

Tamburo militare

СЕДЬМАЯ СИМФОНΙΑ

Д. Шостакович, op. 60

I

Allegretto

Handwritten musical notation for the first movement of Shostakovich's Seventh Symphony, "Tamburo militare". The notation is written on ten staves. It begins with a common time signature 'C' and a tempo marking 'Allegretto'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are 11 numbered measures indicated by boxed numbers 1 through 11. The time signature changes from common time to 5/4, then to 3/4, and finally to 3/2. The notation is written in a simple, handwritten style with some corrections and erasures.

Poco più mosso

Handwritten musical score on ten staves. The notation includes various time signatures (3/2, 3/4, 4/4, 5/4, 7/4, 3/2, 5/4, 3/2, 4/4, 3/4), fingerings (1, 2, 3, 4, 5), and dynamic markings (ppp, pp). Performance instructions include "poco rit.", "a tempo", "Pice.", "V. no solo", "Molto rit.", and "J. mil.". Measure numbers 12 through 19 are boxed. A red bracket highlights measures 19 and 20. A large bracket groups the final three staves.

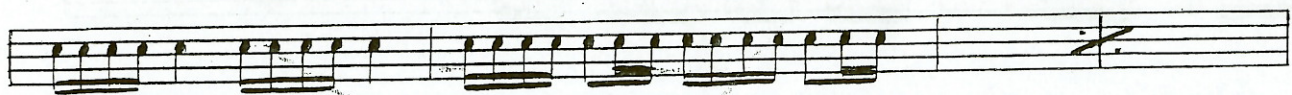
20

21

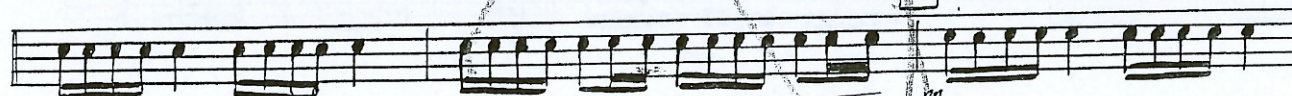
F21

22

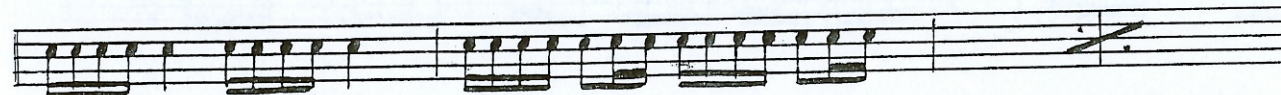
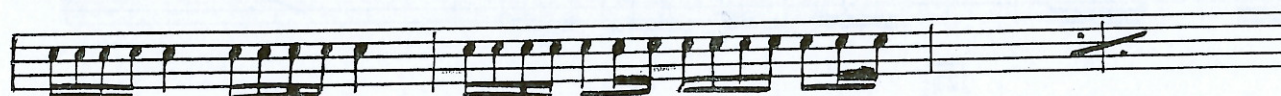
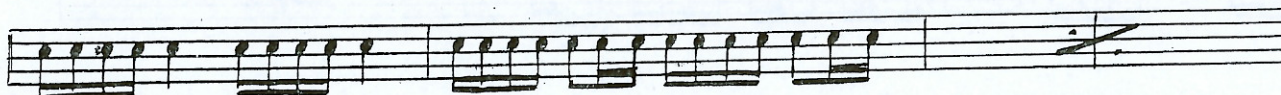
23



24



26



27





28



29

P2



p



30

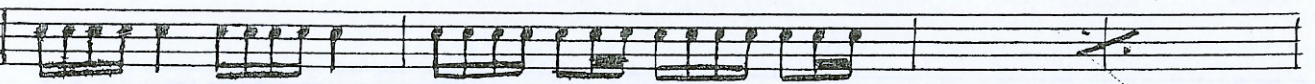


31

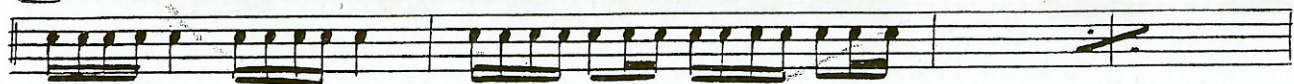
* 1/2 note



mp

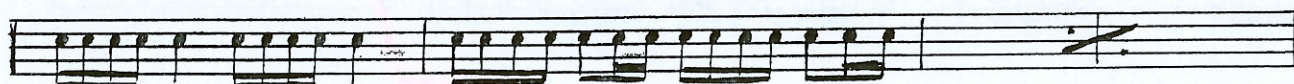
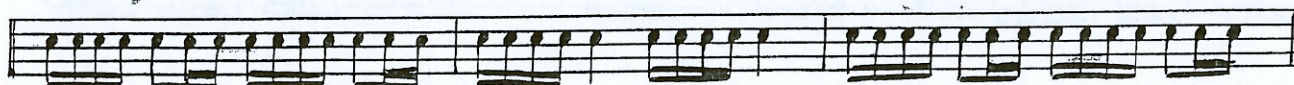
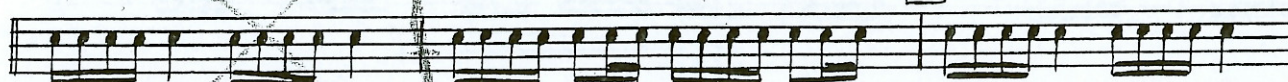


32

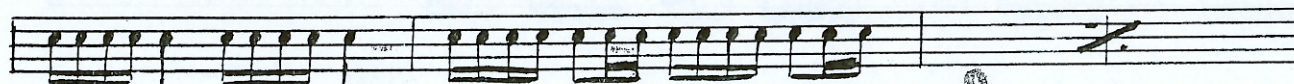
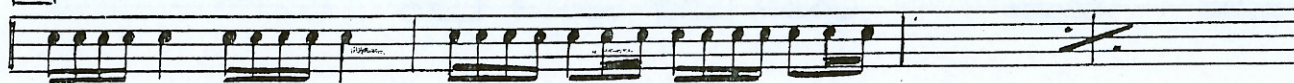


33

Viol

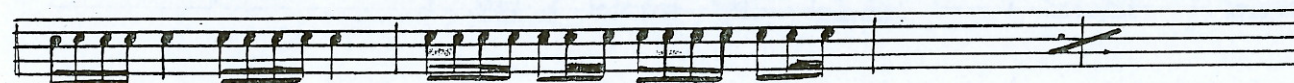
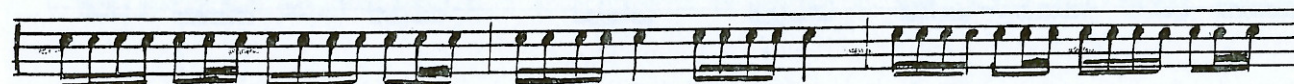


34



35

Viol



61

Handwritten musical score on ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are boxed. Handwritten annotations include "Silof" above measure 43, "11" above measure 45, "Fing 7" above measure 46, and "L R" and "L R L" below measures 46 and 47 respectively. Red markings highlight measure 47 and measure 48. A circled measure 45 contains a double bar line and a key signature change to B-flat major. The score concludes with a double bar line and a key signature change to B-flat major.

43 Silof

44

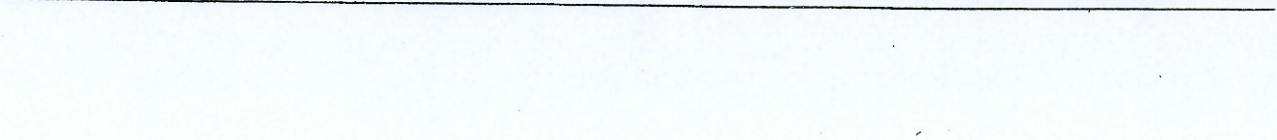
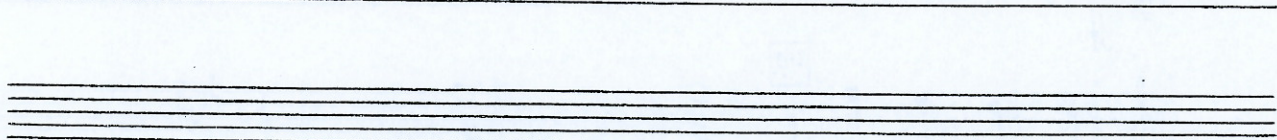
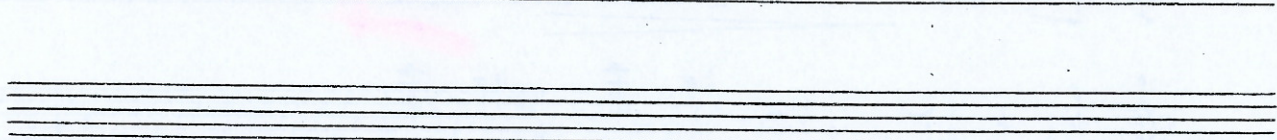
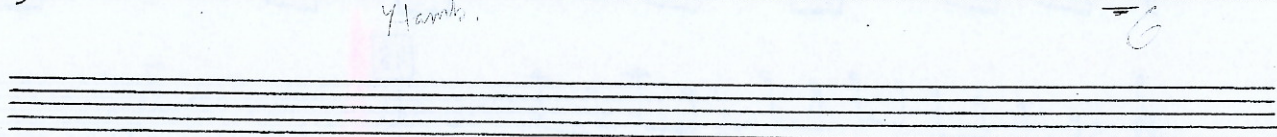
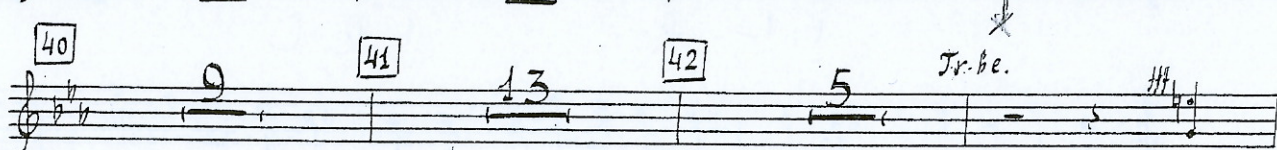
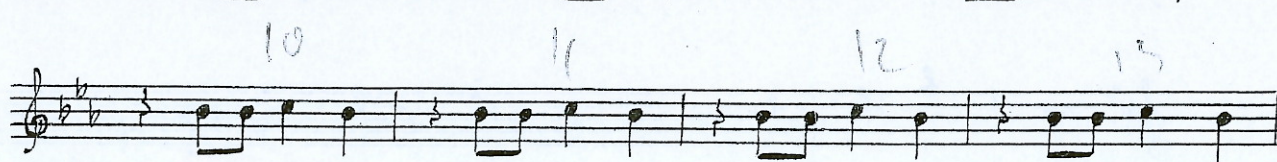
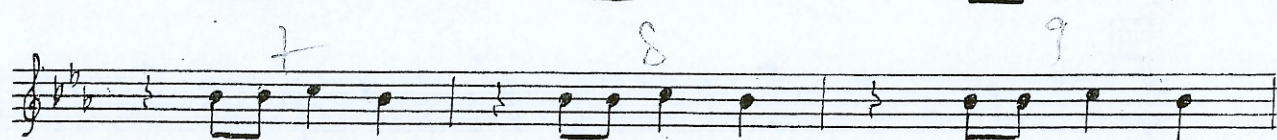
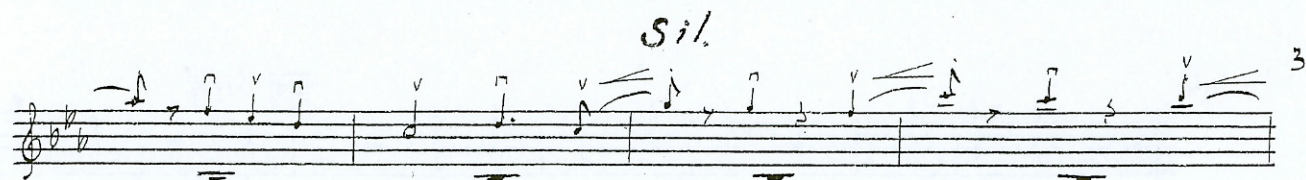
45 11

46 Fing 7

47 # R

48

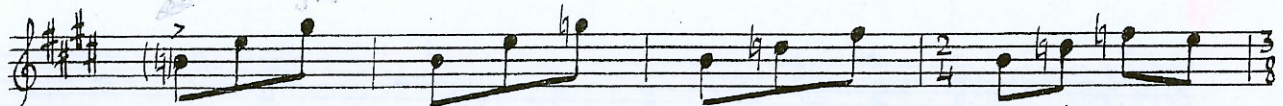
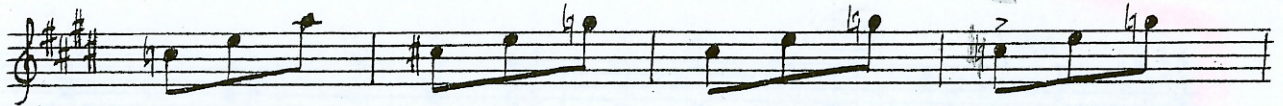
49



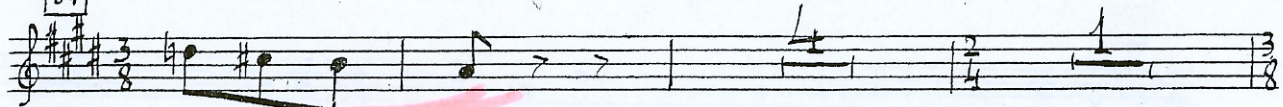
sfz

7

86

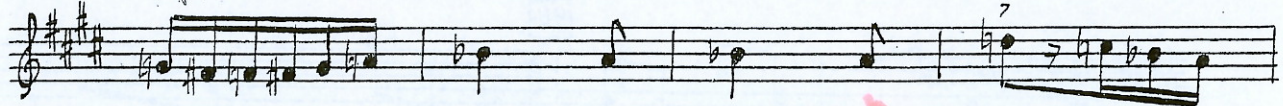


87

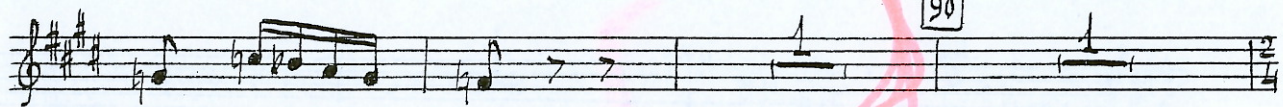


88

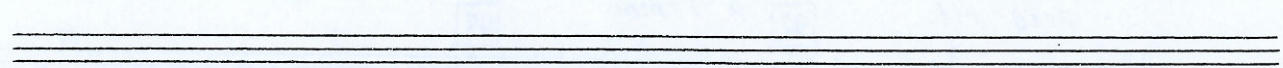
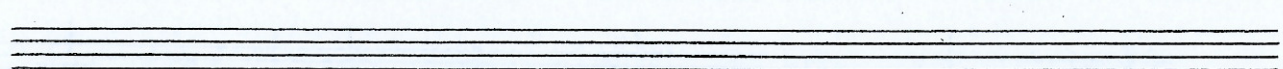
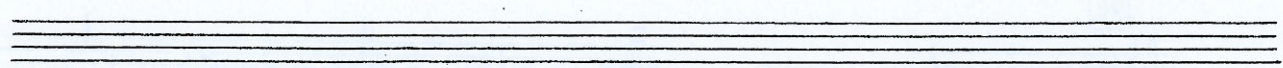
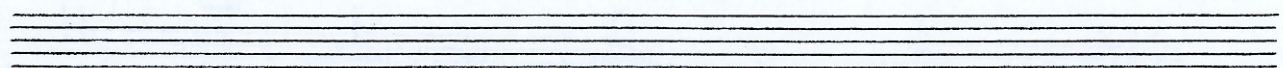
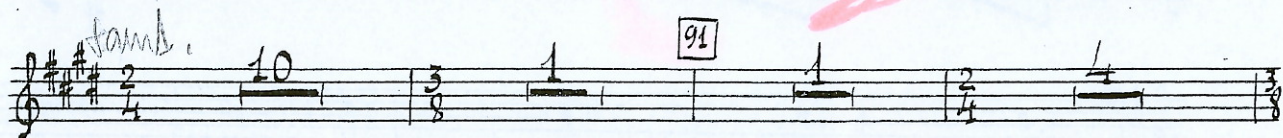
89



90



91



Tr-ne soli

solo.

92

93

94

95

96

poco rit.

97 *a tempo*

98

30

(Dedicated to my drumming instructor - Norman Peth)

MY FRIEND NORMAN

F = Right Flare

ⓕ = Left Flarm

Metronome time (♩) = 110

By JOHN S. FRATT

EL 1416

* All note groups of six on this page are sticked as double paraddles.

3.

This page contains 12 staves of musical notation for a piano exercise. The notation is written in a single system, with each staff containing a series of rhythmic patterns and fingerings. The patterns are primarily based on eighth and sixteenth notes, with some measures featuring triplets or sixteenth-note runs. Fingerings are indicated by numbers 1-5, and dynamic markings include *ff* (fortissimo) and *f* (forte). The exercise is divided into sections, with some measures marked with circled numbers (e.g., 6, 3, 7, 9, 10, 11, 12). The notation is written in a single system, with each staff containing a series of rhythmic patterns and fingerings. The patterns are primarily based on eighth and sixteenth notes, with some measures featuring triplets or sixteenth-note runs. Fingerings are indicated by numbers 1-5, and dynamic markings include *ff* (fortissimo) and *f* (forte). The exercise is divided into sections, with some measures marked with circled numbers (e.g., 6, 3, 7, 9, 10, 11, 12).

Rudiments contained in this Drum Solo are listed below:

1. Seven stroke roll
2. Five stroke roll
3. Nine stroke roll
4. Flum
5. Ruff
6. Flam paradiddle
7. Flam tap
8. Flam paradiddle - diddle
9. Single drag

- 10. Single ratamacue
- 11. Drag paradiddle No. 1
- 12. Drag paradiddle No. 2
- 13. Single paradiddle
- 14. Double paradiddle
- 15. Flam accent (variation)
- *16. Ruff single paradiddle
- *17. Ruff flamacue
- *18. Single stroke 7

(* Compound Rudiments)

