

Konzert für Orchester

Bele Bartok

Violine II

265 Un poco meno mosso ♩ = 122

Musical staff 1: Violin II, measures 265-271. Includes a red bracket under the first measure.

Musical staff 2: Violin II, measures 272-279. Includes a 'V' marking and a 'mf' dynamic marking.

Musical staff 3: Violin II, measures 280-285. Includes a 'tr' marking.

Musical staff 4: Violin II, measures 286-293. Includes a 'tr' marking.

Musical staff 5: Violin II, measures 294-301.

Musical staff 6: Violin II, measures 302-311. Includes a 'p' dynamic marking.

Musical staff 7: Violin II, measures 312-319. Includes a 'mf' dynamic marking and a red bracket at the end.

Sinfonie Nr. 1

C - Dur / C major

Ludwig van Beethoven
op. 21

2. Satz
Violine II

Soli Andante cantabile con moto ♩ = 120

Musical staff 1: Violin II, measures 1-9. Includes 'Soli' and 'pp' markings.

Musical staff 2: Violin II, measures 10-18. Includes a 'cresc.' marking.

Musical staff 3: Violin II, measures 19-27. Includes 'sf' markings and a boxed 'A' at the end.

Violine I

96

p

100

104

cresc.

108

f

112

più f *ff*

302 Violine II

ff

307

ff

Sinfonie Nr. 6

B - Dur / Bb major

Ludwig van Beethoven

op. 68

4. Satz („Gewitter“)

Violine II

Allegro $\text{♩} = 80$

pp

pp

15

Sinfonie Nr. 1

c - Moll / C minor

4. Satz
Violine I und II

Johannes Brahms
op. 68

Adagio [♩ = 96] 1. u. 2. VI. unisono

p cresc. poco a poco

Br.

23

1. VI.

2. VI.

24

f dim.

f dim.

25

pp f dim.

pp f dim.

26

pp

pp

26

p cresc. sf sf sf

p cresc. sf sf sf

Konzert für Violoncello

h - Moll / B minor

1. Satz

Violine II

Allegro ♩ = 116

Antonín Dvořák
op. 104

ff

78

dim.

p sempre più dim.

81

pp

ppp

2. Satz

Violine I

Adagio ma non troppo

♩ = 108

Tempo I

39

ff

43

pp leggiero

44

45

46

47

cresc.

48

II I

dim.

Die verkaufte Braut

Ouvertüre
Violine I und II

Bedřich Smetana

Vivacissimo

Musical notation for measures 1-6. The first measure is circled in red. Dynamics include *ff* and *sf non legato*. Performance markings include accents and slurs.

Musical notation for measures 7-12. Dynamics include *sf*, *ff*, and *sf*. Performance markings include accents and slurs.

Musical notation for measures 13-17. Measure 13 is marked with a box. Part I is mostly rests. Part II is circled in red and starts with *f p subito*. Dynamics include *sf*.

Musical notation for measures 18-22. Part I is mostly rests. Part II continues with a rhythmic pattern.

Musical notation for measures 23-27. Part I is mostly rests. Part II continues with a rhythmic pattern.

Musical notation for measures 28-32. Dynamics include *ff*, *sf*, and *sempre pp*. Performance markings include accents and slurs.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music. The first measure has a fermata over the first two notes. Dynamic markings include *sf* (sforzando) under the first and fourth measures, and *sfp subito* (sforzando piano subito) under the fifth measure. The lower staff begins with a bass clef and contains six measures of music. A first fingering (*1*) is indicated above the eighth note of the fifth measure. The dynamic marking *pp* (pianissimo) is placed below the fifth measure.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The lower staff begins with a bass clef and contains five measures of music.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The lower staff begins with a bass clef and contains five measures of music.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The lower staff begins with a bass clef and contains five measures of music. The dynamic marking *sempre p* (sempre piano) is placed below the fifth measure.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The lower staff begins with a bass clef and contains five measures of music.

58

63

68 Violine II

73

78

sempre p

83

88

93

cresc. *poco a poco cresc.*

98

A *pizz.*

ff f f f sf > f f marc.

402 2 1 1

406

410 *p* *poco a poco cresc.*

414 *cresc.*

419 *f*

423 *cresc.* *ff* *sf*

Die Fledermaus

Ouvertüre

Violine I

Allegro vivace [♩ = 116]

Johann Strauß

f

6 *ff* *f* *f* *3* *3* *3*

Allegretto [♩ = 116]

27 *p* *cresc.* **Tempo I** [♩ = 116] *ff* *string.*

32 *2* *1* *1* *3* *3* *3*

*) Das „d“ wurde in verschiedenen Ausgaben fälschlicherweise in „e“ geändert. Der Notentext folgt der revidierten Neuauflage von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).