

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello

Presto

pp

5 1 2 3 4 5 6 7

14 8 9 *ff*

p

22 1 2 3 4 5 6 *ff*

30 7 8 9 *f p f p f p f*

42

51 1 2 3 4 5 6 A 7 *p*

67 6 1 1 1 *p f f f f*

83

93 B 1 1 1 *p*

103 1 2 3 4 5

115 1 2 3 4 5 1 1 1 *f f f*

129 1 C 3 *f f f f*

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Overture

Bedřich Smetana

Violoncello I e II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

ff *sf* *sf* *sf*

Viol. 37

sf p subito

sempre p

pp *pp*

36

Violoncello I e II.

The musical score is written for Violoncello I and II. It consists of six systems of staves. The first four systems are for Violoncello I (top staff) and Violoncello II (bottom staff). The fifth system has a red bracket on the left side of the Violoncello I staff. The sixth system has a red bracket on the left side of the Violoncello II staff. The score includes various musical notations such as notes, rests, dynamics (f, ff, sf, p, mf), and articulations (pizz., arco).

Key markings and dynamics include:

- cresc.* (crescendo)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)

Brahms — Symphony No. 3 in F Major

'Cello

8

Poco Allegretto
mezza voce

The musical score is written for Cello in F major, 3/8 time. It consists of nine staves of music. The first staff (measures 1-6) is marked *espress.* and features a red bracket on the left. The second staff (measures 7-13) includes a fingering '5' above a triplet. The third staff (measures 14-22) has a measure rest. The fourth staff (measures 23-29) is marked *dolce* and contains a boxed letter 'A'. The fifth staff (measures 30-34) is marked *dim.* and *dolce*. The sixth staff (measures 35-38) includes a triplet. The seventh staff (measures 39-45) is marked *p legg.* and contains a boxed letter 'B'. The eighth staff (measures 46-53) is marked *pizz.* and *p*, and contains a boxed letter 'C'. The ninth staff (measures 54-58) is marked *dolce*. The tenth staff (measures 59-66) is marked *arco* and *p*, and contains a boxed letter 'D'. The eleventh staff (measures 67-70) is marked *pp espress.* and *cresc.*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

9

18 *4* *5* *sf*

22

26 *Bässe* *1* *2* *3* *p cresc*

30 *4* *5* *6* *7* *ff*

34 *ff* *3* *3*

38 *3* *3*

42 *f*

46

51 *ff* *p*

59 *1* *1* *ff*

70 *3* *pizz.* *p* *cresc.*

82 *arco* *f* *ff* *3* *1* *1* *ff*

89 *simile* *ff* *3* *3*

94

99 *f* *10*

II

Allegro con grazia

The score is for a cello part, marked "Allegro con grazia". It begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#) and the time signature is 5/4. The first staff contains measures 1-5, with dynamics *mf*, *mf*, and *f*. The second staff (measures 6-8) includes a triplet and a glissando marked "gliss." with a dynamic of *ff*. The third staff (measures 9-12) is marked *mf*. The fourth staff (measures 13-15) is marked "sempre *mf*" and includes a first ending bracket. The fifth staff (measures 16-18) is marked *mf* and includes a second ending bracket. The sixth staff (measures 19-24) is marked *mf* and *f*, with a dynamic change to "più *f*". The seventh staff (measures 25-28) is marked *p* and labeled "A". The eighth staff (measures 29-33) is marked *mp*, *mf*, and includes a pizzicato marking "pizz.". The ninth staff (measures 34-37) is marked "arco", *p*, and labeled "B". The tenth staff (measures 38-42) includes "arco", "pizz.", *f*, and *mf*. The eleventh staff (measures 43-47) is marked *f*, *mf*, and *p*, and labeled "C". The piece concludes with a double bar line and repeat dots.