

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I
Allegro con brio ♩ = 100

A
B
C
D
E
F
G
H
G.P.

ff *p* *ff* *p leggiero* *pp* *mp*
pp *mp* *pp* *ff* *p leggiero* *pp*
mp *pp* *mp* *f* *p* *pp*
p *f* *pizz.* *p* *arco* *pp*
f *mf* *dim. mp* *p* *mp* *mf* *f*
pp con eleganza sul punto del arco *pp*
pp sul punto del arco *pp*
pp *pp* *unis.* *f subito* *ff*
ff *ff* *ff* *ff* *ff*
ff *p* *pp*

VIOLINO 2

Finale
Allegro

p

f

A

p

B

p

VIOLINO 2

Violino 2 musical score for Mozart's Symphony No. 39 in Eb Major, K. 543, page 7. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks such as accents and slurs. A red bracket highlights the first two staves (measures 95-96). A red circle highlights the first measure of the 106th staff. A red square highlights the first measure of the 132nd staff. The score ends with a double bar line and repeat dots at the end of the 156th staff.

Measures shown: 95, 96, 106, 112, 126, 132, 139, 153, 160, 168, 174, 180, 156.

Stanisław i Anna Oświecimowie

Violino II

M. Karłowicz, Op.12

Allegro ben moderato, ma energico

f

poco slent.

a tempo

div.

cresc.

ff

dim.

unis. accelerando

mf molto cresc.

a tempo

ff

a tempo

div.

dim.

f

1

4

J. Brahms Symfonia nr 4

Violine I

Allegro giocoso

10 *ff*

10 *sf* 3 *ffz* 3 3

19 *p* 6

26 *cresc.*

32 *ff* *ffz*

40 *p* **B** 1

48 *dim.* *p grazioso*

58 *p* *pizz.* **C**

69 *dim.* *arco* *pp*

81 *cresc.* **D** *ff*

93 *ffz* 2 *ffz* *ff sempre*

109 3

Violine I

2

46

55

64

72

82

95

101

107

113

127

133

139

147

p

cresc.

f

ben marc.

cresc.

ff

marc.

p

cresc.

fp

f

ff

ff sempre

I

K

Handwritten annotations: *Non vibr.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.

2

[illegible]

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement, is presented in a single system with ten staves. The key signature is C major, and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-9) includes a crescendo (cresc.) marking. The third staff (measures 10-13) shows a forte (f) dynamic followed by a mezzo-forte (mf) dynamic and a first ending (1.) leading to a second ending (2.) marked piano (p). The fourth staff (measures 14-18) includes a flute (Fl.) entry. The fifth staff (measures 19-25) features a 'poco rit.' (poco ritardando) marking followed by a return to 'a tempo'. The sixth staff (measures 26-30) includes a crescendo (cresc.) marking and a piano (p) dynamic. The seventh staff (measures 31-35) features a forte (f) dynamic. The eighth staff (measures 36-40) continues the rhythmic pattern. The ninth staff (measures 41-45) includes a piano (p) dynamic. The tenth staff (measures 46-50) includes a flute (Fl.) entry and a piano (p) dynamic. The final staff (measures 51-54) features a 'poco rit.' marking followed by a return to 'a tempo' and a Violino II (Viol. II) entry.

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *p* *cresc.*

f

p

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 Viol. II *p*

77 Viol. II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This is a page of a musical score for Violino I, measures 56 to 117. The score is written on ten staves. Measures 56-61 show a melodic line with a crescendo and fortissimo (f) dynamic. Measures 62-66 continue the melodic line with a piano (p) dynamic and a crescendo. Measures 67-71 show a more rhythmic, sixteenth-note passage with fortissimo (f) and fortississimo (ff) dynamics. Measures 72-76 show a melodic line with a piano (p) dynamic. Measures 77-81 show a melodic line with a crescendo. Measures 82-86 show a rhythmic passage with fortissimo (f) dynamic. Measures 87-91 show a rhythmic passage with fortississimo (ff) dynamic. Measures 92-97 show a melodic line with a piano (p) dynamic. Measures 98-105 show a Trio I section with a piano (p) dynamic. Measures 106-116 show a melodic line with fortissimo (sf) and piano (p) dynamics. Measure 117 is the end of the page, marked with a first ending bracket and a piano (p) dynamic.