

Beethoven, *Leonore No. 3*
(bar 294)

colla parte
(auf dem Theater)



Beethoven, *Leonore No. 2*
(bar 392)

Un poco sostenuto
(auf der Bühne)



Bizet, *Carmen*
(bar 1, Suite No. 1 - Prelude to Act 1)

Andante moderato (♩ = 58)

a2

in A

f

dim.

ff

p

meno p

cresc. molto

ff

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II Trp. in B *fff* con sord. *sim.*

117 *fff* *mf* *fff* 118 1

I. u. II. in B *f* senza sord.

134 [ca. 108] 3 I Solo in B *mf* 135 senza sord. *p* *mf*

136 *p* 137

138

140 Lento cantabile [ca. 72] I. in B Solo 4 *mf* ben cantabile 141 1 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

151 Vivo [ca. 160] I. in B Solo *f* con sord. II. in B 4 *f* con sord.

152

In gemessenem Schritt. Streng. Wie ein Kondukt [ca. 63]

Handwritten musical score for 'L. in B'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of several measures, each featuring a triplet of eighth notes. The dynamics are marked as *p* (piano) and *sf* (sforzando). The notes are primarily G#4, A4, and B4, with some measures including a whole note G#4. The score is written in a cursive, handwritten style.

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