

Witold

LUTOSŁAWSKI

KONCERT

na wiolonczelę i orkiestrę

CONCERTO

for Cello and Orchestra

CLARINETTO I in B



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 7264

KONCERT na wiolonczelę i orkiestrę CONCERTO for Cello and Orchestra

W. Lutosławski

tacet (vc solo)

1 tr I-III

2 tr I

3 tr III

4 tr I

5 tr I

6

7 tr

8

9 tr

10 P.G. ar

Tempo: ca 5 f/sek.

11 ♩. ca 150

12

13

mf $\rightarrow$ *p*

mf $\rightarrow$ *p*

mf $\rightarrow$ *p*

14

15 ar

16

mf $\rightarrow$ *p*

17 archi

18 btt

19 archi

20 btt

21

22 btt

mf $\rightarrow$

23 tr I

24 tr tr I

25

26 tempo ♩. ca 168 ar

27

mp $\rightarrow$

28 *mf* *vbf* *mf* *cmp* 29 *mf* 30 *mf* 31 *mf* 32 *mf* 33 *mf* *xlf* 34 *cmp* 2 *xlf* 35 *mf* *p leggiero* 36 *btt* 9 37 *tn* 38 *tn*

39 P.G. 40 gr.c 41 tomt 42 cl.b 2

43 fl 2 mf

pp 8

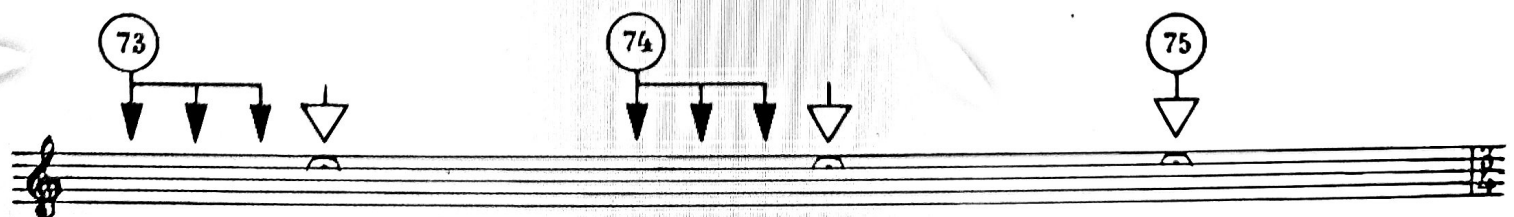
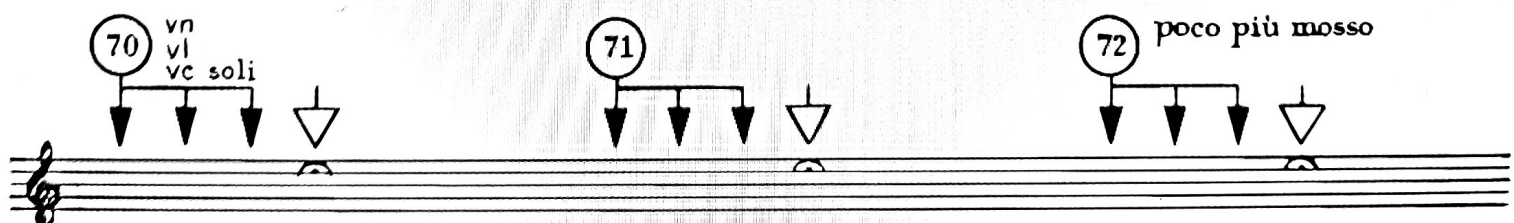
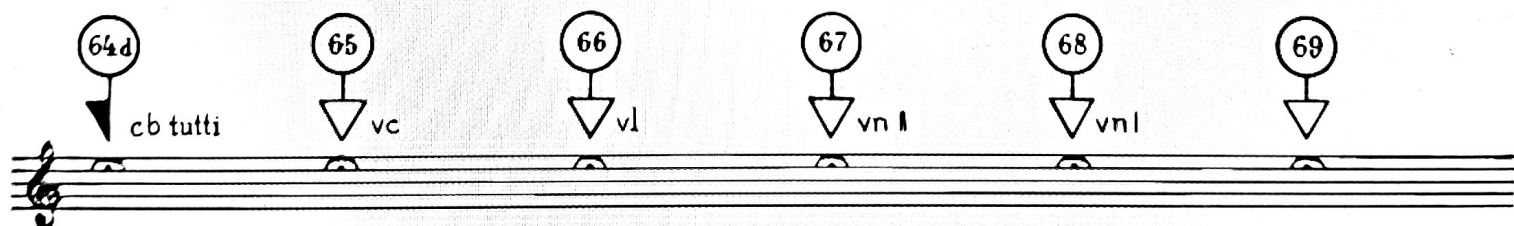
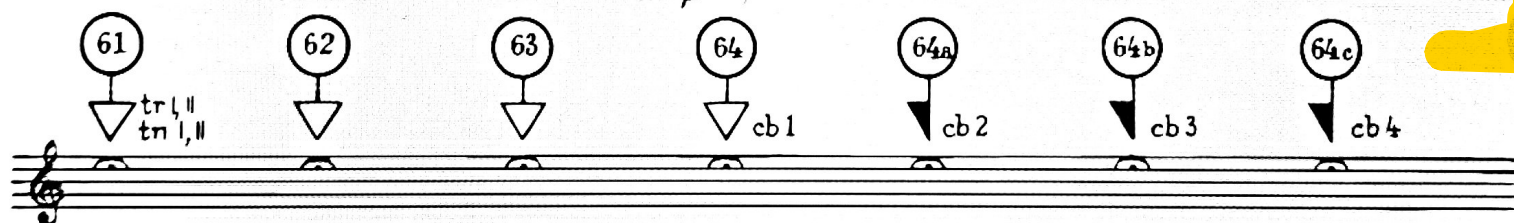
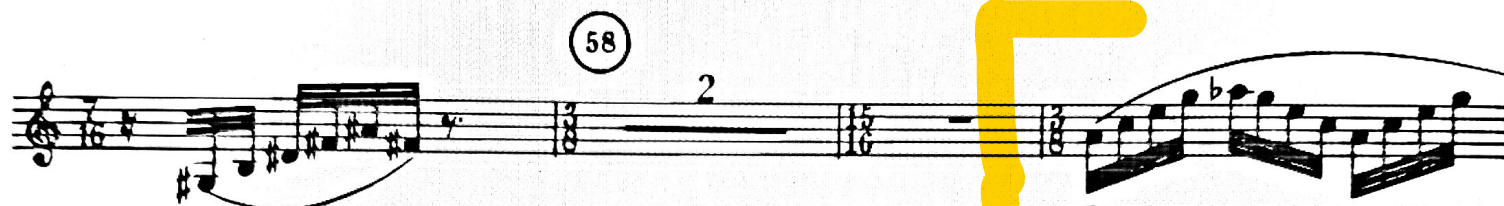
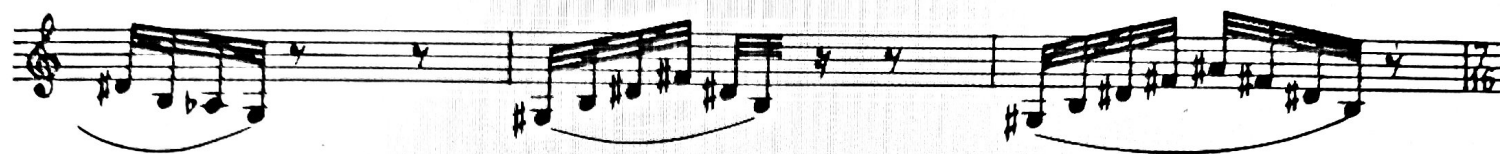
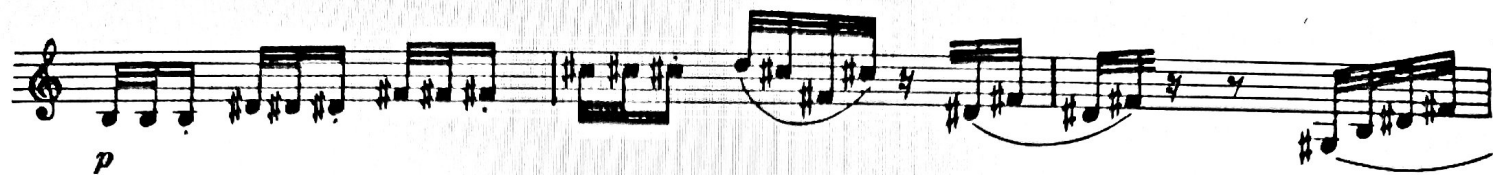
44 cel ar pf 45 tomt gr.c 46 ar pf 47 gr.c pti pc 4

48 tr P.G. 49 J. ca 168 p 50 cl II cel 3 3 (123)

51 cl.b ar 2 (23) p 52 53 cl.b ar 4 (2323) p 54 cl I cel p 55

2

56 p 57 ar 3



J. ca 60

Musical score for a single staff, measures 76-87. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled and placed above the staff. Performance instructions like *pp*, *ff*, *acc. poco a poco*, and *ad lib.* are included. A 24-measure rest is marked in measure 80. Instrument-specific markings like *v1 vc cb pizz.*, *xlf*, and *archi* are present in measures 84b, 85, and 85a.

*) The arrows in brackets do not concern this part, since they pertain to other instruments.

88 **89** *a tempo* *ff* *frull.* *(2+2+2+3)* *(2+2+3)*

90 *meno mosso* *acc. poco a poco* *ff* *(2+2+2+3)* **91** *ca 200* **92**

frull.

93 *ord.* *frull.* **94** *(3+3)*

95 *ord.* **96** **97** *fl pc* **98** *xf tmb* **99** **100** *cmp* **101** *pf*

102 *btt* **103** *frull.* **104** **105** *tn cs. pf* **106** *pf* **107** *tmt cmp* **108** *tmb. s.c. vn II*

109 *frs bl. dilgn* **110** *tmt ar* **111** *ar* **112** *tmt tomt* **113** **114**

115 *p* *f* **116** **117** *tr cr* **118** *cn cmp* **119** *xf vn II* *xf vn I* *xf vl*

120 btt 121 btt 122 btt 123 ar vn cb 124 tmp pf 125 ar vn vl cb 126

127 128 tomt pf 129 cr ar pizz. 130 tr xlf pf

131 xlf archi pizz 132 cr btt

133 (J.J. ca 56) *ff*

134 135 *tutta forza*

136 137 J.J. ca 92 *Presto* 138 2 4 3 3 2 3 2 9 3

139 2 3 ar 3 5 tmp 2 3 2 3 ob

5 3 5 *mf* *f* *ff*