

Phantasie.

Louis Spohr, Op. 35.

HARFE. *Adagio molto.*

f *dim.* *m. s.* *m. d.* *p*

cresc. *f* *p*

p *tr* *p*

f *tr* *p*

*)Einfache Pedalharfe in As dur zu stimmen.

Die Resultate der Revision sind Eigentum von Carl Simon, Musikverlag, Berlin S W. 12.

C. S. 2149

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f *pp* sans harm.

B \flat

pp *f* *pp*

tr

D \sharp A \sharp H \sharp

fix *fix* *p. m. d.* *ff*

m. s. *simile*

p

Allegretto.

123411
123

dolce

mf *pp*

tr

f *p* *etouffés*

cresc. *f*

diminuendo

First system of musical notation. The right hand has a melodic line with fingerings 1, 2, 3, 4, 2, 1, 3. The left hand has a bass line with a piano (*p*) dynamic. Chord symbols H₂, G₁, G₁, and A₁ are indicated below the staff.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns.

Third system of musical notation. The right hand features a series of chords. The left hand has a bass line with dynamics *f* etouffes and *f* *p*.

Fourth system of musical notation. The right hand continues with chords. The left hand has a bass line with dynamics *f* *p* and *f* *p*.

Fifth system of musical notation, showing further development of the melodic and harmonic material.

Sixth system of musical notation. The right hand has a melodic line with dynamics *f*, *dim.*, *f*, and *dim. fix*. The left hand has a bass line with dynamics *f* and *dim. fix*. Chord symbols F₂, H₂, A₁, F₁, and B_b are indicated below the staff.

Seventh system of musical notation. The right hand has a melodic line with dynamics *ritardando* and *pp*. The left hand has a bass line with dynamics *ritardando* and *pp*. Chord symbols F₁ and A₁ are indicated below the staff.

Allegro.

The first section, 'Allegro', consists of five systems of piano and bass clef staves. The piano part features a complex, rhythmic melody with many beamed notes. The bass part provides a steady accompaniment. Dynamics include *f*, *pp*, and *cresc.*. Chord symbols such as G^b, C^b, F^b, D^b, B^b, G^b, F^b, C^b, A^b, and D^b are present. The section concludes with a *ff* dynamic.

Allegretto.

The second section, 'Allegretto', consists of two systems of piano and bass clef staves. The piano part features a melody with many beamed notes. The bass part provides a steady accompaniment. Dynamics include *p harm*, *m. s.*, *p etouffés*, *f*, *p*, and *f*. Chord symbols such as G^b and A^b are present. The section concludes with a *f* dynamic.