2

## 05

Thu, 19:00  
Chamber concert  
Chamber Hall  
TICKET: category N

### MISTERIOSO Chinese flashback

Bu Hui – pipa  
Wu Qi – gu-zheng  
Valentina Renesto – soprano saxophone  
Dariusz Samół – alto saxophone  
Ewa Ruszała – piano

**Zhong Juncheng**  
'Chen II'  
**He He**  
'Bitter gourd of white jade'  
**Carl A. Wirth**  
Jephthah

and Chinese traditional pieces

## 06

Fri, 19:00  
Symphonic concert  
Symphony Hall  
TICKET: category N

### FESTIVO Szczecin | Carl Loewe

Szczecin Philharmonic Symphony Orchestra  
Mari Kodama – piano  
David Robert Coleman – conductor

**David Robert Coleman**  
Premiere piece  
**Carl Loewe**  
Piano concerto No. 2 in A major  
**Edvard Elgar**  
Variations on an Original Theme, Op. 36  
(Enigma Variations)

**11**

Wed, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

## **MISTERIOSO** **Philharmonic musicians play chamber**

Piotr Wybraniec – clarinet  
Karolina Hyla – violin  
Magdalena Micke – viola  
Klara Świdrów – cello

### **Krzysztof Penderecki**

Quartet for clarinet and string trio

### **Aleksander Glazunov**

Oriental Reverie for clarinet and string quartet

### **Darius Milhaud**

Suite for violin, clarinet and piano Op. 157b

**13**

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

## **SONORO** **Mykietyn | Beethoven**

Szczecin Philharmonic Symphony Orchestra  
Łukasz Długosz – flute  
Perry So – conductor

### **Ludwig van Beethoven**

Leonora Overture No. 2, Op. 72a

### **Paweł Mykietyn**

Concerto for flute and orchestra

### **Ludwig van Beethoven**

Symphony No. 6 in F major, Op. 68 'Pastoral'

**14**

Sat, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

## **MISTERIOSO** **Arte dei Suonatori | Concerts with vision**

Arte dei Suonatori Orchestra  
Bolette Roed – recorder  
Ari Dykier – visualization

'Vivaldi – sound speaker' – a project of the Arte dei Suonatori Orchestra. A traditional concert enriched with animation and visualizations

**15**

Sun, 17:00

Symphonic concert  
Symphony Hall  
TICKET: category S2

## **BRILLANTE** **Artist-in-residence: ASQ | Adam Sztaba**

Szczecin Philharmonic Orchestra  
Atom String Quartet  
Adam Sztaba – conductor

Compositions by Adam Sztaba and ASQ as well as a premiere of Adam Sztaba's piece commissioned by the Szczecin Philharmonic

**20**

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N**VIRTUOSO****Veriko Tchumburidze****Winner of the 15th International Henryk  
Wieniawski Violin Competition**Szczecin Philharmonic Symphony Orchestra  
Veriko Tchumburidze – violin  
Gemma New – conductor**Felix Mendelssohn Bartholdy**

The Hebrides overture ('Fingal's Cave'), Op. 26

**Max Bruch**

Scottish Fantasy in E-flat major, Op. 46

**Robert Schumann**Symphony No. 3 in E-flat major 'Rheinisch',  
Op. 97**21**

Sat, 19:00

Electronic music concert  
Lobby  
TICKET: category S5**SOUNDLAB****LAB 1: El-sound | Prokofiev | Mr Switch**Musicians of the Szczecin Philharmonic Symphony Orchestra  
Gabriel Prokofiev  
Mr Switch

Nonclassical

Concerto for Turntables

**25**

Wed, 19:00

Recital  
Chamber Hall  
TICKET: category N**PIANOFORTE****Bach | Das Wohltemperierte Klavier**

Ewa Pobłocka – piano

**Johann Sebastian Bach**Das Wohltemperierte Klavier Book I  
(BWV 846 – 869)**27**

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category S3**VIRTUOSO****Sibelius | Rachmaninow**Szczecin Philharmonic Symphony Orchestra  
Arnaud Sussmann – violin  
Rune Bergmann – conductor**Wojciech Kilar**

Krzesany

**Jean Sibelius**

Violin Concerto in D minor, Op. 47

**Sergei Rachmaninow**

Symphony No. 2 in E minor, Op. 27

## 03

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category S4

### ANIMATO Berlin Youth Orchestra

Berlin Youth Orchestra  
Johannes Watzel – violin  
Johannes Klumpp – conductor

**Wolfgang Amadeus Mozart**  
Idomeneo overture KV 366  
Rondo for violin and orchestra in C major KV 373  
**Peteris Vasks**  
Vox Amoris – Fantasy for violin and strings  
**Dmitri Shostakovich**  
Symphony No. 5 in D minor, Op. 47

## 05

Sun, 17:00

Concert for children aged 6+  
with guardians  
Symphony Hall  
TICKET: category N

### FAMILY CONCERT Fear has big ears

Szczecin Philharmonic Symphony Orchestra  
Agata Kolasińska – host  
Maciej Koczur – conductor

Compositions i.a. by Modest Mussorgsky,  
Camille Saint-Saëns, Hector Berlioz

## 07

Tue, 19:00

Traditional concert  
Chamber Hall  
TICKET: category N

### RUBATO Maniucha i Ksawery | Poleskie Improvisations

Ksawery Wójcicki – double bass  
Maniucha Bikont – vocals

## 08

Wed, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

### INTERMEZZO Hob-beats Duo | Szczecin Young Percussion

Szczecin Young Percussion  
Hob-beats Duo:  
Magdalena Kordylasińska-Pękala – percussion  
Miłosz Pękala – percussion

**Thomas Gauger**  
GainSatorough  
**Per Nørgård**  
Easy Beats  
**Nebojša Jovan**  
**Živković**  
Trio per Uno

**Minoru Miki**  
Marimba Spiritual  
**Terry de May**  
Table Music

## 09

Thu, 19:00

Electronic music concert  
Chamber Hall  
TICKET: category S5

### SOUNDLAB LAB 2: El-piano | Borek

Katarzyna Borek – piano  
Ioana Paun – visualizations

**Katarzyna Borek**  
Space in between

## 10

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

### SONORO Lutosławski | Dvořák

Szczecin Philharmonic Symphony Orchestra  
Joshua Roman – cello  
Daniel Smith – conductor

**Witold Lutosławski**  
Cello concerto  
**Antonín Dvořák**  
Symphony No. 9 in E minor 'From the New World', Op. 95

## 11

Sat, 17:00

Chamber concert  
Chamber Hall  
TICKET: category N

### MISTERIOSO ALBUM PREMIERE Szymanowski | Works for cello and piano

Tomasz Szczęsny – cello  
Sławomir Wilk – piano

Karol Szymanowski's works for cello and piano. On the 80<sup>th</sup> anniversary of the composer's death

## 11

Sat, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

### ANIMATO Vivat Polonia

Young Polish Philharmonic Orchestra  
Roman Spitzer – viola  
Adam Klocek – conductor

**Karol Kurpiński**  
Overture to the opera 'Alexander and Apelles'  
**Georg Friedrich Telemann**  
Viola Concerto in G major, TWV 51:G9  
**Wojciech Dankowski**  
Symphony in D major

## 16

Thu, 19:00  
Recital  
Symphony Hall  
TICKET: category N

### PIANOFORTE Chopin Competition Laureates | Yamamoto

Takashi Yamamoto – piano

## 17

Fri, 19:00  
Symphonic concert  
Symphony Hall  
TICKET: category N

### SONARO Młynarski | Bruckner

Szczecin Philharmonic Symphony Orchestra  
Jakub Jakowicz – violin  
Jacek Kasprzyk – conductor

**Emil Młynarski**  
Violin concerto No. 2 in D major, Op. 16  
**Anton Bruckner**  
Symphony No. 9 in D minor

## 18

Sat, 18:00  
Chamber Hall/ Lobby  
TICKET: category S5

### Arhythmic Perfection Plan

Jerzy Mazzoll's original idea where everything that is predictable becomes impossible or vice versa...

Unconventional human and instrumental line-ups, combination of arts, conceptions and styles that have never been seen before

## 19

Sun, 17:00  
Symphonic concert  
Symphony Hall  
TICKET: category N

### BRILLANTE Bernard Kawka | jazz legend's music

Szczecin Philharmonic Orchestra  
Dominik Trębski – trumpet  
Ewa Uryga – vocals  
Piotr Komorowski – conductor

**Bernard Kawka**  
'Q-West' for a solo trumpet and orchestra  
'Cantare 013'  
'Like a dream in the sky'  
'Will you' (Birthday with Nina Ricci)  
'People don't tell the Ruth'  
'Lullaby to the mirror'  
'How to return to this moment'

## 22

Wed, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

### **MISTERIOSO** **Salon music impressions**

West Side Sinfonietta:  
Musicians of the Szczecin Philharmonic Symphony Orchestra  
Musicians of the National Forum of Music

An operetta journey around the world with the music of among others Johann Strauss, Franz Lehár

## 24

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

### **VIRTUOSO** **Brahms | Schumann**

Szczecin Philharmonic Symphony Orchestra  
Roman Rabinovich – piano  
Philippe Bach – conductor

**Johannes Brahms**  
Piano Concerto No. 1 in D minor, Op. 15  
**Robert Schumann**  
Symphony No. 4 in D minor, Op. 120

## 25

Sat, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

### **MISTERIOSO** **Arte dei Suonatori | Concerts with vision**

Arte dei Suonatori Orchestra  
Ari Dykier – visualizations

‘With glass and eye’ - the concert features symphonies and concerts by Carl Philipp Emanuel Bach, Johann Christoph Friedrich Bach and Joseph Haydn

## 27

Mon, 19:00

Jazz concert  
Symphony Hall  
TICKET: category S3

### **ESPRESSIVO** **Tomasz Stańko Quartet**

Tomasz Stańko Quartet

**Tomasz Stańko**  
‘December Avenue’

## 01

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

### SONORO Mahler 7

Szczecin Philharmonic Symphony Orchestra  
Rune Bergmann – conductor

**Gustav Mahler**  
Symphony No. 7 in E minor

## 03

Sun, 17:00

Concert for children aged 6+ with  
guardians  
Symphony Hall  
TICKET: category N

### FAMILY CONCERT Pine or spruce

Szczecin Philharmonic Symphony Orchestra  
Dawid Jarząb – conductor  
Agata Kolasieńska – host

Arrangement of pieces from childrens  
animated films by Łukasz Bzowski

## 04

Mon, 19:00

Jazz concert  
Symphony Hall  
TICKET: category S

### ESPRESSIVO Leszek Możdżer & Baroque Holland Orchestra

Leszek Możdżer & Baroque Holland Orchestra

## 05

Tue, 19:00

Traditional concert  
Chamber Hall  
TICKET: category N

### RUBATO PIOUN | Notes regained

Mateusz Czarnowski – piano, live electronics  
Michał Czarnowski – violin  
Paweł Grzesiuk – double bass  
Piotr Bruski – percussion instruments

## 07

Thu, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

### INTERMEZZO Chopin | SMOK

Szczecin Young Chamber Orchestra  
Jan Wachowski – piano  
Laureate of the 5<sup>th</sup> West Pomeranian Piano Competition

## 08

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category S3

### VIRTUOSO Italian job

Szczecin Philharmonic Symphony Orchestra  
Cristina Gómez Godoy – oboe  
Jesko Sirvend – conductor

**Gioacchino Rossini**  
'Il barbiere di sivilgia' overture  
**Antonio Pasculli**  
'La Favorita' Concerto for oboe  
**Felix Mendelssohn Bartholdy**  
Symphony No. 4 in A major 'Italian', Op. 90

## 10

Sun, 17:00

Symphonic concert  
Symphony Hall  
TICKET: category S2

### BRILLANTE With baton and MoCart

Szczecin Philharmonic Symphony Orchestra  
Grupa MoCarta  
Agnieszka Kowaluk – mezzosoprano  
Joanna Makarczuk – double bass  
Ewa Harasimiuk – trombone  
Maciej Niesiołowski – conductor

The greatest evergreens of classical music in amusing interpretations i.a. 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart, 'Tocatta and Fugue in D minor' by Johann Sebastian Bach, 'Hungarian Dances' by Johannes Brahms and arias from popular operas and operettas.

### 13

Wed, 19:00

Chamber concert  
Chamber Hall  
TICKET: category N

#### MISTERIOSO Philharmonic musicians play chamber

Anna Muzyk – violin  
Magdalena Micke – viola  
Klara Świdrów – cello  
Anna Paras – piano  
Edyta Wolańska – violin  
Oleg Wolański – accordion

### 15

Fri, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category N

#### FESTIVO Mendelssohn | Hymn of Praise

Szczecin Philharmonic Symphony Orchestra  
National Forum of Music Choir  
Iwona Sobotka – soprano  
Hasmik Sahakyan – soprano  
Tomasz Krzysica – tenor  
Rune Bergmann – conductor

### 20

Wed, 19:00

Recital  
Symphony Hall  
TICKET: category N

#### PIANOFORTE Lilya Zilberstein & sons

Lilya Zilberstein – piano  
Anton Gerzenberg – piano  
Daniel Gerzenberg – piano

#### Arnold Bax

Viola sonata

#### Karol Szymanowski

Sonata for violin and piano in D minor, Op. 9

#### Dymitr Shostakovich

Sonata for cello and piano in D minor, Op. 40

#### Tomasso Vitali

Chaconne

#### Camille Saint-Saëns

Danse Macabre

#### Felix Mendelssohn Bartholdy

Symphony No. 2 Op. 52 'Lobgesang'  
(Hymn of Praise)

#### Ludwig van Beethoven

Variations on Theme 'Venni amore' by  
V. Righini

Sonata in F Minor, Op. 57 'Appassionata'

#### Franz Schubert

Fantasia in F Minor for four hands D 940  
and pieces for six hands by Sergei  
Rachmaninoff

## 21

Thu, 19:00

Electronic music concert  
Chamber Hall  
TICKET: category S5

### **SOUNDLAB** **LAB 3: El-quartet | Royal String Quartet**

Royal String Quartet

**Helmut Lachenmann**

String Quartet No. 2 'Reigen seliger Geister'

**Steve Reich**

Different Trains

## 28

Thu, 19:00

Symphonic concert  
Symphony Hall  
TICKET: category S4

### **Christmas concert**

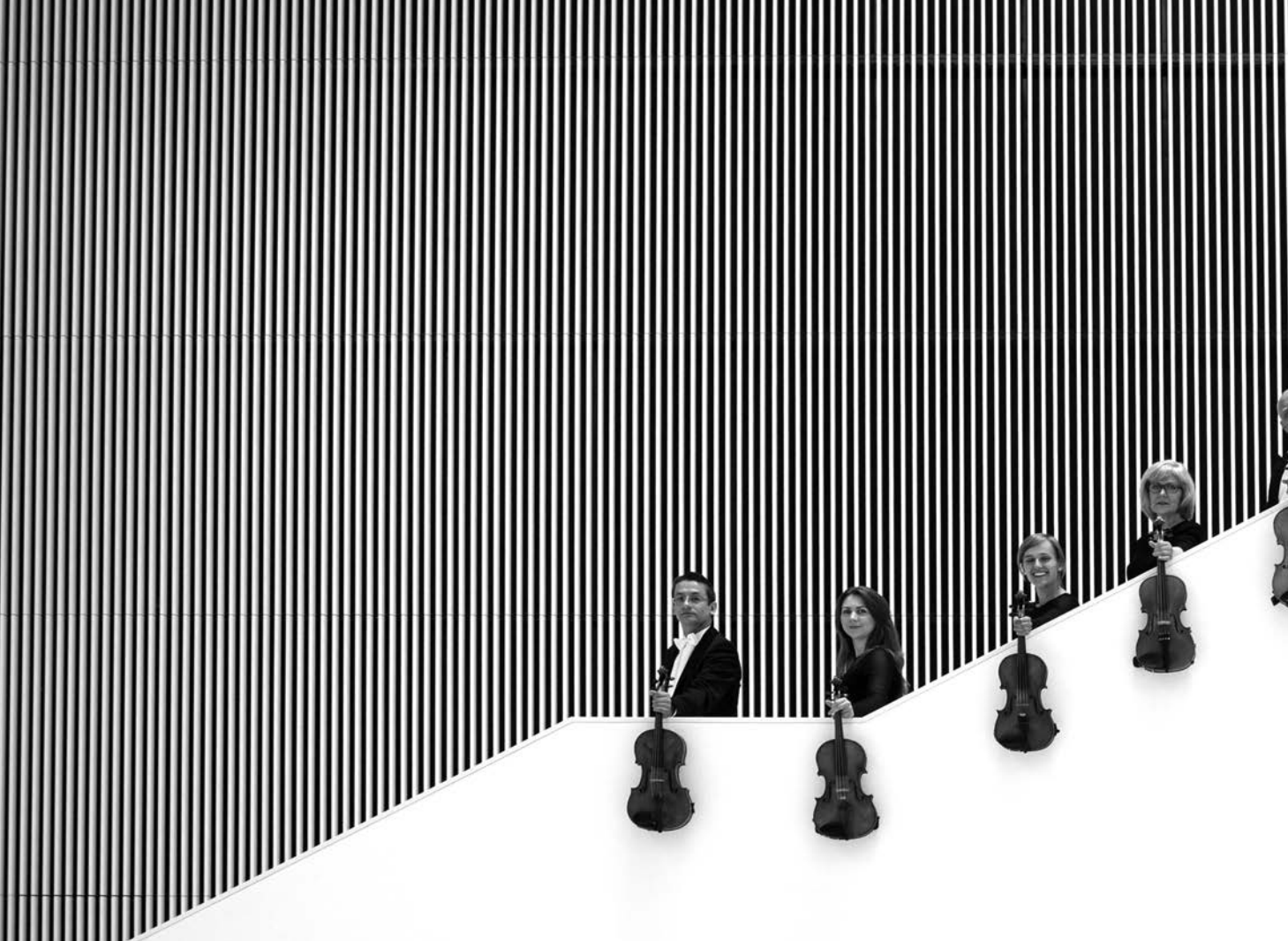
West Side Sinfonietta:  
Musicians of the Szczecin Philharmonic Symphony Orchestra  
Musicians of the National Forum of Music

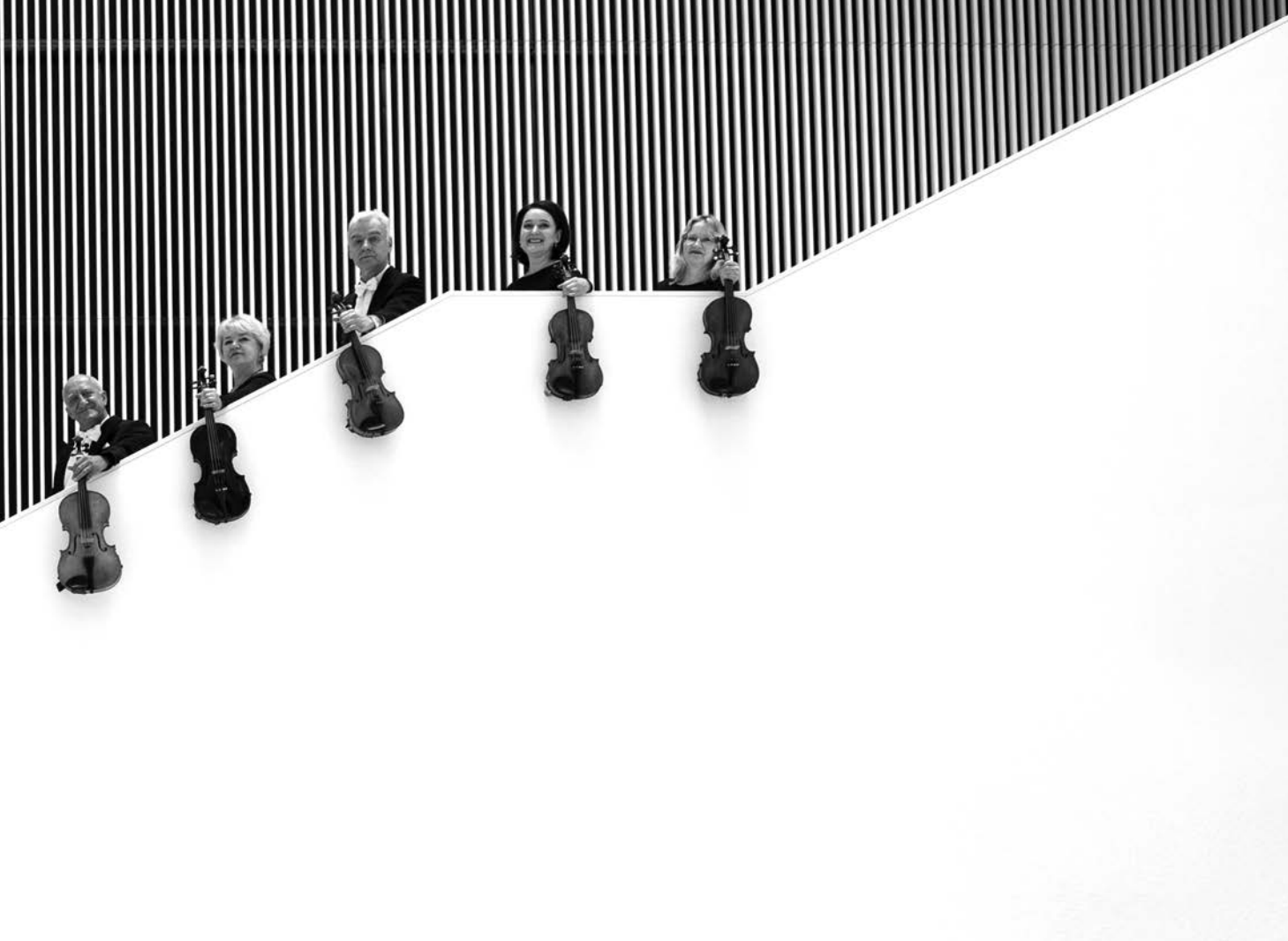
**Arcangelo Corelli**

Concerto grosso Op. 6 No. 8

'Weihnachtskonzert  
and Polish carols and pastorale

*The Philharmonic reserves the right to alter the program and schedule.*







POZIOM 4.

Sun, 12:00–16:00  
and during each event organised by the  
Philharmonic (for ticket holders)  
TICKET: category N

Level 4 is the top space of the building. The spacious exhibition area is located directly beneath the striking geometric roof with characteristic skylights, which illuminate the zone with daylight.

The extraordinary plasticity of this space provides ample opportunities for arrangement, which allows for the realisation of various forms and interdisciplinary activities.

Exhibitions are available to visitors on Sunday, as well as during concerts organised by the Philharmonic.

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**02.08** Ecological poster

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**30.08** The Philharmonic through  
the lens of Anna Niemiec

---

**20.09** 100 years of the avant-garde  
in Poland

---

**18.10** Paintings of Adam Biernacki

---

**15.11** International Political Poster  
Biennial in Szczecin

---

**05.12** Exhibition within the 'Asia' project

---

**14.12** Piotr and Kaja Depta-Kleśta

## Phonotheque

This extraordinary place in the Philharmonic is equipped with a unique database of audio recordings. It serves both to the Orchestra musicians who can listen to world music in a comfortable environment, as well as to music lovers. Phonotheque collects, shares and digitises collections of phonographic recordings on CDs, DVDs and analogue discs. Modern audio equipment allows you to explore the sound to the highest standard of quality. Phonotheque also has a reading room, featuring music magazines, as well as encyclopedias, guidebooks, lexicons.



## Open general rehearsals

## CALENDAR

No age limit  
Symphony Hall  
Fridays, 10:00  
TICKET: category N

We extend the proposal to participate in open general rehearsals mainly to organised groups, min. 10 people, max. 30 people, willing to witness the process of creating art. It is a perfect occasion to come into contact with live music and the opportunity to observe the work processes of the most professional musicians.

Due to the limited number of places, the order of group submissions will determine the admission. Furthermore, individual listeners will be admitted.

Submit your group application to Kamila Matczak at [k.matzak@filharmonia.szczecin.pl](mailto:k.matzak@filharmonia.szczecin.pl) or by phone at +48 91 431 07 27.

Please arrive no later than 09:40.

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**06.10**

Fri, 10:00

**FESTIVO**  
**Szczecin | Carl Loewe**

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**24.11**

Fri, 10:00

**VIRTUOSO**  
**Brahms | Schumann**

---

**01.12**

Fri, 10:00

**SONORO**  
**Mahler 7**

## Philharmonic backstage

Organised groups from schools

TICKET: category N

During the tour, organised groups visit the Philharmonic concert halls, dressing rooms and backstage facilities. We introduce young music lovers to the history of the Szczecin Philharmonic, visit the exhibitions and explore the work of the conductor and orchestra by participating in a general rehearsal. This knowledge in a box is a must-see for every young music lover.

We invite organised groups, min. 10 people, max. 30-person.

Submit your group application to Kamila Matczak at [k.matczak@filharmonia.szczecin.pl](mailto:k.matczak@filharmonia.szczecin.pl) or by phone at +48 91 431 07 27.

## Tour of the Philharmonic

No age limit

TICKET: category N

We invite organised groups, min. 10 people, max. 30 people, to explore the new home of the Philharmonic.

Submit your group application to Kamila Matczak at [k.matczak@filharmonia.szczecin.pl](mailto:k.matczak@filharmonia.szczecin.pl) or by phone at +48 91 431 07 27.

## PRICES – concerts category N (regular concerts)

SYMPHONY HALL	Seats	Normal tickets	Discount and Group tickets*
Symphonic concert	I	55 zł	45 zł
	II	45 zł	35 zł
	III	35 zł	25 zł
Chamber concert, jazz concert, sinfonietta, recital	I	40 zł	35 zł
	II	35 zł	30 zł
	III	25 zł	20 zł
Family concert	all seats	30 zł	20 zł
CHAMBER HALL			
Chamber concert, jazz concert, sinfonietta, recital	all seats	35 zł	25 zł

	TICKET
Level 4. – Exhibition	3 zł
Open general rehearsals	5 zł
Philharmonic backstage	5 zł
Tour of the Philharmonic	5 zł
Workshops	20 zł

\* When purchasing minimum 15 normal tickets for one concert

## PRICES – concerts, category S (special concerts)

SYMPHONY HALL	Seats	Normal tickets	Discount and Group tickets*
Category S1	I	120 zł	100 zł
	II	110 zł	90 zł
	III	80 zł	65 zł
Category S2	I	90 zł	70 zł
	II	80 zł	60 zł
	III	60 zł	40 zł
Category S3	I	70 zł	60 zł
	II	60 zł	50 zł
	III	40 zł	30 zł
Category S4	all seats	40 zł	30 zł
Category S5	all seats	20 zł	10 zł
Category S	custom seat / price terms		

CHAMBER HALL / LOBBY	Seats	Normal tickets	Discount and Group tickets*
Category S1	all seats	100 zł	80 zł
Category S2	all seats	80 zł	60 zł
Category S3	all seats	60 zł	45 zł
Category S4	all seats	40 zł	30 zł
Category S5	all seats	20 zł	10 zł
Category S	custom seat / price terms		

\* When purchasing minimum 15 normal tickets for one concert

## Prices – series tickets

Purchasing a series ticket is worth considering: it is a collective regular / discount ticket purchased by one person for minimum five different events (excluding special tariff events, educational and Chamber Hall-based events).

Series ticket price (per event) 40 zł (M1), 30 zł (M2), 25 zł (M3).

## Prices – Szczecin Family Card

Szczecin Family Card is valid for symphony hall and chamber hall concerts (all seats), including family concerts, except for special tariff events, school concerts, art lessons and workshops.

The following tariffs are available to all Szczecin Family Card holders:

- 15 zł – 2 children in family,
- 12 zł – 3 children in family,
- 9 zł – 4 children in family,
- 5 zł – 5 children in family,
- 2 zł – 6 children in family,
- 1 zł – 7 children in family.

## Prices – Szczecin Senior Citizen Card

Szczecin Senior Citizen Card allows you to purchase tickets for 5 zł (all seats) for selected events.



## CALENDAR

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**05.10**

Thu, 19:00

**MISTERIOSO**  
**Chinese flashback**

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**03.11**

Fri, 19:00

**ANIMATO**  
**Berlin Youth Orchestra**

---

**11.11**

Sat, 19:00

**ANIMATO**  
**Vivat Polonia**

---

**07.12**

Thu, 19:00

**INTERMEZZO**  
**Chopin | SMOK**

*The Philharmonic reserves the right to alter the program and schedule*

SEASON 2017/2018

## Booking tickets at the ticket office of Mieczysław Karłowicz Philharmonic in Szczecin

Małopolska 48  
70–515 Szczecin  
phone +48 91 431 07 20  
helpline +48 539 94 94 54

### Opening hours:

Tuesday – Thursday 13.00–18.00

Friday 13.00–20.00

as well as 1 hour before a ticket event  
organised by the Szczecin Philharmonic.

Helpline is available from Tuesday – Thursday  
from 13:00–16:00

.....

### **Mieczysław Karłowicz Philharmonic in Szczecin**

Małopolska 48  
70–515 Szczecin  
phone +48 91 430 95 10

### Philharmonic Office:

Mon–Fri 08:00–16:00

phone +48 91 430 95 11

e-mail: sekretariat@filharmonia.szczecin.pl

**[www.filharmonia.szczecin.pl](http://www.filharmonia.szczecin.pl)**

**Tickets are available for purchase from the ticket  
office at the Philharmonic as well as via the website  
[www.filharmonia.szczecin.pl](http://www.filharmonia.szczecin.pl).**

Purchasing or booking a ticket means accepting the  
Purchase and Booking terms and conditions for M. Karłowicz  
Philharmonic in Szczecin as well as the Internet Purchase and  
Booking Terms and Conditions for M. Karłowicz Philharmonic  
in Szczecin. Terms and Conditions are available on the website  
[www.filharmonia.szczecin.pl](http://www.filharmonia.szczecin.pl) and in the Philharmonic ticket  
office.

The Purchase and Booking terms and conditions for M. Karłowicz  
Philharmonic in Szczecin and the Internet Purchase and  
Booking Terms and Conditions for M. Karłowicz Philharmonic  
in Szczecin

provides detailed terms of, among others:

- booking terms, including group booking terms;
- Internet ticket sales;
- concession ticket purchases for holders of the Szczecin  
Family Card or Szczecin Senior Citizen card;
- discounts and special amenities for persons with disabilities.

We offer special assistance during concerts for persons with  
disabilities – please contact the Philharmonic ticket office  
for more details.

## SPONSORS / PARTNERS

**Ministry of  
Culture  
and National  
Heritage of the Republic  
of Poland**

instytut muzyki i tańca



Dealer BMW  
Bońkowsky

Projects co-financed by the Ministry of Culture and National Heritage:

- By limo to the Philharmonic in Szczecin – 3rd edition
- Purchase of needed instruments for the Szczecin Philharmonic Symphony Orchestra

The Adam Sztaba piece was commissioned by the Philharmonic and co-financed by the Ministry of Culture and National Heritage within the programme 'Collections', priority 'Composing commissioning', realized by the Institute of Music and Dance.

The patron of the concert taking place on 20th October 2017 'Veriko Tchumburidze - Winner of the 15th International Henryk Wieniawski Violin Competition' is Lesław Siemaszko

The Espressivo series is sponsored by the BMW dealer Bońkowsky



**Miasto  
Szczecin**

## The social campaign – 'Hearing Good Sounds'



*\*What do you know about decibels?*

The social campaign 'Hear Good Tunes' carried out by the Szczecin Philharmonic in the 2016/2017 artistic season was a prelude to the long-term campaign for the improvement of hearing. It has also reminded music lovers what good sounds really are. We discover them together in the Philharmonic halls during concerts, as well as in the urban space of Szczecin during open air events such as the June World Music Day. We held actions and workshops for teachers, where we talked about the importance of silence and delivered an invitation to create 'harmony zones' at their schools away from the noise of the school breaks. Finally we tested people's hearing and thanks to the billboard campaign we drew attention to the fact that the quality of sound and its volume

matter. Importantly, to hear good sounds means to take care of the basic tool for their reception: our own ears.

In the second edition of the campaign - this time under the slogan 'Hearing Good Sounds' - the Szczecin Philharmonic wants to draw the attention of music lovers to not only the way and place they listen to music, but to also encourage them to be conscious collectors of sounds, even in the dimensions beyond music. Our very sensitive hearing apparatus receives numerous acoustic stimuli. Each day we still tend to forget how much damage long-term exposure to noise can be. It does matter where you stop for a coffee or what kind of headphones you buy.

In this new artistic season we will go beyond the concert halls encourage taking care of your hearing, everyday and everywhere. We will be in the urban space with the best of music, and at schools with the soothing silence of our 'harmony zones'. We warmly offer invitations to workshops and educational meetings for teachers, pedagogues and cultural animators, during which noise will only be a tool, not a side effect. Most of all, we will be waiting for you at the Szczecin Philharmonic as there are many months of unique artistic experiences ahead of us. We will experiment, prick up our ears and discover the best of sounds together.

[www.uslysz.filharmonia.szczecin.pl](http://www.uslysz.filharmonia.szczecin.pl)

SEASON 2017/2018

Organizer



Patron



Miasto  
Szczecin



Silent disco | World Music Day 2017



Silent disco | World Music Day 2017



World Music Day 2017



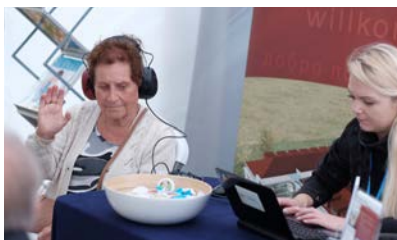
Workshops for teachers



Educational game 'Pod słuch – on the trail of silence'



Concerts within the campaign 'Hear good tunes'



Free of charge hearing tests



Chamber concerts for children with hearing impairments



Scan the page and see a film from a summer edition of the social campaign 'Hearing good sounds'

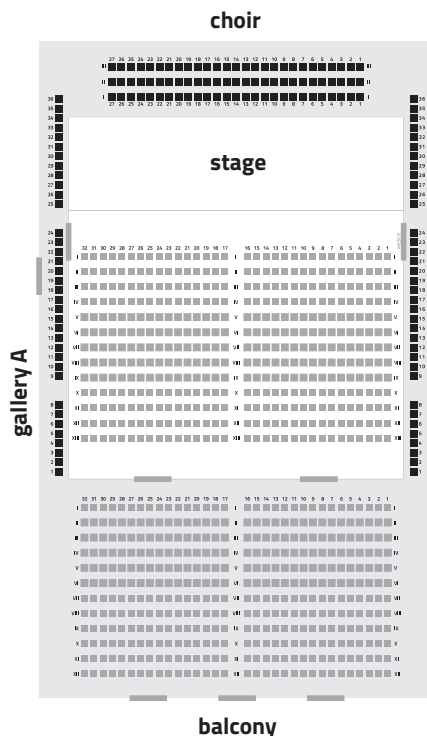
# Concert hall layout

Seat categories: 1 ■ 2 ■ 3 ■

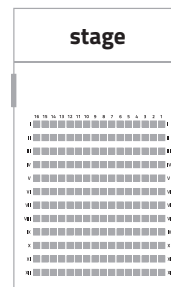
Entrance: —

Level: ☐ ground floor  
☒ balcony

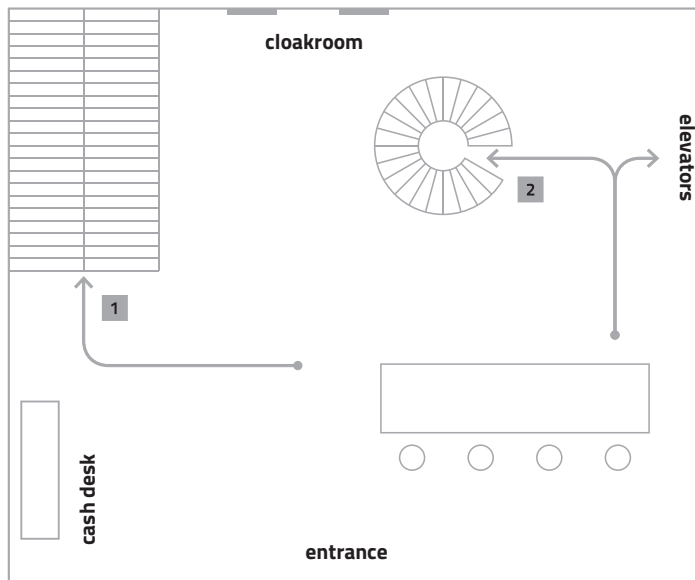
Symphony Hall



Chamber Hall



## Lobby / Level 0



### Legend

- 1**
- / Symphony Hall (ground floor)
  - / Symphony Hall (balcony)
  - / Level 4. – Gallery

- 2**
- / Symphony Hall (ground floor)
  - / Symphony Hall (balcony)
  - / Chamber Hall
  - / Level 4. – Gallery

Graphic design:

**Lines&Dots Studio**

Photographs:

**Anna Niemiec**

Cover design:

**Justyna Kwidzyńska**



INTERACTIVE  
MAGAZINE



FILHARMONIA  
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Szczecin



HEARING  
GOOD SOUNDS

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.

The Mieczysław Karłowicz Philharmonic  
in Szczecin is a Municipal Institution of Culture  
co-run with the Ministry of Culture and National Heritage