

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Arpa**

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak  
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

*Cadenza ad libitum*

20

24

28

*riten.*

# Piano Concerto

Ravel

Arpa

20 **Meno vivo** 21

Piano

8 3

5

4

22 **Andante**  
ARPA  
Solo quasi cadenza

pp gliss. marcato il canto

glissando a piacere

p

23

8

24 **Tempo 1°**

8

25 **Andante** 26 27 28 29 **Tempo 1°**

4 9 15 7 3 12

4

30 31 32 33 34

Tromba

8 6 8 6 1 2

1

# The Young Person's Guide to the Orchestra

Benjamin Britten  
op. 34

## Variation I

Maestoso  
Solo

ff

sf

sf cresc.

sf

fff con bravura

sf

## Fugue

Allegro molto  
Picc.

sf

Violins

Basses

*ff* *dim.*

Solo

*f*

*f sempre*

F-Dur  
F major

B-Dur  
Bb major

*f sempre*

B. BARTOK CONCERTO TOR ORCHESTRA

*Arpa*

IV. INTERMEZZO INTERROTTO

Allegretto

First system of musical notation for the first three staves. The top staff is marked with a tempo of 110 and contains measures 1 through 33. The middle staff is for the 1st Clarinet (1st Cl.) and contains measures 1 through 21. The bottom staff is for the Flute (Fl.) and contains measures 1 through 33. The section is marked 'Allegretto' and includes dynamic markings 'p' and 'pp'. A 'Rall.' marking is present at the end of the system. A large red 'X' is drawn over the entire system.

Calmò

Second system of musical notation, consisting of a grand staff (treble and bass clefs). It contains measures 33 through 51. The section is marked 'Calmò'. A large red bracket is drawn under the entire system.

Tempo I

Third system of musical notation for the last three staves. The top staff contains measures 51 through 75. The middle staff is for the 1st Flute (1st Fl.) and contains measures 1 through 92. The bottom staff is for the Trumpet (Trb.) and contains measures 100 through 112. The section is marked 'Tempo I' and includes dynamic markings 'accél.' and 'Più mosso'. A large red 'X' is drawn over the entire system.

# Symphonie fantastique

Harfe I

Héctor Berlioz op. 14

I tacet

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩=60)

2

Basso

3

pp

Soli

4

Basso

3

17

Basso

3

Basso

1

mf

3

30

ff

rall.

Tempo I

Viol. I

12

2

54

Soli

mf

62

Soli

Viol. I

1

5

pp

7

# TZIGANE

HARPE

Maurice RAVEL

Lento Quasi cadenza

1

2

3

Violoncello

14

14

14

16

59 4 Quasi cadenza

8

60 (8)

61

62

8

63 (8)

Accel.

64

65

66 *ff* **5** Moderato **6**

80 **7** Accel. **8**