

1

Debussy — La Mer

1^{ers} VIOLONS

3

6 Cédez un peu

un 1^{er} Violon Solo

2

pp

p *p* *pp* *p* *pp* *p*

8^{va} 8^{va}

7 au Mouvt

TOUS

DIV. *pp*

mf

p *cresc.*

8

DIV. en 3

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

pp cresc.

DIV. en 2

p

mf

pp cresc.

Retenu

a Tempo

pizz.

3

f

6

p *mf*

sfz *sfz* *sfz*

pizz. 3

Debussy — La Mer

4

9

1^{ers} VIOLONS

Un peu plus mouvementé (très rythmé) En animant

DIV.
en 3

UNIS

2^{ds} VONS 1^{ers} VONS

2 6 à 8. *pp* arco à 16 *p cresc.* TOUS *molto cresc.*

10 au Mouvt (un peu plus mouvementé)

TOUS

f *mf* *p*

mf *mf*

p *mf* *p* *mf* *mf* *f* *ff* *ff*

ff *ff* *f* *dim. peu à peu* *p* *dim. molto*

piu p *pp* Encore plus retenu

DIV. en 4

pp *V* *pp*

1^{ers} VIOLONS

24

Un Von SOLO

Les autres DIV.

Animez

TOUS
DIV. en 2

p *expressif*

25

Au Mouvt

UNIS.

2 1ers Vons SOLI

26

TOUS

pizz.

$$mf \leq sf_3$$

pizz.

生

DIV.

pp

pp

4

Debussy — La Mer
1^{ers} VIOLONS

11

1 *p* *expressif et soutenu*

1 *p*

This system consists of two staves. The upper staff begins with a whole note chord (F#4, A#4, C#5) followed by a half note (F#4), a quarter note (A#4), and a half note (C#5). The lower staff begins with a whole note chord (D#3, F#3, A#3) followed by a half note (D#3), a quarter note (F#3), and a half note (A#3). The tempo/mood marking is *p* *expressif et soutenu*. The first measure of the lower staff is marked with a '1'.

35 En animant beaucoup

p

p

This system starts at measure 35, indicated by a red bracket on the left. The tempo/mood marking is *En animant beaucoup*. The first measure of the lower staff is marked with a '1'. The dynamics are *p* (piano).

36

p

p

This system starts at measure 36. The dynamics are *p* (piano).

p

mf

This system continues the musical phrase. The dynamics are *p* (piano) and *mf* (mezzo-forte).

mf

f

This system continues the musical phrase. The dynamics are *mf* (mezzo-forte) and *f* (forte).

mf

A small musical notation at the bottom right of the page, consisting of a single measure with a mezzo-forte (*mf*) dynamic marking.

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

38

En retenant

pizz.

Au Mouvt

Harpe

39

14

40

41 6 1^{ers} vons

Measure	Dynamic	Articulation
41	ppp	Sourdines
42	ppp	arco
43	ppp	Sourdines
44	ppp	arco
45	ppp	Sourdines
46	ppp	arco
47	ppp	Sourdines
48	ppp	arco
49	ppp	Sourdines
50	ppp	arco
51	ppp	Sourdines
52	ppp	arco
53	ppp	Sourdines
54	ppp	arco
55	ppp	Sourdines
56	ppp	arco
57	ppp	Sourdines
58	ppp	arco
59	ppp	Sourdines
60	ppp	arco
61	ppp	Sourdines
62	ppp	arco
63	ppp	Sourdines
64	ppp	arco
65	ppp	Sourdines
66	ppp	arco
67	ppp	Sourdines
68	ppp	arco
69	ppp	Sourdines
70	ppp	arco
71	ppp	Sourdines
72	ppp	arco
73	ppp	Sourdines
74	ppp	arco
75	ppp	Sourdines
76	ppp	arco
77	ppp	Sourdines
78	ppp	arco
79	ppp	Sourdines
80	ppp	arco
81	ppp	Sourdines
82	ppp	arco
83	ppp	Sourdines
84	ppp	arco
85	ppp	Sourdines
86	ppp	arco
87	ppp	Sourdines
88	ppp	arco
89	ppp	Sourdines
90	ppp	arco
91	ppp	Sourdines
92	ppp	arco
93	ppp	Sourdines
94	ppp	arco
95	ppp	Sourdines
96	ppp	arco
97	ppp	Sourdines
98	ppp	arco
99	ppp	Sourdines
100	ppp	arco

①

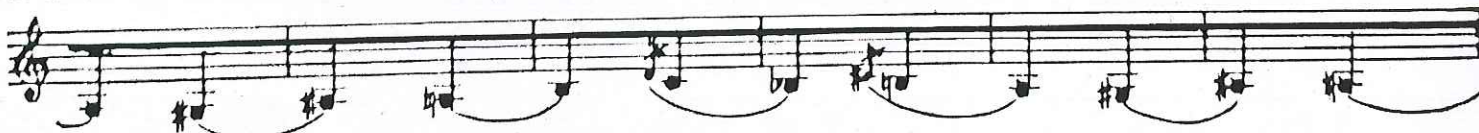
(♩ = ca 60)



(♩ = ca 120)



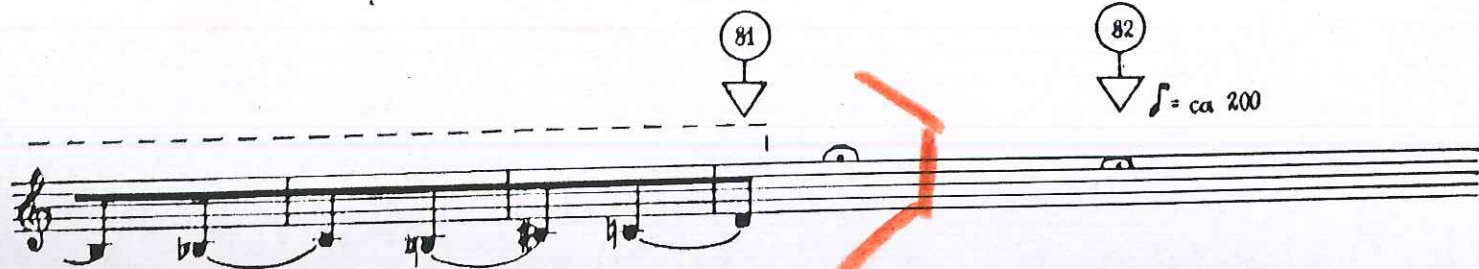
(♩ = ca 160)



81

82

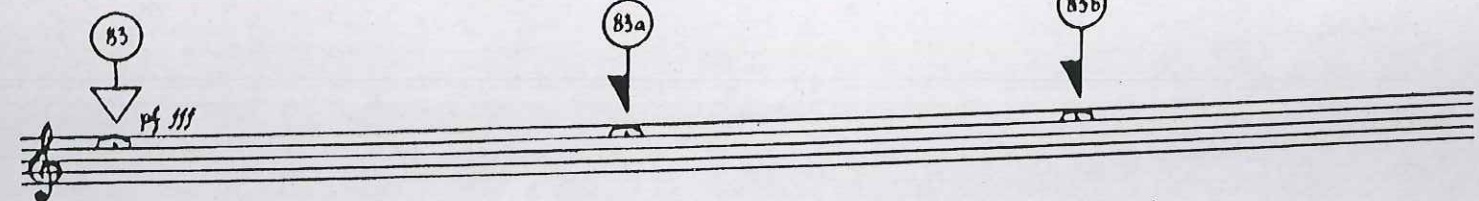
♩ = ca 200



83

83a

83b



8

83c

vln II

div.

div.

div.

div.

84

84a

84b

84c

85

86 stesso tempo
♩ = ca 200

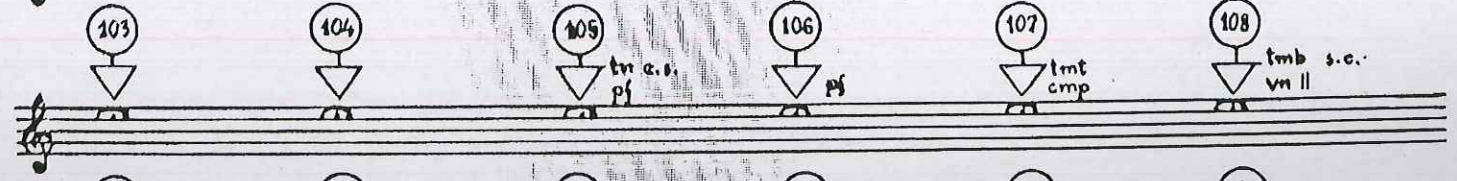
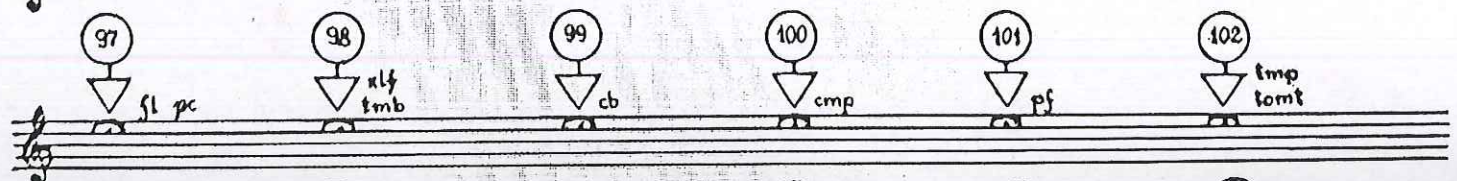
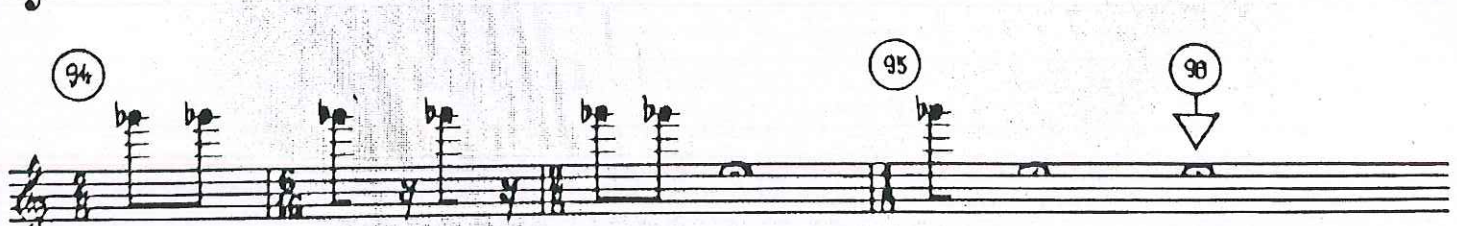
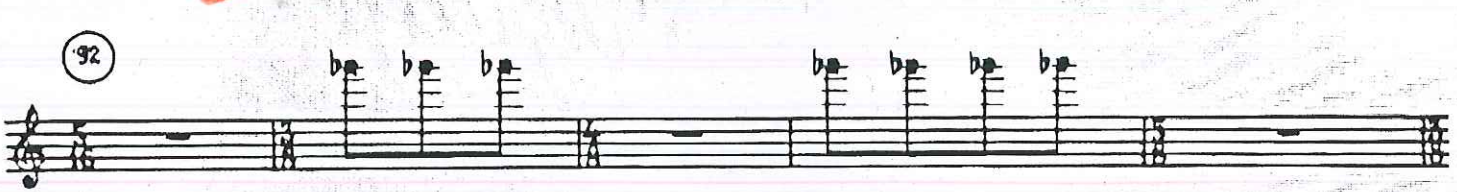
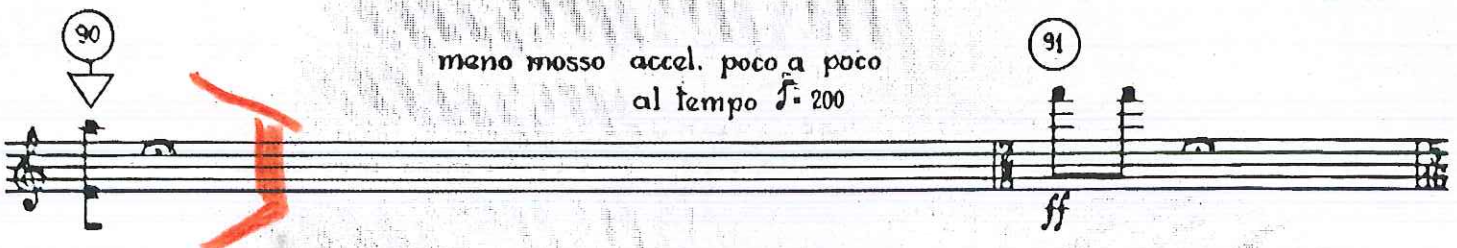
83a

tutti

ff

pp

ff



(4)

134

135 $\text{♩} \approx \text{ca. } 150$

(V alle)

sul pont.

tutta forza

p dim.

136

137 Presto

2 4

perdendo

138

3 3 2 3 3 vl sole 2 3 cb soli 9 3 2

139

3 ar gr.c ar 5 imp 2 3 2

3

p

mf

3

div.

5

mf

ff p

ppp

5

mf

ff p

ppp