

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello

Presto

pp

5 1 2 3 4 5 6 7

14 8 9 *ff*

p

22 1 2 3 4 5 6 *ff*

30 7 8 9 *f p f p f p f*

42

51 1 2 3 4 5 6 A 7 *p*

67 6 1 1 1 *p f f f f*

83

93 B 1 1 1 *p*

103 1 2 3 4 5

115 1 1 1 *f f f*

129 1 C 3 *f f f f*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

224 *unis.* *pp* *V* *1* *1* *1*

233 *cresc. poco a poco* *V*

240

248 *f*

254 *[H]* *ff*

261

268

273 *V* *3* *3* *1* *ff* *più f*

279

285

291

297 *Ve.* *Kb.* *pizz.* *p* *arco* *p* *pizz.* *p*

Violoncell

Adagio non troppo

poco f espr. *p*

poco f *dim.* *p* *dim.* Fl. I. 4

p *dim.* *p cresc.*

dim. *p* 3 3

B L'istesso tempo, ma grazioso *dim.* *pizz.* *p* *pp*

arco *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

arco *f* *dim.* *p* *pp* *p espr.*

C *p cresc.* *f* *poco f*

cresc. *f* *poco f*

cresc. *f*

Brahms — Symphony No. 3 in F Major

'Cello

9

74 *f* *p* *dolce* **E** 1

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I *pp*

Detailed description: This is a page of a musical score for the Cello part of Brahms' Symphony No. 3 in F Major. The page contains measures 74 through 91. The key signature is F major (one flat). The score is written on three staves. Measure 74 begins with a forte (*f*) dynamic and a melodic line. A box containing the letter 'E' is placed above the staff. Measure 83 features a piano (*p*) dynamic and a decrescendo (*dim.*) marking. Measure 91 starts with a *div.* (divisi) marking and a pianissimo (*pp*) dynamic, followed by a *dim.* marking. A bracket labeled *lunga* (long) spans the final measures of the page. A box containing the letter 'F' is placed above the staff. The page number '9' is in the top right corner.

Brahms — Symphony No. 3 in F Major

'Cello

8

Poco Allegretto
mezza voce

espress.



arco

p

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

9

18 4 5 *ff*

22 *ff*

26 *Bässe* *p cresc.* 1 2 3

30 *ff* 4 5 6 7

34 *ff* 3 3

38 3 3

42 *f*

46 *ff*

51 *ff* *p*

59 *ff* 1 1

70 *f* 3 *pizz.* *p* *cresc.*

82 *arco* *f* *ff* 3 1 1 *ff*

89 *simile* *ff* 3 3

94

99 *f* 10

II

Allegro con grazia

The score is for a cello part, marked "Allegro con grazia". It begins with a repeat sign and a first ending bracket. The first staff contains measures 1-4, with dynamics *mf*, *mf*, and *f*. The second staff (measures 5-8) includes a triplet and a glissando marked "gliss." with a dynamic of *ff*. The third staff (measures 9-12) is marked *mf*. The fourth staff (measures 13-15) is marked "sempre *mf*" and ends with a repeat sign. The fifth staff (measures 16-19) includes a second ending bracket, a triplet, and a dynamic of *più f*. The sixth staff (measures 20-24) is marked *mf* and *f*. The seventh staff (measures 25-28) is marked *p* and labeled "A". The eighth staff (measures 29-33) includes dynamics *mp*, *mf*, and *mf*, with a "pizz." marking at the end. The ninth staff (measures 34-37) includes dynamics *p*, *arco*, and *pizz.*, and is labeled "B". The tenth staff (measures 38-42) includes dynamics *f*, *mf*, and *mf*, with "arco" and "pizz." markings. The eleventh staff (measures 43-46) is marked *f*, *mf*, and *p*, and is labeled "C". The score concludes with a double bar line and repeat dots.