

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *f* *ff*

poco Adagio

44 *rit.* *dim.* *f*

Tempo I

Adagio cantabile

55 *dim.* *Fag. I*

Tempo I Allegro

65 *p* *cresc.*

Allegro assai $\text{♩} = 80$

72 *ff* *Fag. I*

Tempo I Allegro

79 *f* *f*

86 *sf*

Sinfonie Nr. 40
g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart
KV 550

114

p *f*

118

122

126

130

134

f

192

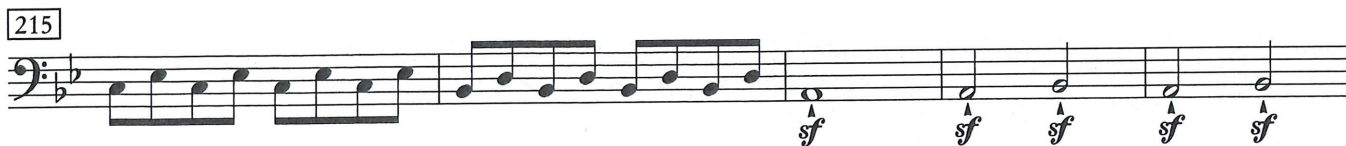
196

201

206

211

215



220



278



282



4. Satz

Allegro assai [$\text{♩} = 116$]

45



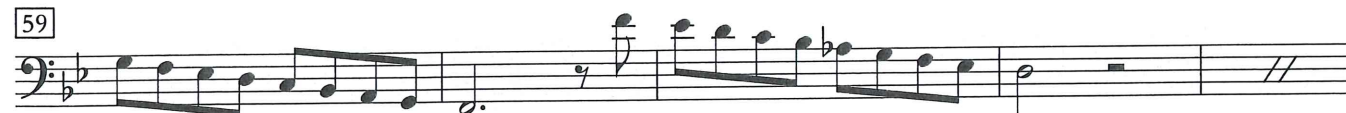
51



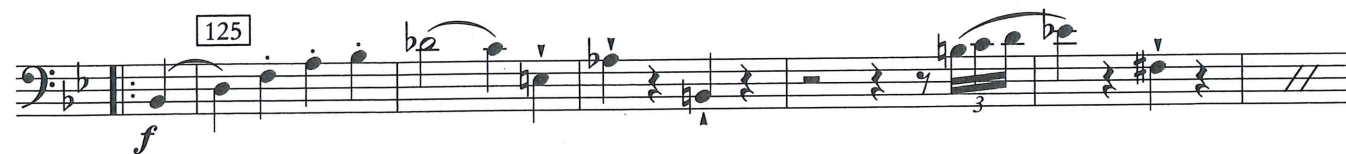
55



59



125



Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

ff

② ⑨

fff

p molto espr. **mit Dämpfer** (*f*) *dim.* *mf*

ohne Dämpfer accel. *mf sfz espr.* *sfz* *dim.* *p* **Wieder etwas langsamer accel.** *mf sfz espr.*

Drängend und immer heftiger **Beruhigend** ③⑩ *f* *cresc.*

④⑩ *pp* *zart hervorbelebend* *ppp* ⑦⑦ *ff*

⑦⑨ *ff*

3. Satz

Allegro $\text{♩} = 92$

poco rit.

a tempo

Musical staff 1 (measures 1-10): Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes a fermata over measure 10.

Musical staff 2 (measures 11-20): Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes a fermata over measure 20.

Musical staff 3 (measures 21-30): Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes a fermata over measure 27 and handwritten annotations: $\sqrt{}$, (1), 2, 4, 1-2.

Musical staff 4 (measures 31-40): Bass clef, key signature of two flats, 3/4 time. Dynamics: *sf*. Includes a fermata over measure 35 and handwritten annotations: $\sqrt{}$, $\sqrt{}$, $\sqrt{}$.

Musical staff 5 (measures 41-50): Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *dim.*. Includes a fermata over measure 44 and handwritten annotations: 4, 1.

Musical staff 6 (measures 51-60): Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *a tempo*. Includes a fermata over measure 52 and handwritten annotations: 1, 4, 2.

Musical staff 7 (measures 61-70): Bass clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*. Includes a fermata over measure 61 and handwritten annotations: 4.

Musical staff 8 (measures 71-80): Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*. Includes a fermata over measure 70 and handwritten annotations: 2, 1.

Musical staff 9 (measures 81-90): Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*. Includes a fermata over measure 80 and handwritten annotations: 1, 1.

Musical staff 10 (measures 91-100): Bass clef, key signature of two flats, 3/4 time. Dynamics: *sf*, *dim.*, *pp*. Includes a fermata over measure 90 and handwritten annotations: *Vio*, 2 1, 1 4, G.

100 *p* 137 *p* *f*

Handwritten notes: 2 1 1 4 1 0 1

142 *f*

Handwritten notes: 2 1 2 0 1 1 4 1 1 1 4 4 4

150 *f*

Handwritten notes: 1 1 2 4 2 4 0 1 4 4 2 1

158 *f*

Handwritten notes: 4 2 1. 2. 4 1 1 1 6

164 *f*

Handwritten notes: 1 4 1 2 1 4 1 0 1

170 *f*

Handwritten notes: 1 4 1 0 1 1 1 2 4

179 *f*

Handwritten notes: 1 (-6) 2 3 4 5 6

189 *f*

Handwritten notes: 4 2

197 *f* *dim.* *p*

Handwritten notes: 4 1 4 0 1

204 *f* *sempre più p*

Handwritten notes: a 4 0 1 1 4 1 4 1 0

211 *f*

Handwritten notes: 1 1 1 1

dim.

p

© Schott & Co. Ltd., London, 1951

3. Satz

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Pauken

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

1. Solo

The musical score consists of two staves in bass clef with a 4/4 time signature. The top staff is for the drums, marked '1. Solo' and 'Pauken'. It features a series of rhythmic patterns with dynamic markings *pp* and *p* mit Dämpfer. The bottom staff is for the piano, with dynamic markings *pp* and *p* mit Dämpfer. Both staves include slurs and accents over the notes. The score concludes with a double bar line and repeat slashes.

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* au talon

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détachè)*

91 *dolce*

92

93 *ff risoluto, energico*